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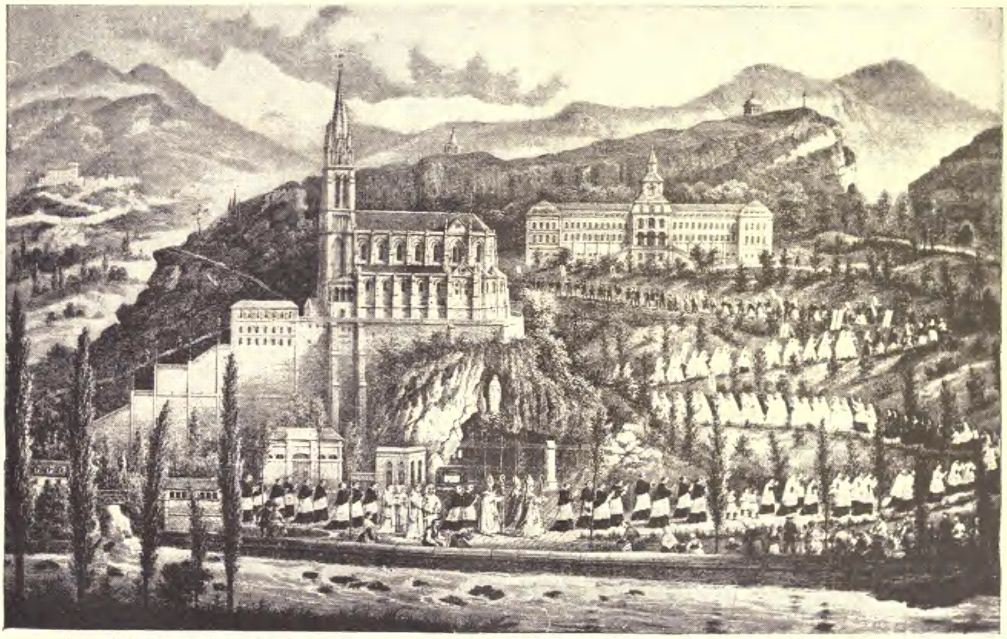
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. XVI. JANUARY, 1895. NO. 1

Travels in Three Continents—Europe, Asia, Africa.

DR. J. M. BUCKLEY has travelled for years and has always made use of the new things he saw and heard among the strange inhabitants of strange countries, for the cheer and enlightenment of the less fortunate, kept at home by the iron chains of circumstance. In these protracted tours, Dr. Buckley learned by experience that a certain amount of information is necessary to the interpretation of what is taken in by eye and ear, and in preparing his narratives for the stay-at-homes he has always endeavored to interweave such knowledge with the natural flow of his eloquent description. In his travels through Europe, Asia, and Africa, Dr. Buckley naturally has traversed much ground often travelled over, and almost as often described by travellers. But as he truly says, "Every traveller sees what he takes with him, and because of this I hope there will be a place for another record of travel in many of the most interesting parts of the world." The work that is the result of his journeys, brought out in very handsome shape by Messrs. Hunt & Eaton, must be warmly welcomed by all, as it will aid those who contemplate such a journey to prepare for it, will refresh the recollection of those who preceded Dr. Buckley, and will enable such as do not expect to cross the ocean to see, while looking through his eyes, almost as well as with their own.



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CHARACTERISTIC VIEW OF LOURDES.

The great journey begins in New York, from which city Dr. Buckley sailed on November 21, 1888. He was accompanied by a member of the senior class in Amherst, who evidently proved that necessary ideal for a journey—a congenial companion. The itinerary was from New York to London, across to Paris, through France to Spain, where the travellers first began to loiter, giving much attention to the buildings and the people of Madrid, Toledo, Cordova, Seville, and Granada. A general view is given of the bull-fights of Spain before crossing to "Afric's

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ISLE OF PATMOS.

and Bethany, Nazareth and modern Palestine, which give Dr. Buckley a starting-point for some very stimulating reflections on the Christian religion and its progressive work in the world. Again Europe is reached by way of Damascus, Beirut, the Ægean Islands, Smyrna, and Ephesus, until on the classic soil of Athens and Corinth, Dr. Buckley explains the Greek mind and the history of thought with which the Grecian lands are synonymous. A rapid course through Constantinople, Roumelia, Bulgaria, Servia, Hungary, Vienna, and Paris brings the travellers to Havre, where they finally shipped for New York on the 10th of May, 1889. Not quite six months of travel, and what a vast amount of new and old knowledge is made fascinating by Dr. Buckley's fine literary methods. And made of enduring service also by a remarkably well-made index, which keeps the delightful contents get-at-able at a moment's notice. A cursory reading of this index gives a better idea of the book than pages of description. There is no padding. Dr. Buckley offers solid information in enduring shape.

sunny fountains." Roaming around the north coast of Africa, they gaze upon the wondrous scenery of Morocco, Tangiers, Algiers, and their neighboring islands, and then again make for European land, and journey to the heart of civilization, and the sights history and associations have made familiar from generation to generation. Marseilles, the French Riviera, Genoa, Milan, Venice, Florence, Rome, Naples, Vesuvius and Pompeii are all commented upon, by a mind full of thoughts born of the thoughts of the greatest thinkers of all time, and a pen made sure by long years of cultured writing. Once more Africa is reached, and Egypt, Cairo, Memphis, the pyramids, the Sphinx, Thebes, and the Nile come under consideration. A very clear and fair idea is given of Mohammedanism while journeying towards the Holy Land. Asia is then presented in the sacred places of Jerusalem, Bethlehem, Jordan, Jericho

Nearly one hundred illustrations beautify the large, clearly printed pages. The work is substantially bound with typical oriental decoration, and makes a specially sumptuous book, which there is no doubt will take rank among the very most reliable of works of travel. The well-travelled paths are set in new light in this fine book. (Hunt & Eaton. $3.50.)

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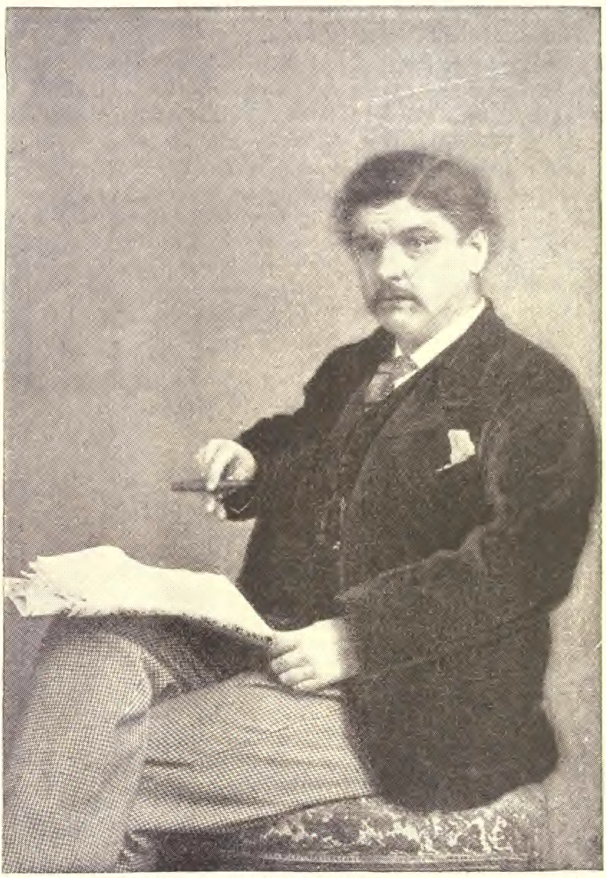
SCENE IN ORAN.

Life and Adventures of John Gladwyn Jebb.

THE life of John Gladwyn Jebb reads like an invention from the fertile brain of Jules Verne, or Rudyard Kipling, or H. Rider Haggard. The latter has written a fitting introduction to this strange and varied life, which, in hair-breadth escapes, ups and downs of fortune, meetings with noted men, connection with Utopian schemes, and remarkable influence of personality, far transcends the limits of plausible imagination. Mr. Haggard had a personal acquaintance with the hero of these startling adventures which began in 1889, and ended with Mr. Jebb's death in 1893. During that time they were much thrown together, travelled extensively in Mexico, and became warm friends. Mr. Haggard speaks with emotion of his friend's warm heart, loyal nature, truth, self-forgetfulness, "complete colossal unselfishness," and always brave and generous instincts.

John Gladwyn Jebb was an only child, born of well-to-do English parents in 1841. In 1850 he entered school at Bonn, and in 1852 was for several years put under the care of an English rector. He learned readily and showed many and most varied gifts. His talent for drawing amounted almost to genius, and he had a voice for singing of remarkable beauty. From earliest youth he showed the desire for freedom and change that formed the spirit of his life. He longed to enter the navy, but his family favored the army. As soon as his age permitted he was sent on active service in India. On the voyage to India he first became interested in hypnotism, second-sight, and spiritualism, being much thrown with those with whom the occult was business or pastime. Jebb soon left the army and went to Oxford, devoting himself to civil engineering and practical sciences of various kinds. He had an independent income, but lost half of it in an investment in a steel gun-barrel factory at Glasgow, and invested the rest in bad investments and insolvent banks. Penniless at twenty-six, he next tried sheep-farming in the Highlands, then ship-building and drumming up trade in America for the White Star Steamship Company, then first starting its successful career. While on these American trips Mr. Jebb fell in with General Fremont, fresh from California gold-fields, and his roving mind and restless body turned eagerly to mining and big-game shooting. Coffee-planting in Brazil, treasure-hunting in Mexico, starting an Omlette Company in New York City to manufacture an article of food to take the place of eggs, studying spiritualism in Boston, and esoteric Buddhism in London with Madame Blavatsky, bull-fights, the reconstruction of Mexico under General Diaz, all succeed each other in bewildering rush in this exciting life history. The story of Maximilian and Carlotta and the Mexican troubles is interwoven skilfully. It is a book delightful to read and full of interesting facts regarding the last fifty years throughout the world. (Roberts. $1.25.)



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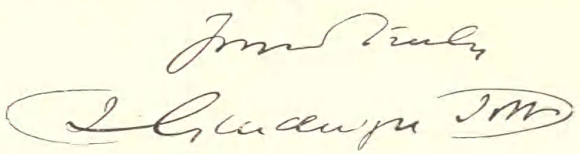
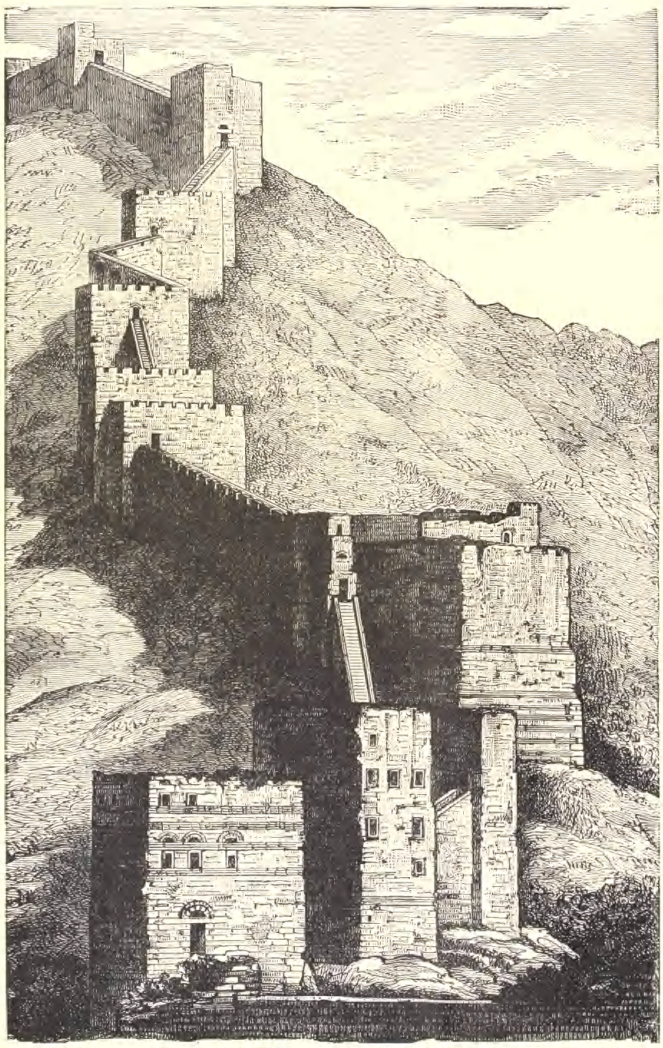


Story of the Crusades.

THE latest addition to the *Story of the Nation* series is a scholarly history of "The Crusades," by F. A. Archer and Charles L. Kingsford. This volume limits its survey of that vast and strange expression of the religious sentiment in the Latin Kingdom of Jerusalem. The authors have not embraced within the limits of their work an account of the Fourth Crusade, the Latin Empire of Constantinople, or those developments and perversions of the crusading idea which led to the so-called crusades against the Albigensians and the Emperor Frederick. It cannot be denied that the glamour and romance of crusading expeditions has often caused the practical achievements of crusaders in the East to be overlooked and underrated. Yet it is through the history of the Kingdom of Jerusalem that the true character and importance of the crusades can alone be discerned. The story of that religious struggle, rich in its romance and its influence upon the history of the world, is related most instructively and elaborately in the valuable study before us. (Putnam. $1.50.)—*Philadelphia Press.*



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WALLS OF ANTIOCH.

Glimpses of Unfamiliar Japan.

THE author of these volumes is well known as the acute and sympathetic student of the varied races of the countries bordering the Mexican Gulf. His collection of "Gumbo," or mixed-dialect proverbs and descriptive sketches of the people of Louisiana and the West Indies, showed him to be the possessor of an exuberant, almost rank, vocabulary, and a literary style that suggested rather what burst forth from the wine-press than wine mellowed by time. His excursions into distant regions of thought resulted in interesting, but, on the whole, unsatisfactory booklets, such as "Stray Leaves from Strange Literature," "Some Chinese Ghosts," etc. Fascinated by the comparatively new field of what may be called Shinto-Japan, he entered the country about four years ago, resolved to see those phases of Japanese life which are fast vanishing away. Living among a people so simple in their tastes and habits as the rural Japanese, Mr. Hearn, who suggests the literary chameleon, has absorbed the form and color of his environment. One who has read his former writings cannot but be struck at once with the subdued coloring, the refined simplicity, which have now become his habit. The former rankness is no more.

In one respect these volumes, by their contribution of knowledge and philosophy, mark a distinct point of progress in our acquaintance through books, with the Japanese. While the Americans—Brown and Hepburn—first, by grammar and lexicon, blazed the way through the Japanese language, and that splendid trio of English students—Satow, Aston, and Chamberlain—with the helpful reinforcement of

From "The Borderland of Czar and Kaiser." Copyright, 1894, by Harper & Brothers.

SMUGGLERS ON THE FRONTIER.

Lowder, McClatchie, Mounsey, Hawes, Gubbins, and Bramson—opened Japanese chronology, history, archæology and literature to our view, and Miss Bird—a typical name amid a host of travellers—spied out the land and brought back reports, it may be said that the psychological study of the Japanese has been chiefly the work of the Americans Lyman and Lowell, and, last and best of all, Mr. Hearn.

One will find in these volumes descriptions of travel, wonderful accounts of famous temples and neighborhoods, charming stories of personal experience, and not a few pictures which, by their marvellous accuracy and sympathetic touch, recall the natural wonders of the sea-girt Islands of the Sun; but, beyond and above those things which the skilled traveller and literary artist transfers to his pages, Mr. Hearn has succeeded in photographing, as it were, the Japanese soul. There seems to be something in his own physical and intellectual make-up that renders him sensitive on all sides to what is peculiar in the Japanese character. In studying the paintings of Wirgman, La Farge, Wores, Parsons, and other artists who have seen or dreamed in Japan, one sees faithful transcripts or ideal conceptions of Japanese life. But no other artist, paint he in words or in pigments, has so thoroughly succeeded in catching and fixing those Japanese traits which are so elusive, yet so ingrained and innate. (Houghton, Mifflin & Co. 2 v., $4.)—*New York Tribune.*

The Borderland of Czar and Kaiser.

THE chapters which compose this volume have already won their way to public recognition in the pages of *Harper's Monthly*, where they have brought a new and different indictment against Russia and her methods of government. The work was intended to be a happy combination of Poultney Bigelow's pen and Frederic Remington's pencil, genial and graphic, which might leave a lasting impression of the more attractive and picturesque side of Russia. Russia, however, gave them a reception which put all this quite out of the question, and left on this written and pictured record the stamp of her decision that the world shall neither see nor know her as she is. The book is no such probing of the deep sores that afflict the State as we had from Mr. Kennan. It is a simpler chronicle of events, but no less impressive in its way, and always given in bright, lively, and rather merry style, which relieves the book of the wear and drone of solemn complaint. Russian impenetrability proved too much for the carrying out of our American explorers' plans on the lines marked out by them in advance; but the lines they were forced into furnished matter in abundance for a highly entertaining book. In the Prussian borderlands their experiences were, of course, very different. There Mr. Bigelow was quite at home, especially among military people, The volume abounds in military sketches. In fact, the impression it

gives rather confirms the impression which has gotten abroad, that all Prussia, like Berlin, is getting militarized. Remington's illustrations are copious, good and spirited. The publishers have given the book a very attractive cover, printed and manufactured in the best manner. (Harper. $2.)—*The Independent.*

The Golden House.

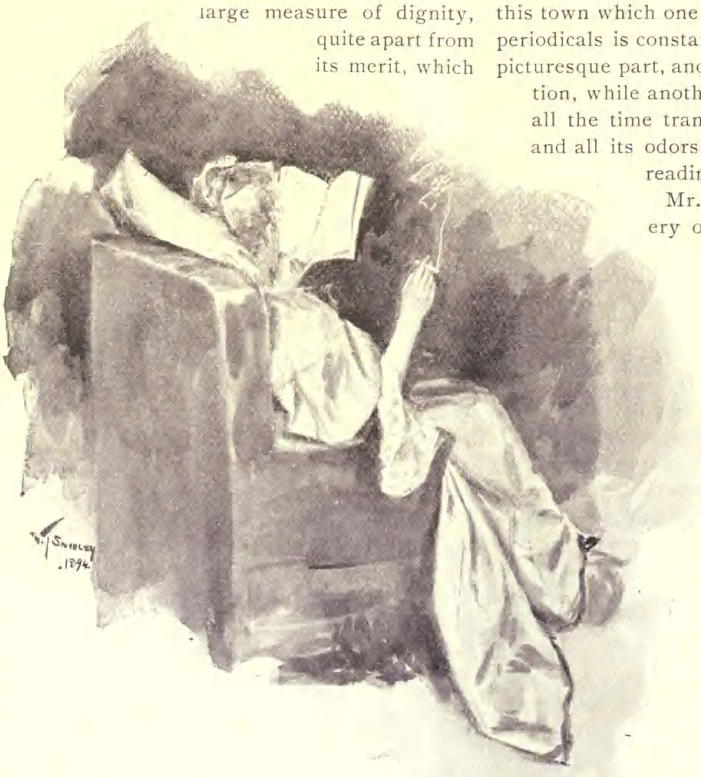
MR. WARNER'S new novel bears a close relationship to the studies of New York social life in fiction that other contemporary writers, including Mr. Howells, Mr. Crawford, Mr. Brander Matthews, Mrs. Burton Harrison, and the lady who reserves, but does not conceal, her identity under the pseudonym of Julien Gordon, have given us. The same society, the same clubs and clubmen, the same odorous and forlorn "east side," the same general tone is observed in all these works. Mr. Warner even harks back to the dance of the variety hall "artist," called Carmencita, in John Sargent's studio, which was supposed to have set "society" agog, and to have given it a new kind of thrill, some years ago. Mr. Matthews has already celebrated this event in a story.

The body of fiction which Mr. Warner has thus enriched derives a large measure of dignity, quite apart from its merit, which is not to be lightly dismissed, from its uniformity of tone and thought and the likeness of its scenes and characters. This is not the result of collaboration, or, in any case, so far as we may judge, of deliberate imitation. And each New York novel of the authors named may, therefore, be taken as corroborative proof of the essential truth to the subject of all the others. Therefore, we have already at hand a body of fictitious literature that will be of priceless value to the future historian for the pictures it provides of social customs, and the idea it gives of social spirit and commercial ways, in the metropolis of this republic in the last years of the nineteenth century.

The value of "The Golden House," as a "document" thus having been disposed of, it remains only to briefly consider it as a work of literary art. As such it is more than respectable. Mr. Warner is an able writer, with a command of wit and the power of graphic description. His plot is slight, but serviceable, and his personages are many and of varied traits. His scene encompasses all of New York that comes under the eye of fashionable folks, and some of it that is not often mentioned at dinner-tables. We refer, of course, to the crowded tenement districts of the east side, a portion of this town which one small set of writers for the periodicals is constantly holding up as its most picturesque part, and that most neglected in fiction, while another set is diligently at work all the time translating all its grimy facts and all its odors into an endless supply of reading-matter for the polite.

Mr. Warner treats of the misery of the New York poor with gentle sympathy and no trace of mock sentimentality. Of the poetic charm of his episodic romance among the helpers of the poor, in which an ascetic Anglican priest and a female physician are involved, we cannot speak too highly, though we should not care to commit ourselves to an opinion of its truth to nature, because of a lack of familiarity with the sentimental qualities of ascetic Anglicans and ladies who practice medicine.

But the main drift of the story is all in familiar channels, and no one



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CARMEN.

can doubt its truth. The "swell" husband, who is forced to battle along with a cold and heartless world on a beggarly yearly income of $20,000; the sweet, patient, charitable wife whom he neglects; the questionable wife of the great financier, who uses this couple to get into "society," and in return opens a way to profitable speculation for the "swell," which leaves him penniless in the *dénouement;* the financier, himself, who is a wonderfully impressive figure, and no more to be understood than financiers usually are; the beautiful, discontented spinster, and all the other personages at the afternoon teas and evening "functions," that Mr. Warner describes, are interesting and recognizable.

Mr. Smedley's pictures add much to the interest of the story. They are charming pictures and apt illustrations, and each provides an excellent object lesson in deportment for people about to go into New York "society." (Harper. $2.) —*N. Y. Times.*

The People of the Mist.

THE best possible criticism on Mr. Rider Haggard's last story is in the dedication. He says: "I dedicate this effort of 'primeval and troglodyte imagination,' this record of barefaced and flagrant adventure, to my godsons, in the hope that therein they may find some store of healthy amusement." Not one of his previous novels, not even "She," is so fraught with "troglodyte imagination" and "flagrant adventure" as "The People of the Mist." Miraculous escapes, wonderful snake-worshipping tribes, and rubies and sapphires by the eight-pound sack are the "store of healthy amusement" provided. Nothing but the unexpected happens in Mr. Haggard's stories, but we cannot harden our hearts to carp at this book on the score of unreality, in gratitude for the thrilling hours of suspense caused us by the endless perils of the hero and the heroine. Whether this is really "healthy amusement" for boys we cannot decide, but all rules are relaxed in the holiday season. So writes the Boston *Literary World.* Rider Haggard's charm is hard to define, but very real to the vast army of readers who hail his every word as a personal treat. Straight-laced pedagogues may reason about the dangers of his fascinations, but no amount of reasoning impairs the fascination. All healthy, natural spirits are refreshed by Rider Haggard's absurdities. It is good to keep an interest in just such startling adventures as he furnishes at all times. (Longmans, Green & Co. $1.25.)

My Lady.

"MY LADY" is a delightful story for adults, by Miss Marguerite Bouvet, who has already charmed the thousands who have read her favorite children's stories, "Sweet William," "Prince Tip Top," etc. It is a fine example of the power to tell a tale of tender love in *pure Saxon English.* Recounting the fortunes of French refugees to England in the days of the Revolution of '93 and of Bonaparte, it affords glimpses of life both in England and France. The English nurse, who devotes her whole heart and life to the young heroine, and the young French marquis, whose love for the latter is so great and unselfish that he hides it on discovering that she loves his friend, are finely portrayed. The book is sure to increase its author's fame, both by its fascination as a story and by its simple, unaffected style. The illustrations, by Miss Helen M. Armstrong, are very dainty and appropriate, and admirably preserve the spirit of the story. Miss Marguerite Bouvet has shown talent that is an earnest of better things to come. (A. C. McClurg & Co. $1.25.)

From "My Lady." Copyright, 1894, by A. C. McClurg & Co.

CONSULTING MÈRE TOINETTE.

Philip and His Wife.

THE story of Philip and his wife Cecil and their sprite-like child has been so much discussed during its appearance in the *Atlantic Monthly* that it has become difficult to say anything that has not been said and thought by many. And still the ever-recurring questions remain unanswered owing to the consummate art of the author of "John Ward, Preacher" and "The Story of a Child." What does Mrs. Deland herself think would have been the right thing for Philip and his wife to do? Does she approve of Philip? Does she think all matrimonial unhappiness should be borne without murmuring? What did happen? What does she intend her readers to think of her latest work? Did she work successfully from her premises to an intended end, or did she herself become conscious of the ramification of her subject and finish abruptly because she had no helpful solution to offer to the problem which is as old as man? The history of Philip and his wife is primarily a study of the marriage relation. A morbidly conscientious, somewhat narrow-minded man and a superficial, selfish, pleasure- and excitement-craving woman are married in their first youth. They have one child, beloved by both. By the father with an outlook to the child's future good, with plans of education, systematic training, pride of fatherhood and realization of responsibility; by the mother with the brute affection of the dam, the unreasonableness of exhausted or excited nerves, the vanity of motherhood, the desire for a plaything. This child becomes the constant source of disunion—the only link of union. Superficial readers will readily think that the ethical significance of Mrs. Deland's book lies in the study of divorce and the attitude towards this question of Philip Shore, his wife and their friend Roger Carey. Philip asks after estrangement from his wife: "Is not marriage without love as spiritually illegal as love without marriage is civilly illegal?" Philip's wife asserts to Philip's friend Carey: "I believe the world would be much better off if divorce were easier. In fact, I think it's a pity people have to wait until they actually come to blows before they can separate."

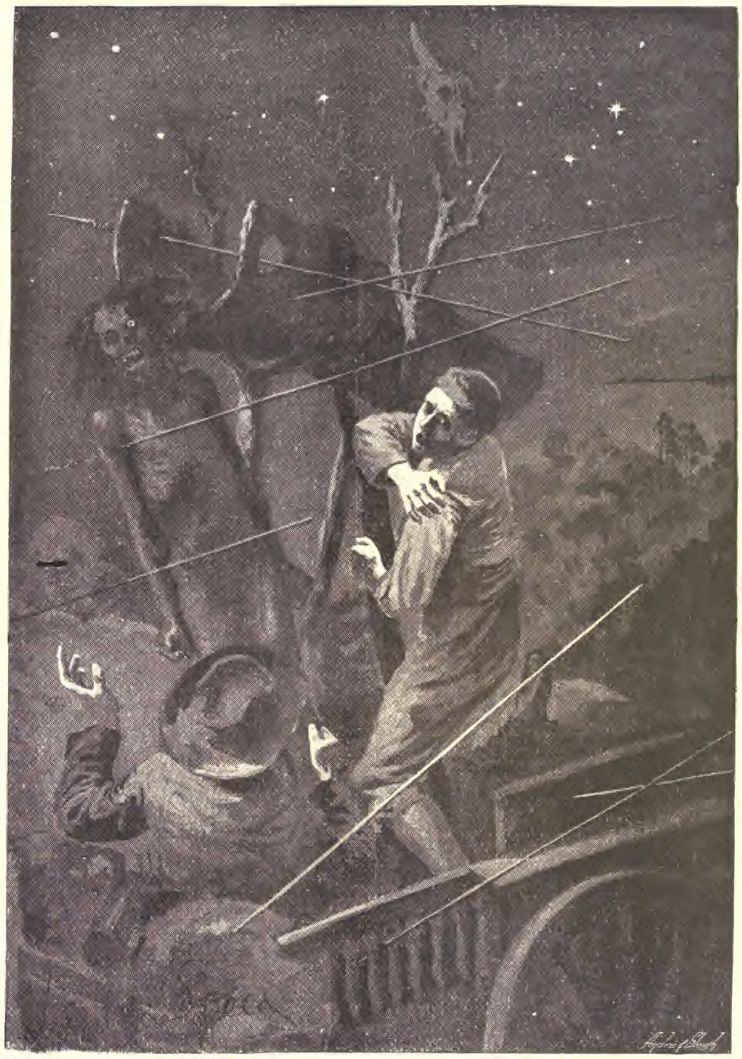
But read more carefully the large purpose of Mrs. Deland's story is not a question of divorce or separation. It is a study in human selfishness, shown as tellingly in the uncompromising, conventional virtues of the husband as in the littleness, indulgence, lack of sympathy, unrest and indifference of the wife. Philip Shore holds the most selfish opinion of the duty he owes himself to develop his highest self according to his highest ideal; Cecil Shore is a beautiful animal, keenly alive to sensuous impressions, longing for ease and repose. While pondering separation, after a terrible scene with his wife, Philip sends for his friend, Roger Carey, a brilliant lawyer whom he wishes to consult. Then comes Mrs. Deland's cleverest work. The end is unsatisfactory from a reader's standpoint. It does not seem natural that Cecil should let Philip have his child, it does not seem a finished piece of work that Mrs. Deland has left with us. But experienced thought, knowledge of life, of love, of marriage and its duties, temptations, responsibilities and quicksands, of man's and woman's natures and special points of view, fail to suggest an ending that will solve the many problems suggested. The minor characters are very well drawn. Mrs. Deland's work is original, strong, and full of suggestions. (Houghton, Mifflin & Co. $1.25.)

Children of Circumstance.

A NOVEL of totally different kind from the average is "Children of Circumstance." Although the writer cannot resist the feminine temptation to introduce as the principal male figure a rather invertebrate specimen of the sex, though the book ends without settling the final fortunes of the principal characters, and though the only important love-scene that occurs in its pages is conducted on both sides with the easy pleasantry of a dispassionate flirtation, there is plenty of powerful writing throughout. The story is mainly connected with some of the darker sides of London life, and the quixotic efforts of Margaret Dering, a girl of twenty, to reclaim the fallen women of the West End. The fact that neither the methods nor the results of her process could, under any circumstances, be capable of realization in actual life, need not be counted as any disparagement of the author's sincere and spirited effort to inspire a tenderer feeling towards the erring humanity whose lot she describes. The theme is, of course, by no means a new one, and Wilkie Collins' "New Magdalene" will at once occur as a novel written with similar purpose; but it may be doubted whether the trenchant satire of the latter work is to be compared for real effectiveness with the dignified pathos of "Iota's" handiwork. A word must be said for the characters of the story: they are drawn with a masterly hand, and the analysis of motives and actions is conducted with an appreciative humor which stamps the book as a worthy successor to "A Yellow Aster," the novel which first brought this author into notice. (Appleton. 50 c.; $1.)—*London Academy.*

Tales of Adventure.

EVERY adventure-loving youth will hug this volume to himself and hie to a corner where he can feast undisturbed upon its contents, and a rare old feast he will have. In these days of adventures of the sickly-sentimental order, a volume with the right whiff and odor of excitement about it cannot be too highly praised, especially if it is written with the purpose of emphasizing virtue instead of painting vice so alluringly that evil ways have a subtle attraction. The author of these "Stirring Tales of Colonial Adventure" signs himself "Skipp Borlase," and under this signature will appeal to the hearts of those boys who have already read his numerous volumes of well-told adventures. The first tale in this collection is a fair sample of those that follow. It shows how a father misjudged his two sons, one of whom was only the son of his adoption. His own son is a strong, honest, but physically ugly lad, while the other is deceitful and treacherous in the same proportion that he is straight of limb and beautiful. The author introduces the two lads with a telling incident, and continues his story to prove his estimation of their various characters, and to give his readers a taste of the fruits of right and wrong, together with a genuine adventure. Each of the tales supplies fuel for the readers' imaginations, and strengthens their impressions of the essential characteristics of heroism. (Warne. $1.50.)—*Boston Herald.*



From "Stirring Tales of Adventure." Copyright, 1894, by F. Warne & Co

A MISSILE GRAZED MY SHOULDER.

Round the Red Lamp.

IN "Round the Red Lamp: being facts and fancies of medical life," Dr. Conan Doyle gives his fertile imagination free play once more. His stories on medical life run on parallel lines with his popular adventures of a private detective. For a reader condemned to an unbroken regimen of Conan Doyle they might be considered just a little oppressive in flavor, especially as they add to plot and incidental interest the elements of physical suffering and ghastly detail. It is unnecessary to say that they will not have so many readers as the livelier and less pessimistic "Sherlock Holmes" series. They are almost invariably morbid; and, indeed, when the author is resolutely op-

timistic, as in "A Question of Diplomacy," he does not thereby raise the level of excitement, though he pleasantly varies the entertainment. These tales are skilful, attractive, and eminently suited to give relief to the mind of a reader in quest of distraction. (Appleton. $1.50.)—*Athenæum.*

Vernon's Aunt.

SARA JEANNETTE DUNCAN (Mrs. Everard Cotes) has once more enjoyed herself on her native literary heath, and produced a story pure and simple, without moral or purpose, that cannot fail to delight her constantly growing circle of appreciative readers. Vernon's aunt is a straight-laced, conventional English lady of uncertain age, who is seized with a desire to see her nephew, who has for years been in India. She sails away upon a ship, which becomes to her a most enjoyable resting-place before the voyage is ended. On her arrival she is met by her nephew, and there follows a delicious story of absurd misadventures, which often throw the sedate spinster into consternation. The author's former strong and absorbing novel, "A Daughter of To-Day," did not offer her the same chance to show the exuberant humor, the happy facility in telling description which her new extravaganza again brings into play. Humor and good-natured sparkling satire are the special gifts of Mrs. Cotes, and she has again reached the inimitable charm of "A Social Departure" and "The Simple Adventures of a Memsahib." (Appleton. $1; pap., 50 c.)

From "Vernon's Aunt." Copyright, 1895, by D Appleton & Co.

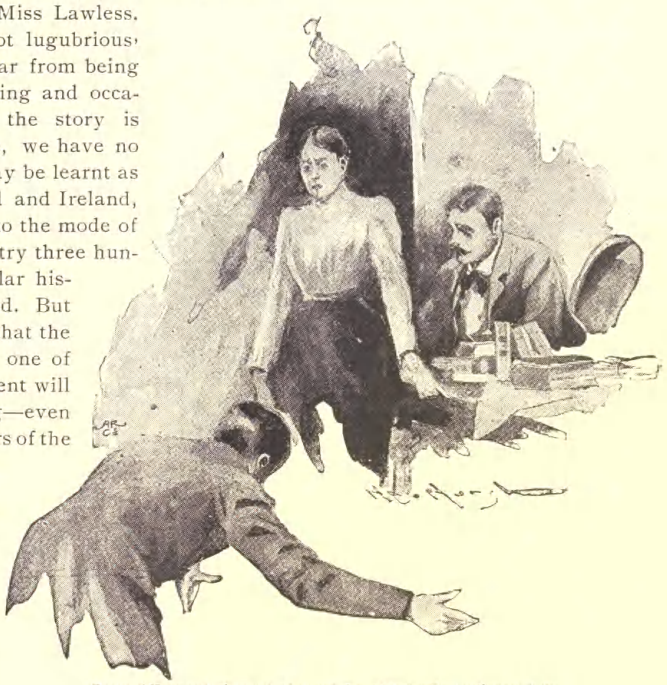
I SALUTE YOU.

Life and Letters of John G. Whittier.

THE opening chapters in this memoir of Whittier are made especially interesting by the pictures given of New England life in the earlier part of the present century. Whittier was born in 1807, the family homestead being the East Parish of Haverhill, Mass. The characteristic features of home life in rural districts of New England had then not very much changed from what the original settlers of the country had made them. For those old enough to recall these as they may have still more or less been in their own childhood, the descriptions here found of the Whittier home will be full of interest, renewing and brightening memories which, under conditions so greatly changed as the present ones are may have much faded away. There is also much in this earlier narrative to illustrate the career which the author in subsequent pages details. Much of what was characteristic of the poet, in his fidelity to conviction, his horror of oppression, his simple yet noble and stalwart manhood were matters of heredity with him. The reader recognizes at this point of view indebtedness to the author for the full account given of the Whittier ancestry, with descriptions of that simple and wholesome New England life which, fostered in the boy, fully developed in the man those qualities which made him, with all his Quaker gentleness and kindliness, so much a champion in the great moral battles of the period. Many details of Whittier's early life, as here given, will be new to most readers; the difficulties overcome in securing such education as he had, the early date in his life at which attention was drawn to his superior gifts as a poet, his adventures in journalism, characteristic even there, his consecration in the cause of liberty and of reform while as yet a mere youth. Much of what belongs to the later life is made to appear in Whittier's own letters, which make up a considerable portion of the two volumes. The biographer, however, renders important service in the details given in connection with mention of notable poems and other writings as from time to time they appear, as also of Whittier's association with notable men of the period, especially leaders in the great anti-slavery struggle. Much added interest is given to the narrative by insertion of poems which, although published in Whittier's own lifetime, were not included by him in his books, as from time to time appearing. These "estrays" are often of very peculiar biographical as well as poetical interest. (Houghton, Mifflin & Co. 2 v., $4.)—*Chicago Standard.*

Maelcho.

THERE is no gainsaying the fact that "Maelcho" is anything but cheerful reading. The scene and time chosen—Ireland *circa* 1580—preclude the possibility of all hilarity in an author who has made such extensive use of State papers and contemporary documents as Miss Lawless. All the same, "Maelcho" is not lugubrious, though deeply tragic, and, so far from being unendurable, is usually interesting and occasionally fascinating. Although the story is admittedly an historical romance, we have no hesitation in saying that more may be learnt as to the relations between England and Ireland, and more information gained as to the mode of life and actual aspect of the country three hundred years ago than in any regular history with which we are acquainted. But the amount of mere information that the book contains is, after all, only one of its minor merits. Lovers of incident will find that it abounds in thrilling—even blood-curdling—incidents. Lovers of the picturesque will find no lack of those vivid descriptions which bring the sounds and scents and colors of the Irish landscape into our ears and nostrils and before our eyes. Miss Lawless has the intimate knowledge of a naturalist as well as the vision of an artist, and thus the settings of the various episodes of which her book is made up invariably add to their effectiveness. But above and beyond all, the book charms by reason of the breadth of view, the magnanimity and the tenderness which animate the author in dealing with a theme which is always dreary and often gruesome. There is no attempt to extenuate the inherent weaknesses of the Celtic character any more than to palliate the brutal savagery of the English soldiery. "Maelcho," in this respect, is a standing rebuke to those critics who deny to women the attribute of impartiality. Finally, it may be noted that although the narrative, as the author very accurately describes her work, is devoid of love interest, it is full of excellent characterization. The portraits of Maelcho, a truly noble savage; of Hugh Gaynor, the sturdy and dogged English youth; and of Fenwick, the accomplished, ambitious, and relentless officer of fortune, are all good in their different ways. Here, in short is a moving romance in which, by means entirely legitimate, and with a wholesome avoidance of partisanship, fine writing, or sensationalism, Miss Lawless has set before us, in all its shame and agony, one of the most painful chapters in the history of Ireland. The pathos of "Grania" by this author will not soon be forgotten. The same rare power is shown in this record of people suffering from strifes extending over two centuries. (Appleton. $1.50.)—*London Athenæum.*



From "Vernon's Aunt." Copyright, 1895, by D. Appleton & Co.

THE SURPRISED AUNT.

Maria Edgeworth's Life and Letters.

THESE volumes contain the first satisfactory story of the life of a woman concerning whom decidedly erroneous notions have been entertained. From them it is possible to learn just what sort of woman Miss Edgeworth was, and to understand how she came to occupy her unique position in literature. A collection of her letters was printed a short time after her death, in 1849, but its circulation was confined rigorously to those who were noted as intimate friends of the authoress. This is the first publication of her correspondence for general circulation, and through it the public will get a view of Miss Edgeworth which heretofore only her personal acquaintances have been permitted to enjoy.

The one thing which stands out in boldest relief in the story of her life is that she was her father's child—he dominated her life and gave direction to her literary propensities. While he lived he governed her pen, and he lived so long that by the time he died she had acquired a literary habit which had become a second na-

ture to her. If her father had died while she was a young girl, Miss Edgeworth would have become an authoress, and undoubtedly would have become famous, for she was a bright girl, much given to story-telling and story-writing.

What sort of work she would have done it is of course impossible to say, but it is clear enough that, left to herself, she would not have taken lines parallel to those along which her father led her. She might have turned out some extremely interesting love-stories, which would have been read eagerly to-day by those who call her "Belinda" and other highly moral stories "bread-and-buttery" books. At the time when her father assumed censorship Miss Edgeworth had it in her to achieve success in almost any line of light literature.

Most of the letters are addressed to relatives. Few are written to the literary men and women with whom Miss Edgeworth was on familiar terms. At the same time there are many pleasing references to celebrities. (Houghton, Mifflin & Co. 2 v., $4.)—*Mail and Express.*

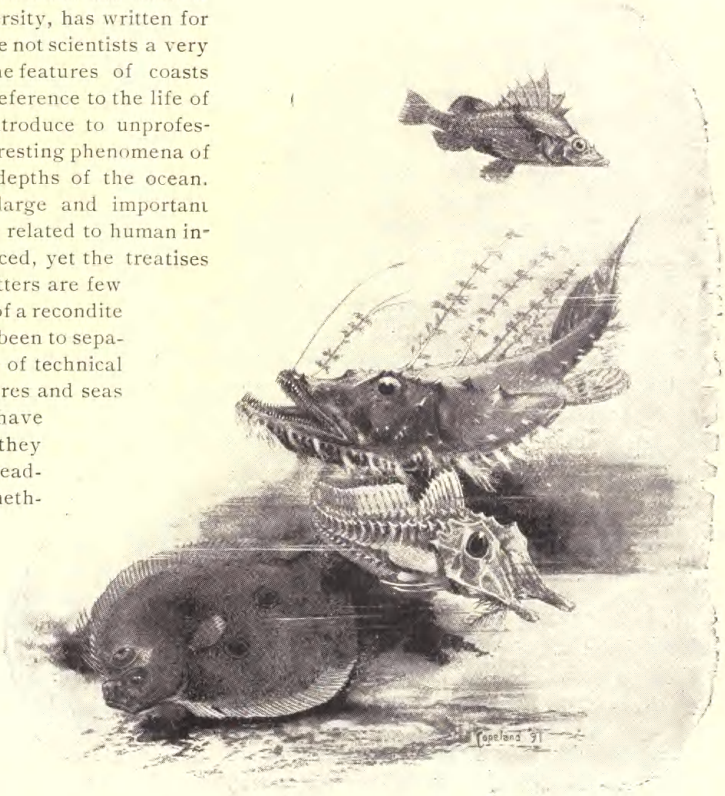
Sea and Land.

PROF. N. S. SHALER, who holds the chair of geology in Harvard University, has written for students of nature who are not scientists a very entertaining book on the features of coasts and oceans, with special reference to the life of man. His object is to introduce to unprofessional readers certain interesting phenomena of the sea-shore and of the depths of the ocean. In no other fields are large and important truths which are distinctly related to human interests so readily to be traced, yet the treatises which deal with these matters are few in number and generally of a recondite character. The aim has been to separate from the great body of technical knowledge concerning shores and seas those features which have value for the reason that they may serve to enlarge the reader's conception as to the methods of nature. As commonly observed, or as learned from text-books, these truths appear to be fragmentary, and lead to no extended notions as to the workings of the earth's machinery; thus the student is not led to form those conceptions which it is most important that he should gain.

In part the matter presented has appeared in the pages of *Scribner's Magazine*. The volume is very handsomely brought out, and many illustrations are scattered through the interesting text. (Scribner. $2.50.)

Beside the Bonnie Brier Bush.

THE title of this book gives little hint of the significance of the stories which make it up, but the wonder and admiration with which one closes the book testify to its fitness as an emblem of Scottish sturdiness and beauty. Unlike many short stories, which are best enjoyed when read separately, this series demands a consecutive reading for each tale, which deepens the impression of unity created by the pictures of simplicity, piety, humor, and caution in the people of Drumtochty. It is no wonder that this new writer, "Ian Maclaren" (who is Rev. John Watson of Liverpool), has leaped into sudden fame, for the gift of the Holy Spirit is his—to transmute homely deeds into shining marvels. One weary alike of characterless sermons and the well-conned Bible may take up this volume, attracted by the brisk opening lines; while repelled by the dialect, he is soon



From "Sea and Land." Copyright, 1894, by Charles Scribner's Sons.
FISHES OF PECULIAR FORM.

reading new meanings into Bible texts through these stories.

It would be hard to speak critically of a book so full of trust and grace, but fortunately the enjoyment of it is not marred by any lack of literary finish. It is a faithful transcript of characteristics which are fading away and which are here presented with a rare quaintness of style. The book is well gotten up, with wide margined pages and attractive drab and green binding. (Dodd, Mead & Co. $1.25.)—*Boston Literary World.*

Catherine de Medici.

BALZAC'S method in writing the historical novel was most precise. In the introduction to the novel now under notice his method can be followed. It is the philosophy of history, colored, perhaps, by that period of unrest which influenced the writer. France, when this work was composed, had just gone through internal strife, and was on the eve of beginning it over again, and Honoré de Balzac was immensely conservative. He dreaded the time which was to come.

If an author has to throw himself into the times about which he writes, Balzac possessed that power. It was not necessary for him to excite his romantic potentiality. That was always forthcoming. What he did was to make himself the statesman, the noble, the man of commerce, of the sixteenth or seventeenth century. He steered very clear of religious enthusiasms. As a good Catholic, upholding the religion he believed in, Balzac cared less for it in describing Huguenot times. He hardly brings creeds into prominence. He studies the situation, and, with that prodigious acumen he possessed—an acumen far above that of any romance-writer who ever lived—he understands many of the underlying motives.

In this book the portraits of Catherine de Medici, of Mary, Queen of Scots, and of Mary Touchet are wonderfully drawn. In contrast with the bluster of the chiefs of the many civil factions is shown the stern devotion of some of the leading Huguenots. We may care for the torrential force of a Victor Hugo in his historical novel, but more for the exact lights of Balzac. You get from the modern Frenchman the truer historical picture.

It is needless to say how well done is Miss Wormeley's translation, or how thoroughly she understands her text and the conception of the master romancist, and once again an American public has to thank the lady for a fuller appreciation of Balzac. (Roberts. $1.50.)—*The New York Times.*

From "The Royal Marine."—Copyright, 1894, by Harper & Brothers.

"HOW'S THE WATER THIS MORNING?"

The Royal Marine.

WHAT is a young man to do, who is not sure whether he has proposed to the girl of his heart and been accepted by her, or whether he has simply dreamed both proposal and acceptance? This is the unpleasant predicament in which Brander Matthews places his hero in this bright little idyl of Narragansett Pier. The "Royal Marine"—so called from her *chic* yachting suit, ornamented with stripes and the crowned V. R. of the English navy—is a lovely Kentucky girl, who promptly captures the heart of young Warren Payn, on his vacation trip to Narragansett. Their acquaintance advances auspiciously, and at last one evening, while comfortably settled with a cigar, for a doze on the bridge of the Casino, Payn meets the charming Miss Carroll returning from the Casino dance, pleads his suit, is accepted, and while meditating on his happiness dozes off, awaking to face the fateful question—"Was it all a dream?" The miserable uncertainty in which he lingers, his efforts to discover indirectly whether he is an accepted suitor or not, and the way in which he is at last released from his predicament, furnish material for an amusing romance of a summer's week. It is gotten up in the neat shape and dainty costume of the *Harper's Little Novel Series* which prove tempting at first sight. (Harper. $1.)

From "Henry of Navarre." Copyright, 1894, by J. B. Lippincott Co.

JEANNE PRESENTING THE PRINCES.

Henry of Navarre.

THE value of Mr. Blair's book lies not in the original study of documents, but in the graphic view it gives of a character unique in the history of France. Henry IV. for freedom of speech and for the liveliness and eccentricity of his humor comes nearer to President Lincoln than any European potentate. He was a man of genius whose manners the polished world could not change. Few kings were ever better known to their subjects than Henry of Navarre. In fact, they knew him so well and became so familiar with him that they underrated his abilities, and had to correct their estimate in the light of his achievements. A great many things contributed to make of this king an exception in the line of extremely polished and artificial personages to whom it fell to rule and gradually to ruin France. In the first place his grandfather was possessed by the fear that he could not outlive his boyhood. He was therefore sent to live in the open air, to mingle with all classes of people, to hunt and become familiar with the life of field and forest. He became an adept in the rude and ready wit that delighted the people. His answers were always quick and always to the purpose, but they were not expressed with the euphuistic delicacy usual at court. Long afterward his knowledge of the forests enabled him to handle troops in a way that astonished his opponents.

As a possible heir to the French throne, he fell in early youth into the care of Catharine de Medici. While he imbibed some learning in Paris, the most important lesson taught him there seems to have been the almost vulpine skill with which he foiled the plots of a Court reckoned, after the massacre of St. Bartholomew, to be the bloodiest and most unscrupulous in Europe. In the midst of an environment so perilous he seems to have put on an antic disposition. His real powers were deftly concealed under an air of folly and indifference. Here his unpolished manners stood him in good stead and he was under no temptation to become a courtier.

When he escaped from Paris and from the dangerous machinations of Catharine, it was only to become a partisan leader in a series of wars that were embittered by all the hatreds of religion, as well as the entanglements of politics. His reputation for folly had preceded him, and it took more than one victory to convince the men of Navarre and the Protestants of France that they had one of the most resourceful leaders known to the military annals of France or of Europe. The same inventiveness and organizing skill which made him, with the single exception of the Duke of Parma, the first soldier of his age, also led him as King of France to systematize the government in a way hitherto unknown. He might almost be said to have originated the modern plan of bureaus and departments. But without the patient Sully he never would have had the persistence to carry out his designs. He fought battles, he did not

carry on campaigns. That was his defect as a soldier and as a statesman. No man of his time handled troops as well on the field as he; but no man was less tolerant than he of the strategy which defeats an enemy without fighting, and wears him out by disappointment.

The wide pages of Mr. Blair's book are profusely illustrated with portraits, and the volume is a worthy tribute to a man who was magnificently great in spite of oddities astonishing in one born in the purple. (Lippincott. $4.)—*N. Y. Tribune.*

The Story of Babette.

RUTH MCENERY STUART has written a charming romance in "The Story of Babette." It is the story of a lovely young Creole girl, stolen from her family in the confusion incident upon the Mardi-Gras carnival, and figuring afterwards, first in a gypsy camp, then as the adopted niece of a childless and wealthy old couple, in both of which conditions her beauty, combined with her gentle and lovable character, win for her devoted friends. The author has availed herself to the full of the novelist's license, and ingeniously constructed her plot to form those happy coincidences necessary to bring out triumphant over all difficulties her charming heroine, and harbor her safely at last beneath the roof of her afflicted parents. There is a simplicity of method in the narrative which makes it appear so honest as to bear the semblance of absolute truth in spite of such improbable happenings as the old gypsy woman's flight at night with the almost dying Babette, closely followed by the feeble-minded Noute, by whom she is pushed, most opportunely, into an open door and almost into the arms of the benevolent doctor, who saves the child's life and adopts her. The incidental descriptions of the Mardi-Gras, of the gypsy children and Babette playing on the beach, and some of the minor characters are very good. (Harper. $1.50.)—*The Beacon.*

The Story of Lawrence Garthe.

ANY one who has read Maurus Jókai's "Eyes Like the Sea," with its six-times married heroine, will be amused to compare Bessy with Bella, the heroine of Mrs. Ellen Olney Kirk's latest novel. "Bella" has only been married four times, but for absolute absence of any moral sense she will compare favorably with Bessy. Each of these heroines is endowed with the same charm of nature which manages to preserve an appearance of innocence and youthfulness in spite of very doubtful experiences. Bella is very cleverly contrasted with Constance. Constance is the most highly developed modern instance of the Puritan type. The situation into which Lawrence Garthe is thrown between Constance, whom he wishes to marry, and Bella, the divorced mother of his child, are powerfully handled. Of course, the story ends well, a little too well for life, but on the whole the book is worth reading, and will sustain its author's high reputation for ability and careful work. (Houghton, Mifflin & Co. $1.25.)—*The Literary World.*

From "The Story of Babette." Copyright, 1894, by Harper & Brothers.

BABETTE AND HER PLAYMATES.

The Literary News.

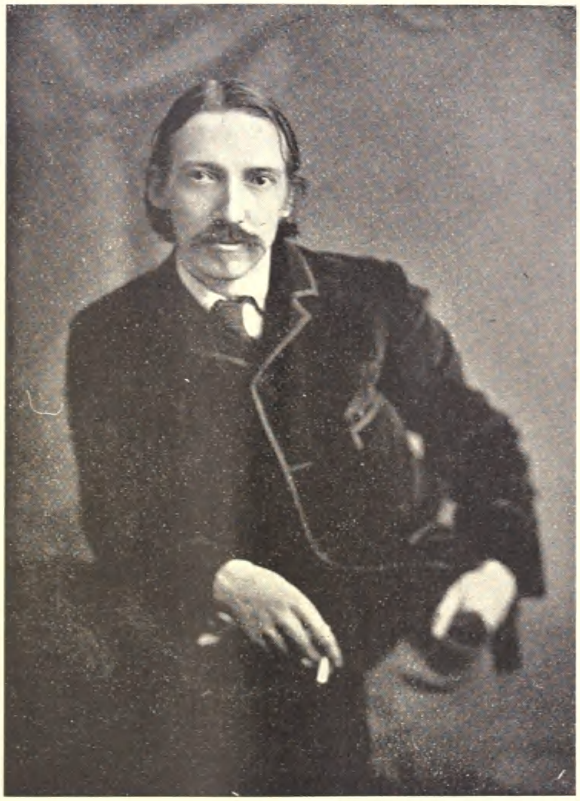
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1895.

ROBERT LOUIS STEVENSON.

To every one of the strangely differing characters who together have been "the reading public," for whom Robert Louis Stevenson has labored, the announcement of his death came as a personal message, bringing a keen sense of personal loss. For days hope lingered that the telegraph had blundered. But now it is known beyond doubt or hope, that on December 3, '94, Robert Louis Stevenson was suddenly stricken with apoplexy, and scarcely twenty-four hours after lay buried on the summit of Pala Mountain, amid his dearly loved South Sea Island surroundings.



ROBERT LOUIS STEVENSON.

For fifteen years Stevenson's writings have been sure of readers, but "the reading public" has commonly but a vague idea of what his diligence as a whole has reached, either in number of volumes or in literary significance. His published works number close upon thirty volumes, all written in twenty years by a man who is dead at forty-four.

Stevenson himself has told us in "Memories and Portraits" how he became a writer, and by unremitting labor developed his at first limited capacities. The facts are few and known to all. The son of Thomas Stevenson, the light-house builder, and the grandson of Robert Stevenson, the inventor of the revolving light, he was born at Edinburgh, November 15, 1850. He was a delicate, impulsive boy, revelling in books, but without inclination for study. He was graduated at the University of Edinburgh. "No one," said Stevenson, "had more certificates and less education." From his earliest years he aspired to write, and strongly objected to his father's plans to make of him a civil engineer. To be "merely a writer" seemed a lazy, profitless existence to his father's Scotch thrift and mechanical mind, and finally Stevenson consented to compromise and study law. This, however, he found equally distasteful. At the age of twenty-three it was found necessary that the young invalid should seek a kinder climate, and then began those wanderings in search of health which finally led him to his last resting-place.

By the sands of the sea, in the forests and on the mountains the young writer now began his life-work. He taught himself to write the purest English that has been written since Charles Lamb laid down his pen. He played the "sedulous ape," he has told us, to Ruskin, Hazlitt, Sir Thomas Browne and to all the great ones of the past. He saw everything about him with an eye that absorbed every touch of beauty and noted every incongruity and oddity, and then he described what he saw with brevity, clearness, vivacity, vividness, inimitable humor and originality always controlled by all-pervading grace. By hard work Stevenson made for himself a style all his own, and then used this subtle instrument to give to the world the proof that the human thought, the imagination, the love of mankind, the intense pleasure in existence which by it he brought home to his readers, are his truest, surest claims to a lasting place in literature.

His style was the first call to recognition, but year by year his fertility and versatility, his hoard of varied gifts of marvellous number have made his "calling and election sure," and his very last work of art, "The Ebb Tide," gave promise in directions as yet unworked in all his masterpieces.

Stevenson's private and literary life have been closely connected. For ten years "the reading public" has known at almost every moment the corners of the earth in which the suffering man sought relief, and in quick succession has received book after book bearing the impress of new sights and sounds and changing human and natural surroundings. Shortly after his wanderings began he met Sidney Colvin, always generously disposed towards young talent and with a genius at discovering it. This successful author, to whom later Stevenson dedicated his "Travels with a Donkey in the Cevennes," first introduced his work to the public.

His first published paper appeared in the *Portfolio* when he was twenty-three years old, under the pen-name of L. S. Stoneven. It was called "Roads." His second, written the same winter at Mentone, whither he had been sent for his health, was entitled "Ordered South."

William Ernest Henley also very early paid tribute to the great gifts of Stevenson, and helped him in many ways towards a hearing. "Will o' the Mill" was his first published story, and that was written in France. The next was "A Lodging for the Night," written at the same time with the delightful "Study on Villon," afterward republished in "Familiar Studies." "The New Arabian Nights" was begun at the Burford Bridge Inn, where Mr. Stevenson had gone in order to be near George Meredith. The Arabian Nights stories were continued in London, Edinburgh, Paris, Barbazon, and finished at Le Monastier—all within about five months. That same year he had brought out his first volume, "An Inland Voyage." "The Pavilion on the Links" was begun in London and finished by its wandering author in Monterey, Cal. "Treasure Island" was begun at Braemar, in the Scotch highlands, and finished at Davos, in Switzerland—the whole acomplished in two "bursts" of fifteen days each—Mr. Stevenson's quickest piece of work.

With "Treasure Island" Mr. Stevenson became famous. It was translated into many languages, and since 1883 every reader has been eager to read all that could be got at bearing the magic name of Robert Louis Stevenson. In 1879 Stevenson travelled in the United States and took to himself an American wife, whom he had met in Paris some time before. Mrs. Stevenson had been married to Samuel C. Osborne, a rich man of San Francisco, and the circumstances of separation and remarriage with Stevenson were highly romantic. The two children remained under her care and have always been tenderly loved by their stepfather, who, in collaboration with his stepson, Lloyd Osborne, has accomplished much of his later work.

Mr. Stevenson had made his trip to America in the steerage and had gone across country in an emigrant train. The adventures of this trip were recorded in articles written for *Longmans' Magazine* and the *Saturday Review*. The "Dynamiters" and "The Silverado Squatters" were the fruits of this visit among us. In 1887 he visited America and found relief for a time in the beautiful Adirondacks. In 1886 appeared the book by which Stevenson is perhaps best known among the many, the gruesome psychological story of "Dr. Jekyll and Mr. Hyde." It was with a view to protecting his rights in the dramatization of this work, which in Richard Mansfield's hands has been one of the greatest stage successes of the last half dozen years, that Stevenson once more came among us. Mr. George Iles, who was fortunate enough to meet the author and his delightful family during this stay at Lake Saranac, describes his appearance at that time with felicitous words:

> Robert Louis Stevenson was a Norseman. As I first saw him in the Adirondacks seven winters ago, my first impression was that a Scandinavian stood before me. He was tall and very thin, with the extreme pallor of a life-long invalid. In his abundant light brown hair thrown behind his ears; his forehead—both high and wide—lighted by large eyes set far apart, as always in men of the first power of imagination; the curve of feature, the expression that indescribably heightened the effect of his stories as he told them with all the fire of a born actor, there was testimony to the Norse blood that has so much enriched the Scottish race.

It was Mrs. Stevenson who planned a yachting cruise to the South Seas in search of a place where the suffering invalid could breathe and move about without pain. Almost every island was visited, and finally Stevenson found an ideal home at Apia, Samoa. The descriptions of this home, brought from time to time by travellers who have made a pilgrimage to the shrine of the greatest romancer since Walter Scott, read like Stevenson's own word-pictures of the beautiful places he saw in dreams. Here at last his homelessness found a home, and he felt for the first time that all nature and friends could do to ease the pain he had borne all his life could be attained among the beauties of the South Sea, surrounded by the natives who, one and all, became his worshippers. With his ever ready sympathy he threw

himself heart and soul into the study of the political conditions of his new home, and in 1892, in his "A Foot-note to History: Eight Years of Trouble in Samoa," arraigned Germany for injustice and misrule, and pointed out the strength and weakness of its position in Samoa. Since 1888 Stevenson has inhabited Vailina, his beautiful residence built in Scotland and put up by loving hands in Apia. His health had seemed somewhat better, hemorrhages had been less frequent, and some even hoped that his later years might be free from constant pain. On Thanksgiving Day, November 29, he entertained some American friends, and on December 3 was feeling brighter, had done a long morning's work, and was enjoying his dinner, when the summons came. The press has told over and over how the natives hewed a path through the jungle and bush to the top of the mountain, how his step son and daughter accompanied the body to its resting-place 1200 feet above the sea, how the natives mourned, and how all the world mourns the premature death of Robert Louis Stevenson.

We cannot but ask: "Had he more to write, or had he done his best?" Many there are who think, as Stevenson did himself, that in "Kidnapped" he reached his height, and yet "The Ebb-Tide" held a note that might have become the keynote to an entirely new order of writing. His published works are: "An Inland Voyage" (1878); "Edinburgh: Picturesque Notes" (1879); "Travels with a Donkey in the Cevennes" (1879); "Virginibus Puerisque, and Other Papers" (1881); "Familiar Studies of Men and Books" (1882); "New Arabian Nights" (1882); "The Dynamiter: More New Arabian Nights" (1885, with his wife); "Treasure Island" (1883); "The Silverado Squatters" (1883); "A Child's Garden of Verse" (1885); "Prince Otto" (1885); "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886); "Kidnapped: Memoirs and the Adventures of David Balfour, etc." (1886); "Underwoods" (1887); "The Merry Men, and Other Tales" (1887); "Memoirs and Portraits" (1887); "The Black Arrow" (1888); "The Master of Ballantrae" (1889); "Ballads" (1891); "The Wrecker" (with Lloyd Osborne, 1891–92); "A Foot-note to History: Eight Years of Trouble in Samoa" (1892); "David Balfour" (1893); "Island Nights' Entertainments" (1893); "The Ebb-Tide" (1894).

Besides all this, says Mr. Iles, much else was written — poems, short stories, articles for magazines and newspapers, and three romances which remain unfinished. If the reader of this rare spirit finds a dull chapter here and there in his books, let him remember how good Stevenson is at his best, and further let him bear in mind that death was always imminent over him; that often when worn and weary he spurred himself to exertion that he might provide for those whom he would leave behind as he wished for.

A memorial tribute to Stevenson was offered in a gathering of literary people under the auspices of "The Uncut Leaves," on the evening of Friday, January 4, at Carnegie Hall, in New York City. Clarence C. Stedman was chosen chairman, and every lover of Stevenson should make sure of a copy of a paper giving his complete address on that occasion. It was a notable gathering, and many writers spoke with deep feeling of their comrade-at-letters. At this writing the note of all comment is chiefly personal. Stevenson was beloved personally and all judgment is hushed for the moment in the presence of death. Whether Stevenson's romances, almost all without heroines, will live and make him a place for all time; or whether time will show that in his essays and desultory moralizing and philosophizing lies his enduring reputation, must remain for others to determine.

The memory of the man will never fade from those who met him. As one of his friends has said:

"Stevenson had all that deep fascination which attends upon a man of genius who is truly approachable. There was about him not a trace of affectation. He was easy and hearty in his greetings, and the strong fund of humor of which he was possessed made him a most delightful companion. No one ever came to know him who did not come to love him. He made every one his friend."

The first volume has appeared of a final edition of his works, to be known as the *Edinburgh* edition, to be complete in thirty volumes. The Scribners will handle it in this country. His faithful friend Sidney Colville, is the editor.

In the February issue of The Literary News will appear a review of the general aspect of the publications of 1894, and also a list of the most important publications of the year just ended. About 5000 books were turned out by the publishers, many of course new editions of old favorites. It shall be the endeavor of The Literary News to direct attention to the very best among them—those it would be well to read if one lays claim to keeping up with the best among the latest, and those it would be wise to buy if circumstances favor such self-culture and enduring enjoyment. The survey of the books of the year will be undertaken in a spirit of fair criticism, regardless of generally received opinions or prejudices. The only aim will be to bring to mind the books that have the first claim to permanent life, of those published in 1894.

The Aftermath of 1894.

Curb, Snaffle, and Spur.—Mr. Anderson's manual will be a useful one to those for whom it is designed. His advice seems to be sensible, at least from a civilian point of view, and the illustrations, which are taken from photographs, add immensely to the value of the little book. Riders who do not belong to the cavalry will find his advice worth remembering. (Little, Brown & Co. $1.50.)

Crowell's New Sets of Standards. — In the preparation of *Crowell's New Illustrated Library*, it has been the aim of the publishers to produce a series of books that would meet the wants of those desiring inexpensive editions in attractive bindings, carefully edited, illustrated by the best artists, printed on good paper from clear type, and especially appropriate for holiday gifts or library use. In the pursuance of this plan no pains or expense have been spared to make this series the finest that has ever been produced at so low a price. (*Per volume*, $1.50.)

Quiet Stories from an Old Woman's Garden.—This book, by Alison McLean, is well named. It is made up of half a dozen stories of rural life, far from the noise and activities of trade. They have the odors of the garden and the meadow and forests, and touch the heart and make the reader wiser and better. One seldom finds rural English life more charmingly sketched. It enlarges the human soul, and enlarges its capacities to love the pure and the good and beautiful to read the chapters. What better could be said of a book? (Warne. $1.25.)

The Old Brick Churches of Maryland.—A six months' tour among the old brick churches of Maryland has furnished material for a delightful book, full of historic memories and reminiscences of colonial and revolutionary days. The narrative is by Helen West Ridgely, the many full-page and text illustrations are by Miss Sofie de Butts Stewart, and both author and artist have brought out to the utmost the charms and pleasures of this "pleasure-trip in quest of the old brick churches." The book is a small quarto, beautifully printed and daintily bound. (Randolph. $2.50.)

International Sunday-School Lessons.—"The Illustrative Notes for 1895," by Jesse Lyman Hurlbut and Robert Remington Doherty, is Mr. Hurlbut's Sunday-School Guide for the coming year, done, says *The Independent*, on substantially the same plan which has brought his previous volumes into such widely extended use, with original selected comments, illustrations literary and graphic, notes on Eastern life, and copious maps. The illustrative features of the guide are more striking than ever. The hints to teachers, and the arrangement of the material for presentation and use in the school, indicate everywhere the work of an editor who is himself a good teacher. (Hunt & Eaton. $1.25.)

Lorenzo Lotto.—In his earlier volume, "The Venetian Painters of the Renaissance," Mr. Berenson won for himself a name as a scholarly and appreciative art critic. In his new work he makes an exhaustive study of Lotto, claiming for this painter the interest of having represented that considerable Italian minority, which at the height of the Renaissance was less in sympathy with the dominant Paganism, and therefore more inclined toward the Reformation. The book contains thirty full-page heliotype reproductions of the most representative works of Lotto and his precursor, Alvise Vivarini. In addition to its value to the art student, the volume is so attractively illustrated that it is admirably suited for use as a gift-book. (Putnam. $3.50.)

Twelve Bad Men.—It is probably true that some people would be more interested in the "Lives of the Saints" than in the "Newgate Calendar," but the proportion would be very small. Wickedness is generally attractive, and every one knows that there is something fascinating about a very bad man. Therefore it is unnecessary to dwell upon the interest of these "original studies of prominent scoundrels"—the title of the book is its own recommendation. The studies are by different writers, and cover a wide range of unworthies, from "Black Bothwell," to Thomas Wainewright, the poisoner. They are edited by Thomas Seccombe, sub-editor of the "Dictionary of National Biography," and have numerous portraits. (Putnam. $3.50.)

L'Abbé Daniel.—The little story of "The Abbé Daniel," by André Theuriet, which has been exquisitely and sympathetically translated by Mrs. Nathan Haskell Dole, is one of the most delightful things in its way that has of late years been added to prose fiction. It is a very simple tale, very simply told, but it has the indescribable quality called charm, and its pathos is so tender and genuine, and its humor so spontaneous and natural, that to find its parellel one is almost obliged to go back to Goldsmith and "The Vicar." Theuriet is a poet, as Goldsmith was, and he has appreciation of human nature on its lovable side. "The Abbé Daniel" is got up in a style that makes it doubly attractive. There are a score or more of dainty illustrations after French originals, and the binding, though delicate, is very pretty. (Crowell. $1.)

Brentano's Publications.—Brentano's cater to the leisure classes. Lovers of the stage, of music, and of games may be gratified from their list. On it may be found Eric Mackay's "Love-Letters of a Violinist," illustrated by thirty-five designs in charcoal by James Fagan; "Princesses in Love," by Henri Pène Du Bois, also illustrated by James Fagan; and "French Folly in Maxims," in four bewitching little volumes. *A Library of Masks and Faces* is the general title of a series prepared by William T. Price, which will contain biographical and critical essays on the great European and American actors and actresses. "Charles Macready" and "Charlotte Cushman" are discussed in the two volumes now ready. Foster's "Whist Manual" and "Baby's Biography" may also be turned to account as Christmas gifts.

Two Dainty Volumes. — Mrs. Huntington Smith's admirable compilation, "Golden Words for Daily Counsel," is full of comforting and helpful extracts, and has met with a success which will surely be increased by the new edition illustrated with portraits of sixteen of the best known of the authors, and whose words are

enshrined in its pages. Another tasteful gift-book is the illustrated edition of "Faber's Hymns." The author of "Hark! Hark! My Soul! Angelic Songs are Swelling," and of "O Paradise!" needs no introduction to religious readers. Many of Faber's hymns were specially composed for the London Oratory, which he founded, and of which he was so long the head; but they have an interest and beauty quite apart from the narrower use to which he put them, and the majority of them have been accepted by the whole Christian world without distinction of creed. The collection, which Mr. Bridgman has so sympathetically illustrated, will be found acceptable to all classes of readers. (Crowell. *Ea.*, $1.25.)

The Yellow Fairy Book.—First in our rapidly lengthening list of books of fairy and other stories published especially to meet the claims of our young people, says the London *Literary World*, we must certainly rank Mr. Andrew Lang's "Yellow Fairy Book," an addition to the series which is becoming as tinted as the famous coat of many colors. The continual drain on his resources has sent Mr. Lang further afield for the materials with which to build the present volume, and, in consequence, there is a greater sense of originality about the contents, which have been levied from Russian, German, French, Icelandic, and Red Indian folk and fairy stories, and are, if not entirely new to us, at least comparatively so. Mr. Lang explains that he has published this book entirely for children, and so that they are pleased he does not very much care for what other people may say. "The Yellow Fairy Book" is well and copiously illustrated, and tastefully presented—in a yellow binding, of course, as the title necessitates. (Longmans, Green & Co. $2.)

D. Appleton & Co.'s Miscellaneous Publications.—Not strictly to be classed as holiday publications, but most suitable as gift-books, are "Woman's Share in Primitive Culture," by Otis Tufton Mason, the first volume of the *Anthropoligical Series*, edited by Frederick Starr, of the University of Chicago, which traces the interesting period when with fire-making began the first division of labor—a division of labor based upon sex—the man going to the field or forest for game, while the woman at the fireside became the burden-bearer, basketmaker, weaver, potter, agriculturist, and domesticator of animals ($1.50); "In the Track of the Sun," readings from the diary of a globe-trotter, by Frederick Diodati Thompson, profusely illustrated with engravings from photographs and from drawings by Harry Fenn, of which *The Outlook* says: "We know of no equally convenient and handsome publication illustrating a journey round the world" ($6); and Professor Maspero's "The Dawn of Civilization," edited by Rev. Professor Sayce, with map and nearly 500 illustrations.

American Foot-Ball for Schools and Colleges.—This is one of the books that fill "long-felt wants." A. A. Stagg and Henry L. Williams know the game of football as it is played today. "Now here is a book," says the N. Y. *Times*, "which will make it all clear. It tells the duties and dodges of centres, guards, tackles, ends, and backs. It describes the manner in which each ought to play his position individually, and it gives in plain language the theory of team plays, signals, and general football tactics. But it goes further. It describes with the aid of intelligible and easily understood diagrams, sixty-nine different methods of attack, including all the long passes and 'criss-cross' plays, which are likely to come into use again under the new rules. Any spectator at a football game, after a study of this book, ought to know where to look for clever work and to appreciate it as thoroughly as the college boys do. Football has become the national fall game of the country, and every American naturally desires to understand it. This book will give him the required aid." (Appleton. $1.25.)

Flammarion's Popular Astronomy.—"M. Camille Flammarion is the most popular scientific writer in France. Of the present work no fewer than one hundred thousand copies were sold in a few years. It was considered of such merit that the Montyon Prize of the French Academy was awarded to it; it has also been selected by the Minister of Education for use in the public libraries—a distinction which proves that it is well suited to the general reader. The subject is treated in a very popular style, and the work is at the same time interesting and reliable. It should be found very useful by those who wish to acquire a good general knowledge of astronomy without going too deeply into the science. In translating this work I have endeavored to make as close a translation as possible, with, of course, due regard to the English idiom. I have reduced the figures given by the author to English measures. Many new illustrations have been added, and I have also given some notes with reference to recent researches and discoveries, so as to bring the work up to date." Thus writes J. Ellard Gore, who has made the translation of this edition of Flammarion's work, which the publishers have provided with three plates and 288 illustrations. (Appleton. $4.50.)

Historical Characters of the Reign of Queen Anne.—It is always pleasant and profitable, says *The Nation*, to study the treatment by an intelligent woman of matters that have been handled chiefly by men; and especially is this the case when the characters and actions of women are the subjects of discussion. Even where there is no lack of sympathy and goodwill, men can hardly avoid judging women by masculine standards, and pronouncing an action wrong or weak because it would have been wrong or weak in a man. So, as a study of a woman by a woman, we have read with especial pleasure the vivid and sympathetic sketch of Queen Anne which Mrs. Oliphant here gives us. Certainly that royal lady has had rather hard measure dealt to her by writers of this century, among whom, as the greatest sinner against knowledge, Macaulay is most to blame. The extreme partisanship which so seriously vitiates his history, saw in Anne a Tory, a High-Churchwoman, and a dislike not without cause of his glorified William; and the least of these crimes deserved no mercy, and even justified a little wresting of the truth "in the cause of the right," as Mr. Wegg puts it. Much space in the volume is devoted to Swift, Defoe, and Addison. The external appearance of this very attractive volume, with all the furtherances of the printer's, engraver's, and binder's arts, is worthy of the Century Company. ($6.)

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

APTHORP, W. FOSTER. Musicians and music lovers, and other essays. Scribner. 12°, $1.50.

Contents: Musicians and music lovers; Johann Sebastian Bach; Additional accompaniments to Bach's and Handel's scores; Giacomo Meyerbeer; Jacques Offenbach; Two modern classicists; John Sullivan Dwight; Some thoughts on musical criticism; Music and science.

FREYTAG, GUSTAV. Freytag's technique of the drama: an exposition of dramatic composition and art; an authorized tr. from the 6th German ed., by Elias J. MacEwan. Griggs. 12°, $1.50.

An historical and philosophical exposition of dramatic composition and art, stating the general principles governing the structures of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the work is its critical examination of the plan, motive, color, characters, etc. of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Dr. Freytag ranks among the first of living playwrights and novelists, and play-goers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama.

HEALY, G. P. A. Reminiscences of a portrait painter. McClurg. 12°, $1.50.

MARGARET, (*pseud.*) Theatrical sketches here and there with prominent actors. Merriam Co. nar. 16°, 75 c.

BIOGRAPHY, CORRESPONDENCE, ETC.

BRACE, C. LORING. The life of Charles Loring Brace chiefly told in his own letters; ed. by his daughter, [Emma Brace.] Scribner. pors. 8°, $2.50.

The story of Mr. Brace's life may almost be said to be the history of philanthropic effort in the United States. Thirty-five years ago he first turned his attention to the youthful criminals and outcasts of the city of New York—the result being the establishment of the grand and useful organization of the Children's Aid Society, which now comprises industrial schools, night schools, lodging-houses like the News-Boys' Lodgings and the Girls' Lodging-House—farm school for boys, summer and health homes, dressmaking and typewriting schools, a printing shop, etc. Through these, thousands of waifs and strays have been rescued, taught to earn a living, and placed in comfortable homes. The organization has furnished to many cities in this country and Europe an inspiration and a model. He was the author of "Gesta Christi," "The unknown God," "The dangerous classes of New York," etc. His daughter tells his life from his earliest years, through his correspondence, which is held together by her comments and exposition.

BROOKS, NOAH. Abraham Lincoln and the downfall of American slavery. Putnam. il. 12°, (Heroes of the nations ser., no. 14.) $1.50.

Now added to The heroes of the nations series. First published in 1888.

CARY, E. George William Curtis. Houghton, Mifflin & Co. 12°, (American men of letters.) $1.25.

DUMAS, ALEX. Napoleon; from the French, by J. B. Larner. Putnam. 12°, $1.50.

A brief and interesting biography of Napoleon. This is the first time it appears in the English language.

GROSSMANN, *Mrs.* EDWINA BOOTH. Edwin Booth: recollections by his daughter, Edwina Booth Grossmann, and letters to her and his friends. The Century Co. pors. 8°, $3. *Edition de luxe*, on Holland paper, $12.50; on Whatman paper, $25.

Mrs. Grossmann's recollections cover twenty-eight pages, and describe Edwin Booth as a loving father, most tender in all his family relations. The rest of the handsome volume is occupied with letters from Booth to his daughter and to others of his friends. They are simple and unaffected, and convey a more intimate knowledge of the character of the man than could be gained from any memoir. The regular edition and the *edition de luxe* are illustrated with twenty artotype reproductions of portraits, trophies, etc., of the great actor, and are printed and bound in a most artistic form.

HARE, A. J. C., *ed.* Life and letters of Maria Edgeworth. Houghton, Mifflin & Co. 2 v., 8°, $4.

LINTON, W. J. Threescore and ten years; 1820 to 1890; recollections. Scribner. por. 8°, $2.

MASSON, FRÉDÉRIC. Napoleon and the women of his court; from the French. Lippincott. pors. 8°, $5.

MASSON, FRÉDÉRIC. Napoleon at home: the daily life of the emperor at the Tuileries; tr. by Ja. E. Matthew. Lippincott. 2 v., 12 pl. 8°, $7.50.

PICKARD, S. T. Life and letters of John Greenleaf Whittier. Houghton, Mifflin & Co. 2 v., pors. il. 12°, $4.

RITCHIE, *Mrs.* ANNE THACKERAY. Chapters from some unwritten memoirs. Harper. 8°, $2.

Reminiscences of Jasmin, Chopin, Louis Philippe, Mrs. Kemble, Madame Martin, and of Mrs. Ritchie's early home, and the many noted people that visited her father are contained in

chapters entitled: My poet; My musician; My triumphal arch; My professor of history; My witch's caldron; In Kensington; To Weimar and back; *Via* Willis' rooms to Chelsea; In Villeggiatura; Tout chemin; Mrs. Kemble.

SMILES, S. Josiah Wedgwood, F.R.S.; his personal history. Harper. por. 12°, $1.50.

The subject of this biography came from a distinguished family of English potters in Staffordshire; it was he, individually, however, that made the name of Wedgwood famous. He was born in 1730, and died 1795. In 1769 he opened new potteries at Etruria, in Staffordshire, on a large scale, and assisted by the artist Flaxman, and other artists of equal merit, turned out the celebrated Wedgwood and Bentley pottery. His chief artistic feat was the production of an accurate copy, in clay, of the celebrated glass Portland vase. This work relates all these incidents, with facts of his early life, etc., in Smiles' popular style.

STEARNS, FRANK PRESTON. Life and genius of Jacopo Robusti, called Tintoretto. Putnam. 12°, $2.25.

Jacopo Robusti, commonly called "Tintoretto," was born in Venice in 1518 and died 1594. He was one of the greatest painters of the Venetian or of any school; his works, mostly frescoes, were made in Venice, many of them still remaining to view in the churches and palaces. A thorough life of Tintoretto in English has long been needed—one that should understandingly set forth his work and his genius—we have it here. A list of his paintings and where they are is given.

ROBBINS, ALFRED F. The early public life of William Ewart Gladstone, four times prime minister. Dodd, Mead & Co. 12°, $1.50.

Covers the first thirty years of Gladstone's life, from his birth in 1809, until 1840. There are chapters on: His father as merchant; His father as politician; His Eton education; At Oxford; The young parliamentary hand; His relation to slavery; His ecclesiastical development; In Peel's first ministry; Progress in and out of Parliament; Church and State; Mr. Gladstone and his critics; Educational and philanthropic endeavor; Continued parliamentary success; Once more a minister.

WALKER, FRANCIS A. General Hancock. Appleton. 12°, (Great commanders ser., no. 10.) $1.50.

Contents: Birth and education; Down to the great Rebellion; Williamsburg to Antietam; Fredericksburg; Chancellorsville; Gettysburg—the first, second, and third day; After Gettysburg; The Wilderness—first and second day; Spottsylvania; The salient; The North Anna and the Totopotomy; Cold Harbor; Petersburg; Deep Bottom; Reams' Station; The Boydton Road; After the war.

WRIGHT, T. The life of Daniel Defoe. Randolph. il. 8°, $3.75.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BAKER, *Mrs.* WOODS. Pictures of Swedish life; or, Svea and her children. Randolph. 8°, $3.75.

CARPENTER, MARY THORN. In Cairo and Jerusalem: an Easter note-book. Randolph. 12°, $1.50.

CHAMBERS' concise gazetteer of the world; topographical, statistical, historical. Lippincott. 8°, hf. leath., $2.50.

MONTBARD, G. The land of the sphinx; il. by the author. Dodd, Mead & Co. 4°, $4.

DOMESTIC AND SOCIAL.

MILLER, J. R., *D.D.* Secrets of happy home life: what have you to do with it? Crowell. 12°, leatherette, 35 c.

BURDETTE, ROB. J., BURNETT, *Mrs.* FRANCES HODGSON, BOK, E. W., [*and others.*] Before he is twenty: five perplexing phases of the boy question considered. Revell. 12°, 75 c.

Contents: The father and his boy, by Robert J. Burdette; When he decides, by Frances Hodgson Burnett; The boy in the office, by Edward W. Bok; His evenings and amusements, by Mrs. Burton Harrison; Looking toward a wife, by Mrs. Lyman Abbott. These articles were originally written for *The Ladies' Home Journal.*

EDUCATION, LANGUAGE, ETC.

DAVIDSON, T. The education of the Greek people and its influence on civilization. Appleton. 12°, (International education ser., no. 28.) $1.50.

"In my recent book, 'Aristotle and the ancient educational ideals,' I endeavored to set forth the facts of Greek education in historical order. The present brief work has an entirely different purpose—which is, to show how the Greek people were gradually educated up to that stage of culture which made them the teachers of the whole world, and what the effect of that teaching has been. Hence, education, in its narrow, pedagogic sense, is presented, but in the barest outline, while prominence is given to the different stages in the growth of the Greek political, ethical, and religious consciousness, and the effect of this upon Greek history and institutions, as well as upon the afterworld."—*Preface.*

PANCOAST, H. S. An introduction to English literature. Holt. 16°, $1.25.

Based upon the author's "Representative English literature." He has taken the historical and critical of that book, omitting all the selections and notes, and has added some two hundred pages of entirely new matter. The text has thus been nearly doubled in length, and the book, as a whole, brought within slightly smaller limits. Teachers who do not wish to be restricted to prescribed selections will probably prefer this to the first-named book in teaching English literature.

PHYFE, W. H. P. Five thousand words often misspelled. Putnam. 16°, 75 c.

A carefully selected list of words difficult to spell, with directions for spelling and for the division of words into syllables; with an appendix containing the rules and list of amended spellings recommended by the Philological Society of London and the American Philological Society. A special feature of this list is the insertion of proper names difficult to spell, also of words and phrases from foreign languages.

While Webster's International Dictionary has been adopted as the standard authority, all important variations in spelling given in Worcester, Stormonth, the Century, and Standard dictionaries are quoted.

VAN DYKE, J. C. A text-book of the history of painting. Longmans, Green & Co. 12°, (College histories of art.) $1.50.

The object of this series of text-books is to provide concise, teachable histories of art for class-room use in schools and colleges. The main facts of history as settled by the best authorities are given. The bibliography cited at the head of each chapter will be found helpful to the reader who wishes to enter into particulars. At the end of each chapter are enumerated the principal extant works of an artist, school, or period, and where they may be found. This volume on painting, the first of the series, omits mention of such works in Arabic, Indian, Chinese, and Persian art as may come properly under the head of ornament—a subject proposed for separate treatment.

FICTION.

ALLEN, J. LANE. A Kentucky cardinal: a story. Harper. il. 16°, (Harper's little novels.) $1.

The natural beauties of Kentucky in the year 1850 are described month by month with the art of the writer of "The blue grass region of Kentucky." The Kentucky cardinal is a beautiful red-breasted bird, whose nesting and family life the author has watched with loving eye. A little love idyl is sketched with lightest touch among the rhapsody the author offers to nature and her songsters.

BARING-GOULD, SABINE. Kitty Alone: a story of three fires. Dodd, Mead & Co. 12°, $1.25.

Coombe Cellars, the pretty scene of a prettier love-story, lies in the southern part of Devonshire. Kitty Alone is the daughter of a man full of schemes for making money, visionary and unpractical, who keeps his friends in continual mental unrest. Her name has been given her because she seems to live within herself among her uncongenial, rough surroundings. After suffering accusation and trial through circumstantial evidence, Kitty Alone finds happiness with her faithful, joyous lover.

BARRETT, FRANK. The justification of Andrew Lebrun: a novel. Appleton. 12°, (Appleton's town and country lib., no. 157.) $1; pap., 50 c.

An old clockmaker whose leisure hours have been spent in deep scientific experiments in chemistry, buys an old house in the slums of London, to which is attached a chemical laboratory unused for one hundred years. The former owner has imposed certain conditions upon a buyer, all of which the old chemist fulfils. The consequences are strange and weird, and the story works up to a most exciting climax. Suspended animation and chemical resuscitation are the secrets carefully guarded by the old deserted laboratory.

BIKÉLAS, DEMETRIOS. Tale from the Ægean; tr. by Leonard Eckstein Opdycke; with an introd. by H. Alonzo Huntington. McClurg. 16°, $1.

Eight little stories, originally written in modern Greek and now translated into English, make up this attractive little volume. M. Bikélas is, perhaps, the most popular living author in his own land; his historic tale, "Loukis Laras," made so great a sensation when published at Athens about fifteen years ago that it was translated into nearly every language of Europe. Of these tales some are sad, some imbued with a gentle humor—cheerful rather than merry—and all are pure and refined in sentiment. But their especial value lies in the realistic pictures they paint of Greek life in our own times—the social customs, dress, courtship, and marriage.

BLACK, CLEMENTINA. An agitator: a novel. Harper. 16°, (Harper's little novels.) $1.

Kit Brand, the agitator, is secretary of a labor union which has been directing a strike of English wire-workers. Kit is a single-minded man who has lost his wife and child and gives up all personal pleasures, his whole intelligence and strength to help his fellow-workman. Circumstantial evidence makes it appear that Kit is unfaithful to his trust, and he is imprisoned and prosecuted. Some wise thoughts regarding capital and labor are interwoven.

BOUVET, MARGUERITE. My lady: a story of long ago; il. by Helen Maitland Armstrong. McClurg. 16°, $2.50.

The heart-history of a young girl, related by her old nurse. "My Lady's" girlhood is passed, and her wooing takes place in the old family château in Provence. The story is set in the days of the French Empire, but the historical interest is slight, and it is mainly a love-tale, pure and simple.

CABLE, G. W. John March, southerner. Scribner. 12°, $1.50.

CATHERWOOD, MARY HARTWELL. The lady of Fort St. John: an historical novel. Houghton, Mifflin & Co. 16°, (Riverside pap. ser.) pap., 50 c.

CROCKETT, S. R. The lilac sunbonnet: a love-story. Appleton. 12°, $1.50.

CROCKETT, S. R. The play-actress. Putnam. 24°, $1.

In a Scotch parish, a great preacher had ended a stirring mission sermon, when a young woman approached him, leading a little child, which she convinced him was his dead son's baby-girl. She explained that she and her sister, the child's mother, were "play-actresses," and on this account unfit to bring up a daughter. The aunt had carefully taught the little girl. The great preacher goes to London to look up the mother, and the pathetic tale gives glimpses of the perfect self-sacrifice of sisterly love, sacrifice in a wholly hopeless cause. The great preacher hears a sermon from the heart of a "play-actress."

DELAND, *Mrs.* MARGARET. Philip and his wife. Houghton, Mifflin & Co. 12°, $1.25.

DILLINGHAM, LUCY. The missing chord: a novel. G. W. Dillingham. 12°, $1.25.

Juliet Lea, the daughter of a mother devoted to social pleasure, decides to study music in Berlin before making her *début* in New York society. The story tells of her life with an aunt and cousin who are surrounded by German

students and artists. Love comes to Juliet and changes the artistic bent of her life. She marries an American professor devoted to the improvement of his fellowmen. After a short year her life is once more wholly changed, and the unselfishness of her husband seems almost visionary.

DOYLE, A. CONAN. Round the red lamp: being facts and fancies of medical life. *2d ed.* Appleton. 12°, $1.50.

Fifteen short stories, most of which emphasize the graver side of life. The red lamp is the usual sign of the general practitioner in England. Many of these tales have medical interest. The separate titles are: Behind the times; The first operation; A straggler of '15; The third generation; A false start; the curse of Eve; Sweethearts; A physiologist's wife; The case of Lady Lennox; A question of diplomacy; A medical document; Lot No. 249; The Los Amigos fiasco; The doctors of Hoyland; The surgeon talks.

FORD, PAUL LEICESTER. The honorable Peter Stirling and what people thought of him. Holt. 12°, $1.50.

GORDON, JULIEN, [*pseud.* for *Mrs.* Julia Van Rensselaer Cruger.] Poppæa. Lippincott. 12°, $1.

HARRIS, FRANK. Elder Conklin, and other stories. Macmillan & Co. 12°, $1.25.

HARRISON, *Mrs.* CONSTANCE CARY, [*Mrs.* Burton Harrison.] A bachelor maid; il. by Irving. R. Wiles. The Century Co. 12°, $1.25.

HARTE, BRET. The bell-ringer of Angel's, and other stories. Bost., Houghton, Mifflin & Co. 12°, $1.25.

Eight of the most recent stories of the author of "The luck of Roaring Camp," entitled: The bell-ringer of Angel's; Johnnyboy; Young Robin Gray; The sheriff of Siskyon; A rose of Glenbogie; The mystery of the Hacienda; Chu Chu; My first book.

HOPE, ANTHONY, [*pseud.* for Anthony Hope Hawkins.] The god in the car. Appleton, (App'eton's town and country lib., no. 154.) 12°, $1; pap., 50 c.

HOPE, ANTHONY, [*pseud.* for Anthony Hope Hawkins.] The indiscretion of the duchess: being a story concerning two ladies, a nobleman, and a necklace. 1 il., 16°, 75 c.

HOSMER, JA. K. How Thankful was bewitched. Putnam. 12°, (The Hudson lib., no. 3.) pap., 50 c.

The novel is founded on an event in the history of Meadowboro, supposed to have occurred in the days of Cotton Mather. An old record, dating from the time the town was a Puritan outpost, and purporting to be written by Thankful Pumry, is authority for a singular story, which presents the remarkable incidents in the life of Thankful before and after she was taken into captivity by the French and Indians; in brief, effort is made to show that a bell formerly cast for the Jesuits is endowed with supernatural power, and that the said bell is the cause of the strange experience chronicled.

IOTA, [*pseud.* for *Mrs.* Mannington Caffyn.] Children of circumstance: a novel. Appleton. 12°, (Appleton's town and country lib., no. 155.) $1; pap., 50 c.

JOHNSTONE, EDITH. A sunless heart. [*Anon.*] Ward, Lock & Bowden, Ltd. 12°, $1.25.

KING, C. Under fire; il. by C. B. Cox. Lippincott. 12°, $1.25.

KIRK, *Mrs.* ELLEN OLNEY, ["Henry Hayes," *pseud.*] The story of Lawrence Garthe. Houghton, Mifflin & Co. 12°, 1.25.

LAWLESS, EMILY. Maelcho: a sixteenth century narrative. Appleton. 12°, $1.50.

LINTON, *Mrs.* E. LYNN. The one too many. F. Tennyson Neely. 12°, (Neely's international lib.) $1.25.

The "one too many," the delicate, pretty daughter of an ambitious widow, is given in marriage to an unmitigated prig, who spends his life educating and cramming his wife with facts in which she takes no interest As a foil to the young wife's submissive suffering, four "advanced" girls are introduced, who hold a B. A. degree and are full of plans for the regeneration of mankind. The story is chiefly laid in rural England, where the rich man lives who has bought his fair young bride. The end is tragic.

LOCKE, W. J. At the gate of Samaria: a novel. Appleton. 12°, (Appleton's town and country lib., no. 156.) $1; pap., 50 c.

MCGLASSON, EVA WILDER. Ministers of grace: a novelette. Harper. il. 16°, (Harper's little novels.) $1.

An old clergyman who has been asked to resign by his congregation is prostrated by the shock, and comes to an eastern seaside resort with his daughter to recruit his shattered nerves. The hotel is full of worldly guests, and the old man suffers from their hilarity and ungodly pursuits. A successful young actress, on vacation, betrays to the old preacher how his daughter has earned the money needed to supply his many invalid needs. The old man's prejudices lead him to harshness, but in the end all is well.

MACLAREN, IAN, [*pseud.* for *Rev.* John Maclaren Watson.] Beside the bonnie brier bush. Dodd, Mead & Co. 12°, $1.25.

MATTHEWS, JA. BRANDER. The royal marine: an idyl of Narragansett Pier. Harper. 16°, (Harper's little novels.) $1.

MORRISON, ARTHUR. Martin Hewitt: investigator. Harper. 12°, (Harper's Franklin sq. lib., new ser., no. 755.) pap., 50 c.

Seven short stories describing cases in which Martin Hewitt played the part of an astute and ingenious detective. The separate titles are: The Lenton Croft robberies; The loss of Sammy Crockett; The case of Mr. Faggatt; The case of the Dixon torpedo; The Quinton jewel affair; The Stanway cameo mystery; The affair of the tortoise.

NORRIS, W. E. The despotic lady. Lippincott. 12°, $1.

The despotic lady is a religious reformer, the mother of a young girl with whom an incipient

poet has fallen madly in love. This friend, a confirmed bachelor, heir to the old Hexham title, undertakes to tame the preaching dragon, but is almost captured himself in his friendly devotion. A secret in the past of the righteous exhorter, held by the poet's father, is worked to bring about happiness for all.

OLIPHANT, *Mrs.* MARG. O. W. Who was lost and is found : a novel. Harper. 12°, $1.50.

PASTON, G. A bread-and-butter miss : a sketch in outline. Harper. 12°, $1.

RAYMOND, WALTER, ["Tom Cobbleigh," *pseud.*] Love and quiet life : Somerset idylls. Dodd, Mead & Co. 12°, $1.25.

The author of "Gentleman Upcott's daughter" has written another idyll of Somersetshire in the years immediately preceding the Oxford Tractarian movement. Love comes to Marian Burt in early girlhood, and with it disillusionment and sorrow—then a long quiet life of upwards of three score years and ten. The father, the old, retired nonconformist minister, is a fine character study. Rustic life and religious prejudices are the motives.

SACHER-MASOCH, LEOPOLD V. Jewish tales ; from the French, by Harriet Lieber Cohen. McClurg. 12°, $1.

SHELDON, C. M. The crucifixion of Phillip Strong. McClurg. 12°, $1.

Philip Strong accepted a call to become the pastor of a fashionable church in a town of 80,000 inhabitants, the richest among them being mill-owners, employing 20,000 people. Fearlessly the minister preached the duties of professing church-members to their God, their fellow-men, and themselves. His earnest purpose was to show the appointed work of a modern church professing to follow the teachings of Christ. He was morally crucified.

SMITH, *Mrs.* ELIZ. T. T., [*formerly* L. T. Meade.] *and* Halifax, Clifford, *M.D.* Stories from the diary of a doctor ; il. by A. Pearse. Lippincott. il. 12°, $1.25.

Twelve stories, presenting some cases supposed to have come under the direct attention of a young London physician. It is claimed by their collaborating authors that several of the tales included are founded on actual experience, and that all have been written with a close observance to medical facts, and in accordance with the advances made in surgery during the last decade. Among the subjects are : Hypnotism and catalepsy ; My first patient ; My hypnotic patient ; Very far west ; The heir of Chartelpool ; A death certificate ; The wrong prescription ; The Horror of Studley Grange ; Ten years' oblivion ; An oak coffin ; Without witnesses ; Trapped, and the Ponsonby diamonds.

SWAN, ANNIE S., [*Mrs.* Burnett Smith.] A lost ideal. Ward, Lock & Bowden, Ltd. 12°, $1.25.

VALENTINE, OSWALD. Helen. Putnam. nar. 16°, (Incognito lib., no. 5.) 50 c.

WARNER, C. DUDLEY. The golden house : a novel ; il. by W. T. Smedley. Harper. 12°, hf. leath., $2.

HISTORY.

ANDREWS, E. B. History of the United States. Scribner, 2 v., 8°, $4.

BLAIR, E. T. Henry of Navarre and the religious wars. Lippincott. 4°, $4.

CESARESCO, EVELYN MARTINENGO (*Countess*). The liberation of Italy, 1815–1870. Scribner. 8°, (Events of our own time series.) $1.75.

A retrospect in which are traced the principal factors that worked toward Italian unity. "Italy from the Battle of Lodi to the Congress of Vienna" is the subject of the first chapter. After is related the history of the Carbonari and the Society of Young Italy, Mazzini's propaganda, the accession of Charles Albert, and events leading to the election of Pius IX.; the insurrection in Sicily, and the expelling of the Austrians from Milan and Venice; the arrival of Garibaldi and abdication of Charles Albert; the history of the House of Savoy; "The war for Lombardy," "What unity cost," "The march of the thousand," "The meeting of the waters," "Beginnings of the Italian Kingdom," "Rome or death," "The war for Venice," "The last crusade," and "Rome the capital," are the topics of the concluding chapters. Contains portraits of Garibaldi, Mazzini, Victor Emmanuel, and Cavour.

GARDINER, S. RAWSON. History of the Commonwealth and Protectorate, 1649–1660. V. 1, 1649–1651. Longmans, Green & Co. 8°, $7.

GONTAUT, *Duchesse de.* Memoirs of the Duchesse de Gontaut, Gouvernante to the children of France during the Restoration, 1773–1836 ; from the French by Mrs. J. W. Davis. Dodd, Mead & Co. 2 v., 226 ; 252 p. pors. 8°, $5 ; *large-pap. ed.*, 2 v., full leath., *net*, $12.

GOODWIN, MAUD WILDER. The colonial cavalier ; or, southern life before the Revolution ; il. by Harry Edwards. Lovell, Coryell & Co. 12°.

HARRISON, F. The meaning of history, and other historical pieces. Macmillan. 8°, $2.25.

LATIMER, *Mrs.* ELIZ. WORMELEY. England in the nineteenth century. McClurg. pors. 8°, $2.50.

A popularly and attractively written résumé of English history fresh from the reign of George the Third to Queen Victoria's Jubilee year. Mrs. Latimer has made use of many family and personal reminiscences, thus giving many new and unpublished details and anecdotes—the work being therefore less of a compilation than some of her previous books in the same line—though "France in the nineteenth century," also contained personal reminiscences. Her father, though American born, became an admiral in the English navy—hence her opportunity for learning the inside history of the English court. Queen Victoria's reign, her domestic life to the present, with her marriage, the death of the Prince Consort, and the marriages of her children and grandchildren, are told in a pleasant, gossipy way.

LUCKOCK, HERBERT MORTIMER (*Dean*). The history of marriage, Jewish and Christian, in relation to divorce and certain forbidden degrees. Longmans, Green & Co. 12°, $1.75.

MACLAY, EDGAR STANTON. A history of the United States navy from 1775 to 1894; with technical revision by Roy C. Smith. In 2 v. Appleton. il. maps, diagrams, 8°, $7.

MASPERO, G. The dawn of civilization, (Egypt and Chaldæa;) ed. by the Rev. A. H. Sayce; tr. by M. L. McClure. Appleton. 4°, $7.50.

This volume is an attempt to put together in a lucid and interesting manner all that the

monuments have revealed to us concerning the earliest civilization of Egypt and Chaldæa. The results of archæological discovery, accumulated during the last thirty years or so, are of such a vast and comprehensive character that none but a master mind could marshall them in true historical perspective. Prof. Maspero is perhaps the only man in Europe fitted by his laborious researches and great scholarship to undertake such a task, and the result of his effort will be found herein. The period dealt with covers the history of Egypt from the earliest date to the fourteenth dynasty, and that of Chaldæa during its first empire. The book is brought up to the present year, and deals with the recent discoveries of Koptos and Dahabur.

WARNER, BEVERLEY E. English history in Shakespeare's plays. Longmans, Green & Co. 12°, $1.75.

LITERATURE, ESSAYS, MISCELLANEOUS AND COLLECTED WORKS.

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CURTIS, G. W. Literary and social essays. Harper. 12°, $2.50.

Contents: Emerson (1854); Hawthorne (1854); The works of Nathaniel Hawthorne (1864); Rachel (1855); Thackeray in America (1853); Sir Philip Sidney (1857); Longfellow (1882); Oliver Wendell Holmes (1891); Washington Irving (1889).

DICKINSON, EMILY. Letters of Emily Dickinson; ed. by Mabel Loomis Todd. Roberts. por. il. 16°, $2.

HUXLEY, T. H. Evolution and ethics, and other essays. [V. 9 of "Collected essays."] Appleton. 12°, $1.25.

Contents: Evolution and ethics. Prolegomena [1894]; Evolution and ethics [1893]; Science and morals [1886]; Capital—the mother of labor [1886]; Social diseases and worse remedies [1891].

JOHNSON, LIONEL. The art of Thomas Hardy, with a por. etched from life by W. Strang, and a bibliography by J. Lane. Dodd, Mead & Co. por. 12°, *net*, $2.

MORTON, W. F., *comp.* Women in epigram: flashes of wit, wisdom, and satire from the world's literature. McClurg. 16°, $1.

POE, EDGAR ALLAN. Works; with an introd. and a memoir, by R. H. Stoddard. *Fordham ed.* A. C. Armstrong & Son. 6 v., pors. pl. fac-similes, 12°, $7.50.

REPPLIER, AGNES. In the dozy hours, and other papers. Houghton, Mifflin & Co. 12°, $1.25.

Contents: In the dozy hours; A kitten; At the novelist's table; In behalf of parents; Aut Cæsar, aut nihil; A note on mirrors; Gifts; Humor, English and American; The discomforts of luxury—a speculation; Lectures; Reviewers and reviewed; Pastels — a query; Guests; Sympathy; Opinions; The children's age; A forgotten poet; Dialogues; A curious contention; The passing of the essay.

SHAKESPEARE, W. Glossary and index of characters to Shakespeare's works; comp. from the best authorities. Putnam. por. 24°, 40 c.; flex. mor., 75 c.

SIMONDS, W. E. An introduction to the study of English fiction. Heath. 12°, $1.

The English novel, as a specific form of art, arose with Richardson and Fielding between the years 1740 and 1750; but English fiction dates back to the Jutes, Angles, and Saxons, and their narrative romances in verse and prose. A general résumé is given of these old romances; those of Elizabeth's reign are grouped on a two-page schedule made by date and subject. A list of one hundred novels "which for one reason or another are worth reading" is given, including twenty continental novels. Half of the book is devoted to selections from early fiction, including Beowulf, King Horn, Arcadia, Forbonius, and Prisceria (unabridged), Moll Flanders, Tom Jones, Pamelia, Tristram Shandy, etc.

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A study of the psychological development of a brilliant mind, left wholly uncontrolled by a guiding faith or the slightest regard for the feelings of others. Bertram Leicester tells his own story from his first vague recollections of a neglected childhood through his school and college life, and his final practical fight for a living. Highly intellectual, passionately emotional, dreamily introspective, wholly impulsive, his career works happiness neither for himself nor others.

MORE, PAUL ELMER, *ed.* The great refusal: being letters of a dreamer in Gotham. Houghton, Mifflin & Co. 16°, $1.

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NATURE AND SCIENCE.

SHALER, N. S. Sea and land features of coasts and oceans, with special reference to the life of man. Scribner. il. 8°, $2.50.

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BROWNING, ROB. Poetical works; *new and complete ed.*, cont. "Asolando;" with historical notes, to the poems. *Complete definitive ed.* Macmillan. 9 v., 8°, $20.

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HOSMER, F. L., *and* GANNETT, W. C. The thought of God in hymns and poems. *2d ser.* Roberts Bros. 16°, $1.

The first series was entered in "Weekly Record," P. W., Dec. 17, '85, [726.] The authors are Unitarians, full of the highest poetical conception of the fatherhood of God. There are fifty-seven short poems on every variety of

subjects, thirty-two by F. L. Hosmer, and twenty-five by William C. Gannett.

KENDALL, MAY. Songs from Dreamland. Longmans, Green & Co. 16°, $1.75.

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A journey through Japan and China described in verse.

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A collection of short poems, variously entitled "The dancing faun," "The death of Argas," "Destiny," "Barset Wood," "To Violet," "Thackeray's birthday," etc.

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A poem, portions of which originally appeared in *Harper's Monthly* and *The Century Magazine*.

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CURRY, J. L. M. The southern states of the American Union considered in their relations to the constitution of the United States and to the resulting union. Putnam. 12°, $1.25.

MCCLUNG, D. W. Money talks: some of the things it says when it speaks. The Rob. Clarke Co. il. 12°, $1.

Discusses the necessity for definitions; notes are not money; money per head; supply and demand; outcry in time of panic; labor neither a credit nor a fiction, but hard cash; the great fall in silver; early attempts to establish a mint, etc., etc.

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THEOLOGY, RELIGION AND SPECULATION.

ALLEN, ALEX. V. G. Religious progress. Houghton, Mifflin & Co. 12°, $1.

The author is professor in the Episcopal Theological School in Cambridge, Mass. Contains two lectures. The first deals with religious progress in the experience of the individual; the second with religious progress in the organic life of the church. As a whole, the book is an eloquent and liberal plea for church unity.

BROOKS, PHILLIPS, (*Bp.*) Essays and addresses: religious, literary, and social; ed. by the Rev. J. Cotton Brooks. Dutton. por. 12°, $2.

The collection of essays and addresses here presented comprises all of which any record at all satisfactory has been preserved of Bishop Brooks' public utterances outside of the pulpit. The chronological sequence has been observed as far as possible as illustrating in an interesting manner the development of his thought.

CLARKE, *Rev.* H. W. A history of tithes. *2d ed.* Imported by Scribner. 12°, (Social science ser.) $1.

Contents: Introduction; Before the Christian era; From the Christian era to the council of Masçon; The Roman mission to England; The first documentary statement of tithes in England; Archbishop Egbert's works; The first public lay-law for the payment of tithes; King Ethelwulf's alleged grant of tithes; Tithe laws made by Anglo-Saxon kings; Origin of our modern parish churches and boundaries; The laws of Ethelred II.; The first poor law act; Canons for payment of tithes; Appropriation of tithes to monasteries; Infeudations—exemptions from payment of tithes; Monasteries; Dissolution of monasteries; Tithes in the city and liberties of London; The Commutation Act of 1836; Tithes of church in Wales; Tithe Act—remarks upon the act.

FOUARD, CONSTANT (*Abbé*). Saint Paul and his mission; tr. with the author's sanction and co-operation, by G. F. X. Griffith. Longmans, Green & Co. map, 12°, $2.

HEPWORTH, G. H. Herald sermons. Dutton. por. 12°, $1.

The brief and timely sermons that have been appearing lately upon the editorial page of the Sunday New York *Herald* are here collected in a volume.

LOWELL, PERCIVAL. Occult Japan; or, the way of the gods: an esoteric study of Japanese personality and possession. Houghton, Mifflin & Co. il. 12°, $1.75.

A careful study of the Shinto faith of Japan in its more unfamiliar forms and mysterious usages. It adds not a little to a philosophical explanation of hypnotism, and, indeed, of human consciousness.

Books for the Young.

CHANDLER, *Mrs.* IZORA C. Three of us: Barney, Cossack, Rex; il. by the author. Hunt & Eaton. il. 12°, $2

CHURCH, *Rev.* ALFRED J. Stories from English history from Julius Cæsar to the Black Prince. Macmillan. il. 12°, $1.

Contains the stories of the first and second coming of Julius Cæsar, King Caractacus, Boadicea, Vortigern, King Arthur, King Alfred, How England became Christian, How King Athelstan fought at Brunanburg, The story of King Canute, Harold the Earl, Harold the King, William, Duke of Normandy, William, King of England, Thomas à Becket, King Richard's crusade, Magna Charta, Battle of Bannockburn, The battle of Crécy, How Calais was taken, The great battle of Poitiers,

FENN, G. MANVILLE. First in the field: a story of New South Wales; il. by W. Rainey. Dodd, Mead & Co. 12°, $1.50.

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VOL. XVI. FEBRUARY, 1895. NO. 2

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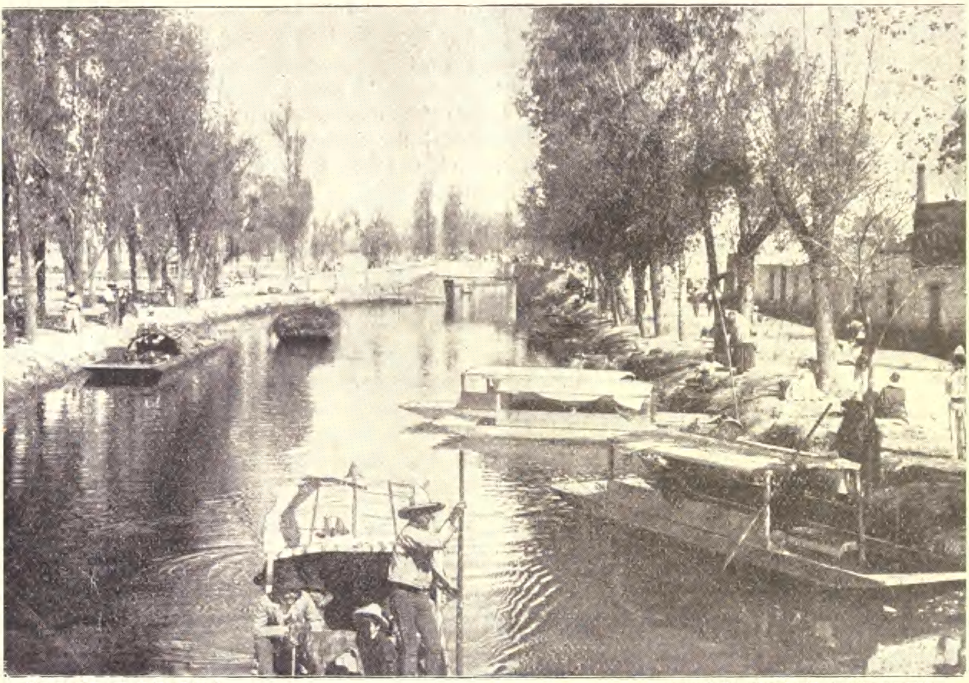

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LA VIGA CANAL.

But there is another and a far more successful side. As a record of what is to be seen in Mexico it is not only very interesting, but it is told in a charmingly picturesque way. The author sets out with the determination to admire everything she sees, and to write lovingly of the people, and she carries out her determination unflinchingly. She say that she sees everything through rose-colored glasses, but imperfectly expresses her unmeasured admiration. We can recall no such undiscriminating enthusiasm in late books of travel, and Mrs. Tiernan's statements—pleasant reading though they make—would have greater weight if they showed a more judicial spirit. There is nothing statistical in her fervor and she does not descend to the level of figures to justify herself in the eyes of Philistines, but she writes lovingly and as one thoroughly saturated with an admiration for all things Mexican. Did we say all things? We must make a single exception—her dislike of the government occasionally shows itself and in bitter words, but it is not too much to say that her views of Mexican politics are unlikely to meet with the assent of the majority of her American readers. The defeat of Maximilian has passed into history as an example of retributive justice, and no mere sentimental regret for his fate and that of Carlotta is likely to reverse the judgment the world has passed upon his attempt to found a throne in an American republic. But the book is a delightful one if we decline to look upon it as a novel and exclude the few political allusions, for she describes Mexico in such glowing colors that it makes one long to see it—as she saw it. The illustrations are a score of good half-tones. (Appleton. $1.75.)—*Public Opinion.*

Harvard College by an Oxonian.

HARVARD men will be interested to hear what so distinguished an Oxonian as Dr. Hill has to say of the University by the Charles, although his book is meant, of course, primarily for the instruction of those who have never seen Harvard. Dr. Hill spent several months in Cambridge, and he writes, not from the confused impressions of a chance traveller, but out of an ample fund of knowledge. Indeed, his comprehension of the peculiar merits, as well as the peculiar faults of Harvard, is remarkably subtile and acute. He gives a brief but entertaining account of its origin, history, and growth, from which his English readers will be able to correct some of the false impressions which have gained ground about our institutions of learning. He compares it most intelligently with Oxford, and points out, with scrupulous fairness, where it is superior to the older university as well as where it is inferior. The praise he bestows will make the hearts of Harvard men glow with pride; and they will have to acknowledge, with regret, that the unfavorable criticisms are equally well deserved. In fact, Dr. Hill's book is an unconscious witness to the desirability of the changes proposed by the late Frank Bolles, secretary to the University—changes which, we understand, President Eliot in his infinite wisdom does not altogether approve. One or two small errors of fact in the volume might be cited were it worth while. For example, it is hard to believe that the function of "afternoon tea" is unknown in Cambridge. (Macmillan. $2.25.)—*Providence Sunday Journal.*

At the Gate of Samaria.

ANOTHER of the army of emancipated women, a hater of conventional formulas, a restless seeker after the mysteries of life, appears in the heroine of "At the Gate of Samaria," by W. J. Locke. While still young, Clytie Davenant wearied of her English country home, "Durdleham, with its soullessness, its stagnation, its prim formulas." She had artistic tastes, and yielded to the temptation to smuggle condemned books into the house and to read them surreptitiously. It was not unnatural that such a type of the young, fearless womanhood of the day should acquire the habit of holding her head back, with the chin pointing upward, free of the throat, for the attitude emphasizes the girl's determination to solve the "riddle of life" in her own way. It was just as natural, too, that at last she should break the chains which bound her to Durdleham and seek freedom from its stiff conventionalities in the art life of London. Her fate was the usual one which men seem prone to inflict upon the emancipated woman in fiction. If she had not met Hammerdike, who appealed to the romantic and imaginative side of her nature, but who was at heart an utterly worthless fellow, of abundant physical prowess, but devoid alike of moral courage and of character, a less dramatic, not to say tragic, result might have attended the girl's attempt to solve the mystery of life. Her experience was indeed sad and bitter, both as a wife and as a mother. The story is told with ease and fluency. The name on the title cannot conceal the sex of the author. (Appleton. $1; pap., 50 c.)—*The Tribune.*

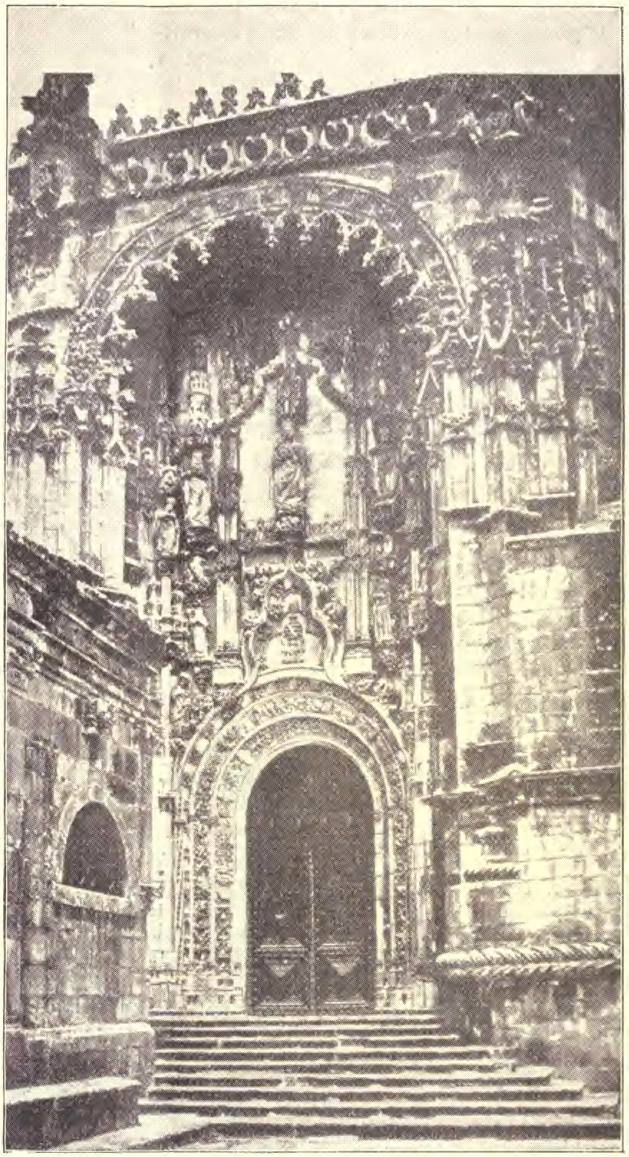
From "Harvard College by an Oxonian." Copyright, 1894, by Macmillan & Co.

THE CAMPUS.

Henry the Navigator.

THIS volume, by C. Raymond Beazley, aims at giving an account, based throughout upon original sources, of the progress of geographical knowledge and enterprise in Christendom throughout the Middle Ages, down to the middle or even the end of the fifteenth century, as well as a life of Prince Henry the Navigator, who brought this movement of European Expansion within sight of its greatest successes. That is, as explained in Chapter I., it has been attempted to treat exploration as one continuous thread in the story of Christian Europe from the time of the conversion of the Empire; and to treat the life of Prince Henry as the turning-point, the central epoch in a development of many centuries: this life, accordingly, has been linked as closely as possible with what went before and prepared for it; one-third of the text, at least, has been occupied with the history of the preparation of the earlier time, and the difference between our account of the eleventh and fifteenth century discovery, for instance, will be found to be chiefly one of less and greater detail. This difference depends, of course, on the prominence in the later time of a figure of extraordinary interest and force, who is the true hero in the drama of the geographical conquest of the outer world that starts from Western Christendom. The interest that centres round Henry is somewhat clouded by the dearth of complete knowledge of his life; but enough remains to make something of the picture of a hero, both of science and of action.

Our subject, then, has been strictly historical, but a history in which a certain life, a certain biographical centre, becomes more and more important, till from its completed achievement we get our best outlook upon the past progress of a thousand years, on this side, and upon the future progress of those generations which realized the next great victories of the geographical advance.



From "Henry the Navigator." Copyright, 1894, by G. P. Putnam's Sons.

GATEWAY AT BELEM.

The series of maps which illustrate this account give the same continuous view of the geographical development of Europe and Christendom down to the end of Prince Henry's age. These are, it is believed, the first English reproductions in any accessible form of several of the great charts of the Middle Ages, and taken together they will give, it is hoped, the best view of Western or Christian map-making before the time of Columbus that is to be found in any English book, outside the great historical atlases. Covers from Middle Ages to the Modern World. (Putnam. $1.50.)—*Extract from Preface.*

American Charities.

We have been reading an intensely interesting book, entitled "American Charities; a Study in Philanthropy and Economics." Its author, Amos G. Warner, Ph.D., is a professor in the Leland Stanford University, California. Mr. Warner has done his work with great pains and caution. He is not to be reckoned a radical, and he seems to have no special hobby. On the contrary, he treats his subject in a quiet and scientific manner, and gives us the impression that he is an entirely safe man to follow. He begins his essay by a few general statements as to the way in which poverty has been regarded in times past, and shows that among most of the enlightened heathen nations the subject was seriously discussed and measures taken to prevent or to remedy the evil. He then proceeds to a consideration of the causes which produce poverty, and in this part of his subject he is specially interesting. His theory is not single headed, but Hydra headed, so to speak. That is to say, he doesn't tell us that over production or low wages are the sole cause of poverty, but furnishes us with a long catalogue of the causes that have combined to create a very deplorable condition of affairs, such as heredity, environment, intoxicants, sickness, accidents which maim and disable. Best of all, he is rather optimistic, and gives us hope that in the course of a few thousand years we may reach such a social development that extreme poverty at least will be done away with, and the sufferings of the poor be reduced to a minimum.

Here, for instance, is a tabulated statement which is very suggestive. The author says that it is a very interesting puzzle to find out how many, or what proportion of those people who seek for relief are really worthy of it, and this estimate, made by sifting about thirty thousand cases, is certainly very encouraging. Of these thirty thousand persons, such as we would find in the average city, a little over ten per cent. are regarded as worthy of continuous relief. Something over twenty-six per cent. are worthy of temporary relief—a little help now and then to bridge over the expense of a sickness or a funeral. The most encouraging statement is that more than forty per cent. need work rather than relief, and would not ask for help if they could get steady labor. That percentage will, we believe, hold good throughout the country. Give the people plenty to do, at even decent wages, and, barring accidents or any unexpected emergencies, they have self-respect enough to live within their incomes, and too much pride to ask for assistance from any charitable organization.

This may seem to some of our readers too optimistic a view to take of the situation, but we think not. Professor Warner's volume will bear out the statement. Last of all, we come to those who are regarded as wholly unworthy of relief, the creatures who make a profession of begging and take their chances on the sidewalk or at the basement door. Unfortunately, the number of these is quite large, and we are furnished with a warning that indiscriminate giving does not accomplish much good. Twenty-three per cent. nearly of our thirty thousand, or considerably over six thousand, are accounted unworthy after careful investigation. These figures will probably represent the general average of good and bad cases in all the large cities of America.

Professor Warner's chapter on the causes of degeneration, or the reasons why poverty is a necessity under our present social regime, is a calm, judicial and eminently satisfactory discussion of the subject. He believes, as does every one who has paid any attention to this serious matter, that greed and selfishness, or, in a word, that society is itself responsible for a tremendous amount of the crime which we are compelled to punish, and the poverty which we must needs relieve.

There are also chapters on the almshouse, on the homeless poor, on dependent children, on the destitute sick, on the insane and the feeble minded, who are the wards of the community, and these are very grave chapters, suggestive, and with an element of tragedy running through them which will appeal to every thoughtful man. The book is thoroughly practical, and it ought to be read carefully, even studied, by every one who has a home of his own to maintain and who feels a certain degree of responsibility for the condition of the unfortunate who are in his neighborhood. (Crowell. $1.75)—*N. Y. Herald.*

Wealth Against Commonwealth.

This is a history, by Henry Demarest Lloyd, of the origin and growth of the richest monopoly in the world, the combination known as the Standard Oil Trust.

More than sixty years ago it was known that illuminating oil of an excellent quality could be extracted from bituminous coal; and in 1860 there were more than threescore manufactories of it in this country. In that year it was first discovered that vast deposits of rock-oil lie under the soil of Pennsylvania and adjoining States. Throughout wide districts, wherein wells were driven, the oil flowed like water. The cost was almost nothing, and in ten years the native product could be bought in any quan-

tity for ten cents a barrel. Thousands of men at once learned the simple business of distilling it for use, and refineries sprang up everywhere.

It seemed that no department of human activity offered less encouragement to the spirit of monopoly than the production, refinement, and distribution of this natural oil. Yet hardly five years passed, after the value of the great discovery became known, before a mysterious power was felt to interfere with the business in every branch, from the sinking of new wells to the final distribution of oil among consumers. The refiners were the first to suffer. Those who paid the standard prices announced by the railroads for transportation found themselves undersold. Their business became unprofitable. Many were compelled either to close their works or to sell them at nominal prices to a combination, the only purchaser. This little group of refiners, whose home was Cleveland, were masters of every important line of railway by which oil could be carried from the wells to the refineries, and thence to the several great markets. They had secret contracts with these roads, entitling them to enormous preferences in rates, and even to a large bonus out of the higher rates charged to other shippers. Courts and legislatures, the men and committees of Congress, were appealed to, investigations were held, every engine which public opinion or the business interests of the independent refiner could command was tried in attacking these discriminations. But the result was everywhere the same. The business of refining oil became and remains practically a complete monopoly in the hands of the Standard Oil Company.

Some of the men who conceived the combination in question are now, by virtue of this monopoly which they have organized, princes among the millionaires of the world, with estates already equal to the proudest dukedom of England, and with incomes larger than those of many kings. It is the magnificence of this success which impresses the imagination of him who reads their exploits. The robber knights of Europe took their lives in their hands when they sallied forth in pursuit of plunder, and deeds of strength and daring, inspiring, the novelist and the poet, divert the thoughts of readers from the outrageous wrongs they perpetuated and the frightful misery they inflicted. In a somewhat similar manner readers

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ALBERT EDWARD, THE PRINCE CONSORT.

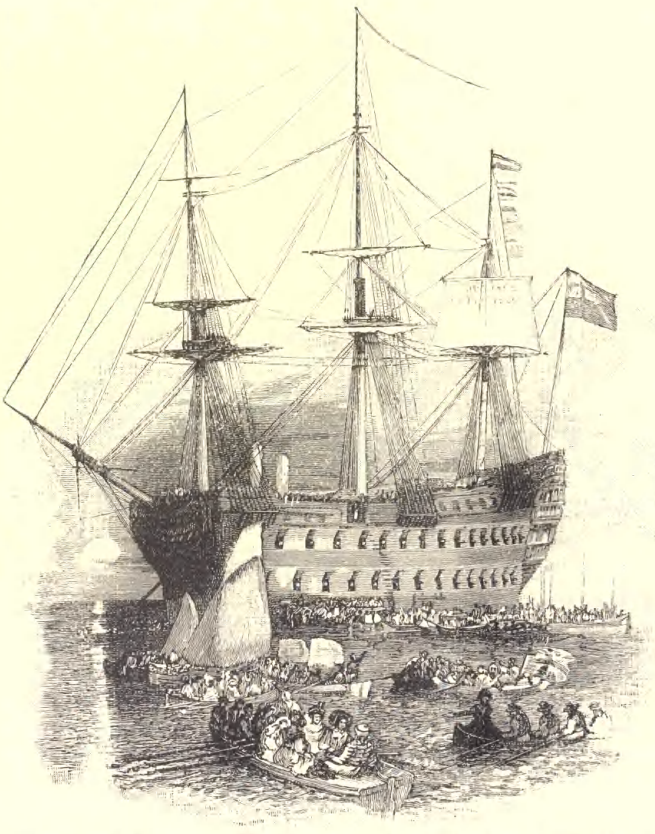
of the story of the great monopoly may for a time forget the injustice and oppression, the defiance of law, and the contempt for the rights which the law is designed to protect, which have marked its whole career. They may even, for a time, be stirred to admiration of the ingenious devices, the persistent and vigorous pursuit of a fixed policy, the unremitting devotion of a number of conspirators to the interests of all, which have overcome the obstacles of law, morality, and public opinion, as well as those of ordinary competition, and secured to a handful of men the enjoyment and profit of one of nature's greatest gifts to mankind, almost as conclusively as if it were their creation. With this in view, it may be said that no more wonderful romance of real life has ever been written than Mr. Lloyd's book. (Harper. $2.50.)

Napoleon.

THE origin of the present sketch is not clear. Dumas seems to have written first a drama, and then a life in the more technical sense. The translator is right in putting the date of the latter at an earlier year than 1868, where it is placed by Mr. Percy Fitzgerald.

The sketch itself has no special importance, save as all writings about Napoleon have importance when his life and character are taken up for fresh study and delineation. It is not certain that we are getting out of the present interest much that is truly philosophical and comprehensive in regard to this man, judgments upon whom differ so widely. The details of his life will be much better known, but it is doubtful whether the man will be. There is here a chance for some clear mind to do a great work. Perhaps the present interest will hasten the day.

We are grateful to Mr. Larner for yielding to the solicitations of his friends and giving us this translation, also for the close adherence to the original. It is a highly descriptive, nervous, brisk narrative. The translator has done his work well. (Putnam. $1.50.)—*Public Opinion.*



From Green's "Illustrated Short History of the English People" Harper & Bros.

THE "BELLEROPHON" (SHIP WHICH CARRIED NAPOLEON TO ST. HELENA).

In the Heart of the Bitter-Root Mountains.

HIGH on the western slope of the Bitter-Root Mountains of eastern Idaho, hundreds of miniature streams dash their foaming waters fresh from fields of perpetual snow into four main forks which form the headwaters of the Clearwater River. Skirting the bases of lofty mountains, surging against the naked faces of projecting cliffs, leaping over precipices, and ever and anon struggling with innumerable boulders planted firmly in their beds, the roaring forks of the Clearwater River follow their sinuous courses westward. Scores of creeks and branches, draining a territory thousands of square miles in area, add constantly to their volume. These tributaries have for ages been eroding the solid granite. Deep gulches and cañons have been formed, many miles in extent, converting the whole region into a wild, tangled mass of irregular mountain ranges and spurs, whose ragged crests and peaks tower to altitudes of four to eight thousand feet above the sea. The less precipitous slopes are cov-

ered with a dense growth of pine, fir, cedar and tamarack, while many steep hillsides with northern exposures have impenetrable thickets of pine and fir saplings. Occasionally, large rockbound areas are found, covered with moose-brush, and here and there, sometimes clinging to almost vertical hillsides and often occupying the tiny flats nestling by the sides of the tortuous water-courses, are dense patches of brush, yielding in their season a profusion of berries.

From "In the Heart of the Bitter-Root Mountains." Copyright, 1895, by G. P. Putnam's Sons.

FROM THE RIDGE NORTH OF CAMP.

This veritable wilderness, whose forests abound in game, and whose streams teem with trout, covers an area equal to that of the State of West Virginia. It can boast of not having a single permanent habitation of man, not even a wagon road. The story of the "Carlin Hunting Party" who sought their pleasure in these regions from September to December, 1893, is told by an enthusiast who hides under the name of Heclawa. All the illustrations in this work will be found to be accurate and reliable, having been reproduced directly from photographs. The Indians were, of course, the original explorers of this wild region, and there are, in the more accessible localities, unmistakable evidences of their early presence. They may have had permanent villages, but the rigorous climate and the excessive snowfall to which the district is subject during the winter months probably drove them out of the mountains at that season. (Putnam. $1.50.)

Iola, the Senator's Daughter.

MANNERS change, men do not, or, as Thackeray expressed it, "human nature is pretty much the same in Regent Street as in the Via Sacra." In "Iola" the author, Mansfield Lovell Hillhouse, presents a picture of business classes in Rome some nineteen centuries ago, and Publius Neuvanus is the successful merchant. Neuvanus has been first a soldier under Julius Cæsar, but has known how to unite fighting and trading. While his comrade Brusco has been subjected to all the buffets of fortune, Neuvanus has been the lucky man.

Iola is the daughter of Neuvanus and has been bred in luxury. Mr. Hillhouse describes in an elaborate manner Roman interiors, and in the course of his study we have Virgil and Horace in the Forum, a banquet, the baths, the chariot race, and many other episodes. Iola is loved by the gentle youth Horus Marcius, and Horus represents a literary Roman. After many vicissitudes of fortune, Iola and Horus are happy.

The current of the story runs smoothly, and the writer of this classical romance has good descriptive powers. There is, however, this misfortune about the classical antiquarian romance. It is a ground which has been almost exhausted by the prolific Ebers. The ways and manners of the Roman, minutely described by the indefatigable Mommsen, have

little that is novel to-day. If, however, you incline too much to the romantic incidents in a novel of 1900 years ago you lose the classical feeling; or if, on the contrary, you go in too strongly for Roman or Greek antiquities, you are not in touch with human passion. Notwithstanding these drawbacks, "Iola" is a well-written book, replete with erudition and of decided interest. (Putnam. $1.25.)—*N. Y. Times.*

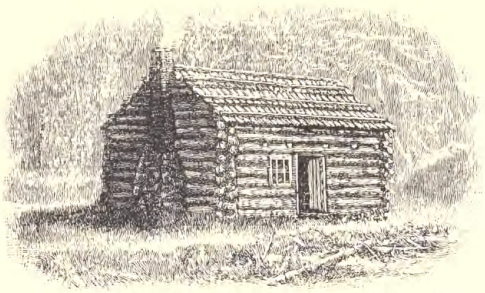
The Presidents of the United States.

WE have Macaulay's authority for the presumption that a biographer is usually a literary vassal, bound by the immemorial law of his tenure to render homage and to allow the customary services to his lord, but while the estimates made by the different biographers in the book before us may in some instances be open to criticism as being founded on excessive admiration of the subject to the exclusion of carefully exercised judgment, as a rule there is a gratifying absence of undiscriminating panegyric. Such writers as Bancroft, Fiske, Schurz, Gilman, and Winthrop—so well equipped by nature and education for their tasks—are unlikely to commit gross errors in this direction. The purpose for which much of the matter was prepared—for Appleton's Cyclopædia of American Biography—necessarily imposed economy of space, condensation of details of action and entire absence of anecdote. Consequently that sort of interest which is aroused by minute personal description and picturesque elaboration will not be excited by a perusal of this volume

But the instruction to be derived from twenty-three papers, the work of nineteeen writers, whose names are familiar from connection with historical researches, is invaluable. If no history can give us the whole truth, surely the lives of the twenty-three Presidents of the United States by so many hands, approaches very nearly to an accurate, connected and complete narrative of the events of the past hundred years, for of these they were a part. A few instances of apparent partisan inaccuracy occur to us, but usually a disposition to weigh evidence carefully and to set down conclusions fairly is obvious. The biographers of General Harrison and Mr. Cleveland—well as they have done their work—are unavoidably weighed down by the consciousness that they are writing of men who are still with us. It seems to be—it must of necessity be—that no biography of a living person can have proper weight, for there is a certain degree of dispassion which is supposed to be unattainable by the author if he is on familiar terms with him of whom he writes, an over-estimation is usually apparent in the result of his labors. On the other hand; if it be the work of one who has no personal acquaintance with the subject of his story, he commonly errs through lack of proper material.

From what we have said as to the necessary exercise of the art of compression, it may be inferred that the book is a mere mass of dates, figures and facts put together as compactly as possible. On the contrary, it makes most interesting reading, not to the historical student alone, but to the intelligent non-specialist reader also, and if narrative is sometimes manipulated into conformity with a purely partisan point of view, these are but spots upon the sun. If the worse is sometimes made to appear the better cause, we must place it to the account of poor, weak human nature and be grateful that we at least are above the passions and weaknesses that flesh and spirit are heir to.

The volume is a handsome one of 526 pages, neatly printed and bound tastefully. The illustrations are numerous and good—the twenty-three steel portraits are unexceptionable. (Appleton. $3.50.)—*Public Opinion.*



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LINCOLN'S FIRST HOME.

The Flower of Gala Water.

"THE Flower of Gala Water" is one of Mrs. Barr's most delightful novels of Scottish life and scenery. In her portrayal of Scotch character and manners she has no superior among contemporary writers. Her heroines are vital with love and feminine qualities, and possess an individuality which is charming. They have the freshness of youth and health, and impart to her pages their own attractiveness. Mrs. Barr's fine sentiment and vigor of conviction have ample expression in her latest novel. No one can read it without having every noble feeling vitalized and exalted. It is this moral quality which renders "The Flower of Gala Water" a book to be placed in the hands of every boy and every girl. (Bonner. $1.25; pap., 50 c.)

Love in Idleness.

MR. MARION CRAWFORD is one of the most versatile of living novelists. One is never sure what to expect from him, and that alone conduces to his wide popularity. The American in him is becoming more pronounced than the Roman-American ; and there are fewer excursions to lonely English parishes, Munich byways, and mysterious Bohemian castles. "Love in Idleness" is a pretty little love-story : pretty in its setting, in its sentiment, in its style, and, I may add, in its "get-up." Its *format*, indeed, is delightful : in size, shape, flexibility, as well as in its type and binding, no better pocket volume is on the market. The scene of the story is a much-frequented seaside resort, not far from New York ; the chief *dramatis personæ* are Fanny Trehearne and Louis Lawrence. There is also a dangerous but unsuccessful rival ; and three ladies rather relentlessly depicted as ludicrous old maids, whereas they are simply thwarted in their true vocation. The narrative is occupied with the peculiar form of flirtatiousness affected by the heroine. Those who think "A Cigarette Maker's Romance" one of his best books, will rank "Love in Idleness" even higher than do those who, like the present writer, finds his highest achievement in "To Leeward" and "A Roman Singer." (Macmillan. $2.) *The Beacon.*

From "The Flower of Gala Water." Copyright, 1894, by Robert Bonner's Sons.

IN THE CONSERVATORY.

The Colonial Cavalier.

A DELIGHTFUL sketch of the Colonial Cavalier in his home, church, state, and social relations. We are made acquainted with the whole man ; we go with him through his love-story and we see him as a husband ; his trade, his friends, his foes, his amusements, his dress, are vividly brought into view. This little book of three hundred pages has condensed into most charming and interesting form a whole library of historical information. The reader feels that he is looking at a picture whose values are preserved, and into which nothing has been worked to produce effects, nor omitted for the sake of prettiness. The historical student will perhaps object that Mrs. Goodwin has not by some method identified her authorities, but the general reader will thank her for giving him a book which reveals in all his charm, with his vices and his virtues that too little known gentleman, "The Colonial Cavalier." (Lovell, Coryell & Co. $1.)—*The Outlook.*

From "A Son of Hagar." Copyright, 1895, by R. F. Fenno & Co.

HALL CAINE.

Talk at a Country House.

SIR EDWARD S. STRACHEY, Bart., who dedicates this book to his children, is represented in the frontispiece, taken from a painting by one Henry Strachey, as a benignant-looking old gentleman, with a pointed white beard, standing in a wainscoted hall. Portraits of his ancestors, by Lely, perhaps, look down upon him, and a sagacious cat watches him from a respectful distance. He wears spectacles, and leans on a stout walking-stick; on his head is a soft felt hat with a narrow brim and high crown, and his black frock-coat is loose and ancient. He holds in one hand a copy of a periodical, which we take to be the London *Athenæum*, as its page is too large for *Notes and Queries*.

Sir Edward's talks in a country house consist of conversations in Somersetshire between a country squire and one Foster, whose vague personality, the reader at first infers, thinly veils the identity of Sir Edward, until he presently discerns that the venerable author is also the squire. Both halves of Sir Edward's ego are great readers and prodigious talkers, and their range of subjects is large and varied.

Ancient England and the literary quality of "Love's Labour's Lost;" the comparative merit of the two forms of Berowne and Biron; Ben Jonson and Persian poetry; the Strachey family, and its old portraits; English politics, love, and marriage; Tennyson's poetry and his friendship with Maurice; Camelot and the Round Table, and the arrowheaded inscriptions are only a few of the main topics, the discussion of which suggests many others. It seems that one of the chapters, the first, appeared as a magazine article in Fraser's about half a century ago; and Sir Edward has been a contributor to the *Atlantic Monthly* in recent years. His little book belongs to the same order of literature as the pleasant ramblings on beaten tracks and in the by-ways of Isaac Disraeli. Such books are hardly in fashion nowadays, but they are more congenial companions for the leisure moments of cultivated folks than many that are popular. (Houghton, Mifflin & Co. $1.25.)—*N. Y. Times.*

Dawn of Civilization.

IN a quarto volume of nearly 800 pages appears an English version of the great work by Prof. G. Maspero, entitled "The Dawn of Civilization; Egypt and Chaldea." The book has been translated by Mr. M. L. McClure, a member of the committee of the Egyptian Exploration Fund, and is edited by Mr. A. H. Sayce, the well-known Professor of Assyriology at Oxford. The reader scarcely needs to be reminded that Prof. Maspero's intimate acquaintance with Egypt and its literature, and the opportunities of discovery afforded him by his position for several years as the director of the Bulak Museum, give him a unique claim to speak with authority on the history of the Nile

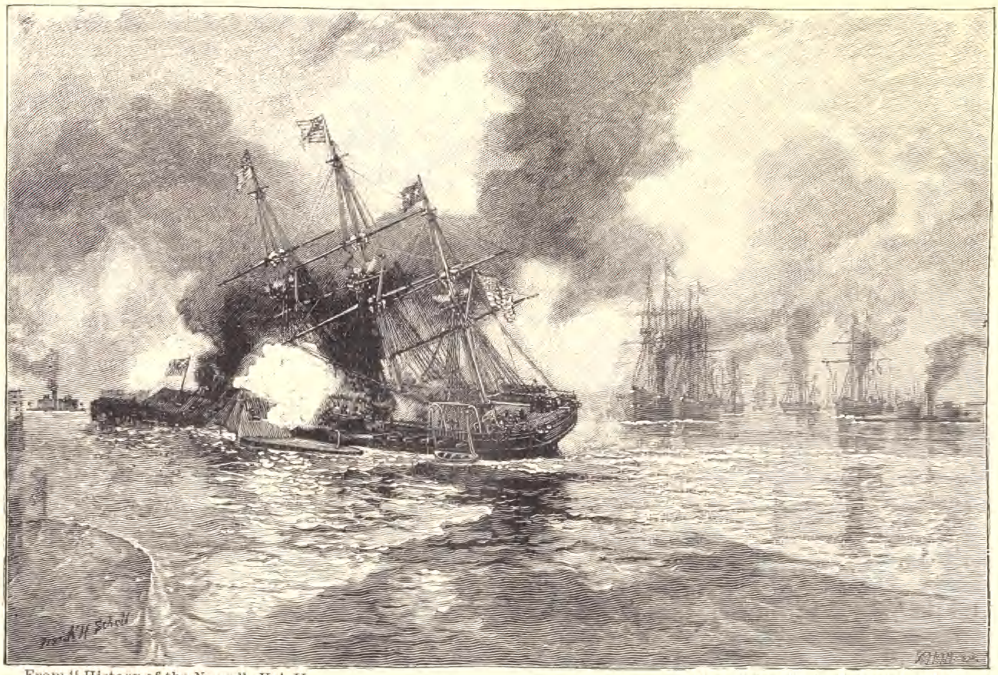
Valley. In the case of Babylonia and Assyria, on the other hand, he no longer speaks at first hand, but he has thoroughly studied the latest and best authorities on the subject, and has weighed their statements with the judgment which comes from an exhaustive acquaintance with a similar department of knowledge. Mr. Sayce, however, dissents from his views regarding two points, which are of considerable importance. These are the geographical situation of the land of Magan, which most Assyriologists concur in placing in the immediate vicinity of Egypt, and the historical character of the annals of Sargon of Accad, which Prof. Maspero seems inclined to regard as legendary. (Appleton. $7 50.)—*The Sun.*

History of Art in Primitive Greece—Mycenæan Art.

We find on our table a very delightful work, entitled "History of Art in Primitive Greece—Mycenæan Art." It is from the French of Georges Parrot and Charles Chipiez, and is profusely illustrated.

Although we have here two volumes of more than five hundred pages each, or a work of more than one thousand pages in all, the book is still an abridgment, as the translator says in his preface. The expense of publication was certainly very great, but we cannot help regretting, from the point of view which a student naturally takes, that any eliminations of the original text were found necessary. It is explained, however, in these words: "The conditions of the book market are not the same in Paris as they are in this country. Generally the expenses of publication of educational and scientific works are in part, if not wholly, defrayed by government. Here they fall entirely on private enterprise, so that it has been deemed advisable to slightly abridge the text in those portion s that are somewhat tumid with 'padding.'" We hardly see the opportunity for using the words "tumid" and "padding" in a work which is remarkably lucid and thoroughly interesting in all its details, and in which the authors have for their sole object the ambition to make their book complete in all its parts.

Perhaps the sale will be confined to the literary class, but it is a book which every man of leisure and every thoughtful business man can read with int rest and profit. There are thousands of college graduates who are engaged in what the English despise as "trade," and who have not lost their taste for just such matters as these, and there are other thousands of men who have never been to college, but, nevertheless, love art in all its forms, and would be glad to know something of its origin. These, if they have the money to spare, will invest a few dollars in this work, and find plenty of food for thought in its pages during the long winter



From "History of the Navy." Vol. II. Copyright, 1894, by D. Appleton & Co.

AT CLOSE QUARTERS.

evenings that are upon us. Take such prolific subjects as these, for example: the stone age in Greece, the characteristics of Mycenæan architecture, gates, mouldings, decorations, religious architecture, civil architecture, the architecture of house and palace, painting, pottery, glass, wood, ivory, and stone, all so well illustrated that the author's meaning is caught at a glance. What better reading can any one find than is here afforded, and about a period which seems to be almost miraculous?

It is a noble work, and great credit is due to the publishers for their costly undertaking. (Armstrong. $15; $22; $50.)—*N. Y. Herald.*

The Great God Pan.

MESSRS. ROBERTS BROTHERS have lately published here, in conjunction with Mr. John Lane, London, "The Great God Pan," and "The Inmost Light," two comparatively short tales by Mr. Arthur Machen, whose name is new to us, though he figures on his title page as the author of "The Chronicle of Clemendy," and the translator of "The Heptameron" and "Le Mozen de Parvenir." It is not easy to say what these tales are, for though they deal, or profess to deal, with men and women of our own day, and with events of real life, it is in such a fantastic way, and with such extraordinary results, that the impression they leave on the mind is rather that of troubled dreams than of actual or possible occurrences in any country, or condition of society, of which we have knowledge. The scenes of both are apparently laid in London, but they are really laid in a populous *terra incognita* similar to that which Poe imagined as the home of his Waldemars and Lenores, and the haunt of his Conqueror Worms. The intellectual quality which the production of such things demands is imagination, the activity of which should not be regulated, but encouraged, without regard to consequences, and their most potent motive should be the elucidation of some scientific or psychological problem, no matter what one, provided it be sufficiently profound and recondite. The transference of the soul of one person to the body of another by hypnotism is not a bad subject, when properly and plausibly handled; and the creation of a new soul from the ashes of an old body affords a large scope for the ingenuities of pseudo chemistry and mysticism. His heroine is a beautiful woman, who ruins the souls and bodies of those over whom she casts her spells, being as good as a Suicide Club, if we may say so, to those who love her; and to whom she is Death. Something like this is, we take it, the interpretation of Mr. Machen's uncanny parable, which is too morbid to be the production of a healthy mind. (Roberts. $1.)—*Mail and Express.*

The Use of Life.

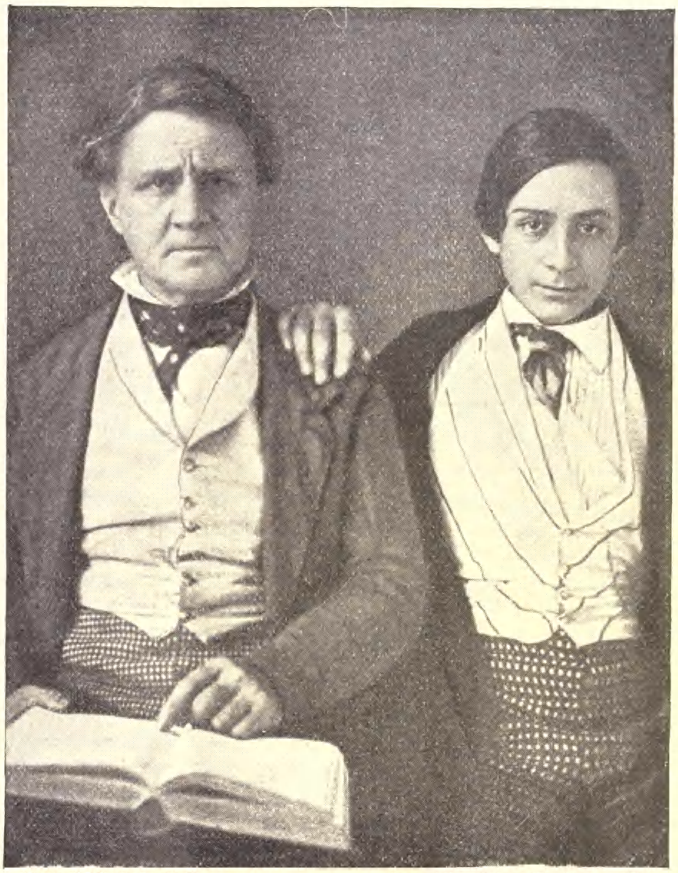
WHEN Sir John Lubbock writes on science he writes for students; when he writes on other things he has a special but a wider audience in view. It might be difficult to define for whom exactly "The Pleasure of Life" and "The Beauties of Nature" were intended, but there is no such doubt about the present volume. It is a gift-book, and a good one too, for the very young, for those to whom the difficulties and problems of life are mere names. Sir John Lubbock speaks of life in the most cheerful tones, and inculcates the thrifty, prudent virtues in a wholesome fashion. It is very proper that youth should be so addressed, and that they should read from an elementary text-book first, till life puts such questions to them that no such text-book will answer. To those who have had such questions put to them the complacent sententiousness of this guide will sound a little flippant and irreverent, but it cannot be meant for them. Sir John quotes from surely all the authors dead and living in support of his downright cocksure maxims, but it is mostly by the vague generalities of his authorities he is reinforced, by such sentiments as may delight the literary or the symmetrical sense but could never be of service to a thinking mind. It is only the record of special individual experiences that can help where help is needed, and biographies of sinners contain better counsel than books of the most faultless maxims. (Macmillan. $1.25.)—*The Bookman.*

The History of the United States.

THE excuse needed for adding to the long list another history of the United States is given by the author, E. Benjamin Andrews, in his claim to utilize recent researches, to make the narrative continuous, to note both the political evolution of the country and its social life, to observe due proportion in the space given to the different phases of the nation's career, to present the matter in natural periods, to separate the fore-history from the history proper, and to secure such accuracy as will make these volumes a work of reference. These are large claims, but an examination of President Andrews' work shows that the claims are well founded, if they be confined to the general outlines of the whole history; and even then the marvel is that there is so much of detail in the narrative and so much of color in the style, when it is considered that the whole story is confined to seven hundred pages, though it begins with America before Columbus and comes down to 1888; indeed, to 1894 on some themes. On the whole it is heartily to be commended as sure to find and to keep a place in the world of readers, and sure also to delight and instruct them. (Scribner. 2 v., $4.)—*N. Y. Observer.*

Studies in Folk-Song and Popular Poetry.

MR. ALFRED M. WILLIAMS has put together eleven essays (several of which are republished from magazines) analyzing and illustrating various phases of folk-song. The subjects are well worth the time and care they have demanded. Mr. Williams' style is clear and direct, and the result is a delightful volume which makes no claim to exhaustive treatment, but manages to say a great deal in a short space and inclines the reader to wish for more. The chapter on American sea songs is probably the best known of these essays. In considering the ballads and popular rhymes of our Civil War, Mr. Williams notes the fact that they are not to be compared in quality with those which have been produced by much lighter struggles, for instance by the Jacobite Rebellion in Scotland. No great song embodies and interprets the spirit of the nation as does Die Wacht am Rhein or the Marseillaise despite the success of such poems as Mrs. Howe's "Battle Hymn" and General Pike's lines to Dixie. Mr. Williams accounts for this by saying that the Americans are not a singing people in the bent of their genius nor are the conditions of civilization favorable to this form of expression. "The newspaper has taken the place of the ballad as a means of influencing the popular mind, and poetry has passed from the people to the literary artists." Nevertheless the essayist has succeeded in finding plenty of material for an interesting and instructive paper. The many readers—we trust there are many—who have been fascinated by the revelations of Roumanian poetry given by The Bard of the Dimbovitza will read with pleasure Mr. Williams' comments thereon. Here, as in discussing the folk-songs of lower Brittany, Poitou, and Hungary, he gives more examples than when writing of the Scotch or English ballads, with which we are more familiar. (Houghton, Mifflin & Co. $1.50.)—*Boston Literary World.*



From "Edwin Booth." Copyright, 1894, by The Century Co.

EDWIN BOOTH AND HIS FATHER.

The Literary Shop.

THE prejudices, eccentricities, and autocratic rule of the magazine editor supply James L. Ford with abundant material for satirical treatment in "The Literary Shop." Mr. Ford has a theory that American literature is practically regulated in its development by the men in charge of the popular illustrated periodicals, and as these men seek primarily to gratify the tastes of the great mass of readers, the result is a literary trend that makes for mediocrity, superficiality and untruth in essence and technique. Fortunately, even Mr. Ford recognizes in later manifestations of magazine literature indications of a more liberal and wholesome tendency. He pays his respects to a number of the great editors, from Robert Bonner, of the old *Ledger* days, down to Mr. Bok, of the *Ladies' Home Journal*, whom he designates as "the crown prince of American letters," and he describes some of the literary fads of the past and present with a wit that can hardly fail to amuse even his victims. A number of short sketches bound up in the volume deal

with the same theme in different ways. The reporter who falls from bohemianism, succumbs to the fascinations of afternoon tea, gets into "society" and acquires the Swelled Head seems to be the particular object of Mr. Ford's satire. He also deals effective thrusts at current ideas of culture via "reading classes" and clubs. (Richmond. $1.25.)—*The Beacon.*

From "A Little English Gallery." Copyright, 1894, by Harper & Brothers.

LOUISE IMOGEN GUINEY.

A Little English Gallery.

THIS is one of the most delightful collections of essays published for years. While Miss Guiney is destitute of that delicious wit and humor which make Miss Agnes Repplier's essays so unusual, Miss Guiney far surpasses Miss Repplier in the delicate discrimination of her criticism. Where Miss Repplier loves to keep in the highroads of literature, saying keen words about the books and characters dear to us all, Miss Guiney has a knack of discovering delightful byways in the book world, and introducing new friends to us, whose names we already knew, but whose characters were quite unknown to us before.

"A Little English Gallery" gives us a delightful picture of George Herbert's mother, afterward Lady Danvers; a careful and sympathetic criticism of Henry Vaughan's life and poetry; and a very entertaining sketch of Samuel Johnson's friends, Topham Beauclerk and Bennet Langton. The other two essays in the volume, on Farquhar and Hazlitt, are much less interesting; the one on Hazlitt is especially lacking in clearness and precision.

The best essay is the one on Vaughan, which is fine and really masterly in its way. Miss Guiney's taste in quotation is very happy, and we cannot forbear requoting one of the characteristic verses which she chooses from Vaughan's beautiful but too little known work:

> Follow the cry no more. There is
> An ancient way,
> All strewed with flowers and happiness,
> And fresh as May.

One could wish that Miss Guiney had a more flowing style; there is a certain congestion of ideas in her sentences which sometimes makes them difficult to follow. She is unfortunately not gifted with the limpid clearness which is one of the greatest charms in Miss Repplier's essays. Miss Guiney has a genius, however, for descriptive adjectives, and since Matthew Arnold we remember no one whose adjectives are more vividly and precisely used than Miss Guiney's. Altogether "A Little English Gallery" deserves to occupy an honored place among American essays. (Harper. $1.)—*Literary World.*

Nonsense Songs and Stories.

EDWARD LEAR'S "Nonsense Songs and Stories" have just been issued in a ninth and revised edition, with additional songs and an introduction by so genial a critic and so able a *littérateur* as Sir E. Strachey. Sir Strachey begins with a dissertation on sense and nonsense which will be a treat to the cultured reader; and then follows up his explanations by personal anecdotes and descriptions of Lear, of his many talents, his high aims and ambitions, his many disappointments and never-failing "humanness," which are touching and wholly delightful.

Lear was born in 1812 and began to draw for daily bread about 1827, coloring prints, screens and fans, and also making drawings of morbid diseases for hospitals and certain physicians. In 1831 he obtained employment at the Zoölogical Society, and the following year completed a volume of colored drawings of birds on a large scale. From that time work crowded upon him, and he travelled much to make the studies for his many illustrations to now noted works of natural history. In 1846 he was called to give drawing lessons to Queen Victoria. In that year he published his first "Book of Nonsense," a collection of rhymes without sense or reason but wholly funny by reason of incongruities, contrasts and utter nonsense.

These rhymes and their successors have been given over to children chiefly, but no child can understand the perfection of the characters

drawn by a consummate artist, or truly appreciate the brain rest and stimulus of the idiotic rhymes. "Alice in Wonderland" is the only thing that has touched on Mr. Lear's nonsense with real success. This new edition of "Nonsense Songs and Stories" is sumptuously gotten up. To any one who does not know Mr. Lear's books a great treat is in store. (Warne. $1.25)

Three of Us.

BARNEY, Cossack, and Rex, three dogs of varied gifts, flourishing under varied conditions, are the heroes of three stories, all of decided interest. All these dogs are loved by the little and big human animals with whom they spend their ups and downs of canine life, and the genial story-teller who brings their talents and defects before her eager readers proves herself possessed of the great gift of talking to children in a manner to reach their loyal, impulsive little hearts. She has the further gift of appealing to their observant, wondering, appreciative eyes, and has pictured all the dogs her pen teaches them to love and pity in all their various joys and vicissitudes with a pencil equally practical and equally appealing to the very best in children. The publishers have made a very pretty book, designed especially for the holiday season, but good throughout the year for every boy and girl who has a birthday coming, and a dog who is just one shade less dear than the dearest human being in the child's world. Mrs. Izora C. Chandler has accomplished a work of which she may be justly proud. (Hunt & Eaton. $2.)

The Ralstons.

MARION CRAWFORD'S new novel, "The Ralstons," is in some ways an even more fascinating depiction of New York life than was "Katherine Lauderdale," of which the later story is a direct and natural sequel.

In "The Ralstons," Mr. Crawford's dramatic sense is permitted full play. The surroundings having already been sufficiently elaborated, interest is concentrated on the men and women who figure in the tale. Of New York as a city of magnificent and terrible contrasts—New York in the purely material aspect—one gets but slight glimpses. What one does get is a vital, vivid, wonderfully picturesque and memorable impression of New York as the scene of human passions, fears and hopes. The characters all have a definite part to perform, each contributes to the general advancement of the plot, and in their relations with each other they have the independence and the mutuality of influence which are always to be found where men and women mingle in formal association or close companionship. Katherine Ralston, still known to her world as Katherine Lauderdale, is the central figure, and upon her portrait the author lavishes exquisite sympathy and delicacy of feeling. It is no ideal portrait that he draws, for Katherine is not perfect; but Mr. Crawford makes no apologies for her faults, as he does not seek to glorify her virtues. His is the artistic attitude.

The best thing that can be said for "The Ralstons," in the estimation of the average reader, is that it is immensely entertaining; once in the full swing of the narrative, one is carried on quite irresistibly to the end. The

From "Three of Us." Copyright, 1894, by Hunt & Eaton.

SHE COULD WEAR GOLDEN SLIPPERS.

style is throughout easy and graceful and the text abounds in wise and witty reflections on the realities of existence. As for Mr. Crawford's humor it is charmingly indirect, spontaneous and alluring. He winds up by saying that his only object in writing "The Ralstons" was to please; he has, however, done more; he has made his story, consciously or not, a source of agreeable edification. It is pleasant to learn that the further fortunes of Katherine in the rôle of millionaire and matron are to supply the theme of another tale yet to come. (Macmillan. 2 v., $2.)—*The Beacon.*

A Child of the Age.

ENGLISH or foreign, there is no work among those now before me which is so original as that of the late Francis Adams. "A Child of the Age" was intended as a prelude to a series of books, which should cohere on one broad, general motive. Masterpieces, Adams hoped and believed, they were to be. "A Child of the Age" is certainly not a masterpiece; it has not even just escaped that rank. Only the most ill-balanced judgment could claim such pre-eminence for it. At most, it is original, moving, often fascinating; a great deal, no doubt, but not all that is needful. It is also written in a disconnected, sometimes slovenly, and often grotesque fashion; and the "blind hysterics" of this particular Child of the Age are as tiresome and unconvincing as those of the much abused Tennysonian Celt. The method of Francis Adams in this strange book is that of a realist, who has reached the extreme of impressionism. If the story had been written with more reserve—that is, if the author had more firmly held the reins of his emotion—the result would have been much more impressive. In Francis Adams we have a belated member of the Spasmodic school, ready at any page to go one better than Dobell or Alexander Smith. At times he tells, in gasps and sobs and pantings, what restrained prose would convey with far keener and more profound effect. But there are passages, episodes, one or two whole chapters, which prove that Francis Adams was a writer of remarkable achievement as well as of altogether exceptional promise. The drawback to the book is its author's evident belief in the fineness of his hero's nature. But in actual life Leicester would be an intolerable person—insanely arrogant, exquisitely sentimental, and selfish almost to the extreme of brutality. If this is the new wine of the age, it leaves a bad flavor on the palate. Perhaps, however, Francis Adams did consciously imagine Leicester not merely as a brooding phantasist, but also as an ill-bred and selfish youth, redeemed by several brilliant qualities, and once or twice a noble trait. No one who reads this latest addition to the *Keynotes* series will fail to appreciate the truth and delicacy of the portraiture of Rosy, the young girl who gives all to Bertram Leicester in exchange for his fugitive passion. The chapter in which is described the *finale* of their drama is a strongly realized and moving piece of writing. (Roberts. $1.)—*London Academy.*

In the Dozy Hours.

MISS REPPLIER has added another volume of essays to her list. There are a score of them, with subjects ranging from kittens to pastels, and all marked by the sprightly touch which has become a marked characteristic of her literary productions. With the essayist, style is of pre-eminent importance, more so than even choice of subject, and Miss Repplier early made the humanities her elected form of literature and the light essay her special medium. We cannot recall that she has deviated from the line she has chosen, and year by year she has perfected her style until she has earned an enviable place among the essayists of America. She has a sense of humor which is almost masculine (*pace* Miss Repplier), and a sense of the ridiculous which is probably a feminine trait, and a fluency of expression, which is also presumably attributed to her sex. Comparisons are odious, but Mr. Augustine Birrell sometimes comes to one's mind when reading Miss Repplier's work, and not to her disadvantage either. She has also a vein of good common sense which makes her papers more than mere vehicles of entertainment.

"Aut Cæsar aut Nihil" is an earnest plea for her position on the much vexed woman question. She pleads for that true dignity of womanhood which compels her to disavow any movement which sets up another standard than that established for man. Where all is so excellent it is difficult to select, but we may allude to the paper on "Lectures," which is a capital hit at that desire to be considered cultured which finds its expression in attendance at lectures which are but as dust and ashes to the ambitious listener. For, as she says, "the necessity of knowing a little about a great many things is the most grievous burden of the day." Her illustrations and quotations are apt at all times, and particularly so in this paper.

While her essays show the marks of care they cannot be said to smell of the lamp; they betray the result of thoughtful reading and clever application, and as novels constitute so large a proportion of light literature, her line of work calls for especial attention. (Houghton, Mifflin & Co. $1.25.)—*Public Opinion.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1895.

THE BOOKS OF 1894.

To give the "reading public" a concise view of the literary output in the English language of an entire year, that shall be fairly representative of its general tendency, of its distinctive specialties and of its average quality, is an undertaking beset with difficulties.

American Books.

Classifications.	1893		1894	
	New Books.	New Editions.	New Books.	New Editions.
Fiction	772	360	573	156
Law	400	30	449	45
Theology and Religion	597	45	442	26
Education and Language	387	10	426	16
Juvenile	436	38	315	29
Poetry and the Drama	166	78	133	133
Political and Social Science	199	13	233	21
Literary History and Miscellany	183	141	208	29
History	122	30	163	24
Physical and Mathematical Science	113	10	141	24
Biography, Memoirs	204	15	140	21
Medical Science, Hygiene	129	21	118	42
Description, Travel	170	21	116	28
Fine Art and Illustrated Books	120	15	127	11
Useful Arts	117	9	118	20
Sports and Amusements	55	5	50	6
Domestic and Rural	60	4	42	9
Mental and Moral Philosophy	24	5	42	7
Humor and Satire	27	3	10	
Totals	4281	853	3837	647
		4281		3837
		5134		4484

English Books.

Classifications.	1894.		
	Books by American authors, incl. new eds. manuf. in U. S.	Books by English and other foreign authors, incl. new eds. manuf. in U. S.	Books by English authors imported, bound or in sheets, into U. S.
Fiction	370	297	62
Law	474	1	10
Theology and Religion	184	22	262
Education and Language	330	22	90
Juvenile	261	22	61
Poetry and the Drama	107	82	77
Political and Social Science	174	8	72
Literary History and Miscellany	152	35	50
History	125	14	48
Physical and Mathematical Science	76	11	78
Biography, Memoirs	50	32	79
Medical Science Hygiene	145	1	14
Description, Travel	83	17	44
Fine Art and Illustrated Books	93	7	38
Useful Arts	92	....	46
Sports and Amusements	33	....	23
Domestic and Rural	35	2	14
Mental and Moral Philosophy	28	4	17
Humor and Satire	9	....	1
	2821	577	1086

These lists duplicate each other inextricably, and we shall make no effort to separate the American and English books of 1894 by any national chemistry. Together they represent the contributions of a year by authors who write the English language for the inspiration, the encouragement, the instruction and the entertainment of the "reading public."

Fiction, always demanded and supplied in larger quantities than any other form of literature, received this year several notable additions, distinguished however more for literary workmanship than for lasting interest or ethical truth. Many authors seem to have worked by contract system this year, and the work can necessarily only be classed with the more or less expert labor of the writer-tradesmen, whom practice has made perfect in the "tricks of the trade." Political and social problems, particularly the vexed questions arising from the present unnatural antagonism between men and women, taking its rise chiefly in the selfishness of both men and women, have formed the keynote of the great bulk of this year's fiction. Stories appealing to trained, cultivated minds and written wholly to afford recreation after the real labor of life, would need no second figure in their enumeration. Woman's unrest and its cause in sex, circumscribed education and political inequality, was pointed out in hundreds of novels, which did neither their authors nor their readers justice or credit. On the whole, when we have mentioned one dozen novels we must think hard to remember the next one that was anything more than the popular attraction of a few weeks.

Things look more hopeful when we turn to work depending upon realities and authenticated facts. Several works of rare merit in subject and method were added to the literature of biography. In this field there have been many volumes during the past few years that also bore traces of the hurry, skurry, pitchfork method of contract compilation. It seems as though the writers feared the interest in their subjects would die before they could throw together the material collected by steam and telegraph and sifted almost by sleight of hand. Some really good works appeared in the department of history. The average of merit was high and the titles on the next page show the periods and subjects covered in the most notable books. An epidemic of Napoleonic memoirs, histories and collections of gossip marked the year.

Literary criticism and books about books appeared in several works of great merit. Good critics are needed more than all else to make the literature of England and America what it should be. A critic who knows the subject better than the author he dissects, who knows

at a glance what is in the volume before him that no other volume has covered, who judges fearlessly but kindly and helpfully, who, regardless of the author's former achievement or present fame, pronounces upon his work as though it were the first contribution of a new writer, and who signs and stands by his decisions, is the literary need of the hour.

The great financial depression of the past two years and the questions asked more and more persistently day by day regarding the rights of capital, the duties and responsibilities and privileges of labor, the future political, social and domestic sphere of woman, the possibilities and dangers of large cities, and the hundred other problems which are the outcome of natural growth or are brought about by greed, steam and the inherent selfishness of men and women, called out an unusually large number of works dealing with social and political science. No department of writing this year contains more honest work, undertaken from the purest motives.

The general tone of the religious writings showed the spirit of research far more than the spirit of controversy. Authors of every denomination seemed to lean more towards pointing out man's need of faith and aspiration than towards claiming to describe and explain the objects and forms of such needed faith.

Some very valuable works of reference bear the date of 1894. Only those who know the special difficulties of such compilations can appreciate the vast amount of knowledge, labor, and money that produced such invaluable works as Bartlett's "Concordance to Shakespeare;" Strong's "Concordance to the Bible;" Walker's "Concordance to the Bible;" "The Century Encyclopædia of Names and Places;" Funk & Wagnalls' "Standard Dictionary;" Lippincott's "Gazetteer of the World;" and Larned's "History for Ready Reference."

Two or three publications deserve a word owing to oddness or beauty of manufacture. Of such are "The Documents in Evidence," a book made up of fac-simile letters; "The Art of Writing Fiction," purporting to be an author's type-written copy of his work bound in covers representing a common file for manuscript; the new "Prayer-Book of the Protestant Episcopal Church," printed by De Vinne; and "Liber Scriptorum," the first book of the Authors' Club, containing one hundred contributions with autograph signatures in all the 250 copies printed.

During the year we have been visited by Dean Hole, A. Conan Doyle, David Christie Murray and Paul Bourget. Their visits have led to much journalistic writing, little of which seems worthy of future booksetting.

We sorrow to realize that the year just ended has placed upon the long roll of the honored dead the names of Oliver Wendell Holmes, Christina Rossetti, Robert Louis Stevenson, Constance Fenimore Woolson, Edmund Yates, Philip Gilbert Hamerton, Walter Pater, Prof. W. D. Whitney, James Anthony Froude, Prof. Henry Morley, Prof. G. J. Romanes, Susan Fenimore Cooper, and Jane G. Austin.

Who is now doing the work these names stand for? Who is training for it in the spirit they put into their work? True literature would seem to have been robbed rather than enriched in 1894!

The Best Books of 1894.

BIOGRAPHY, CORRESPONDENCE, ETC.

Cary, E. George William Curtis. $1.25..*Houghton, M*
Church, S. H. Oliver Cromwell. $3.....*Putnam*
Cobbe, Frances Power, Life of. 2 v. $4.*Houghton, M*
Dickinson, Emily. Letters of Emily Dickinson. 2, v. $2.....*Roberts*
Dickson, W. K. L., *and* Antonia. Life and adventures of Thomas A. Edison. $4.50.....*Crowell*
Edgeworth, Maria. Life and letters. 2 v. *Houghton, M*
Fiske, John. Edward Livingston Youmans. $2. *Appleton*
Froude, J. A. Life and letters of Erasmus. $2.50. *Scribner*
Gray, Asa. Letters. 2 v. $4.....*Houghton, M*
Grossmann, E. Edwin Booth. $3–$25.....*Century*
Hare, A. J. C. Story of two noble lives. 3 v. $8. *Randolph*
Lee, Fitzhugh. General Lee. $1.50.....*Appleton*
Liddon, H. Parry (*Canon*) and others. Life of Edward Bouverie Pusey. In 4 v. V. 3. $4.50...*Longmans, G*
Linton, W. J. Threescore and ten years, 1820 to 1890; recollections. $2.....*Scribner*
Longfellow, S. Memoir and letters. $1.50. *Houghton, M*
Martin, T. Commerford. The inventions, researches, and writings of Nikola Tesla. $4. *The Electrical Engineer*
Pasquier memoirs. 3 v. $7.50 .....*Scribner*
Pickard. Life and letters of John G. Whittier. 2 v. $4.....*Houghton, M*
Prothero, R. E., *and* Bradley, G. G. Life and correspondence of Arthur Penrhyn Stanley. 2 v. $8. *Scribner*
Robbins, A. F. Early public life of William Ewart Gladstone. $1.50 .....*Dodd, M*
Robertson, Rev. Alex. Fra Paolo Sarpi, the greatest of the Venetians. $1.50.....*Whittaker*
Sabatier, Paul. Life of St. Francis of Assisi. $2.50. *Scribner*
Salt, Richard Jeffries. 90c.....*Macmillan*
Seccombe, T. Lives of twelve bad men. $3.50. *Putnam*
Sherman, W. T., *and* J. The Sherman letters. $3. *Scribner*
Straus, Oscar S. Roger Williams, the pioneer of religious liberty. $1.25.....*Century*
Thoreau, H. D. Familiar letters. $4 ....*Houghton, M*
Wright, T. Life of Daniel Defoe. $3.75....*Randolph*
Wright, W. The Brontés in Ireland. $1.50..*Appleton*

FICTION.

Baring-Gould S. Kitty alone. $1.25.....*Dodd, M*
Barlow, *Miss.* Jane. Kerrigan's quality. $1.25.*Dodd, M*
Black, W. The handsome Humes. $1.50.....*Harper*
— Highland cousins. $1.75.....*Harper*
Blackmore, R. D. Perlycross. $1.75.....*Harper*
Bouvet, Margerite. My lady. $2.50..... *McClurg*
Cable, G. W. John March, southerner. $1.50..*Scribner*
Caine, Hall. The Manxman. $1.50.....*Appleton*

Chamberlain, H. R. 6,000 tons of gold. $1.25. *Flood & V*
Christian, Sydney. Sarah, a survival. pap. 50c. *Harper*
Craddock, Charles Egbert. His vanished star. $1.25. *Houghton, M*
Crawford. Katharine Lauderdale. 2 v., $2. *Macmillan*
Crockett, S. R. The lilac sunbonnet $1.50. *Appleton*
— The play actress. $1. *Putnam*
— The raiders. $1.50. *Macmillan*
Dean, *Mrs.* Andrew. Lesser's daughter. 50c. *Putnam*
Deland, *Mrs.* Margaret. Philip and his wife. $1.25. *Houghton, M*
Dostoyevsky, F. Poor folk. $1. *Roberts*
Du Maurier, G. Trilby. $1.75. *Harper*
Egerton, George. Discords. $1. *Roberts*
Ferguson, V. Munro. Music hath charms. $1.25. *Harper*
Ford, Paul Leicester. The Hon. Peter Stirling. $1.50. *Holt*
Frederic, Harold. The copperhead. $1. *Scribner*
Gardner, Sarah M. H. Quaker idyls. 75c. *Holt*
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BIOGRAPHY, CORRESPONDENCE, ETC.—*North Am. Review*, Recollections of Robert Louis Stevenson, Andrew Lang.—*Scribner's*, Some Old Letters, ed. by Jas. F. Dwight.—*West. Review* (Jan.), In Memoriam—Dr. John Chapman.

DESCRIPTION, TRAVEL.—*Atlantic*, Voyage in the Dark, Robinson.—*Century*, Death of Emin Pasha,* Mohun.—*Chautauquan*, Famous Bridges of the World, Jamison.—*Harper's*, Down the West Coast,* Lummis; The H'yakushos' Summer Pleasures,* Sen Katayama; Oudeypore, the City of the Sunrise, Weeks.—*Scribner's*, End of the Continent* (Patagonia), Spears.

DOMESTIC AND SOCIAL.—*Century*, People in New York,* M. G. Van Rensselaer; In the Gray Cabins of New England, Rebecca Harding Davis.—*Chautauquan*, Sensible View of Marriage, Lucy B. Cope.—*Fort. Review*, Ethics of Shopping, Lady Jeune.—*Nine. Century* (Jan.), Women under Islam, Lucy M. J. Garnett.—*North Am. Review*, The Matrimonial Puzzle, Boyesen.—*Scribner's*, Art of Living—the Dwelling,* Grant. *West. Review*, Defence of the Modern Girl, By One of them.

EDUCATIONAL.—*Atlantic*, Subtle Art of Speech-Reading, Mrs. A. G. Bell.—*Forum*, Student-Honor and College Examinations, Stevens.—*Godey's*, Vassar College,* Eliz. E. Boyd.—*North Am. Review*, Why We Need a National University, Newcomb.

FICTION.—*Atlantic*, Life of Nancy, Sarah Orne Jewett; "Come Down," A. M. Ewell.—*Century*, End of the Game, Alice Brown; He Would A-Wooing Go, Humphrey; The Boy, Ruth Mc.E. Stuart.—*Chautauquan*, The Blue Bonnet, Barnard; "For the Dearest," Emily Huntington.—*Godey's*, Bentley's "Beat,"* Lida R. McCabe; Smoke Rings,* Frank Chaffee; In De Vorsean,* F. M. Livingston.—*Harper's*, John Sanders, Laborer,* F. Hopkinson Smith; Merry Maid of Arcady,* Mrs. Burton Harrison; A Domestic Interior, Grace King; Love in the Big Barracks, *Ralph.—*Lippincott's*, The Chapel of Ease, Harriet Riddle Davis; Quong Lee, Lynde; A Precedent, Alice M. Whitlock.—*Scribner's*, Bisnaga's Madeline, Beard; A Moral Obliquity, Lynde.

HISTORY.—*Century*, Lincoln, Chase, and Grant, Noah Brooks.—*Harper's*, New York Colonial Privateers,* Janvier.

HYGIENIC AND SANITARY.—*Atlantic*, Physical Training in the Public Schools, O'Shea.—*West. Review* (Jan.), Struggle for Healthy Schools, Davies.

LITERARY.—*Atlantic*, Champion of the Middle Ground, Edith M. Thomas; Celia Thaxter, Annie Fields.—*Century*, Oliver Wendell Holmes, Annie Fields.—*Chautauquan*, Journalism in the Congregational and Presbyterian churches, Foster.—*Forum*, The Great Realists and the Empty Story-Tellers, Boyesen.—*Godey's*, Sappho—The Woman and the Time,* S. M. Miller.—*Lippincott's*, Lingo in Literature, Elam.—*Nine. Century* (Jan.), Defoe's "Apparition of Mrs. Veal," Aitken.—*North Am. Review*, Literature and the Eng. Book Trade, Ouida.—*Scribner's*, James A. Froude, Birrell.—*West. Review* (Jan.), Towards the Appreciation of Emile Zola, Townshend; William Cullen Bryant, Bradfield.

MEDICAL SCIENCE.—The Serum Treatment of Diphtheria, Armstrong.

MENTAL AND MORAL.—*Arena*, Dynamics of Mind, I., Henry Wood.—*North Am. Review*, The Psychical Comedy, Minot.

NATURE AND SCIENCE.—*Atlantic*, The Frosted Pane, Roberts.—*Chautauquan*, The World's Debt to Electricity, Trowbridge.—*Lippincott's*, The Diamond-Back Terrapin, Fitzgerald; A Walk in Winter, C. C. Abbott.—*Pop. Science*, Nature's Triumph, Rodway.

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POLITICAL AND SOCIAL.—*Arena*, The President's Currency Plan, W. J. Bryan; Penology in Europe and America, S. J. Barrows; The New Woman of the South, Josephine K. Henry; Sexual Purity and the Double Standard, Bellangee; Gambling, C. H. Hamlin.—*Atlantic*, A Study of the Mob, Boris Sidis; Russia as a Civilizing Force in Asia, J. M. Hubbard; Present Status of Civil Service Reform; T. Roosevelt.—*Century*, New Weapons of the United States Army, Victor L. Mason.—*Chautauquan*, Dr. Parkhurst and His Work, A. C. Wheeler.—*Fort. Review* (Jan.), The Collapse of China at Sea, S. Eardley-Wilmot.—*Forum*, Should the Government Retire from Banking? W. C. Cornwell; Why Gold is Exported, A. S. Heidelbach; The Social Discontent, I., Its Causes, Henry Holt; Steps towards Government Control of Railroads, C. D. Wright.—*Godey's*, Nihilism Up to Date, Gribayedoff.—*Harper's*, French Fighters in Africa,* P. Bigelow; What is Gambling? John Bigelow.—*Lippincott's*, Fate of the Farmer, Powers.—*Nine. Century* (Jan.) Triumph of Japan, Douglas.—*North Am. Review*, The Financial Muddle, J. S. Morton; W. M. Springer; H. W. Cannon; Politics and the Farmer.—*Pop. Science*, Symbols. Helen Zimmern.—*Scribner's*, Passing of the Whigs,* Noah Brooks.—*West. Review* (Jan.), Wanted: a Newer Trade Unionism,* Stobart.

THEOLOGY, RELIGION AND SPECULATION.—*Arena*, True Occultism, Margaret B. Peeke.—*Forum*, Religious Study of a Baptist Town (Westerly, R. I.), W. B. Hale.—*Nine. Century* (Jan.), Auricular Confession and the English Church, Canon Shore.—*North Am. Review*, The New Pulpit, H. R. Haweis.

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HISTORY.

ALGER, J. G. Glimpses of the French Revolution. myths, ideals, and realities. Dodd, Mead & Co. 12°, $1.75.

Papers on general incidents or phases of the French Revolution. Under the title of "Myths" Mr. Alger disproves many sensational stories regarding the Reign of Terror, which have gained general credence—such as leather being made out of human skins, the last supper of the Girondins, etc. "Utopias" deals with the many impracticable and visionary schemes of the time. Other chapters tell their own tale through their titles, which are: "Adoration of the Magi," "Prophetesses and Viragoes," "Children," "The revolutionary tribunal," "Women as victims," and "The prisons."

ARCHER, T. A., *and* KINGSFORD, C. L. The crusades: the story of the Latin Kingdom of Jerusalem. Putnam. il. map. 12°, (The story of the nations ser., no. 43.) $1.50 ; hf. leath., $1.75.

FERGUSON, H. Essays in American history. Pott. 12°, $1.25.

The four essays are entitled "The Quaker in New England," "The witches," "Sir Edmund Andros," and "The loyalists."

GRAETZ, H. History of the Jews. V. 4, From the rise of Kabbala (1270 C.E.) to the permanent settlement of the Marranos in Holland (1618 C.E.) Jewish Pub. Soc. of America, 1894. 8°, $3.

Contents : Cultivation of the Kabbala, and proscription of science ; The first expulsion of the Jews from France, and its consequences ; The age of the Asherides and of Gersonides ; The black death ; The age of Chasdäi Crescas and Isaac Ben Shesbet ; Jewish apostates and the disputation at Tortosa ; The Hussites—progress of Jewish literature ; Capistiano and his persecution of the Jews ; The Jews in Italy and Germany before the expulsion from Spain ; The Inquisition in Spain ; Expulsion of the Jews from Spain ; Expulsion of the Jews from Navarre and Portugal ; Results of the expulsion of the Jews from Spain and Portugal—general view ; Reuchlin and the Talmud ; The Kabbala and Messianic fanaticism—the Marranos and the Inquisition ; Strivings of eastern Jews for unity ; The Jews in Turkey ; The Jews in Poland ; Settlement of Jews in Holland ; The Dutch Jerusalem and the Thirty Years' war.

HOLM, ADOLF. The history of Greece, from its commencement to the close of the independence of the Greek people ; authorized tr. from the German. In 4 v. V. 1, Up to the end of the sixth century B.C. Macmillan. 12°, $2.50.

"The first volume of Dr. Holm's History, now presented (the first of four), embraces the period from beginning of Greek life to the end of the sixth century B.C. The material is well digested (the chapters being short and homogeneous in contents), the style is compact and lucid, the notes are rich and cover a wide range of citation, and the temper of the discussion is dignified and confidence-inspiring. As a compendious and thorough presentation of the latest and best conclusions of archæological, critical and

logical inquiry after the realities that lie veiled in the early twilight of Greek story, this work promises to be of the highest value, and to become a standard authority."—*The Watchman.*

HOLST, H. v. The French Revolution: tested by Mirabeau's career: twelve lectures on the history of the French Revolution, delivered at the Lowell Institute, Boston, Mass. Callaghan. 2 v., 12°, $3.50.

Readers and critics are asked in a prefatory note to take this work for what it purports to be: not a book on the history of the French Revolution, but merely some lectures on it, composed principally with a view to illustrating and criticising some of its main features by the opinions and career of the foremost political genius of its first phase. V. 1 contains: The heritage of Louis XIV. and Louis XV.; Paris and Versailles; Mending the old garments with new cloth; The Revolution *before* the Revolution; A typical family tragedy of portentous historical import; The states general; A rudderless craft in a storm-tossed sea. V. 2 contains: The party of one man; The 5th and 6th of October, 1789, and the memoir of the 15th; The decisive defeat of the 7th of November; Other defeats and mischievous victories; Mirabeau and the court; The end of a unique tragedy.

SCHARF, J. T. History of the Confederate states navy from its organization to the surrender of its last vessel; its stupendous struggle with the great navy of the United States, the engagements fought in the rivers and harbors of the south, and upon the high seas, blockade-running, first use of ironclads and torpedoes, and privateer history. *2d ed.* Jos. McDonough. por. il. 4°, $3.50.

WHARTON, ANNE HOLLINGSWORTH. Colonial days and dames; with il. by E. S. Holloway. Lippincott. il. 12°, $1.25.

Interesting glimpses of social and domestic life, north and south, in colonial days, gathered from many sources, are embraced in seven chapters, entitled: Colonial days; Women in the early settlement; A group of early poetesses; Colonial dames; Old landmarks; Wedding and merry-making; Legend and romance. By the author of "Through colonial doorways."

WILSON, JA. GRANT, *ed.* The presidents of the United States, 1789–1894; by J. Fiske, C. Schurz, W. E. Russell, (*and others.*) Appleton. por. 8°, $3.50.

HUMOR AND SATIRE.

FORD, JA. L. The literary shop, and other tales. G. H. Richmond & Co. 12°, $1.25.

LITERATURE, COLLECTED WORKS.

BOOK-LOVER'S almanac for the year 1895; *3d year.* Duprat & Co. il. 12°, pap., $3; $6.

Contents: Of the extra illustration of books, by W. L. Andrews; Balzac as publisher—his bitter experience, 1825–1830, by G. Ferry; Dr. Rabelais—poem, by Eugene Field; A poet's publisher—Humphrey Moseley, 1640–1659, by Beverly Chew; The decline of wood-engraving, by W. J. Linton; Ballade of rare books, by M. A. B. Evans; Recent ex-libris; A book from the library of St. Helena; Suggestions how to bind our books, by W. Matthews. Prognostications gathered from the writings and sayings of eminent men and women during the past year accompany calendars for the twelve months. Printed on linen paper, each page encircled with a border printed in pale-green ink.

CLOUSTON, W. A. Hieroglyphic Bibles, their origin and history: a hitherto unwritten chapter of bibliography; with fac-similes of old wood-cut il., and a new hieroglyphic Bible told in stories by F. A. Lang, with hundreds of tiny colored pictures. F. A. Stokes Co. 4°, bds., $9.

COLUMBIAN lunar annual for the third year of the fifth American century, [by D. G. Porter,] [1895.] The Poet Lore Co. 8°, pap., 25 c.

CURTIN, JEREMIAH, *comp.* Hero-tales of Ireland; collected by Jeremiah Curtin. Little, Brown & Co. 12°, $2.

"The people of this country ought to be grateful to that accomplished American scholar, Jeremiah Curtin, for the translations from varied and quite dissimilar foreign languages, which he has added to our literature. His version of the wonderful novels of Sienkiewicz opens up to us a most interesting department of history, of which English-speaking people have hitherto been profoundly ignorant; and his latest publication, 'Hero-tales of Ireland,' is perhaps quite as valuable, with the added charm of a wild, delightful, primeval, Celtic imagination. Possibly we appreciate these stories more thoroughly from the circumstance that by an agreement with this journal, they were personally collected by Mr. Curtin in the least known parts of Ireland, where the peasantry still use the ancient Celtic tongue, and accordingly first made their appearance in English in our columns. But we are sure that our readers will thank us for the information that they can now be procured in a very handsome yet convenient volume. A present more welcome than a copy of this volume could not be made to a student of folk lore."—*The Sun.*

HOPPER, NORA. Ballads in prose, (Irish legends;) with a title-page and cover by Walter West. Roberts. sq. 12°, $1.50.

LEWES, L. The women of Shakespeare; from the German, by Helen Zimmern. Putnam. 8°, $2.50.

MORTON, F. W., *comp.* Woman in epigram: flashes of wit, wisdom, and satire from the world's literature. McClurg. 16°, $1.

"'Woman in epigram' is the title of a little volume compiled by Frederick W. Morton, who sets out by declaring that 'woman is an enigma of the ages—the world's sphinx. To one she has seemed divine; to another satanic,' and he proceeds to set forth the opinions of a multitude of poets, novelists, historians, painters, and statesmen to show the diversity of opinion on the subject. After all he leaves the subject as he finds it. The compiler draws very freely from himself, and we are bound to say his opinions are much worthier a place in the collection than those of some other authors much better known."—*The Sun.*

PHELPS, AUSTIN, *D.D., and* FRINK, H. A. Rhetoric, its theory and practice: "English style in public discourse." Scribner. 12°, *net*, $1.25.

SALA, G. A. Things I have seen and people I have known. Cassell. 2 v., por. 12°, $3.

A collection of essays and sketches. These

subjects are: The real Thackeray; Charles Dickens as I knew him; Charles Dickens in Paris; Paris fifty years ago; Parisian streets in days of yore; A most famous funeral; On the rail; Under the stars and stripes; In a Mexican sombrero; Usurers of the past; "Fi Fa" and "Ca Sa"; The fast life of the past; Pantomimes past and present; Operas remembered; Songs that come back to me; Pictures that haunt me; Taverns that have vanished; Dinners departed and discussed; Cooks of my acquaintance; Costumes of my infancy; Handwriting of my friends.

MENTAL AND MORAL PHILOSOPHY.

CALL, ANNIE PAYSON. As a matter of course. Roberts. 16°, $1.

"Mrs. Call announces that the aim of this book is to 'assist towards the removal' of nervous irritants, which are not only the cause of much physical disease, but materially interfere with the best possibilities of usefulness and pleasure in everyday life. She holds that 'this sham civilization, this selfish refinement of barbarous propensities, this clashing of nervous systems instead of the clashing of weapons is largely, if not entirely, the cause of the variety and extent of nervous trouble throughout the world. It is not confined to nervous prostration; if there is a defective spot organically the nervous irritation is almost certain to concentrate upon it. No such superficial remedies as rest and food will effect a cure.' In other words, Mrs. Call believes that the mental and nervous disorders of the age are due to the imperfection—the barbarousness—of modern civilization. She has a great many things to say in the line of this thought."—*Chicago Inter-Ocean.*

HYSLOP, JA. H. The elements of ethics. Scribner. 8°, $2.50.

LADD, G. T. Philosophy of mind: an essay in the metaphysics of psychology. Scribner. 8°, $3.

NATURE AND SCIENCE.

BARING-GOULD, SABINE. The deserts of Southern France: an introduction to the limestone and chalk plateaux of ancient Aquitaine; il. by S. Hutton and F. D. Bedford. Dodd, Mead & Co. 2 v., 8°, *net*, $8.

The south-centre of France has its own history which is little known, this interesting bit of country being practically unexplored. Baring-Gould has written a history for the unlearned of a land he carefully studied and learned to love. The geologic formations, the deposits and the rude stone monuments, relics of prehistoric ages, are explained for the "general reader," and the beautiful scenery, the picturesque castles, and the quaint churches find adequate and charming description with pen and pencil. The land also abounds in historic reminiscences. In an appendix there is a list of authorities to be consulted for further information, covering 10 pages.

CHEIRO, (*pseud.*) Cheiro's language of the hand: a complete practical work on the sciences of cheirognomy and cheiromancy, containing the system, rules, and experience of Cheiro the palmist; il. by Theo. Doré; reproductions of famous hands taken from life. Brentano's. por. 8°, $2.

The anonymous author of this work claims to be both a seer and a palmist; he reads the character from the hand, and looks into the future at the same time, for those who make him personal visits; in the present work he writes of palmistry as a science, and offers many facts, both medical and scientific, to demonstrate that "as the hands are the servants of the system, so also all that affects the system affects them." The book is interestingly illustrated with pictures of typical hands, abnormal hands, and hands of famous people.

MELLIAR, *Rev.* A. FOSTER. The book of the rose. Macmillan. 12°, $2.75.

POETRY.

BRIDGES, ROB. The growth of love. T. B. Mosher. 8°, (English reprint ser., no. 3.) 400 small copies, *net*, $1.50; 40 *large-pap.* copies, *net*, $5; 10 Japan vellum, *net*, $10.

LYTLE, W. HAINES. Poems. Ed. with memoir, by W. H. Venable. Robert Clarke Co. 12°, $1.25.

PARTRIDGE, W. ORDWAY. The song-life of a sculptor. Roberts. 16°, $1.

SWINBURNE, ALGERNON C. Félise: a book of lyrics chosen from the works of Algernon Charles Swinburne. T. B. Mosher. nar. 8°, (Bibelot ser., no. 4.) flex. vellum, 725 copies, *net*, $1; 25 copies on Japan vellum, *net*, $2.50.

POLITICAL AND SOCIAL.

BEMIS, E. W. Relation of labor organizations to the American boy and to trade instruction. Phil. Amer. Acad. of Pol. and Soc. Sci. 8°, (Publications of the society.) pap., 25 c.

An answer to an article published in the *Century Magazine* for May, 1893, inspired by the late Col. Auchmuty, which among other things said: "the American boy has no rights which organized labor is bound to respect"—"he is refused admission to nearly all trade-unions, and is boycotted if he attempts to work as a non-union man." The many interesting facts and statistics offered by the writer show that this is not an exact presentation of the case.

BEVAN, WILSON LLOYD. Sir William Petty: a study in English economic literature. Amer. Economic Assoc. 8°, (Publications of the society, v. 9, no. 4.) pap., 75 c.

Sir William Petty was a celebrated English statistician and political economist, born in 1623 and died 1687. His chief works are: "Treatise of taxes and contributions," "Political arithmetic," "Essay concerning the multiplication of mankind," "Down survey of Irish lands," etc. This monograph was prepared because the writer believed Petty deserved more attention than he had hitherto received. It gives a very full account of its subject's life, his writings, etc. A list of works used or referred to covers a page. Bibliography of the printed works of Sir William Petty (3 pages).

BÖHM-BAWERK, EUGEN V. The ultimate standard of value. Amer. Acad. of Pol. and Soc. Sci. 8°, (Publications of the society, no. 128.) pap., 50 c.

DEVINE, E. T. The economic function of woman. Amer. Acad. of Poli. and Soc. Sci. 8°, (Publications of the society, no. 133.) pap., 15 c.

Man is largely the producer, woman the consumer. The author says—"to woman has fallen he task of directing how the wealth brought into the house shall be used, whether much or little shall be made of it, and what kind of wealth shall be brought. In the current theories, the importance of this latter function has been absurdly underestimated. With a clearer recognition of its true relation to the whole subject of wealth, there must result an increased respect on the part of economists for the industrial functions which woman performs."

GLADSTONE, W. EWART. Thoughts from the writings and speeches of W. E. Gladstone; comp. by special permission, and edited by G. Barnett Smith. Stokes. 12°, $2.50.

GÖHRE, PAUL. Three months in a workshop: a practical study; from the German, by A. B. Carr: with a prefatory note by R. T. Ely. Scribner. 12°, (Social science ser.) $1.

Prof. Ely in his prefatory note tells the story of this volume: "The author, a theological student, perplexed by conflicting theories and reports touching the lot of the wage-earners, their habits of thought, their struggles and their aspirations, determines to become a wage-earner himself, and, donning the garb of a workman, finds employment in a large manufacturing establishment in industrial Saxony. He mingles for three months with his fellows, who never suppose him to be anything else than a wage earner; he shares their life, participates in their amusements, attends their political meetings, and then tells what he has seen and heard with that simplicity which is in itself literary art of a high order." The book was greeted by the wealth and culture of Germany like a revelation, and has had many excellent practical results.

GOULD, J. M., *and* TUCKER, G. F. The federal income tax. Little, Brown & Co. 12°, *net*, $1.

OSTRANDER, D. Social growth and stability: a consideration of the factors of modern society and their relation to the character of the coming state. Griggs. 12°, $1.

A few of the subjects considered are as follows: Foreign and native labor; Railroads and machinery; Over-production and commercial stagnation: Not charity but statesmanship wanted; The brotherhood of man; The eight-hour day; The American people composite; Restricted immigration; Free-trade injuries; Protection beneficial; Competition the root of all evil; The government as a common carrier; Strikes; Trusts; Christianity as a social factor; The ultimate destruction of evil; The reading of books; Hard work essential to success.

PRICHARD, MARIA FRANCES. Parliamentary usage for women's clubs and for deliberative bodies other than legislative. Robert Clarke Co. 24°, leatherette, 30 c.

A treatise on parliamentary practice, which fully sustains itself as a guide and book of reference for the club member. It is thoroughly practical—its statements being so direct, concise, and clear as to be fully understood by those just initiated into club relationships; and yet the advanced sections of the book being sufficiently comprehensive to class it as a manual for the experienced and efficient officer of any deliberative body.

SHAW, ALBERT. Municipal government in Great Britain. The Century Co. 8°, $2.

WARD, C. OSBORNE. The equilibration of human aptitudes and powers of adaptation. National Watchman Co. 12°, $1.25.

The Translator to the United States Department of Labor received his conceptions of the economic adjustment of differing human aptitudes from Charles Darwin, whose keen, analytical judgment in the physical world first gave him the key to the height on which the student of conditions must stand in order to perceive society as a panorama and reason intelligently upon cause and effect. The volume contains chapters on the mechanism of society, the discord of faculties, the plagiaries of genius, the piracy of aptitudes, the concord of faculties, comparative claims, etc. The author claims that a pure political government must absorb both the isolated individual and the segregated society into a great business-like universality of mutual help and progress. He looks for all progress to a conscientious use of the only weapon for reasoning beings—the ballot.

WARNER, AMOS G. American charities: a study in philanthropy and economics. Crowell. 12°, (Library of economics and politics, no. 4.) $1.75.

SPORTS AND AMUSEMENTS.

YOUNG, FRANKLIN K., *and* HOWELL, EDWIN C. The minor tactics of chess: a treatise on the deployment of the forces in obedience to strategic principle. Roberts. 16°, $1.

THEOLOGY, RELIGION AND SPECULATION.

BIBLE. New Testament. A translation of the four Gospels from the Syriac of the Sinaitic palimpsest, by Agnes Smith Lewis. Macmillan. 12°, *net*, $1.90.

BRIGGS, C. A. *D.D.* The Messiah of the gospels. Scribner. 8°, $2.

In the autumn of 1886 "Messianic prophecy" was published as the first of a series of volumes upon the Messianic ideal. (*See* notice, P. W., "Weekly Record." Nov. 13, '86, [772.] Dr. Briggs' share in the Revision Movement of the Presbyterian Church has delayed the second volume of the series which is now offered and treats of the Messianic ideas of pre-Christian Judaism and of the Messiah of the Gospels. Dr. Briggs thinks the Christian Church has looked too much upon a cross with a dead Saviour upon it. He wishes the cross to be held more as a symbol of the resurrection as well as the death, and aims to inspire all Christians with a living faith that will make them do away with all that is sad, gloomy, and sour in religion and cling to its brightness and hope.

CARUS, PAUL. The gospel of Buddha: according to old records. Westermann. 12°, $1.50.

The contents are chiefly derived from the old Buddhist canon. Many passages are copied literally from the translations of the original texts. For those who want to trace the Buddhism of this book to its fountain-head a table of reference has been added, which indicates the main sources of various chapters and points out the parallelisms with western thought, especially in the Christian Gospels. The book aims to

impress readers with the poetic grandeur of Buddha's personality and to set them thinking on the religious problems of to-day. A comparison of the agreements and differences between the two greatest religions of the world is made in a fair philosophic spirit.

CHURCH CLUB OF NEW YORK. The rights and pretensions of the Roman see: lectures delivered in 1894 under the auspices of the Church Club of New York. E. & J. B. Young & Co. 12°, *net*, 50 c.

The lectures gathered in this volume are the natural sequel of the course in 1893 on "The Six Œcumenical Councils of the undivided Catholic Church." Their subjects are: "St. Peter and the primacy of the Roman see," "Sardica and appeals to Rome," "Rome, Constantinople, and the rise of Papal supremacy," "The growth of the Papal supremacy and feudalism," "The Babylonian exile and the Papal schism," and "The syllabus and Papal infallibility."

FERGUSON, H. Four periods in the life of the church. Pott. 12°, $1.25.

Four lectures delivered in Christ Church, Hartford, Ct., in the Lent of 1892. Their titles are; The church of the first three centuries; The church of the Christian Empire; The church of western Europe; The Reformation in western Europe.

GRIFFIS, W. ELLIOT, *D.D.* The religions of Japan from the dawn of history to the era of of Meiji. Scribner. 12°, $2.

LAGRANGE, C. The great pyramid, by modern science: an independent witness to the literal chronology of the Hebrew Bible and British Israel identity, in accordance with Brück's law of the life of nations: with a new interpretation of the time-prophecies of Daniel and St. John from the French; recently rev., with five new appendices by the author, and a short note by C. Piazzi Smyth. A. D. F. Randolph & Co. 12°, $3.

PROTESTANT Episcopal church, Congress of the. Papers, addresses and discussions atthe Sixteenth Church Congress of the United States held in Boston, November 13, 14, 15 and 16. Whittaker. 8°, pap., $1.

PROTESTANT Episcopal church hymnal; *rev. and enl.* in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America in the year 1892; ed. by Rev. C. L. Hutchins. D. B. Updike. 4°, flex. leath., $5.

SUBHADRA, BHIKSHU, *comp.* Buddhist catechism: an introd. to the teachings of the Buddha Gótamo; comp. from the holy writings of the Southern Buddhists; with explanatory notes for the use of Europeans; from the 4th German ed. Putnam. 12°, $1.

A concise representation by question and answer of Buddhism according to the Ceylonese Pali manuscripts of the Tipitakum. Contains only fundamental outlines of Buddha's doctrine, all legendary, mystic, and occult additions of his teachings being omitted. Compiled for those who are seeking neither lifeless dogmas nor results of science, but a doctrine free from all dogmas and forms, in accordance with nature and her laws, embracing the highest truths, equally satisfying to mind and heart. The answers to 174 questions embody this doctrine. A running commentary of footnotes explains the accurate meanings of the terms employed.

WALKER, CORNELIUS, *D.D.* Outlines of Christian theology. Whittaker. 12°, $1.50.

Presents in brief outline the leading topics in a course of theological study which is substantially that which the writer has pursued with his classes successively during the last eighteen or twenty years in the Theological Seminary of Virginia.

Books for the Young.

BAMFORD, MARY E. In Editha's days: a tale of religious liberty. Amer. Baptist Pub. Soc. 12°, (The crown ser., no. 3.) $1.25.

The story is placed in England in the reign of Henry VIII., and in the low countries when they were under the rule of Charles V. and his son, Philip II. The story deals mostly with the persecutions of the "Anabaptists."

BRABOURNE (*Lord*), Knatchbull-Hugessen, E. H. (*Lord* Brabourne). The magic oak tree, and Prince Filderkin. Macmillan. 16°, (Children's lib.) 75 c.

HENDERSON, W. J. Sea-yarns for boys, spun by an old salt. Harper. il. 12°, $1.25.

About nineteen humorous stories of the sea of marvellous detail and adventure. Originally published in *The Young People*.

JÓKAI, MAURICE, SAND, GEORGE, [*pseud.* for *Mme.* A. L. A. D. Dudevant,] *and* Laboulaye, E. [*and others.*] The golden fairy-book; il. by H. A. Millar. Appleton. 8°, $2.

Carefully selected stories from Russian, Servian, Hungarian, French, Portuguese, and other sources. Beautifully illustrated.

PRICE, ELEANOR C. In the lion's mouth: the story of two English children in France, 1789–1793. Macmillan. 12°, $1.50.

The two children who are thrown in the "lion's mouth" of the French Revolution are English orphans, a brother and sister, sent to France in 1789 by a wicked uncle anxious to steal their inheritance. The little village in Anjou, where they are lodged in the major's household, is soon wild with revolutionary tumult. The brother and sister cast in their lots with the "aristocrats" of the château, and pass bravely through imprisonment, suffering and danger to rescue at the hands of the loyal Vendéans, and ultimate safety in their English home.

SWAN, ANNIE S., [*Mrs.* Burnett Smith.] Airlie's mission; il. by Lilian Russell. Hunt & Eaton. 12°, 50 c.

Airlie Keith was the daughter of a Scotchman who had labored for years in the African mission field. Although Airlie's sympathies were in Tahai, at the time of her father's death, she decided on account of her own ill-health to go to the home of Scotch relatives. The story tells of some of the changes in the Keith household, which were wrought by the presence and influence of Airlie, and dwells especially on the girl's return to her father's African work.

YECHTON, BARBARA. The "gentle-heart" stories; il. by Mary Fairman Clark. Pott. 12°, $1.

Binds together the children's stories of Roland Gentleheart; By forgiving, win forgiveness; Dorothy's temptations; Hope Beresford's lesson; Teddy's experience; Bonnie Prince Charlie.

Freshest News.

ALL lovers of literature will be gratified to learn that Mrs. Thackeray Ritchie intends to bring out a new edition of her father's works, with biographical and explanatory notes.

R. F. FENNO & CO. have just issued "A Son of Hagar," by Hall Caine, illustrated by Albert Hencke, which is full of the old fire and subtile knowledge of human nature that make his books so delightful to the weary novel-reader.

"SILK-WARP TRILBY" is the name of a pretty material to be used for next season's street and travelling costumes. It is in Jacquard effects, and in evening colors the tints are as delicate and handsome as silks costing nearly double the price.

THE MERRIAM COMPANY announce as the hit of the year a parody of "Trilby" which bears the inverted name of "Billtry." Mary Kyle Dallas has cleverly taken off the characteristic features of Du Maurier's literary style, the artist has done the same for the drawings.

THE HOME PUBLISHING CO. will bring out early in February a new novel by A. C. Gunter, called "The First of the English"—a title that seems to indicate an historical romance, if any title can be taken as an index to any book, nowadays. At all events, it is said to abound in incident and "go."

ROBERT M. LINDSAY, Philadelphia, has published the interesting etching by William Hole, A.R.S.A., entitled "A Canterbury Pilgrimage." The procession as described by Chaucer is led by the knight and the monk, followed by the three priests, the prioress, the chapelaine, squire, and the rest of the pilgrims. The last to issue from the gate is Chaucer himself. The group is well drawn, each figure being easily distinguished. The etching is copyrighted and makes an appropriate ornament to the walls of the parlor or the study of a literary man or to a library.

FREDERICK WARNE & CO. have some books of very pleasing contents which they offer in nice volumes. The "Quiet Stories from an Old Woman's Garden," by Allison McLean, now in the second edition, are most suitable for reading aloud; and the ninth edition of Edward Lear's "Nonsense Songs and Stories" has been greatly enlarged and has an introduction by Sir E. Strachey, whose exquisite literary taste is acknowledged by his peers in the art of writing criticisms. Books full of practical hints are "The Duties of Servants" and "Waiting at Table," a practical guide by a "member of the aristocracy."

ROBERT BONNER'S SONS have just issued a new novel by Mrs. A. E. Barr, called "The Flower of Gala Water." Like most of her books it is a story of Scottish life and scenery, telling of the homely household duties and not untroubled love stories of a "sonsie" Scotch lass. Mrs. Barr is always pleasant and interesting in her portrayal of girl life, and she is at her best among Scottish surroundings. A new German translation recently issued by the Bonners, which still holds its own, is "The Opposite House," from the German of Nataly von Eschstruth—a romantic love-story of a *bourgeois* hero, who loves a lady of high degree.

PAUL BOURGET'S new book "Outre Mer" is shortly to be issued here, in the original French. It is a brilliant description and analysis of his impressions of America, obtained chiefly at the time of the World's Fair. Interesting glimpses of M. Bourget's ideas were afforded through newspaper interviews at the time; and his mature exposition of what he saw and thought of the United States should be not only intrinsically interesting, but a valuable addition to that fascinating and salutary—if not always pleasant—class of books in which "ithers see us." Alphonse Daudet's long-expected novel "La Petite Paroisse" is also in preparation by Meyer Bros., the publishers of "Outre Mer," and will be issued almost simultaneously.

"CHIMMIE FADDEN, whose artless narratives of his experiences among the "four hundred" and out of it have brightened the columns of the New York *Sun* during the past year or so, has attempted to reach a wider audience. These lively tales, in which Edward Townsend so graphically pictures the characteristics and dialect of a decidedly "tough" New York City gamin, are just issued in book form by Lovell, Coryell & Co. Besides the stories relating to the inimitable "Chimmie," the "Duchess," "Miss Fannie," and his other associates, the volume will contain Mr. Townsend's "Major Max Stories," also well known to readers of the *Sun*.

G. W. DILLINGHAM has just ready some half-dozen new books. "Drilby Re-versed" is a travesty of Du Maurier's famous novel, by Leopold Jordan, with 60 comic illustrations by Philip and Earl Ackerman. The novels include "Lore and Law," by Esther Jacobs, called "the story of a singer's life," and presumably based on Miss Jacobs' own history, as revealed a year or so since in a breach-of-promise suit in the New York courts; "Celeste," by Elizabeth M. Sutton; "The Strange Disappearance of Eugene Comstock," by Mrs. Mary R. P. Hatch; "Caught: a Romance of Three Days," by George Douglas Tallman; and "Astor," a novel by Paul Randall. Besides these there are: "Rob Rockafellow," a story told in the form of a diary—the diary being that of a Boston society man; and "The Banker and the Typewriter," a contribution to the "comic" literature of the subject.

HUNT & EATON have four books which, originally published for the holiday season, bid fair to hold their own among the good books of the new year. These are Prof. Buckley's "Travels in Three Continents," a delightful chronicle of intelligent and appreciative journeying in Europe, southern and central France, Spain, Gibraltar, Italy, Greece, and other famous corners of the earth; "The Land of the Vedas," personal reminiscences of India, by Rev. William Butler, who tells also the thrilling details of the great Sepoy rebellion; "Up the Susquehanna," a series of pleasant letters written while travelling from the Chespeake Bay to Otsego Lake and the Alleghanies, by H. C. Pardoe; and "Three of Us: Barney, Cossack, Rex," a delightful "dog story" by Mrs. Izora C. Chandler, whose pictures of canine life and sentiments are appreciated by grown people as well as by little folks.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. XVI. MARCH, 1895. No. 3

Life of Mr. George Augustus Sala.

WE have read Mr. Sala's "Life and Adventures" with the liveliest interest. Here at last is an autobiographer who is not only frank, but who even appears at times, in the exuberance of his candor, to bear himself a grudge. It may be meanly urged that Mr. Sala, as an Old Journalistic Hand, is unable from long habit to abstain from "racy" personalities and revelations, even at his own expense; and that his frankness as to the follies and escapades of his youth rings more of an unrepentant Master Shallow than of a broken and a contrite heart. But the great fact of frankness remains; and with it goes hand-in-hand the twin autobiographical virtue of modesty—for Mr. Sala, so far from being with monotonous regularity the hero of his own "Adventures," not seldom emerges conspicuously at "the smaller end of the horn."

From "Life of George Augustus Sala." Copyright, 1895, by Charles Scribner's Sons.

GEORGE AUGUSTUS SALA.

Mr. Sala was born in 1828, at London, where his mother, widowed shortly after his birth, was a teacher of singing, and, later, an actress. Madam Sala had a distinguished *clientèle*, and played at the leading theatres; but, with five young children on her hands, she had no little trouble bringing the proverbial ends together.

Mr. Sala's formal entry into journalism was not auspicious. About 1850 he became editor and co-proprietor of *Chat*, a half-penny weekly, in the theoretical "profits" of which he was kindly allowed to participate. But there were, in practice, no profits; and, the chief owner of *Chat* judiciously absconding, Mr. Sala and his associates found themselves "under the unpleasant necessity of fighting for the small change in the till."

Mr. Sala's lane, like all others, had its turning. The decisive turn came with the close of the Crimean war, when he was commissioned by Dickens to go to Russia in order to write a series of descriptive articles for *Household Words*. His forte soon became apparent. From that date on, Mr. Sala's autobiography lapses largely into a perhaps unavoidably jumbled record of his adventures in one country or another as a press correspondent—the reader of it being whisked about geographically in a way suggesting that at times the writer must have been, like the Irishman's bird, "in two places at once." From 1856 downwards, wherever matters of an exciting nature were stirring—wars or rumors of wars, coronations, politi-

cal murders, revolutions, exhibitions, and the like journalistically exploitable doings—there was Mr. Sala in the thick of it with his pencil and notebook.

Mr. Sala's book amply fulfils its author's intent to "give the general public a definite idea of the character and the career of a working journalist in the second, third and fourth decades of the Victorian era." (Scribner. 2 v., $5.)—*The Dial.*

The Devil's Playground.

QUITE one of the best of the batch of books sent to us this month is "The Devil's Playground." There is a spontaneity of utterance, a freshness of style, and a wealth of vivid local coloring which leaves the reader, at the close of the book, with the conviction that the author is not only writing about people, places, and things with whose characteristics he is perfectly familiar, but that the events and adventures of his own life must have been his inspiration and inducement to put pen to paper to describe them. We have seen it stated that John Mackie has led the same kind of roving life that his hero Dick Travers went through. We cannot vouch for this as a fact, but it may well be so.

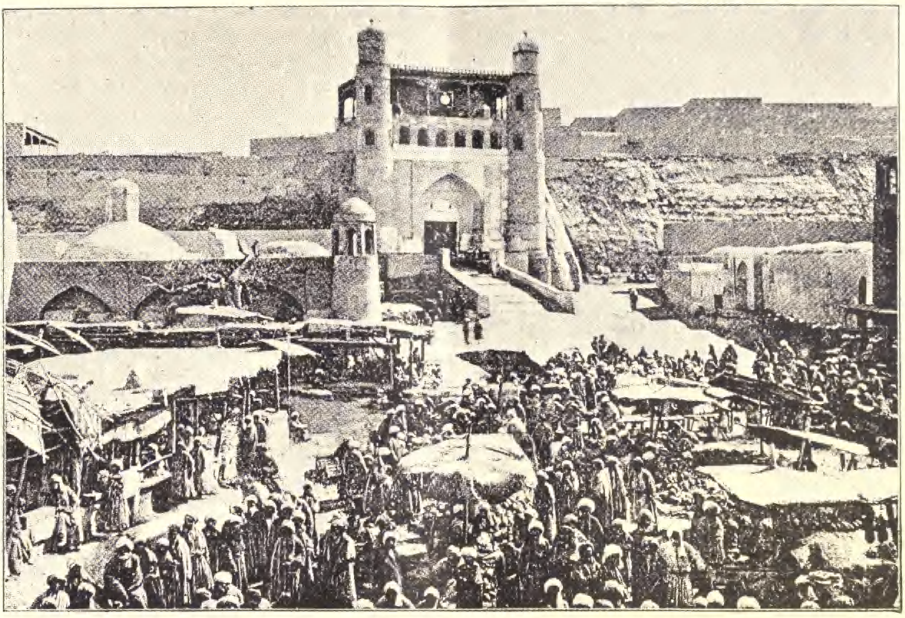
The title of the book is derived from the name of a weird district called "The Devil's Playground," where "great unseemly scarred and jagged sides of chocolate-colored clay, intersected by jet-black seams and yellow and pink, with here and there patches of alkali showing dazzling white," enclosed a valley from whose bed rose up "huge pillar-like masses of clay, like gigantic mushrooms, some perfectly round and tapered towards their summits, resembling sugar-loaves, so sprinkled were they by a gleaming and mica-like substance; others, again, bulbous-shaped and ungainly." It is here that the culminating scene of the story is laid. Of Mr. Mackie's sense of humor we cannot say much. The buffoonery of Cousin Ned is doubtless intended to serve as a relief and a foil to the sombre thoughts and reflections of the two chief characters, but it is of a feeble sort and jars horribly. The action of the story chiefly takes place in a blizzard, where Dick and the girl of his heart, now another man's wife, get lost. Dick finally rescues her, and the story ends satisfactorily with the hero's getting himself engaged to a rich and eminently satisfactory English girl. But where there is so much to praise in the book as a whole we are loath to pick holes in regard to the minor parts, and we look forward with interest to further contributions from Mr. Mackie's pen. (Stokes. 75 c.)—*Westminster Review.*

From "The Devil's Playground." Copyright, 1894, by F. A. Stokes Co.

HIS SATANIC MAJESTY MAKES A MOVE.

The Pygmies.

THE treatise on "The Pygmies," by the late A. de Quatrefages, which in the translation by Frederick Starr forms the second volume in the *Anthropological Series*, is the first systematic attempt to determine the ethnography of the "little blacks" to show how far they confirm the beliefs and traditions of antiquity, and to determine their relation to the white and yellow races. It is to the second object that Professor de Quatrefages devoted himself chiefly in the present work, and consequently the book appeals to other than strictly student of natural science. The preliminary chapter is concerned with an examination of the ancient beliefs regarding the pygmies as viewed in the light of modern science, and the chapters that follow deal respectively with the general history and physical characters of the Eastern pygmies; the intellectual, moral and religious characters of the Mincopies; the Negritos other than Mincopies; the Negrillos or African pygmies; and the religious beliefs of the Hottentots and Bushmen. To sum up the main conclusions to be derived from the volume, it may be said that Professor de Quatrefages succeeded in proving the real importance of the pygmies as a factor in the problem of racial development, while his comparison of their manners, customs, and mythologies is full of decided interest. The book has thirty-one illustrations after photographs and drawings of skulls. There is an index. (Appleton. $1.75.)—*The Beacon.*



From "Trans-Caspia." Copyright, 1895, by R. Clarke Company.

THE MARKET AT BOKARA.

Travels in Turkestan.

TRANS-CASPIA is the journal of a man who started from St. Petersburg with the intention of travelling across the Trans-Caspian territory of Russia, and eventually exploring the Vale of Cashmere. He got as far as the Chinese border, and then turned back. It seems that the poor man is a dyspeptic, or at least that his doctor classes him as such. He came to such a pass that, as he viewed it, there were only two things for him to do: He could go on, and die; or he could go home, and get well. He decided that it would be better to go home.

As it is, we get the story of a tour in Turkestan, over which Mr. Shoemaker and a friend travelled sufficiently to see its points of interest. It would not be worth while to go from here to Turkestan just for the sake of journeying through the country and writing a book about it, but as Mr. Shoemaker had been there and had made some entries in his journal about the people, the scenery, the cities, and the hardships of his journey, it was a proper thing to publish what he had "written on the spot," and to illustrate the text with some photographs taken by the author. We have heard a good deal about Turkestan, but not so much that we may not welcome Mr. Shoemaker's sprightly descriptions and his photographic illustrations.

Mr. Shoemaker made the trip from Usin-Ada to Samarkand over the Trans-Caspian Railway, and, after reading his story of the journey, the wonder grows that such a railroad should have been built. Trains run three times a week, and cover the distance of about nine hundred miles in sixty hours. A good part of the way there is nothing to look at but a most abominable desert, across which clouds of sand are swept by winds so hot that they would be hard to bear even without their accompaniment of sand. Every now and then the trains stop while the section hands shovel the sandbanks off the track. The trains make unconscionable halts at the regular stations for no apparent cause, but the inference is drawn that the train hands postpone as long as they dare setting forth again into the hot, sultry plains. Certainly they do not stay in order to give travellers opportunity to get their meals, for the meals are furnished in dining cars. These dining cars are ordinary freight cars painted white.

Benches run down the centre of the cars, and chairs are placed on either side. "The messes" are described as "something terrible." Mr. Shoemaker says he was puzzled for a time trying to determine from what sort of animal the meat he ate came. His conclusion was that it was part of an oil tank. "What does Russia make out of a land like this?" queries the author. Answering for himself, he says: "Simply, I fancy, the building of a watchtower in the direction of India and the

English, with perhaps an eye to China. There is not a bit of cultivation in all the distance traversed; no green save in patches, on which the few miserable natives cower shudderingly."

After leaving Samarkand Mr. Shoemaker travelled in a wagon, visiting Tashkend, Kokand, Marghilan, and Osh. From Osh he made his start for the Vale of Cashmere. His travelling companion went north into the mountains to hunt. Whether he came back alive is more than Mr. Shoemaker knows—he would be very glad to know that he still is living. (The Robert Clarke Co. $1.50.)—*N. Y. Times.*

Occult Japan.

THIS work describes a distinct "find" by its brilliant author, Percival Lowell, during a recent sojourn in Japan, *viz.*, of an elaborate system of possession-trance practised by one of the sects of Shinto, the ethnic faith of Japan. Introductory or sequent to this main theme are accounts of Shinto miracles, pilgrimages, "gohei," and the Ise shrines. Much care was rightly bestowed upon tracing this curious cult to its real source, the primitive Shinto faith as distinguished from the imported Buddhism, and thus a distinct contribution has been made to what is at last receiving deserved attention, the ethnic faith of Japan.

The treatise stands a model of keen observation, deep insight, and scientific analysis, while over all this rigidly scientific material and method is thrown the charm of a style that implies the blending of scientist and poet. The abounding satire, epigram, alliteration, and metaphor would as much repay a perusal with purpose of entertainment, as its soberer merits would for instruction in an absolutely new field. (Houghton, Mifflin & Co. $1.75.)—*The Nation.*

Pelleas and Melisande.

THIS is a prettily gotten out drama of the Belgian poet and dramatist, whose weird, symbolical, but fascinating and powerful plays have excited the literary world to wonder and admiration in the last two years. The works of this author, though always given the dramatic form, are impractical to stage representation, and, indeed, half their force and curious charm would be lost in action behind the footlights. The characters and ideas of Maeterlinck must move in the vision of the reader's strangely excited imagination to have their real significance and deep, potential value. This play, which is in three acts, is probably the greatest work of its author, and though there is in it a symbolism that each reader must attempt to interpret for himself, perhaps not always succeeding to entire satisfaction, the story has an intense, vivid, empathic vitality, veritism that is seen through the romance of the poet's fancy like a giant truth overwhelming in its awful impressiveness. It is the story of Francesca da Rimini in other form; but the skeleton is nothing; it is the mysterious manner in which the author leads its personages through the maze of destiny that distinguishes Maeterlinck pre-eminently and gives him a unique place among writers. There is an infinity of pathos in this play, angry passion, consuming love, unutterable despair, yet there is not a passage of studied writing that the reader can detect, and we must infer that which most moves us. It is a wonderful work, of which much might be written with interest, but it is one of those creations that may not be described and gain no value from critical comment. The book must be read, and each one must judge of it for himself. Its interest may not be pointed out in a critique, however carefully or elaborately written, but we commend it heartily to the intelligent and poetic reader as a thing that cannot fail to delight him. (Crowell. $1.)—*Chicago Inter-Ocean.*

On India's Frontier.

NEPAL, the subject of these pages, the mountainous home of a recklessly brave and hardy race known as Gurkhas, ranks as the most powerful and favored of India's frontier tribe.

Outside of a small, select British official class, who have been posted there at different times by the India Government to watch after its interests, the number of other foreigners permitted to visit Nepal can be counted on one's fingers, and these, during their short-licensed sojourn in that territory, are under constant espionage. No wonder, then, that Nepal is a *terra incognita*—an unknown as well as a mysterious land—to the outside world. Though nominally subservient to China, paying its tribute quintennially to the Celestial Empire, it virtually recognizes the direct supremacy of Great Britain, to which power first and foremost, in the personnel of its foreign office, application must be made for any permission to enter this country's borders, declaring in detail the plan and object of the applicant's projected trip, with all particulars concerning himself; and, even then, his request is likely to be denied. Hence the title of the little book "On India's Frontier; or, Nepal, the Gurkhas' Mysterious Land." (Tait. $2.50.)—*Preface.*

The Book-Bills of Narcissus.

WITH all its digressions and appeals to the gentle reader, says *The Saturday Review*, "Mr. Le Gallienne's book is a study of character, a study of the spiritual growth and evolution of a poetic young gentleman whose many charms proved irresistible with certain booksellers and other young persons. The portraiture is delicately wrought. The pleasant touches of humor or pathos, the little strokes of irony, are so blended that you cannot detect any positive evidence of moral judgment, even when censure may seemed to be implied. The whole record, in short, is harmonious, and artist and work are as one. The deliberate quaintness of style, as of a new Euphaes, or a Euphaes with something of the poetic grace of the old, and a manner that is his own, is in perfect agreement with the theme." The conclusion of the reviewer is that "Mr. Le Gallienne has achieved the end he had in view. He has made the 'rose of Narcissus to bloom anew.'"

From "The Book-Bills of Narcissus." Copyright, 1895, by G. P. Putnam's Sons.

A POET.

"The Book-Bills of Narcissus" appeared in England three or four years ago and were at once appreciated by literary people, who soon exhausted a first edition. A second has followed, and now we have the third, to which the author has added a new chapter, introducing a little element of humorous romance into his descriptions of the mind of a young poetic *litterateur*, who following out his wholly unpractical idiosyncrasies, is forced to sell many of the books he has collected in days of prosperity and self-indulgence. These books furnish the text for dissertations on life and literature. Many of the critics have been severe with the author, but it is hard to think any critic can be so hardened that he cannot get some delightful moments in skimming through "The Book-Bills of Narcissus" (Putnam. $1.)

Degeneration.

A COPYRIGHTED English translation of Max Nordau's great work, "Entartung," has been published under the title "Degeneration." "Briefly stated," says Richard Burton in *The Critic*, "Nordau's theme is the degeneracy of modern art, literature and philosophy, exampled in such men as Ibsen and Maeterlinck, Whitman and Wagner, Verlaine and Mallarmé, Tolstoï and Zola. These marked personalities he regards, in his own phrase, as types of 'a degenerative psychosis of the epileptoid order.' This gives a hint at once of the author's originative impulse; he is a disciple of Lombroso, who in his "Man of Genius" sought to 'show that from the point of view of the biological and psychological laboratory, genius and insanity if not coterminous and interchangeable, were at least first-cousins. Nordau's book is a more direct and a far wider application of this idea, because he is himself a literary producer and judge, and in large degree adduces specific examples and analyzes them. He regards such catchwords as *fin de siècle*, decadent, and the like, as significant of the unwholesome, diseased nature and work of the popular makers of literature, and of the age that hails them.' The German thinker's zeal for his theory carries him, at times, to absurd extremes, and almost always he is one-sided, unfair, and coldly unsympathetic with the real aim and spirit of the writer he traduces. Nordau's mood is scientific, not æsthetic. . . .

But while we may lay finger on the intemperance, the harshness and the illogic of "Degeneration" we should miss a lesson not to recognize that Nordau has some ground for his robust deliverances. It is significant that such a book could have been written nowadays

by so able a thinker. . . . That the maker of contemporary literature and art should be handled thus roughly, studied as pathological material instead of æsthetic phenomena, will perhaps help to create an audience for wholesomer literature, and if once the demand become imperative, we shall see less and less of this deification of the lawless, the obscene and the sensual in our latest writing. . . . Degenerates may be geniuses, but this is vastly other than to say that geniuses are degenerates. In the meantime let it not be forgotten that the healthy demand of society for wholesome art and letters will be a tremendous therapeutic agency in correcting all excess which threatens to throw those 'small insanities' out of balance." (Appleton.)

A Modern "Anatomy of Melancholy."

IT is nearly three centuries since Robert Burton wrote his "Anatomy of Melancholy"—a work the more remarkable because it was the production of an age of hope and action rather than an age of introspection and depression. This standard text-book has now received a kind of companion in a volume which sets forth at great length, with the utmost particularity, and evidently from the standpoint of a very ample scholarship in philosophy, literature, and art, the sources, the moods, and the temper of melancholy at the end of the nineteenth century. Never before in the history of the world has melancholy received so many artistic expressions as during the present century. The sadness which left its permanent impress in the fugitive lines of the Greek anthology was largely the expression of a decadent civilization—of men who were aware of the decline of civic, religious, and personal life. This century, on the other hand, has been marked by strenuous activities, by high hopes, and by immense forward impulses. Side by side, however, with the strain and stir of the century, there has been a morbid vein of thought and feeling which has shown itself again and again in men of sensitive temper like Leopardi, Leconte de Lisle, Heine, Alfred de Musset, Guy de Maupassant, Amiel, and in the work of a great number of novelists of more or less power and insight.

The most complete expression of this temper and attitude which has recently been given the English-speaking world is to be found in "The Melancholy of Stephen Allard"—a book remarkable for its breadth of knowledge, for its power of following all the sinuosities which the melancholy mood pursues, and for its skill in conveying the general impression of futility in which the melancholy mood delights. The unknown author of this book makes the complete tour of the world of purely human resource, and finds that all things are dust and ashes. He seeks by turns every source of consolation, and finds them all inadequate. He goes to science, to the philosophers, to the poets, the artists, the moralists, and the mystics, and none of them satisfy him. The book is a study in melancholy. It is a document of human nature at the end of a century which has seen so many high hopes disappointed. Nothing will ever really satisfy man but God; and neither science, art, democracy, nor human progress in any of its features can slake the undying thirst of the human race. Yet the writer of this book has his moods of hope, and is able to quote, as expressive of his own aspiration, the noble sentence of Plato: "The true philosopher . . . is content if only he may live his earthly life pure of injustice or unrighteousness, and quit the present scene in peace and kindliness, with bright hopes." "The Melancholy of Stephen Allard" is not a book to be read for inspiration or guidance, but it possesses deep interest for those who want to know the disease of their own time. (Macmillan. $1.75.)—*The Outlook.*

Greek Studies.

A MELANCHOLY interest attaches to the volume of "Greek Studies" by the late Walter Pater, prepared for the press by his friend, Charles L. Shadwell, of Oriel College, and published by Macmillan. Posthumous work always makes a special appeal, and this series of essays is thoroughly representative of the culture, the finished and beautiful style and the classic bias of the distinguished critic. But these are but specks in the ointment. The book contains nine papers, mostly dealing with Greek art and sculpture; especially fine are the first four, in which dominant classic myths are studied, the titles, "A Study of Dionysius; the Spiritual Form of Fire and Dew," "The Bacchanals of Euripides" (showing one phase of the Bacchus cult as used in the Greek drama), and two studies on the myth of Demeter and Persephone. The fifth, "Hippolytus Veiled," treats of the earlier, purer form of that legend, before it appears veiled in another country than Attica and in the handling of Ovid. "The Beginnings of Greek Sculpture" furnish food for papers on the heroic age and the age of graven images, full of suggestive points; there is one on the "Marbles of Ægina" and a final one on "The Age of Athletic Prize-Men; A Chapter in Greek Art"—as good a statement of the excellencies and limitations of the Greek genius working in plastic forms and with chief regard

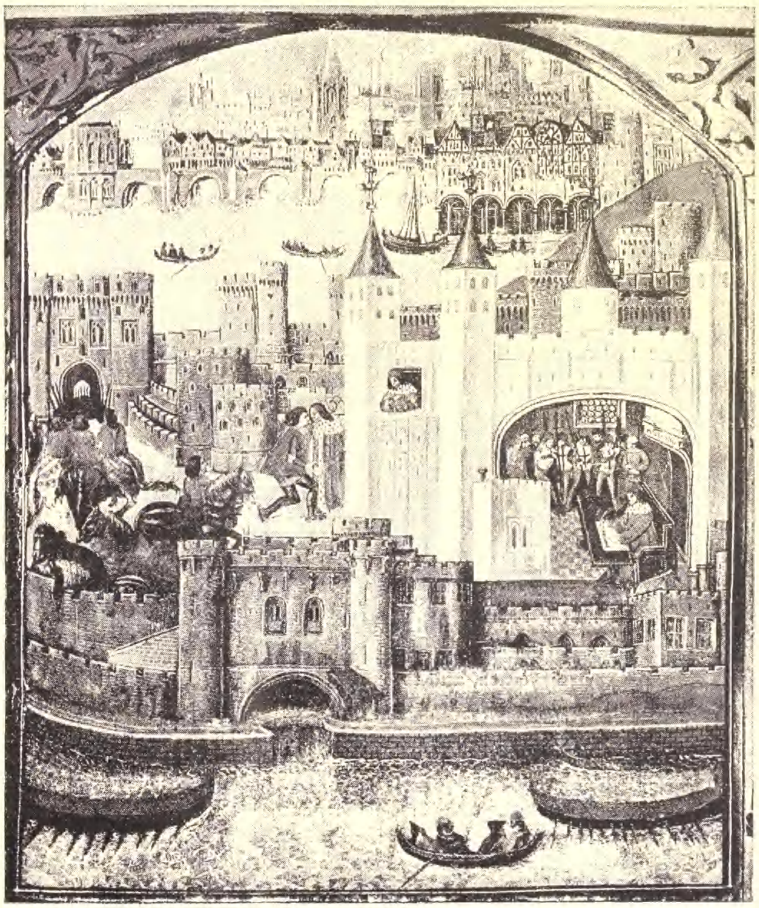
to the superficies as we have ever seen. The characteristics of these mellow, charming essays are, their complex music of diction, at times the sentences becoming too involved not to tax the reader's eye and mind ; subtlety and refinement of thought and feeling and a searching out of the underlying ideal concept in these productions of the Greeks which to the more careless attention seem coarse or meaningless. The last tract makes Pater's work dignified and noble. This, presumably his last book, is a welcome addition to classical studies. (Macmillan. $1.75.)—*Hartford Daily Courant.*

A Literary History of the English People.

"MANY histories have preceded this one," says Mr. Jusserand in his preface to "A Literary History of the English People," and many others will follow. Such is the charm of the subject that volunteers will never be lacking to undertake this journey, so hard, so delightful, too. The portion of the great work now published covers from the Origins to the Renaissance. More has been done during the last fifty years to shed light on the Origins than in all the rest of modern times. The task is an immense one ; its charm can scarcely be expressed. The dead of Westminster have left behind them a posterity, youthful in its turn, and life-giving. Bacon, Hobbes, and Locke are the ancestors of many poets who have never read their works, but who have breathed an air impregnated with their thought. It is proposed to divide this work into three volumes, but each volume will make a complete whole in itself, the first telling the literary story of the English up to the Renaissance; the second up to the accession of King Pope, the last up to our own day. The ages during which the national thought expressed itself in languages which were not the national one will not be allowed to remain blank, as if, for complete periods, the inhabitants of the island had ceased to think at all. The growing into shape of the people's genius will be studied with particular attention. Jusserand's delightful style is well known, and he is at his best in this work, which he tells us in the happiest way is wholly "a labor of love." (Putnam. 3 pts.)

The Aims of Literary Study.

THROUGH the Macmillans, Prof. Hiram Corson, of Cornell, has just published a delightful little plea for the direct study of literature as literture instead of wandering all around it in studies of the times, the grammar and everything but the literature itself. We refer to "The Aims of Literary Study," a prettily printed booklet



From "Literary History of the English People." Copyright 1895, by G. P. Putnam's Sons.

MEDIÆVAL LONDON.

whose value is in the inverse ratio of its size. Professor Corson is not impressed with the results produced by college training as it now is. He says that the men are not trained to read or speak. He says that on Commencement days and grand occasions the Faculties bring out the men who have the most *natural* genius for writing or speaking with some such flourish as this, "Behold, ladies and gentlemen, what we have done for these dear young men." When what they should say is: "Ladies and gentlemen, these speakers are the best we have to show. They are selected not as having profited most by the training we give them (*for we have no training worth mention*) but for their natural *aptitude*." His own ideal of an elocutionary training could hardly be improved. It is based on a golden passage in Gilbert Austin's "Chironomia":

"Words are to be delivered from the lips as beautiful coins newly issued from the mint, deeply and accurately impressed, perfectly finished, neatly struck by the proper organs, distinct, in due succession, and of due weight."

Right, in every letter of it. No good elocution can come from a half-formed, semi-masticated speech that issues in crushed or toneless fragments from the mouth and sounds to the ear as a page of broken type looks to the eye. Professor Corson is one of our best Shakespearian critics. He writes with sense, and grows more pithy and pointed as he advances. (Macmillan. $1.)—*The Independent.*

Municipal Government in Great Britain.

It is difficult to overestimate the importance of the problems discussed in this volume, and while Dr. Shaw disclaims any intention of prescribing European remedies for American diseases, or of suggesting any degree of imitation, or of constructing an argument, the facts presented cannot fail to open the eyes of those who have fancied that progress was foreign to English town government. Many of us have overlooked the fact that there are a number of manufacturing towns in Great Britain which have been growing almost as fast as some of our most enterprising cities, and that although large towns may be alike the world over, improved methods have obtained with them to a much greater extent than with us. The structure of English municipal government, as Dr. Shaw says, possesses principles of a permanent nature, and indeed there are not nearly so many important variations in the whole range of municipal institutions from Great Britain to Southeastern Europe as in the United States. It is probably true, as he says, that one of the reasons why municipal reform proceeds so haltingly with us is that many citizens who desire sincerely to aid in the regeneration of their town life, have formed no definite municipal ideas. To such citizens the knowledge of what has been done abroad in the last thirty years must have a marked value, even if the application of some of the theories may seem inadvisable and impracticable here.

The sewage problem is dealt with at length, as well as schools, libraries, parks, markets, police, baths, and other matters. The feature of taxation is but lightly touched upon with the explanation that as it is the tenant in England who pays the taxes and upon yearly assessed rental values, comparisons with American tax rates would be difficult; but assuming that the difference is not very great, the Englishman gets more for his money than the American. The question of municipal debt has not been gone into as fully as we should have liked—there are but few figures given on this important point. The value of the book is enhanced by the clear, well-digested manner in which the facts are set forth. (Century Co. $2.)—*Public Opinion.*

Our Fight with Tammany.

It was natural that the successive moves in the recent campaign for good government in New York City should be reviewed by the prime mover in it, the Rev. Charles H. Parkhurst, D.D., and in "Our Fight with Tammany" the pastor of the Madison Square Presbyterian Church gives a concise and pointed history of the whole movement, from the reorganization of the Society for the Prevention of Crime, in 1891, to the election of last November, and the conclusion of the Lexow inquiry. It is a history that should interest every patriotic American, and it is related in that terse, forcible manner of expression for which the author is famous.

Dr. Parkhurst relates the circumstances that led him to accept the presidency of the Society for the Prevention of Crime, and then gives in full the memorable discourse delivered from his pulpit on February 14, 1892, which he rightly calls "the first gun of the campaign," and in which he made the most scathing analysis of Tammany's corruption that had ever before been uttered.

Dr. Parkhurst arraigns fiercely the political influences that threaten to undo the results of the triumph so arduously secured, and calls on honest citizens to see to it that the fight so valiantly fought shall not prove to be an empty victory. (Scribner. $1.25.)—*The Beacon.*

Vincent's "Actual Africa."

THIS volume is a most comprehensive and entertaining one, giving, in a popular manner, accurate general information concerning the Africa of the present day. Mr. Vincent not only completely circled the continent, but made many expeditions into its vast and mysterious interior. Nearly all the capitals and important towns (native and foreign) of the seaboard territories were inspected; the great island of Madagascar was traversed; several of the western archipelagoes were visited; the peak of Teneriffe was scaled in midwinter; a long excursion was made through the centre of the Boer republics and British colonies; the Nile, Quanza, Congo, Kassai, Sankuru and Kuilu rivers were ascended—the latter for the first time by a white man; and in the very core of Africa's heart a most interesting spot was reached—the curious capital of the famous Basongo chieftain, Pania Mutembo.

Everywhere that Mr. Vincent went he used his camera, and hence has been able to illuminate his text by upwards of one hundred handsome engravings, showing many interesting and novel sights and scenes exactly as he saw them in the strange countries traversed. The story of Mr. Vincent's arduous and often dangerous journey is told in an enthusiastic, yet unaffected manner, which rivets the eager attention of the reader from beginning to end. It is more elaborately illustrated than any book upon the subject, and contains a large map carefully corrected to date.

"A new volume from Mr. Frank Vincent," says the *N. Y. Tribune*, "is always welcome, for the reading public have learned to regard him as one of the most intelligent and observing of travellers." (Appleton.)

From "Actual Africa." Copyright, 1895, by D. Appleton & Co.

A MOORISH SOLDIER.

The Honorable Peter Stirling.

PROBABLY the complications and corruptions of political life in New York City were never before made the theme of a protracted love-story, pervaded with such pure sentiment as this one by Mr. Paul Leicester Ford. Of the mismanagement and villany practised in the wards, of bossism, obstructions to reform, delays in justice, factions, wranglings and riots, we have had more or less in fiction, but nothing

From "Jack O'Doon." Copyright, 1894, by Henry Holt & Co.
MERCY AND JACK.

like this. Here are over four hundred pages which read like actual history of certain political movements and persistent and successful work for reform, with a fine, tender love-story running pure and sweet, an undercurrent in a life openly pledged to rough partisan work and rude companionship in squalid places. Fortunately, Peter Stirling is a man's hero. If a woman writer had created him, she would have been laughed at for placing her ideal so high. Mr. Ford is responsible for a very unusual but, let us believe, a possible character, and having started him on his eventful career he has stood bravely by him and helped him through. In these days of disappointing novels, when it is so much the custom to leave the hero and heroine in unsatisfactory circumstances, it is pleasing to meet an author who has regard for them and sees to it that all ends happily. Many readers will care nothing for the politics, but they will enjoy the love-story. It is a good one. Peter is the kind of lover dear to the heart of the novel-reader. He was worthy the sweet singleness of devotion he received, and the book, even with the tiresome politics, is very readable and very enjoyable. Mr. Ford is well known as an expert collector and editor of Americana, but his many literary friends received the announcement of a novel from his pen with liveliest curiosity. He has succeeded. (Holt. $1.50.)—*The Literary World.*

The Doctor, His Wife and the Clock.

ANNA KATHARINE GREEN, well known as the author of "The Leavenworth Case," is the third writer for the *Autonym Library*. "The Doctor, His Wife and the Clock" is a detective story concerned with a murder, which is not too prominent, having for its principal characters a beautiful wife devoted to a blind husband, and unwittingly concerned in the murder, and a tender-hearted but astute detective. The story is not forced, is simply related, and has a very good and original plot for its basis. The style of the books coming out in this *Autonym Library* is very attractive, with its limp cloth covers, clear type and wide margins. Any one of them makes a convenient and pleasing volume for a travelling companion. (Putnam. 50 c.)—*The Beacon.*

Jack O'Doon.

MARIA BEALE has written a story of devotion. On the Virginia coast lives Capt. Blessington, who is a kind-hearted, ignorant man, and given to much profanity. Miss Mercy is the Captain's daughter, and her aunt Polly, a narrow-minded personage devoted to tracts, scarcely knows how to manage Mercy. The girl has a foster-brother, Jack O'Doon, the mate of a vessel. An artist, Abercrombie, rather fascinates Mercy. It is believed that Jack has been lost at sea, but he turns up. Mercy's heart is somewhat divided between Abercrombie and Jack. Finally, both Jack and Abercrombie get into a quicksand, and the sailor sacrifices his life in rescuing Abercrombie. Then Mercy ponders over this question: "Has Algie Abercrombie one quality as noble as Jack's love for me or his devotion to his fellow-men?" Having been satisfied in her own mind that Algie Abercrombie has not these qualities, but being quite decided that the painter wants somebody to take care of him, she agrees to console him. (Holt. 75 c.)—*N. Y. Times.*

Illustrated Standard Novels.

"CASTLE RACKRENT" and "The Absentee" form the first volume of a promised series of great interest, of *Illustrated Standard Novels*. Just what entitles a novel to rank as a "standard" is not always easy to say, and the term needs definition. We have no difficulty to recognize the really great works, which live through all time, but there are novels "without which no gentleman's library is complete" that not only have ceased to be generally read, but that are no longer very attractive even to the professed novel-reader. Yet some of these were immensely significant in their day and have a place not to be overlooked in the development of

modern fiction. We should say that a judicious selection of these, in chronological order, would form a series of great value, for some of the most famous novels are not now easily accessible. We do not recognize any such systematic project in the Messrs. Macmillans' prospectus, which has, however, an interest of its own. It apparently aims at the reproduction of various individual novels of note, presented separately, but each with a critical introduction and with illustrations by modern artists that will help to commend it anew to modern readers.

The two of Miss Edgeworth's Irish stories chosen for the first issue of this series are of the class whose celebrity is, in some measure at least, historical. Some of Miss Edgeworth's stories are perennial, though it cannot be said that the recent revival of critical interest in her work has induced a great popular following. But "Castle Rackrent," which was one of her earliest publications, was a story with a purpose, that while it produced a prodigious effect in its time, had the element of transitoriness that the political novel always has. "The Absentee," though it belongs to the same class, displays a firmer and maturer art. Without the freshness of the earlier tale, it has wider observation and a larger grasp of human nature, and the reader will find that, while in some respects old-fashioned, it still retains a great deal of the interest with which it was read in youth.

It is a good thing to be thus tempted to read some of the old stories again, and the succeeding volumes of the series will furnish some instructive experiments in this line. We are next to have some of Captain Marryat—"Japhet in search of a Father," illustrated by H. M. Brock, with an introduction by David Hannay—and then Michael Scott's "Tom Cringle's Log," which used to be immensely esteemed. Others on the list are "Maid Marian" and "Crotchet Castle," for which Mr. Saintsbury will furnish the introduction; the "Annals of the Parish" of Thomas Galt; George Borrow's "Lavengro," introduced by Mr. Birrell; the "Adventures of Hajji Baba," Miss Edgeworth's "Ormond," Miss Ferrier's "Marriage," illustrated by Hennessy, and, best of all, "Sense and Sensibility," illustrated by Hugh Thomson, with an introduction by Austin Dobson. These are not all really "standard" novels, but they are all novels that have had a vogue and have left some kind of literary impression that has endured. Their republication, in a form that is attractive and convenient, and at the same time inexpensive, is a distinct service that will be appreciated by many readers, and especially by those who like to own the novels that are worth reading. (Macmillan. *Ea.*, $1.25.)—*Philadelphia Times.*

Messire.

WHOEVER has read either Mrs. Crompton's charming story, "The Gentle Heritage," or "Master Bartelmy," both of which are gems amongst the literature written for children, will be eager to secure anything new from the same writer. "Messire" contains three stories.

From "Messire." Copyright, 1895, by E. P. Dutton & Co.

"IT IS LETTY'S OWN IDEA."

The first tells how a beautiful boy is entrusted by his dying father in Australia to an old soldier, who is to carry him home to England and confide him to two maiden aunts, whose only heir he is. The old ladies' dismay when he appears with his strange nurse; their attempt to separate them and find a situation for "Brown"; the child's love for his queer nurse and attendant, and Brown's devotion to the child, and how the separation finally came about, are all told in the author's inimitable way. The second story is a brief but exquisite sketch of how Glück, a little German boy, started out to find the edge of the world, and travelled through fields and vineyards and pine woodlands, enjoying the wild flowers, the orchards, the nut-trees, the springs running down the hillsides, and beds of wild strawberries, until he reached the mountain-top, where he seemed to see spread out in the evening light the whole of the world and the plains of heaven beyond. Then Uncle Peter came along and carried him home, tired but happy. The third story, "Pippo, Letty and I," is told in innocent child language by one of the little girls, Bet, and reveals brother Pippo's selfishness and disobedience, the patient endurance of his tyranny by his two little sisters because it was just Pippo, and Pippo was their brother, and finally the righteous judgment that fell upon Pippo. They are all three charming stories, sweet and wholesome in tone, written in pure English, and pleasing to young or old. (Dutton., 75 c.)—*The Beacon.*

Sir Richard Owen.

THE Messrs. Appleton have published a book which has been looked for since the death of the subject two years ago, "The Life of Richard Owen," by his grandson. There seems to have been an exceptionally large supply of materials for these volumes owing to the subject's habit of preserving every paper or letter that came to his hand. Of his own letters no less than 1200 remain, while more than 15,000 letters received from others have been placed at the disposal of the biographer. Moreover, both Owen and his wife were in the habit of keeping diaries, and, although his own journal was somewhat disconnected, that of his wife is a full record from 1834 to 1873, not only of the important facts, but even of the trivial details of their joint lives. The biographer's main duty, therefore, has been that of compressing the ample information attainable regarding his subject's private life. Not being himself a scientist, he has wisely caused the scientific portions of this volume to be revised by Mr. C. Davies Sherborn, and he has secured from Prof. Huxley an essay on Owen's position in anatomical science, which is the most valuable feature of the book.

The subject of this biography was more than 88 years old when he died on Dec. 18, 1892, having been born at Lancaster on July 20, 1804, He was the son of a West India merchant, and received his early education at the grammar school of his native town, where one of his school-fellows was William Whewell, afterwards the well-known master of Trinity College, Cambridge. At the age of 20 he matriculated at the University of Edinburgh, and two years later he became a member of the Royal College of Surgeons in London, after which he began life as a general practitioner. His appointment on the recommendation of Dr. Abernethy to the post of assistant curator of the Hunterian Museum led him to give his attention exclusively to the study of comparative anatomy. It was to comparative anatomy and paleontology that he devoted almost the whole of his scientific career, which may be said to have begun even before the publication of the "Memoir on the Pearly Nautilus" in 1832, and which did not end until 1889. For the actual scope and precise worth of his work we shall refer presently to Prof. Huxley's essay, but there is no doubt that, so far as public and official recognition is concerned, no English man of science in this century has been more highly honored at home and abroad. Mr. Owen received the cross of the Legion of Honor as early as 1855, and was subsequently made a Chevalier of the Prussian Order of Merit, and a Knight of the Bath. (Appleton. 2 v. $7.50.)—*N. Y. Sun.*

Noemi.

MR. BARING-GOULD writes the mediæval story, with its savagery. He selects that period when parts of France, as Guyenne, were English, and the people uncertain as to their allegiance. Sometimes they were for Henry of England, at other times for the Crown of France. The nobility were given to acts of violence, and the country was a scene of murder and rapine. Freebooters harried the land, and merchants and peasants were robbed. It was the paradise of the free companies, made up of the idle and vicious, and so no man's life was safe.

Mr. Baring-Gould's principal character and heroine is Noemi. She performs some wonderful feats, as jumping down the sides of a precipitous cliff, after knocking away the wooden steps. In doing that she nearly upsets Jean del Peyra, a handsome young lad, who is engaged in whittling an arrow stock.

The story is replete with action. There are many fights with burnings and stormings. (Appleton. $1; pap., 50 c.)—*N. Y. Times.*

La Fayette in the American Revolution.

IN these beautifully printed volumes Mr. Tower gives us a delightful picture of the youngest officer who ever held the commission of major-general in the Army of the United States, and the background of the picture is the no less interesting subject, the participation of France in our War of Independence. How imperfect one of these subjects would be if treated apart from the other the reader of these volumes will appreciate, as he learns from unquestionable evidence how active La Fayette was in shaping the course of France after she had declared war against England, and the confidence which the French cabinet placed in him and its willingness to follow his advice.

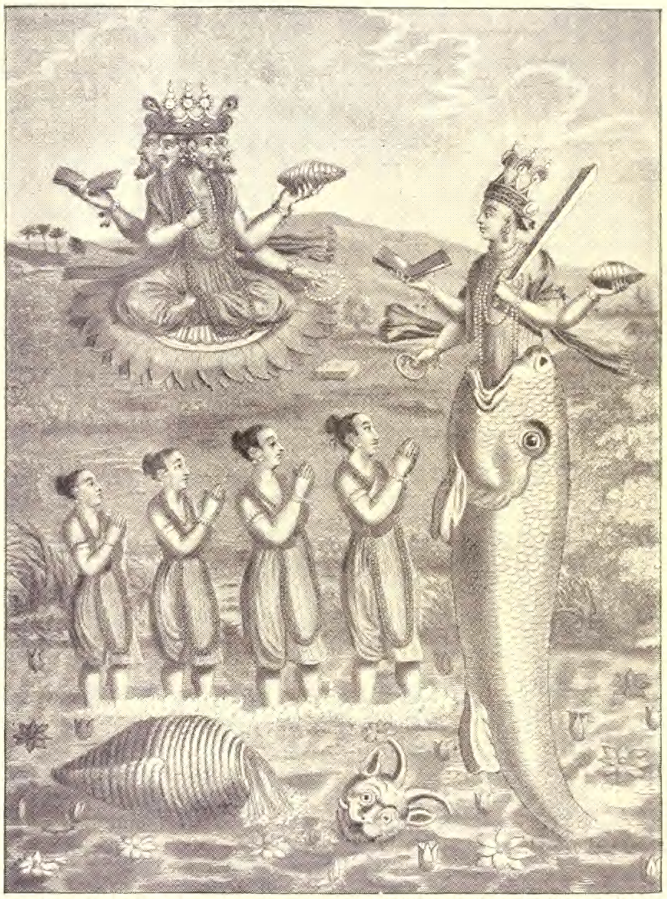
It is fully time that a work treating of La Fayette in the American Revolution should have been written; and, while we cannot regret the delay which has made it possible for it to be prepared with all the advantages modern research affords, it is unquestionably true that La Fayette's reputation has suffered for the want of such a work; and, besides this, it has not been creditable to this country that services so eminent as those he rendered should not have received signal recognition in the historical literature of our country.

It has remained for Mr. Tower to correct this omission, and he has performed the self-imposed task in a way not only creditable to himself, but in one that will prove gratifying to others.

His volumes show that he has spared no pains to make a thorough investigation of his subject, and that he has brought to his work a well-trained mind and a knowledge of modern languages that has enabled him to pursue his studies in original documents gathered from the archives of France and elsewhere. He has weighed the evidence he has collected with great fairness, and has drawn his conclusions with true historic instinct, stating them with an earnestness that carries conviction with it. He has made for himself a place in the field of letters. (Lippincott. 2 v., $8.)—*The American.*

Vedic India.

MADAME Z. A. RAGOZIN, who has made a life-long study of India, has again two books on that most interesting of lands, both designed for the *Story of the Nations Series*. "The Story of Brahmanic India" has not yet left the press, but "The Story of Vedic India" is just ready for distribution. Madame Ragozin has already instructed her fascinated readers in "The Story of Chaldea," "The Story of Assyria," "The Story of Media, Babylon, and Persia." The story of Vedic India rests upon the Vedas, the oldest writings in the world with the exception of the Pentateuch. These writings are supposed to have been compiled in the sixteenth century before Christ. The Hindoos hold that their Vedas are coeval with creation.



From "Vedic India." Copyright, 1895, by G. P. Putnam's Sons.

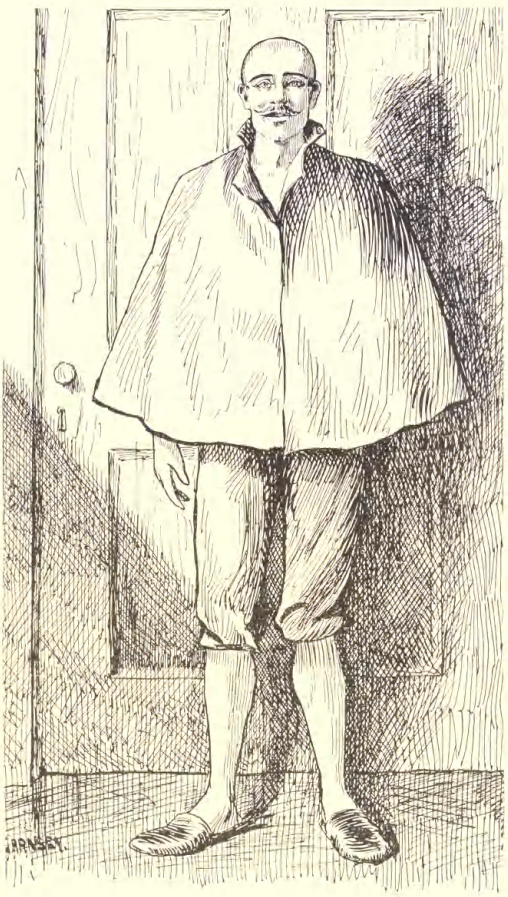
FIRST INCARNATION OF VISHNU.

The illustration shows the first incarnation of Vishnu, when he took the form of a fish in order to recover the Sacred Scriptures supposed to have been lost in the Deluge. (Putnam. $1.50.)

"Billtry."

MRS. MARY KYLE DALLAS has had the wisdom to assure her readers that she is making fun in a kindly spirit of a book of which she is an ardent and sincere admirer. She says:

"Though without the great, beautiful 'Trilby' this absurd little 'Billtry' would never have been. It is simply the reverse of the question—'the other side of the shield'—the '*what might have been*'—had the bachelor artists of the Parisian studios been bachelor girls of Gotham, and their model masculine, instead of feminine—Billtry, in fact, instead of Trilby—and even of this I did not take thought until the morsel was written."



From "Billtry." Copyright, 1895, by The Merriam Co.

"BILLTRY."

In this little squib "Billtry" has the beautiful feet, and they are reproduced in candy and soap for various purposes to help the girl artists make money. One of these draws pigs, the other angels, and one speaks something that stands for Spanish, in imitation of the generous doses of French scattered through Mr. Du Maurier's inimitable, critic-disarming story.

Pictures, also "parodies," of the artist-author's drawings are used to illustrate the extravagant text. One of these is of Billtry, who loves a bottle in the possession of his wife, takes doses from the same, then stands upon his head and plays the accordion with his "beautiful toes." In it all Mrs. Kyle Dallas has only had "the simple and innocent object of making you laugh." (Merriam Co. $1; pap., 50 c.)

Chimmie Fadden.

MR. EDWARD W. TOWNSEND'S newly published book, "Chimmie Fadden, Major Max, and Other Stories," is something that is well calculated to touch the popular liking, and I predict for it a success much greater than is commonly won by publications of the same general kind. Both the "Chimmie Fadden" and the "Major Max" tales originally appeared in the *Sun*, and are to be reckoned among the best of the dialect and character sketches that have ever been printed in that distinguished newspaper; which is saying a good deal for them, for the *Sun* has published some famously able stories in this line. In the "Chimmie Fadden" tales there is, I suppose, a more popular element than the "Major Max" conversations can boast. It is to be said that "Chimmie" is a character who will deserve his success, no matter how great it may prove to be; he is gifted in imagination and in speech, and is powerful to amuse and delight any sort of reader. At the same time the "Major Max" conversations will be found to contain for a smaller circle of readers a still greater charm. These sketches, in surprising contrast to the "Chimmie Fadden" tales, so far as their literary treatment is concerned, are models of light and amusing fancy and graceful and deft expression. Mr. Townsend, with equal facility and effectiveness, can be broad in his humor, or he can be delicate; and he can tell a story that would win approbation in the Fourth ward, or pursue a question of nice philosophy in a manner to delight the fastidious. The other tales and sketches in this volume are concerned with San Francisco and the West, and are admirable in various ways. I recommend the book with a clear conscience, and with something more than that, I have liked it myself, and I believe that others will like it. May it bring to its very able author the success that he deserves. If it succeeds according to its merits he will have no reason to complain. (Lovell, Coryell & Co. $1; pap., 50 c.)—*Town Topics.*

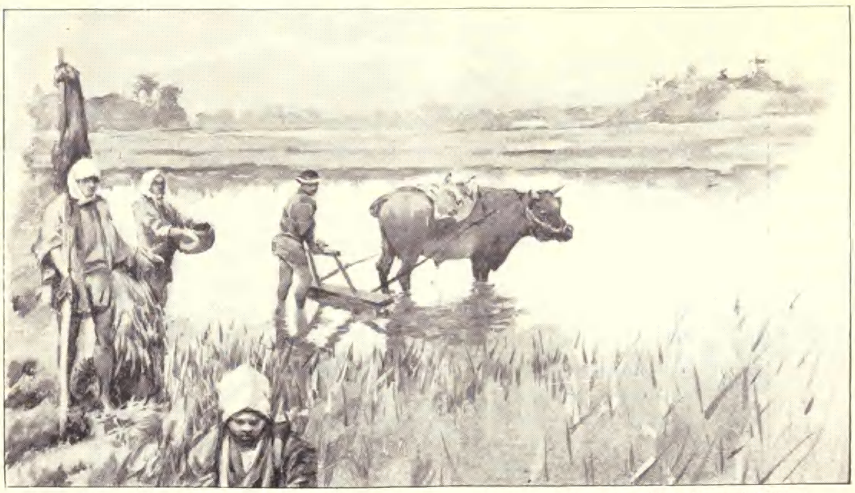
The Women of Shakespeare.

THE translator, who has done her work excellently, reminds us in her preface that we have two books on Shakespeare's women—and of course both Mrs. Jameson and Lady Martin are delightful writers—but points out with much reason that there is ample room for Dr. Lewes' work. One is instantly prepossessed by the author's two principles, which are first of all to take Shakespeare's women in the chronological order from Venus of "Venus and Adonis" to Queen Catherine, and next to allow each character to grow out of her play. The details of the play are only used to develop and interpret the subjects of study, and the reader's mind therefore is not distracted, but is always kept in focus. This plan Dr. Lewes works out after the most laborious and conscientious fashion, omitting no one and doing injustice to none. No words can exaggerate the thoroughness or sanity of the book, which satisfies you on every page that the author has done his work, and there are occasional passages of genuine feeling, as in the tribute to Desdemona's saintliness. One naturally tests such studies at critical points, and it is saying much for Dr. Lewes that his Portia is all that her admirers could desire, for surely she is the queen of Shakespeare's women, and his Lady Macbeth is a powerful and convincing reading that shows both insight and charity. Among many instances of minute and sensible criticism is the remark that Juliet, and some of the other maidens, knew more than was good for them, and that in consequence some of the noblest passages in her speech are stained. It is not possible in this brief review to enter into intricate critical questions, but the Shakespeare student will notice that while Dr. Lewes adopts the three periods of division, he does not apportion the plays as has been most commonly done, but throws "Two Gentlemen of Verona" and "Love's Labour's Lost" into the second period. This book supplies a distinct want, and is a valuable addition to Shakespearian literature. (Macmillan. $2.50.)—"*Ian Maclaren*" *in The Bookman.*

The Growth of the Idylls of the King.

THIS scholarly monograph is another of the many indications that meet one on every side of how far the Germanization of our intellectual pursuits has gone, passing beyond the sphere of classical philology and pure science, and invading the domain of literature. The present volume investigates the *Quellen* in the genuine spirit of the Herr Professor, but with a certain deftness and grace of touch and an underlying æsthetic sympathy with Tennyson's noblest work that are quite foreign to the "one, two, three" methods of his models.

The design of the study is to show that Tennyson's obligations to Malory have been exaggerated by the critics; that the poem shows a gradual but steady evolution; and that the work itself in its final form embodies the poet's matured view of life—a somewhat pesimistic view, and one far removed from the hopeful optimism of his youth, that found expression in the earlier idylls. In the working out of this plan Dr. Jones has gathered and arranged a mass of information as to texts, variants, revisions in manuscript, and other matters that are extremely instructive to the critical student of Tennyson; and has shown a keen literary sense that will commend cer-



From "Hippolyte and Golden Beak." Copyright, 1895, by Harper & Brothers.

IN THE FIELDS.

tain chapters of his little volume to that larger host who never think of texts, or variants, or sources, but merely accept with delight the noble creation of a great master, and thank God for it. (Lippincott. $1.50.)—*The Bookman.*

Lucy Larcom.

A SWEET and noble soul passed out of this life when Lucy Larcom died. The graciousness of her nature, her well-balanced character, her aspirations for all that was uplifting to herself and helpful to others, her tenderness and modesty and self-sacrifice could not have been understood by most of those familiar with her writings but for this revelation in her life, letters, and diary. The history as told in these pages, much of it in her own words, was comparatively uneventful, but it has unusual charm. All along from her childhood in a home of Puritan simplicity in Beverly to the closing scene in Boston at nearly threescore and ten it is a record of absorbing interest, showing the growth of a true, lovely, and lovable womanhood.

Of the New England womanhood of the last generation, nurtured in a well-ordered household, subjected to privations, stuggling against obstacles, always handicapped, but borne on by a resistless determination to learn and know and possess all that was best, Lucy Larcom was a striking and admirable example. Nothing is more apparent in these pages than that she made the utmost of her life. Her judgment was excellent, her intuitions were keen, her nature was sound and healthy. She was able to give calm and wise consideration to the perplexing questions which came up in her life. She was never the sport of impulse, but there was the staying and reliable quality in her make-up which must be defined in one word as principle. The question most difficult to settle concerned her spiritual experiences, convictions, and duties.

This volume has been carefully, and reverently loyally prepared by Daniel Dulany Addison, who appreciated her rare qualities. The sweet, benignant face of Miss Larcom fronts the title-page. (Houghton, Mifflin & Co. $1.25.)—*Boston Literary World.*

Stories by Charles Egbert Craddock.

A NEW volume of stories by Charles Egbert Craddock will be hailed with acclamation by those who read any bright stories with pleasure, and with quiet delight by those who know how specially fine is the art of the writer of "In the Stranger People's Country." There are five stories, entitled "The Phantoms of the Foot-Bridge," "His Day in Court," "'Way Down in Lonesome Cove," "The Moonshiners at Hoho-Hehee Falls," and "The Riddle of the Rocks." The illustrations are specially well done. Miss Craddock is so true a word painter that an artist has little to do but to make a copy from her poetic realistic text. It is always good to see the work of Miss Craddock, scattered so lavishly in the magazines, "brought to cover" in an attractive volume. (Harper. $1.50.)

From "The Phantoms of the Foot-Bridge." Copyright, 1895, by Harper & Brothers.

THE BLACKSMITH'S SHOP.

Ropes' Story of the Civil War.

It is well known that, for upward of thirty years, Mr. John Codman Ropes of Boston has made a study of the records of the war between the States, and the first outcome of his studies, "The Army Under Pope," was generally accepted as proof of his qualifications for the composition of an impartial and accurate history of the whole contest. This work has now been undertaken, and we have now before us the first volume of "The Story of the Civil War." We may say at once that the expectations based on the author's former narrative will be found here fulfilled. Entirely impartial it is perhaps impossible for any contemporary observer to be; that not Thucydides himself could claim. Mr. Ropes, for his part, is convinced that the assertion made by the Southern States of a right to secede from the Union was not well grounded, and he makes no secret of his conviction on this point. But while, holding this conviction, he cannot entirely veil his satisfaction at the triumph of the Union cause, he is at great pains to point out, both in the preface and incidentally throughout the volume, that the great mass of the Southern people believed themselves to have a right to secede, and that to this belief should be largely ascribed the unanimity, persistency, and amazing vigor of their efforts. In his judgment, he tells us, the war should not be so depicted as to imply that the North and the South differed and quarrelled about the same things. As a matter of fact, the questions presented to men of the North were not the same as those with which their Southern contemporaries had to deal. The two parties may justly be compared to the knights of the fable who fought over the shield which had on one side a golden and on the other a silvern face.

At the very outset of this volume, the reader acquires confidence in the writer's purpose and ability to evince the largest measure of impartiality attainable, owing to the stress which he lays on the radical differences regarding the object of political allegiance, which actually existed among the representative statesmen of the country in the year 1860. Mr. Ropes says truly that "it is not possible to exaggerate the importance of these conceptions of political duty; for they directly affected the attitude of every man toward the questions of the day. If a man held that his State was his country, it was his duty, if he proposed to be a patriotic citizen, to serve under the flag of his State."

In the four volumes within which this narrative will be comprised, no one will look to see collected all the details of the Civil War, recourse for which must be had to more comprehensive histories or to that most capacious receptacle of nearly all that can be known regarding the incidents of the contest, the war records which have been published by the Federal Government. The author's design is limited to enabling the reader to obtain a general view of the struggle, and to see its events in their proper order and perspective. (Putnam. $1.50.)—*N. Y. Sun.*

History of the People of the United States.

The long-awaited fourth volume of McMaster's great work is now ready. It opens with the war on the frontier and along the Lakes at the beginning of 1812 and ends with the inauguration of Jackson. It deals with the blockade of the coast by Great Britain, the war along the Gulf Coast, Jackson's Indian Wars, the New Orleans Campaign, the general condition of the country during the war, the Presidential election, the return of peace and its effects, the disorders of the currency after 1814, the rise of manufacturing industries, the development of municipal and State governments, the growth of inter-State communication and the introduction of steamboats, the periodical literature of the time and the growth of religious, trade and comic papers and magazines, the movement of population westward, the admission of Missouri, the reasons for the pro-slavery sentiment, and its effects, down to 1824; the Adams Administration, and the opening of the Erie Canal and other internal improvements.

Much space is given to Socialistic movements like that of Owen, and the beginning of Mormonism, with a general account of the effects of the development of new ideas. Professor McMaster has devoted a great deal of attention to the study of early periodical literature, and also to the mental fermentation which found expression in various Socialistic and other eccentric ways. (Appleton. vol. 4, $2.50.)—*N. Y. Tribune.*

The Great Ice Age.

It is incorrect to suppose of a book entitled "The Great Ice Age, and Its Relation to the Antiquity of Man," by James Geikie, which now lies before us in its third edition, that the ordinary layman, the man of affairs, finds nothing in it to interest him, and that its value is confined to experts. There is a large class, consisting not only of those who have had the advantages of an academic education, but also of those who, without ever having enjoyed that privilege, are studious and thoughtful, whose libraries are filled with just such solid literature as this volume represents; and to all of them this work of Professor Geikie will ap-

peal with singular force. He is not merely an authority on the topic in hand, and an authority whose opinions must receive great weight, but he writes in a style that is thoroughly popular and alluring. You might think that any writer must needs be dull when talking of the glacial aspect of Greenland, or of the rock striations and groovings of Scotland, or of the glacial and post glacial deposits of England, but Professor Geikie has a peculiar charm for even the ordinary reader, and to begin a chapter on any one of these subjects is to feel the spell of his magnetic style and to become irresistibly drawn to the author until through actual weariness the work must be laid down.

The part of the book which has most interested us happens to be that in which he discusses the glacial phenomena of Northern Europe and the wonderful relics of by-gone eons which have given us a clue to the convulsions through which the earth passed in its adolescence. Here is an extract which is full of suggestion :

"Before the commencement of the glacial period Europe was in the enjoyment of a delightful climate, certainly more genial and equable than the present. This is clearly evinced by the character of the pliocene flora, which appears to have been transitorial between that of the preceding sub-tropical miocene and the present. . . . Considerable areas which are now dry land were then under water. Then the low grounds of Italy were still submerged, the valley of the Po forming a great arm of the sea, which likewise penetrated into the mountain valleys of the Alps. The valley of the Arno, and Sicily, to some extent, were similarly under water, and the like was the case with the lower reaches of the Rhone and wide tracts in the maritime districts of Southwestern France. The sea also covered the south and southeast of England, and overflowed at the same time a broad area in Belgium and a small part of Northern France. . . .

"England was visited by elephants, rhinoceroses and hippopotamuses and great herds of various kinds of deer, as well as by bears, wolves, and other carnivora."

This quotation is made at random, and, interesting as it is, it is no more so than any other paragraphs that might be chosen by chance. Professor Geikie is a wonderfully attractive writer, and not even a boy in one of our high-schools could fail to get a comparatively clear idea of that strange and weird epoch in our earth history when there was no Gulf Stream, and when snow and ice held undisputed sway. (Appleton. $7.50.)—*N. Y. Herald.*

The Great Refusal.

THE introduction tells us that it is edited by Paul Elmer More, and that it is part of the literary remains of a scholarly young man, the identity of whom is carefully concealed, whose learning was wasted in the vapors of mysticism. Whether we are to take this literally, or whether the book was really written by the putative editor, we do not know. It is in a nebulous, epistolary form, and addressed to a lady whom he calls Lady Esther. The sub-title—"Letters of a Dreamer"—gives an idea of the scheme. While not characterized by marked originality of conception and thought, it bears the stamp of delicacy of touch and refinement of sentiment. There are many passages having a tender beauty, not only captivating the eye and ear, but leaving impressions as of aphorisms on the mind of the reader. There are a number of short poems, and one of several pages, which are in good taste and show considerable poetical ability. The writer has or had a good ear for rhythm and his measures flow smoothly. He has followed the currents of his thoughts wherever they led him, and while the form is epistolary, there is much that is impersonal and not especially applicable to Lady Esther. It is a book which will bear a reading and a picking up again at odd times. (Houghton, Mifflin & Co. $1.)

Three Score and Ten Years.

WHAT Mr. W. J. Linton would care to say of the art he loves, and in which he is so distinguished, he probably said in "The Masters of Wood-Engraving;" it does not, at any rate, claim the lion's share in these recollections of "Three Score and Ten Years." And neither in the text, nor yet in the strong, genial old face that is the book's frontispiece, does one find quite the fanatically fierce radical that perhaps one chiefly remembers him to have been portrayed. Possessed of a passion of protest and revolt against what he considered the wrongs of a country, a race, a class, or individuals, undoubtedly he shows himself to have been; but justice, tenderness, pity, and sense of humor are as inevitably betrayed as radicalism, and the capacity of bitter resentment and acrimony. Sir Charles Gavan Duffy says of him in "Conversations with Carlyle," referring to Carlyle's calling Linton "a well-meaning, but extremely windy creature of the Louis Blanc, George Sand, etc., species," that he was "less a French Republican of the school of George Sand and Louis Blanc than an English Republican of the school of Milton and Cromwell."

The book is not an autobiography, nor do the recollections define very exactly the sequence of the years, but they are interesting in their crowded desultoriness. Some of them, it is true, concern people unknown to, or perhaps displeasing to the reader; but more are occupied with personages in all walks of life, but especially in art and literature, famous, or deserving to be so for their qualities. They are told in language simple, graphic, with a little flavor of antiquity harmonizing with the author's portrait, and with some of the people and events he recalls. Austin Dobson dedicated to Mr. Linton his "Thomas Bewick and his Pupils" as "Engraver and Poet, the steadfast apostle of Bewick's white line;" and wrote on the fly-leaf of the complimentary copy sent:

> "Not white thy graver's path alone;
> May the sweet Muse with whitest stone
> Mark all the days to come, and still
> Delay thee on Parnassus Hill."

(Scribner. $2.)—*Providence Sunday Journal.*

A Manual of the Study of Documents.

THIS handy volume, by Persifor Frazer, will be found of great use to all persons interested in the study of penmanship and of the individual character of handwriting. It is a "counterfeit detector," for it will enable one, after some study of its pages, to detect fraud and forgery. In addition to the old methods of research there are several new suggestions for the detection of counterfeit writing. Dr. Frazer suggests that the term Bibliotics is broad enough to apply to any object which it may be desired to investigate—such as parchment, wax tablets, papyrus, printing paper, stone, or any other substance capable of receiving and retaining characters. Under the head of "Grammapheny" he would include all that relates to the discovery of fraud, and under that of "Plassopheny" all that relates to forgery. In the development of his subject he goes into valuable *minutiæ* under the head of physical examination, studying all that belongs to the manner of writing, the instrument, the fluid used, evidences of tampering, scanning under various lights, the use of magnifying instruments, the substances written upon, the composite photography of signatures, the tremor of feebleness, illiteracy, or fraud, and the writing done by guided hands. In part second he enters into the detail of inks and their testing, the reagents used by forgers, and the method of reaction, winding up with a digest of the laws relating to the testimony of experts on handwriting. The book is very interesting, and gives the result of a lifetime of study of this important specialty. Apart from its curious interest as a flower growing in one nook of the garden of literature, it is an exceedingly useful manual for all persons to whom the detection of fraud and the establishment of truth is a question of supreme practical interest. The book is very well printed and illustrated and has a good index. (Lippincott. $2.)—*Boston Literary World.*

The Woman Who Did.

IT is a pity that so remarkable a book should bear a title which savors a little of the cheap catchiness of posters, advertisements and parodies. Grant Allen has done much excellent work since he began to write some twenty years ago. He combines scientific accuracy and imagination and poetry in rare degree. His special field is natural science, and evolution has been the branch to which he has devoted many volumes. His logical powers are trained and he reasons clearly, proving all statements step by step from any premises he accepts or invents as the bases of his treatises and stories.

He tells us that this little volume has been written wholly to please himself, and every line shows how exacting has been his demand upon himself to produce a work that should remain a pleasure to him.

The story is slight. A girl born in the conventional atmosphere that surrounds the high dignitaries of the Established Church has graduated from Girton, and enters life full of the noblest enthusiasm to help her sister women free themselves from conventional bonds and live a pure, self-sacrificing life, using all their highest powers and capacities to advance the true cause of woman and make her the true, inspiring helpmate of man, kept up to his highest ideal by her strength and purity. She believes that the present laws and customs of marriage are degrading to the woman and irksome and unnatural to the man. Almost immediately upon leaving college she meets a man who understands the purity of motive and the self-sacrificing purpose that underlie her startling plans and theories. Many conversations present the man's, the woman's and the conventional views of the institution of marriage.

After long deliberation the young people agree to live their lives according to the girl's theories. The consequences of this decision, leading to the tragic climax, are told with rare insight into the eternal opposition of the unchanging forces of nature and the constantly changing forces of social conditions. The woman leads a martyr's life, and from her nearest and dearest meets only with condemnation. (Roberts. $1.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1895.

W. E. FOSTER'S REFERENCE LISTS.

THE librarian of the Providence Public Library, Mr. William E. Foster, is among the few that are "called" as well as "chosen" to their profession. He recognizes the true educational purpose of a library for which the people pay, and the responsibility which rests upon its librarian to instruct his townsmen what treasures they may procure with their tax-money, and how far-reaching may be the mental and moral, the political and social results of an intelligent and systematic use of the literary property on which they have a claim as good citizens.

Mr. Foster is a man of broad interests, fully abreast with his day, and he knows the value of exact information in dealing with the questions of the hour, as presented to large masses of men from day to day in a press nominally free, but influenced consciously or unconsciously, or controlled autocratically by party, power or money. To make aimless readers thinkers, and to give vitality and purpose to undirected ambitions and idiosyncrasies, or vague desires, has been this earnest librarian's ideal for many years—an ideal to which he has sacrificed all personal ambition, and for which he has done work requiring gifts and training that no money can buy.

Filled with youthful enthusiasm, Mr. Foster fifteen years ago began to make up "Reference Lists" for the use of the readers of the Providence Public Library, calling attention to the works and periodicals contained in the library bearing upon the important questions of the day, or the heroes of the hour in war, politics, or literature. Some kindred spirits hailed Mr. Foster's plan with delight, and he was encouraged to print his lists (which had until then only been written and put up within the walls of the library) so that they might prove of use in other libraries, and also guide and remind readers privileged to buy books. After four years of struggle, from 1880 to 1884, Mr. Foster found it impossible to get his great undertaking upon a basis warranting the expense of proper help, and still more impossible to do all the work himself added to the onerous duties of superintending a growing library; and the "Reference Lists" could not any more be made public.

But Mr. Foster's enthusiasm still lives, and he sees more and more the great need of such a work as he offers. Perhaps, too, he hopes that in a decade readers may have become conscious of such need, and he once more offers his "Reference Lists," at the trifling cost of 50 cents a year. Every month he covers three subjects. The January issue gave information on Oliver Wendell Holmes, the Corean War, and Buddhism; February's lists referred to Robert Louis Stevenson, Municipal government, and German literature.

No one who has not seen these lists can understand their great importance. A better guide to bookbuying it would be hard to find.

READERS would do well to ponder some thoughts condensed from a lecture given many years ago by Mr. W. E. Foster upon the right selection of books and the right methods of reading:

A. *The right selection of books.* (1) Personal adaptation should guide us. (2) Our reading should have a tendency towards symmetrical development; it should not be exclusively technical, nor exclusively general. (3) We should begin where we are interested. An investigation of a subject will lead from that into other fields. It may be objected that this requires a suggestive habit of mind. But a suggestive habit of mind is not born in any man[?], and it may be acquired by any man. Let once a beginning be made, and the further we go the surer we are of recognizing some familiar event or topic; the dread of unfamiliarity vanishes after we have taken the first few steps. (4) There must be discrimination in our reading; aimlessness is one of the worst evils.

B. *Right methods of reading.* (1) Definiteness of purpose is as necessary here as in the selection. We must have a clear idea of just what we wish to get out of each book. (2) System, a scientific adjustment of means to ends. (3) We must read in a comparative way. It is not safe to judge any question apart from its relations. The reader must take a survey of the whole field before beginning at any one point. (4) In using reference lists it is not necessary to read every book and every chapter referred to. We must select what on the whole would best serve our purpose. We are not to ignore our interest, however some one book might particularly attract the attention of some one reader. The plan of reading by a reference list does not apply to all books. Imagine a man going through Milton or Shakespeare in this ruthless manner! The plan applies to the works of "the literature of knowledge." "The literature of power" needs a different treatment. Books which have an organic unity, following out a central subject or thought, must be read as a whole. (5) We should review our reading at times.

ARTICLES IN MARCH MAGAZINES.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL AND DRAMATIC.—*Century*, Eugène Ysaye;* Jean Carriès, Sculptor and Potter.*—*Fort. Review* (Feb.), Note on Ibsen's "Little Eyolf," The Editor.—*Forum*, A Week in New York Theatres, Speed.—*Harper's*, The American Academy at Rome,* Cortissoz.—*Scribner's*, American Wood-Engravers—F. S. King;* Orchestral Conducting and Conductors, Apthorp.

BIOGRAPHY, CORRESPONDENCE, ETC.—*Atlantic*, William Dwight Whitney, Lanman.—*Cath. World*, Sir John Thompson, McKenna.—*Chautauquan*, Chauncey M. Depew, Morris.—*Nine. Century* (Feb.), Reminiscences of Christina Rossetti, Watts.—*Popular Science*, Thomas Nuttall (Por.).

DESCRIPTION, TRAVEL.—*Cath. World*, Pictures on the Galway Coast,* Marguerite Moore.—*Century*, Beyond the Adriatic,* Harriet W. Preston.—*Chautauquan*, Underground Railway in London, Daniell—*Harper's*, The Literary Landmarks of Jerusalem,* Hutton; Industrial Region of Northern Alabama, Tennessee, and Georgia,* Ralph.—*Lippincott's*, Glimpse of Cuba, Reeve.—*McClure's*, An Ocean Flyer;* An Alpine Pass on Ski,* Doyle.

DOMESTIC AND SOCIAL.—*Lippincott's*, Furs in Russia, Isabel F. Hapgood; A Question of Costume, W. D. McCrackan.—*North Am. Review*, Nagging Women, Lady Somerset, Marion Harland, Harriet P. Spofford.—*Pop. Science*, The Mother in Woman's Advancement, Mrs. Burton Smith.—*Scribner's*, Art of Living—House-Furnishing and the Commissariat,* Grant.

EDUCATIONAL.—*Atlantic*, Direction of Education, Shaler.—*Cath. World*, Scope of Public School Education, Spalding.—*Harper's*, New York Common Schools, Olin.—*Nine. Century* (Feb.), Language *vs.* Literature at Oxford, Collins.—*Pop. Science*, Scientific Method in Board Schools, Armstrong; Biological Work in Secondary Schools, McClatchie.

FICTION.—*Atlantic*, The Seats of the Mighty, I., Gilbert Parker; Gridou's Pity, I., Grace H. Peirce.—*Cath. World*, A Modern Iconoclast, Spellissy.—*Century*, A Vital Question, Hibbard; The Hard Trigger,* Edwards.—*Harper's*, A Californian, Geraldine Bonner; The Second Missouri Compromise,* Wister; Fame's Little Day,* Sarah O. Jewett; An Every-Day Affair, Olga Flinch.—*Lippincott's*, A Tame Surrender, Charles King; Luck of the Atkinses, Margaret B. Yeates; Fulfilment, Eliz. K. Carter.—*McClure's*, Lord of Chateau Noir, Doyle; La Toussaint,* Weyman; A Blizzard,* Mrs. E. V. Wilson.—*Scribner's*, Circle in the Water, I., Howells; Hughey, Macknight; Revenge,* Abbe C. Goodloe.

HISTORY.—*Century*, Two War-Times Conventions, Noah Brooks.—*Scribner's*, History of the Last Quarter-Century in the United States,* I., E. B. Andrews; When Slavery Went Out of Politics,* Noah Brooks.—*West. Review* (Feb.), Historical Lessons from American Archæology, Hewitt.

INDUSTRIAL.—*Pop. Science*, Copper, Steel, and Bank Note Engraving,* Dickinson; An Old Industry (Indigo-Making), Mary H. Leonard; Bookbinding, Sanderson.

LITERARY.—*Atlantic*, Secret of the Roman Oracles, Lanciani; Some Confessions of a Novel-Writer, Trowbridge; A Pupil of Hypatia, Harriet W. Preston and Louise Dodge.—*Cath. World*, A Prince of Scribblers (Horace Walpole), Rossman.—*Century*, Cheating at Letters, Bunner.—*Fort. Review* (Feb.), Novels of Hall Caine, Saintsbury.—*Forum*, Charlotte Brontë's Place in Literature, Harrison; The Two Eternal Types in Fiction, Mabie.—*Lippincott's*, The Artist's Compensations, Lawton.—*McClure's*, F. M. Crawford—A Conversation,* Bridges.—*North Am. Review*, Mark Twain and Paul Bourget, Max O'Rell.—*Scribner's*, Thoreau's Poems of Nature, Sanborn.

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MENTAL AND MORAL.—*Cath. World*, Hypnotism (Charcot), Seton.—*Nine. Century* (Feb.), Social Evolution, Kidd.—*North Am. Review*, What Psychical Research has Accomplished, Podmore.

NATURE AND SCIENCE.—*Century*, Hermann von Helmholtz (Por.), Martin; Horse Market,* Merwin.—*Harper's*, Heredity, Mivart.—*Lippincott's*, Story of the Gravels, Bashore.—*Pop. Science*, Scientific Work of Tyndall, Lord Rayleigh; Beginnings of Agriculture, Bourdeau.—*Scribner's*, Bedding-Plants,* Parsons.

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POLITICAL AND SOCIAL.—*Atlantic*, Immigration and Naturalization, Everett; Some Words on the Ethics of Co-operative Production, Ludlow.—*Banker's*, Credit of the U. S. Government; How Much has the Country Lost by Low Prices of Products?; World's Wool Situation, North; History of Bank Currency, Gilman.—*Century*, Blackmail as a Heritage, Buel.—*Chautauquan*, New Reign in Russia, Yarros.—*Forum*, Business World *vs.* the Politicians, Eckels; Our Blundering Policy, Lodge; What Would I Do with the Tariff?, Carnegie; Is the Income Tax Constitutional?, Seligman; The Social Discontent, Holt.—*Harper's*, Trial Trip of a Cruiser,* Sicard.—*Nine. Century* (Feb.), Is Bimetalism a Delusion?, Tuck.—*North Am. Review*, Is an Extra Session Needed?, Tracey, Storer, Patterson and Cousins; Two Years of Democratic Diplomacy, Davis; Must We Have the Cat-o-Nine Tails?, Gerry; Future of Silver, Bland.—*West. Review* (Feb.), Betting and Gambling.

THEOLOGY, RELIGION, AND SPECULATION.—*Fort. Review* (Feb.), Ancestor Worship in China, Gundry.—*McClure's*, The Lord's Day, Gladstone.—*Nine. Century* (Feb.), Auricular Confession and the Church of England, Canon Carter.—*North Am. Review*, The Old Pulpit and the New, Bhp. Foss.—*West. Review*, (Feb.), Free Thought, Agnosticism, Skepticism, Dewey.

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FLETCHER, ROB., *M.D.* Anatomy and art: the annual address read before the Philosophical Society of Washington, December 12, 1894. Judd & Detweiler. 8°, pap., *n. p.*

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MARTIN, G. H. The evolution of the Massachusetts public school system: a historical sketch. Appleton. 12°, (International education ser., no. 29.) $1.50.

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PAULSEN, F. The German universities: their character and historical development; authorized tr. by E: Delevan Perry, with an introd. by Nicholas Murray Butler. Macmillan. 12°, $2.

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BARING-GOULD, SABINE. Noémi. Appleton. 12°, (Appleton's town and country lib., no. 160.) $1; pap., 50 c.

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BEALE, MARIA. Jack O'Doon: a novel. Holt. 1 il. nar. 16°, buckram, 75 c.

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The story is founded on an episode of history. Frederick the Great, for diplomatic and humane reasons, is supposed to play the part of a student, and marks the arm of a newly born infant with a Latin cross; this infant, Feodor Von Allendorf, the hero of the story, later wins the heart of his sovereign by frustrating the plot of some Saxon rebels, and by outwitting a diplomat of rank. The policy of Frederick the Great in regard to his proposed invasion of Saxony is seen, as is also Saxony's position in regard to the crown. The character caste is mostly composed of famous historic personages who lived about 1756.

COTES, *Mrs.* EVERARD. [Sara Jeanette Duncan.] Vernon's aunt: being the Oriental experiences of Miss Lavinia Moffat; il. by Hal Hurst. Appleton. 12°, $1.25.

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DOYLE, A. CONAN. Beyond the city. E. A. Weeks & Co. 12°. (Enterprise ser., no. 8.) pap., 25 c.

Two maiden ladies living "beyond the city" of London rent some of their land to a builder, who puts up three villas. The novel tells the story of the people who become tenants of these cottages, the most important of whom is a handsome widow who works for the emancipation of women and teaches her young girl.

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POLITICAL AND SOCIAL.

CORNWALL, W. C. The currency and the banking law of the Dominion of Canada, considered with reference to currency reform in the United States. Putnam. sq. 8°, pap., 75 c.

The first part of this pamphlet, entitled "Canadian banking system—its growth and present operation," embraces the substance of an address delivered at the American Bankers' Convention, New Orleans, Nov. 12, 1891. It caused American bankers to examine the Canadian currency system, and so favorably have they been impressed with it, that at their convention at Baltimore in September of '94, its main features were reproduced in what is called the "Baltimore plan" of currency reform. The Banking Act of Canada is given entire in the second part of the book.

FONDA, ARTHUR I. Honest money. Macmillan. diagram, 12°, $1.

Points out the faults of our present currency system, as well as the merits and defects of the various changes that have been proposed for its betterment, and outlines a system which, the author thinks, seems to meet the requirements and to correct existing faults. Chapters on: Value and the standard of value; Money; Existing monetary systems; Stability of gold and silver values; Criticism of some gold standard arguments; Foreign commerce; Money in the United States; A new monetary system; Merits and objections considered.

GUYOT, YVES. The tyranny of socialism; ed., with an introd., by J. H. Levy. Scribner. 12°, (Social sci. ser.) $1.

J., W. The rights of labor: an inquiry as to the relation of employer and employed. C. H. Kerr & Co. 12°, 25 c.

An anonymous work by a young lawyer of Chicago, whose name is for the present withheld. He explains the present status of employer and employee before the law, with clearness and precision, and then goes on to advocate a specific reform in the law that would secure to the workmen a share in the product.

HAMMOND, BASIL E. The political institutions of the ancient Greeks. Macmillan. 8°, *net*, $1.25.

LEASE, *Mrs.* MARY ELIZ. The problem of civilization solved. Laird & Lee. por. 12°, (Library of choice fiction, no. 2.) pap., 50 c.

Mrs. Lease, of Kansas City, is a populist leader and lecturer; she points out in this volume the great evils that menace our civilization in chapters called, "The riddle of the sphinx," "The foes and evils of civilization," "Anarchy the offspring of monopoly," "Over-population," "Militarism," "The nationalization of the races," etc. Her remedies are set forth in chapters entitled "Colonization of the tropics," "Government ownership of railroads and telegraphs," "Resources and transportation to the tropics," etc.

MOFFETT, S. E. Suggestions on government. Rand, McNally & Co. 12°, $1; pap., 50 c.

The writer points out that our executive administration—local, state, and national—is inefficient. "It is in the hands of political professionals, who are necessarily administrative amateurs. Devoting their chief attention to the science of politics, they are naturally unable to go deeply into the science of government." The first requisite of reform he holds to be the close contact between the individual citizen and the agents his vote has summoned to conduct public affairs. The "boss" system must be abolished.

OSTRANDER, D. Social growth and stability: a consideration of the factors of modern society and their relation to the character of the coming state. S. C. Griggs & Co. 12°, $1.

A few of the subjects considered are as follows: Foreign and native labor; Railroads and machinery; Over-production and commercial stagnation; Not charity but statesmanship wanted; The brotherhood of man; The eight-hour day; The American people composite; Restricted immigration; Free-trade injuries; Protection beneficial; Competition the root of all evil; The government as a common carrier; Strikes; Trusts; Christianity as a social factor; The ultimate destruction of evil; The reading of books; Hard work essential to success.

PALMER, FRANK LOOMIS. The wealth of labor. The Baker & Taylor Co. 12°, $1.

Contents: The necessity of a new statement; Exchange in primitive communities; The experimental exchanges of a student of Bastiat in these primitive communities; Maintaining the profit of exchange; Various systems that distribute and equalize the profits of labor; The consideration of capital and capitalization before a final deduction can be made; Exchange able value in a community determined by the cost of labor to obtain in production; Deductions; Opinion.

PARKHURST, C. H., *D.D.* Our fight with Tammany. Scribner. 12°, $1.25.

RICARDO, D. The first six chapters of "The Principles of political economy," etc. Macmillan. 12°, (Economic classics.) flex. cl., 75 c.

SMITH, ADAM, Select chapters and passages from "The wealth of nations." Macmillan. 12°, (Economic classics, ed. by W. J. Ashley) 75 c.

THEOLOGY, RELIGION AND SPECULATION.

COWAN, H., *D.D.* Landmarks of church history to the Reformation. A. D. F. Randolph & Co. 24°, (Guild text-books.) pap., 30 c.

Author is Professor of Church History in the University of Aberdeen. His method is chronological and he combines severe accuracy with a concise, but readable and untechnical text. He singles out the chief events in ecclesiastical history during sixteen hundred years and makes clear their causes and effects. An excellent arrangement of type brings out the important and less important facts, and a series of foot-notes point out and explain difficulties. Short bibliography, "Some books on church history" (2 pages).

GERHART, EMANUEL V., *D.D.* Institutes of the Christian religion; with an introd. by Philip Schaff, D.D. In 2 v. V. 2. Funk & Wagnalls Co. 8°, $3.

The first volume was published in 1891, by A. C. Armstrong & Son. The present volume contains five books dealing with: Anthropology, or, doctrine on the Adamic race; Christology,

or, doctrine on Jesus Christ; Pneumatology, or, doctrine on the Holy Spirit; Soteriology, or, the doctrine on personal salvation; Eschatology, or, doctrine on the last things. The author is professor of systematic and practical theology in Theological Seminary of the Reformed Church, Lancaster, Pa.

GRANT, G. M., *D.D.* Religions of the world in relation to Christianity. A. D. F. Randolph & Co. 24°, (Guild text-books.) pap., 30 c.

The author is the principal of Queen's University, Canada. He believes "that Jesus is 'the way, the truth, and the life,' and that his religion is the absolute religion. Therefore he believes it to be right and wise to call attention to the excellent features of Confucianism, Hindooism, Buddhism, and Mohammedanism rather than to their defects.

HALL, *Rev.* FRANCIS J. The historical position of the Episcopal church; published under the auspices of the Chicago Clericus. Young Churchman Co. 12°, *net*, 50 c.; pap., 20 c.

A paper read before the Church History Club of the Divinity School (Baptist), of the University of Chicago, Dec. 11, 1894: and before the Chicago Clericus (Episcopal), Dec. 17, 1894.

HILEY, R. W., *D.D.* A year's sermons; based upon some of the scriptures appointed for each Sunday morning. In 2 v. V. 1, January to June. V. 2, July to December. Longmans, Green & Co. 12°, *ea.*, $2. (*Corr. price.*)

LILIENTHAL, HERMANN. Lent past and present: a study of the primitive origin of Lent, its purpose and usages; with an introd. by J. Williams, D.D. Whittaker. 12°, 75 c.

The lectures here printed were delivered as sermons on the Sunday mornings of last Lent to the author's congregation in Wethersfield, Ct. Their titles are: The primitive origin of Lent; the primitive purpose of Lent; Lenten observances; Fasting; Holy Week.

MACCOLL, MALCOLM, (*Canon.*) Life here and hereafter: sermons preached in Ripon Cathedral and elsewhere. Longmans, Green & Co. 12°, $2.25.

MAMREOV, PETER v. F., ANNA F., *and* B. A. F. Iesät Nassar: the story of the life of Jesus the Nazarene. Sunrise Pub. Co. sq.12°, $2.

This story of the life of Jesus the Nazarene is given in an altogether novel form. While founded on strictly Christian and Jewish secular and ecclesiastical histories, as also on traditions and legends of oriental and occidental nations, the personages who figure in the tale are presented as every-day mortals. The authors are Russians who were born in Jerusalem and lived many years in Syria, Palestine, and Egypt, and had exceptional advantages for research. There is, strictly speaking, no fiction in the story—the persons introduced being either historical or legendary. Quotations are given in an appendix from the historical and other works on which each chapter of the story is founded. There is also a description of the religious, social, and political condition of the Jews, Romans, Egyptians, and Parthians, and their relations to each other.

MURRAY, *Rev.* ANDREW. The holiest of all: an exposition of the epistle to the Hebrews. A. D. F. Randolph & Co. 8°, *net*, $2.

"When first I undertook the preparation of this exposition in Dutch for the Christian people among whom I labor," Dr. Murray says in his preface, "it was under a deep conviction that the epistle just contained the instruction they needed. In reproducing it in English this impression has been confirmed, and it is as if nothing could be written more exactly suited to the state of the whole church of Christ in the present day. . . . In every possible way it sets before us the truth that it is only the full and perfect knowledge of what Christ is and does for us that can bring us to a full and perfect Christian life."

PERKINS, MARY H., ["Dorcas Hicks," *pseud.*] From my corner; looking at life in sunshine and shadow. A. D. F. Randolph & Co. nar. 16°, 50 c.

Helpful papers; a few of the titles are: Wrong at the start; From the back seat; Those few sweet words; A paradox of Saint Peter; Secret things; Are your windows washed? Tired eyes; Infirmities; Suffer them to come unto Me; etc.

VINCENT, MARVIN R., *D.D.* Biblical inspiration and Christ. A. D. F. Randolph & Co. 12°, pap., 25 c.

A large part of this pamphlet was published in the *New World* of March, 1893. The author dwells in detail upon the distinction between Revelation and Scripture; giving the Bible its place as "a record, a medium, a revelation of divine revelation interpenetrated with human elements." He warns that scholastic descriptions and definitions of inspiration lead nowhere, but "if we begin with the spirit of Jesus we do not need these." "If the personal Christ can be appre hended, so also can the inspiration of cripture as an expression of his divine and human personality."

VINCENT, MARVIN R., *D.D.* That monster the higher critic. A. D. F. Randolph & Co sq. 12°, pap., 25 c.

A plea for the "Higher critic" to supplement the "Textual critic." The writer thinks ignorant piety and intelligent criticism are opposed on utterly false premises and to false issues. He explains what the learned critic should do as an interpreter of Scripture, and disapproves strongly of deferring matters involving scholarship to the vote of church dignitaries whose only claim is piety and position in a special church. He speaks fearlessly and is evidently against those who condemned Dr. Briggs and Dr. Smith. He thinks the idea is being fostered that the higher criticism is a dangerous monster.

WACE, H., *D.D.* Christianity and Agnosticism: reviews of some recent attacks on the Christian faith. Whittaker. 8°, $2.50.

Contents: On agnosticism: a paper read at the Manchester Church Congress, 1888; Agnosticism, a reply to Professor Huxley (from the *Nineteenth Century*, March, 1889); Christianity and agnosticism, a further reply to Professor Huxley (from the *Nineteenth Century*, May, 1889); The historical criticism of the New Testament (from the *Quarterly Review*, Oct., 1886); The latest attack on Christianity (from the *Quarterly Review*, July, 1887). Appendix contains: Robert Elsmere and Christianity and The speaker's commentary on the New Testament, vs. 1 and 2, two essays published in the *Quarterly Review*, Oct., 1888, and April, 1881.

WATKINS, OSCAR D. Holy matrimony: a treatise on the divine laws of marriage. Macmillan. 8°, $5.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

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Freshest News.

TOWN TOPICS have just issued the fifteenth volume of the popular series of *Tales from Town Topics*, containing David Christie Murray's story entitled "Why? Says Gladys," and selections from the tid-bits of their snappy weekly. They also call attention to Amélie Rives' bright story entitled "The Sang-Digger," which still sells steadily.

F. TENNYSON NEELY has just published in *Neely's Prismatic Library*, "Father Stafford," by Anthony Hope; also "The King in Yellow," by Robert E. Chambers, author of "In the Quarter," bound in buckram with gilt tops, in the neat style of this attractive series. Emile Zola's "Lourdes" is now ready in *Neely's International Library*, and in the paper-covered *Neely's Library of Choice Fiction*.

E. P. DUTTON & CO. have this year prepared an unusually large and attractive line of Easter booklets and tokens, the text for which has been taken from the works of Bishop Phillips Brooks, Rev. J. R. Macduff, Frances Ridley Havergal, Charlotte Murray, and others, all of which have been appropriately illustrated and exquisitely printed. They have also prepared a great variety of smaller cards in colors and monotone.

ROBERTS BROTHERS have just ready a new volume in the *Keynotes Series*, entitled "The Woman Who Did," a strong story by Grant Allen; the fourth volume of Renan's "History of the People of Israel," of which the fifth volume will follow shortly; also, a new edition of the five volumes of Robert Louis Stevenson which bear their imprint: "Travels with a Donkey in the Cevennes"; "An Inland Voyage"; "The Silverado Squatters"; "Treasure Island"; and "Prince Otto." "The Sons of Ham," a tale of the New South by Louis Pendleton; and "Prince Zaleski," by M. P. Shiel, will also very shortly be added to the American copyright edition of the *Keynotes Series*.

THE SUNRISE PUBLISHING CO., N. Y., have just published "Iesät Nassar," the story of the life of Jesus the Nazarene, by Peter F., Anna F., and B. A. F. v. Mamreov. These authors have enjoyed exceptional advantages and opportunities for research on matters social and religious in the lands of Syria, Palestine and Egypt. They were born in Jerusalem of Russian parents who went to the Holy Land for the express purpose of acquiring light upon the conflicting dogmas of the Christian, Jewish and Mohammedan creeds. The authors treat of Jesus as of a human being and give the history of his ancestors as it is given in the secular historical Jewish literature. The appendix, devoted to notes, citations and explanations, occupies nearly one-third of the book.

FREDERICK A. STOKES COMPANY have published a series of "Famous Queens and Martha Washington Paper Dolls," by Elizabeth S. Tucker, artist of "A Year of Paper Dolls." The set represents Queen Isabella of Spain, 1492; Queen Elizabeth of England, 1558; Queen Marie Antoinette of France, 1789; Martha Washington, 1775; Queen Louise of Prussia, 1797; Queen Victoria of England, 1837; and

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G. P. PUTNAM'S SONS have in preparation an illustrated edition of Captain Marryat's famous story, "Mr. Midshipman Easy." The designs for the book will be prepared by representative American artists. In their *Famous Novels* series they will include the Baroness Tautphœus' story, "At Odds," which will be issued uniform with their editions of "The Initials" and "Quits." They also have in preparation for the same series, editions of "Richelieu" and "Agincourt," by G. P. R. James. It is planned to follow these with other of the more noteworthy of James' historical novels. They have also in preparation a practical handbook in the elocutionary art, by Hugh Campbell, R. F. Brewer, Henry Neville, and Clifford Harrison, entitled "Voice, Speech, and Gesture." It will have over 100 illustrations by Dargravel, Ramsey, and others.

THOS. Y. CROWELL & COMPANY announce for immediate publication "The Christian State a Political Vision of Christ," by the Rev. George D. Herron, Professor of Applied Christianity at Grinnell College. Professor Herron has aroused extraordinary interest during the past year by his outspoken criticism upon our modern society and particularly upon the "dormant oblivious Church." Multitudes of newspaper editorials have been written attacking and defending him for his advanced notions. They have in preparation a new book on domestic architecture, by Louis H. Gibson, of Indianapolis, author of a work on "Convenient Houses," to be entitled "Beautiful Houses." Prof. Richard T. Ely's "Socialism and Social Reform," which Thos. Y. Crowell & Co. have in its fourth edition, has been officially adopted at Chautauqua in a special course of readings in sociology.

HENRY HOLT & CO. have just issued Ten Brink's "Five Lectures on Shakespeare," translated by Julia Franklin; "Jack O'Doon," a romantic tale, in the *Buckram Series*, of the North Carolina coast, by Maria Beale; Johnson's "Rasselas," edited by C. F. Emerson, Professor at Cornell; "German Prose and Poetry for Early Reading," edited, with introduction, notes and vocabulary, by T. B. Bronson, Master in the Lawrenceville School; "Stories from Grimm, Andersen, and Hauff, and poems by various authors," edited, with introduction, notes and vocabulary, by T. B. Bronson; Hauff's "Karavane," with poems by various authors, vocabulary and portrait, edited by T. B. Bronson; "Three Classic German Tales" (Kleist's "Verlobung in San Domingo," Goethe's "Neue Melusine," and Zschokke's "Der Todte Gast"), edited by A. B. Nichols, Instructor in Harvard; and Benedix's comedy "Der Dritte," edited by Miss Marion P. Whitney, of the Hillhouse High School, New Haven.

HOUGHTON, MIFFLIN & CO. have just ready "Louisiana Folk-Tales," collected and arranged by Alcée Fortier, Professor of the Romance Languages in Tulane University, Louisiana, being a companion volume to the "Folk-Tales of Angola," and containing fifteen animal tales, twelve märchen, and in the appendix fourteen stories only known in English; volume VII. of Sargent's "Silva of North America"; a new edition of Rev. A. V. G. Allen's "Continuity of Christian Thought"; an edition of Bret Harte's "Susy" in the *Riverside Paper Series*; and in the *Riverside Literature Series* "A Selection From Child Life in Poetry"; and "A Selection From Child Life in Prose," edited by John G. Whittier. Among their very latest books are "Stories of the Foot-Hills," by Margaret C. Graham; "Half a Century with Judges and Lawyers," by Joseph A. Willard; "Commentaries on Insurance," by Charles F. Beach, Jr.; "The Fast and Thanksgiving Days of New England," by Rev. William de Loss Love, Jr., containing three proclamations in *fac-simile*; and a new edition of "The First Napoleon," by John C. Ropes.

D. APPLETON & CO. have in preparation the fourth volume of McMaster's "History of the People of the United States"; "Degeneracy," a brilliant if somewhat distorted analysis, by Max Nordau, of the literary, æsthetic and social phases of the end of the century; "Evolution and Effort," by Edmond Kelly, who discusses evolution in its application to the religious and political life of the day, with illustrations drawn from recent events in New York; "The Wish," a novel, by Hermann Sudermann (the author of "Die Ehre," a realistic play that may be familiar to Americans), with a biographical introduction by Elizabeth Lee; "Majesty," a novel, by Louis Couperus, translated by A. Teixeira de Mattos and Ernest Dowson; and two new novels in the *Town and Country Library*—"The Honour of Savelli," by T. Levett Yeats, a romance of an adventurer in Italy in the turbulent days of the Borgias, and "Kitty's Engagement," by Florence Warden. A series of little books dealing with various branches of knowledge, and treating each subject in clear, concise language, as free as possible from technical words and phrases, though written by writers of authority, is also announced. The series will be entitled *The Library of Useful Stories*, the first of which will be "The Story of the Stars," by G. F. Chambers, with 24 illustrations. Other volumes in preparation are: "The Story of the Earth," by Prof. H. G. Seeley; "The Story of Primitive Man," by Edward Clodd; and "The Story of the Solar System," by G. F. Chambers. They also have ready the second volume in the *Anthropological Series*, a work by A. de Quatrefarges, entitled "The Pygmies." The peculiar intellectual, moral, and religious characteristics of the small, black races of Africa have been carefully noted by the late French Professor of Natural History. His work has been translated by Professor Frederick Starr. The new volume in the *Town and Country Library* is "Noémi," a new volume by S. Baring-Gould; and there is also just issued the third edition, largely rewritten, of James Geikie's "The Great Ice Age."

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—*Christian Union.*

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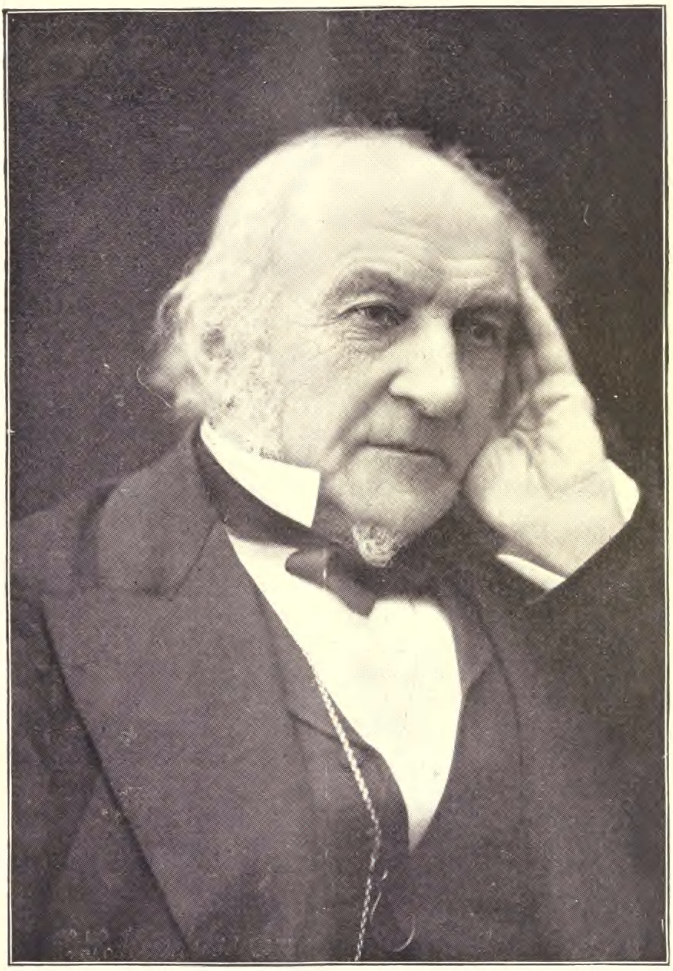
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. XVI. APRIL, 1895. No. 4

A New Biography of Gladstone.

HENRY W. LUCY, who has written "The Right Honorable W. E. Gladstone—a Study from Life," has off and on for twenty years taken notes of Gladstone's speeches from the gallery of the House of Commons. He says in his preface: "The obvious difficulty of writing within the limits of this volume a sketch of the career of Mr. Gladstone is the superabundance of material. The task is akin to that of a builder having had placed at his disposal materials for a palace, with instructions to erect a cottage residence, leaving out nothing essential to the larger plan. I have been content, rapidly to sketch, in chronological order, the main course of a phenomenally busy life, enriching the narrative wherever possible with autobiographical scraps to be found in the library of Mr. Gladstone's public speeches, supplementing it by personal notes made over a period of twenty years, during which I have had unusual opportunities of studying the subject." Mr. Lucy wrote a sketch of Gladstone in 1880, which was brought out in this country in *Harper's Half-Hour Series;* and in his large work, entitled "The Diary of Two Parliaments," published in London in 1886, the second volume treated of the "Gladstone Parliament, 1880–1885." Mr. Lucy will also be remembered as the author of "Gideon Fleyce," an epoch-making political novel published in 1882. His style is delightful and his subject—the great scholar-statesman of Europe, four times Premier of the leading nation of the world—is of inexhaustible interest. The book deals wholly with the public career of Gladstone, but is full of little personal touches, giving a fair and vivid picture of his individuality. An excellent digest of one of the most important periods of European and world history. (Roberts. $1.25.)



From "The Right Hon. W. E. Gladstone." Copyright, 1895, by Roberts Bros.

W. E. GLADSTONE.

The Literature of the Georgian Era

AN essay in literary history which has been recently published by the Harpers may be cordially commended as a text book to American high schools and colleges. We refer to "The Literature of the Georgian Era," by the late William Minto, Professor of English Literature and Logic in the University of Aberdeen. In a treatise on logic, inductive and deductive, which the author contributed some years ago to the series of university manuals, he laid great stress upon the superiority of inductive over deductive reasoning, and he has faithfully practised what he preached in the lectures which make up the book before us. His studies differ from much work of the kind in being historical before they are critical; he has not begun by saturating his mind with what others have said upon the subject, but has gone straight to the authors themselves about whom he intended to discourse, and has read their writings thoroughly before expressing an opinion on them. By the simple expedient of refraining from speaking of any book until he had read it, he has succeeded in imparting a refreshing originality to his own composition. The general effect of his lectures is, first, to stimulate the reader to follow the lecturer's example and verify assertions for himself, and, secondly, to give him the assurance that, should he do this, he is likely to find that many current conceptions are unfounded. Thus, as regards the poetry of the Georgian era, Mr. Minto undertakes to refute a number of prevailing misconceptions; for instance, the supposed tyranny of Pope, the revolutionizing of poetry attributed to Cowper, and the alleged lack of artistic education on the part of Burns. Almost equally striking and suggestive are the lecturer's references to the various masters of English prose fiction, from Richardson and Fielding to Scott and Bulwer. (Harper. $1.50.) —*The Sun.*

John Addington Symonds.

EVERY one remembers Carlyle's saying that, if the life of any man were recounted with absolute veracity, it would be of surpassing interest from the light it would throw upon the human soul. There has been many an attempt, not counting Rousseau's, to answer the hard condition of unflinching truth-telling. The latest, and one of the most striking, is made in a biography of John Addington Symonds, compiled from his papers and correspondence by Horatio F. Brown. This book is constructed on a plan which, so far as we know, is new. It is biographical in form, but autobiographical in substance. The subject, indeed, left an autobiography and a diary as well as a great quantity of letters addressed to intimate friends. These materials are woven into a consecutive narrative, the source of each particular paragraph being indicated in a footnote, and without any break in the text. By this arrangement the readableness of the volume is singularly enhanced. To the question why the autobiography was not printed separately, the compiler answers by quoting a remark made by Symonds himself, that "autobiographies, written with a purpose, are likely to want atmosphere. A man, when he sits down to give an account of his own life from the point of view of art, or passion, or of a particular action, is apt to make it appear as though he were nothing but an artist, nothing but a lover, or that the action he seeks to explain was the principal event in his existence. The report has to be supplemented in order that a true portrait may be painted." Mr. Brown adds on his own account that autobiographies being written at one period of life inevitably convey the tone of that period; they are not contemporaneous evidence, and are, therefore, of inferior value to diaries and letters. The latter portray the man more truly at each moment, and progressively from moment to moment. Especial stress is properly laid upon the choice of materials and method of arrangement in the case of the biography of such a man as Symonds, which depends for its interest upon psychological development. He was a man of means, and travelled for the sake of his health, or for the accumulation of knowledge; but his journeys were not of the kind which led to external adventures. On the other hand, for a biography of the psychological order, the material is as rich and varied as the temperament of the man who created it. This is, in truth, an extraordinary book as regards the rigor of self-scrutiny, and the frankness of self-disclosure. (Scribner. 2 v., $12.50.) —*The Sun.*

PROEM TO A VICTORIAN ANTHOLOGY.

ENGLAND! since Shakspere died no loftier day
For thee than lights herewith a century's goal—
Nor statelier exit of heroic soul
Conjoined with soul heroic—nor a lay
Excelling theirs who made renowned thy sway
Even as they heard the billows which outroll
Thine ancient sea, and left their joy and do e
In song, and on the strand their mantles gray.
Star-rayed with fame thine Abbey windows loom
Above his dust, whom the Venetian barge
Bore to the main; who passed the twofold marge
To slumber in thy keeping: yet make room
For the great Laurifer, whose chanting large
And sweet shall last until our tongue's far doom.

EDMUND CLARENCE STEDMAN, in the *Century* (March).

America's Celebrities.

PHOTOGRAPHS of well-known peop'e have a peculiar attraction to most of us; we have, or think we have, a better notion of the personality of a speaker, writer or statesman if we know whether he is tall or short, dark or light, bearded or smooth-shaven—if we can, in fact, form an idea of his personal as well as his mental individuality. Some two hundred and fifty of the best-known men and women of America are thus brought before us in the handsome folio volume of portraits and biographical sketches, entitled "America's Greatest Men and Women." It is essentially a picture gallery of the present, including, with but two or three exceptions—among them Frederick Douglass—only persons now living. The portraits are not restricted to a single field, as literature or science. They include men of public affairs statesmen, lawyers, writers, sculptors, soldiers, poets, clergymen, inventors, and men who have won "celebrity" by wealth or business activity. Among the writers, especially, whose "counterfeit presentments" are here set forth, are W. D. Howells, Julia Ward Howe, Edward Everett Hale, Charles A. Dana, Ella Wheeler Wilcox, Capt. King, T. W. Higginson, Mrs. Southworth, Kate Field, "Gath," G. W. Cable, Lew Wallace, "Octave Thanet," Richard Harding Davis, Elizabeth Stuart Phelps, James Whitcomb Riley and E. C. Stedman. The portraits are "process" cuts, printed on smooth, heavy paper, each portrait taking a page and being set in a broad, cream-colored border. Appended to every portrait is a short biographical sketch, summarizing the chief events in the life of its subject. The book is tastefully bound in heavy dull blue canvas, simply stamped in gilt. It is a book newspaper readers will find useful in verifying points occurring in discussions of the news of the hour. (Conkey. $4.)

THE DESTINY-MAKER.

SHE came; and I
who lingered there,
I saw that she
was very fair;
And, with my sighs
that pride suppress'd,
There rose a trembling
wish for rest.
But I, who had resolv'd to be
The maker of my destiny,
I turned me to my task and wrought,
And so forgot the passing thought.

She paused, and I who question'd there,
I heard she was as good as fair;
And in my soul a still small voice
Enjoin'd me not to check my choice.
But I, who had resolved to be
The maker of my destiny,
I bade the gentle guardian down
And tried to think about renown.

She left; and I who wander, fear
There's nothing more to see or hear;
Those walls that ward my paradise
Are very high, nor open twice.
And I, who had
resolved to be
The maker of
my destiny,
Can only wait
without the gate
And sit
and sigh—
"Too late!
too late!"

From Raymond's "Pictures in Verse." (Putnam. 75 c.)

From "Pictures in Verse." Copyright, 1895, by G. P. Putnam's Sons.

THE DESTINY-MAKER.

Opium Eating and Its Effects.

BECAUSE Samuel Coleridge wrote "Kubla Khan" in an opium trance, and because Thomas De Quincey has told us in a classic of English literature of the delights of visiting Covent Garden under the sublime intoxication of the poppy plant, we may, perhaps, have lost sight of the baneful influence of the drug which caused these masterpieces to come into being. If we have we may certainly be restored to more perfect sight if we look through the eyes of Mr. William Rosse Cobbe, who, in a volume entitled "Dr. Judas, a Portrayal of the Opium Habit," gives with great frankness of confession and considerable purity of diction a record of his own experiences with the drug.

Indeed, one entire chapter of Mr. Cobbe's book, and many parts of other chapters, are devoted to showing that De Quincey was not only wrong in some of his statements, but distinctly unjustified in what he wrote, because he threw around the opium habit a halo of literary beauty, which has tempted many to destruction.

Born under hereditary conditions which made him a nervous and easily irritated lad; being in constant peril through the war; harassed by religious doubts, and finally entering the ministry (foolishly, he says) and then taking up the profession of journalism, Mr. Cobbe easily drifted into a state where some stimulant seemed to be necessary. Suffice it to say that opium became that stimulant and that for years he was its slave. His deliverance from its thralldom caused this book to be written, and the recentness of the deliverance is what makes the book so interesting.

That which will probably attract to it the attention of the unscientific reader more than anything else are the chapters devoted to the effect of the drug, especially those describing the hallucinations that follow a long-continued indulgence in it. And here it must be noticed as peculiarly interesting that Mr. Cobbe, notwithstanding his criticism of De Quincey, seems to have experienced the same adventures in his dreams. That he describes them in much the same language does not mean that he is guilty of plagiarism, but that the poppy blooms red wherever it grows, and that after all De Quincey knew what opium did even if he seemed to idealize it.

It would take too long to tell of the things that can be seen and heard by the opium victim, which are told of in this book, but it will certainly surprise many to learn that there are in the United States, according to Mr. Cobbe, upwards of two million victims of enslaving drugs, entirely exclusive of alcohol. Several instances are given where even De Quincey's enormous doses have been surpassed. The Englishman's largest daily dose was 320 grains of opium in the form of laudanum. The author mentions a resident of Southern Illinois, who consumed 1072 grains a day; another in the same State who contented himself with 1685 grains, and, finally, another whose daily consumption amounted to 2345 grains.

Scarcely touching upon the scientific features of the habit, this book is still full of such an intimate knowledge of what can be called a disease that it should be a valuable addition to medical literature. At the same time it is general enough in its scope, and brilliant enough in its language, to make it entertaining to the ordinary reader. (Griggs. $1.50.)—*Chicago Times.*

Maeterlinck's Plays.

MAETERLINCK cannot claim greater fame on this side of the Atlantic than has been given him by allusion in newspapers or the books of other authors. As one of that school which is styled the Decadent, and which appears to include nearly all who write what may shock Mrs. Grundy, his foreign reputation has been made. "Symbolical" is the self-chosen title by which it prefers to be known, and its claim is that it concerns itself chiefly with people, and that in many cases it conceives even inanimate things as having a fictitious kind of personality. If this does not convey a clear idea of the character of the works it produces, its admirers must be blamed who have chosen so to describe it. If they had gone farther, and said that their school evinced a marked preference for the morbid and dismal, it would have more clearly defined its trend.

Maeterlinck may be selected as a type of the cult. Just why he should have been called the Flemish Shakespeare, as he has been by some of his adulators, is not clear, as there appears to be absolutely nothing on which to base a resemblance, however faint, and it is time wasted to seek for similitudes. . . . There is a certain charm to his work which it would be difficult to define. It lies more in his subject —extended beyond reasonable bounds though his situations often are—and in that attraction which allusions to the unseen and the tread of invisible feet have for all readers of drama. This feature is beloved of Maeterlinck and is omnipresent even when it is not entirely intelligible. M. Maeterlinck discriminates very delicately. The King in "The Princess Maleine" is very different from the King in "The Seven Sisters," and both differ from the King in "Pélléas and Mélisande." As to the value of the characters, opinions may differ; but the power of conceiving and drawing is conspicuous. Published in the *Green Tree Library.* (Stone & Kimball. $1.25.)—*Public Opinion.*

From "The White Tsar."

Copyright, 1895, by J. Selwin Tait & Sons.

The White Tsar, and Other Poems.

UNDER this title J. Selwin Tait & Sons have brought out a very handsome volume of poems, of which the one that gives the title sings of the joys and sorrows that come into the life of a white bear in the frozen North. Henry Bedlow has written the graphic words and J. Steeple Davis has made the pictures. The paper is thick and printed only on one side, with limitless margins, and the first appearance of the book is distinctly of holiday nature.

The poem which accompanies the illustration we have chosen gives an idea of the author's enthusiastic style:

Morn's frankincense etherially faint;
The sweet contention of the birds in song,
The Oriole's anthem and the Swallow's plaint,
The Thrush, the Laureate of the Choral throng.
The Constellations' glory and the Moon's,
Studding the sapphire vastness of the skies;
The salt-sea freshness of the sandy dunes,
The thrill and pathos of Immensities.

(Tait. $3.50.)

Iesät Nassar.

WE happen to have on our table at the present moment a bulky volume of over seven hundred pages, which we have carefully examined, and which seems to us to contain a great deal which will both interest and instruct the reader. It is entitled "Iesät Nassar; the Story of the Life of Jesus, the Nazarene." Its authors are two brothers and a sister—Peter V. F. Mamreov, Anna F. Mamreov, and B. A. F. Mamreov, and it is from the press of the Sunrise Publishing Company, of New York.

The treatment of the subject in hand is from a very novel standpoint. While it is radical in many parts, in other parts it is exceedingly conservative. The authors regard Jesus as a pure-minded, unselfish Hebrew, and they admit but little of the supernatural into their narrative. Still, the general tone of the book is wholly reverent, and they repeat the story of the resurrection, for example, with faith in all its details, accompanying it with a recital of the many legends which have naturally gathered about the career of so singular a being as Jesus.

These authors were born in Jerusalem, of Russian parents, and were brought up in the strictest faith. While pursuing their studies they enjoyed exceptional advantages, because they were in possession of a firman from the Sultan of Turkey. The prestige thus afforded gave them opportunities not usually accorded. One of them held some relation to the United States Consulate at Jerusalem, and another was with the Palestine Exploration Society, whose headquarters were in that city.

We suspect that the book must be taken with a large grain of salt, and yet we readily admit that we have read it with a considerable degree of pleasure. The motives which prompted the authors to write this biography were of the highest, and there is no attempt in any part of it to discredit the main facts as they have been generally accepted. On the contrary, these facts are surrounded with such a cloud of legends and quotations from a thousand and one ancient writers that the reader becomes fascinated, even though he is also somewhat confused.

The biography opens with an account of the direct ancestors of Jesus, and this leads to a long, possibly an unnecessarily long, description of the manners and customs prevailing at the time of Jesus' birth, all of which is certainly valuable.

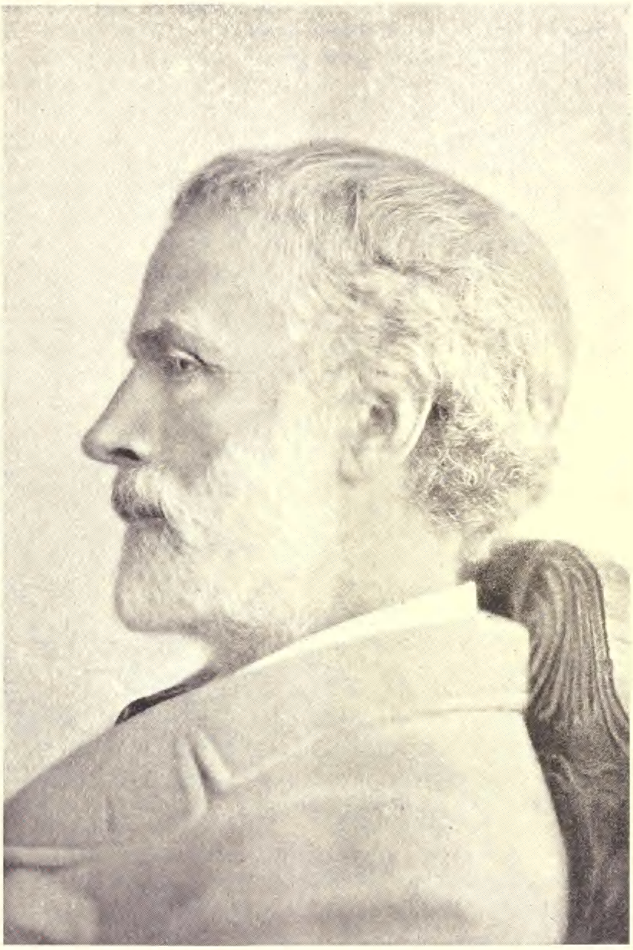
The whole story is in some respects novel and will appeal to a certain large class of readers. At any rate, it will certainly interest them, and there is no reason why it should have any influence to lessen their faith in the historic Jesus. As we have before intimated, we do not accept the volume without a large number of doubts, but, at the same time, it is a contribution to the literature of an important subject, and as such it has a place in every well-furnished library. (Sunrise Pub. Co. $2.)—*N. Y. Herald.*

Majesty.

THERE have been many workers among novelists in the field of royal portraiture, but it may be safely stated that few of those who have essayed this dubious path have achieved more striking results than M. Couperus. "Majesty" is an extraordinarily vivid romance of autocratic imperialism, and the main aim of the book is so legitimate, and its treatment so sympathetic and artistic, that it is to be regretted that the author should have adopted the portrait form at all. The striking but superficial resemblance between the leading characters of the story and those of more than one reigning imperial house, will, no doubt, prove a bait to readers hungry for personalities; but the real merits of the book—its dramatic intensity and powerful characterization—are entirely independent of this factitious interest. Foremost amongst the *dramatis personæ* is the Crown Prince Othomar, a truly tragic figure, with noble instincts hampered by a delicate constitution, a Hamlet-like irresoluteness of purpose, and hedged round on every side by Procrustean etiquette. The contrast between him and his bluff sailor cousin, Prince Herman of Gothland, and his devotion for his mother, the empress (a woman whose natural warmth of heart has been numbed and paralyzed by the atmosphere of terror and melancholy which girds the throne), are drawn with great skill, and in the latter case with exquisite tenderness. M. Couperus does not merely turn the search-light of his analysis on the domestic life of the Cæsars of to-day: he paints them also in their relations with courtiers and advisers; in their rare moments of contact with the masses; hurrying feverishly from function to function; strange, frozen, lonely figures, oppressed, in the words of the empress, with "the immeasurable melancholy of being rulers." The effect of the whole book is greatly heightened by M. Couperus' artistic use of contrast and his sense of humor. The letter of the little ten-year-old Prince Berengar, describing to his brother the ceremony of his appointment as a Knight of St. Ladislas, is not only charming in itself, but it forms a most admirable anticlimax to the passionate love scene which has gone before. It only remains to be added that the translation has been executed creditably rather than brilliantly. (Appleton. $1.50.)—*The Academy.*

La Petite Paroisse.

THE new novel by Alphonse Daudet, "La Petite Paroisse," shows the same exquisite feeling and touch as the earlier works of the master, with little diminution of strength. The artist still enjoys his powers of vision and expression; the analyst retains his skill and precision; the story-teller still has the charm and attraction of old. What is perhaps more marked is the profound sympathy of Daudet for all suffering, and the intense desire he feels to raise and brighten. He is an optimist in "La Petite Paroisse," and his kindly touch gives even Charlexis and the old duke redeeming features here and there. The book recalls "Mme. Bovary" in some respects. The two heroines have much in common at first; Daudet's does not sink as low, and is finally restored and pardoned. The story is a simple one, the fall and redemption of a married woman, tyrannized over by a despotic, narrow-minded mother-in-law. It is told with all the wondrous grace and poetry which are Daudet's special gifts, in that sunny French of which he possesses the secret, full of delicate suggestiveness of tint and color. No more than "Mme. Bovary" does it make sin alluring, but it lacks, happily, the cruel impassibility and bitter vividness of Flaubert's famous book. (Meyer. $1.)—*The Nation.*



From "The Tale of Chloe." Copyright, 1895, by Ward, Lock & Bowden, Ltd.

GEORGE MEREDITH.

The Tale of Chloe.

POSSIBLY Mr. Meredith would long ere this have contrived to republish "The Tale of Chloe" had he thought very highly of its two companions that help to swell it into a volume. The first story is a gem, as perfect in its kind as anything he has written. To read it is to feel at once aggrieved it was not ours long ago, and delighted it has been kept back for our present enjoyment. It is not easy to be grateful for the two others. "The House on the Beach" is dull and improbable. "The Case of General Ople" is rather funny, but it is a hobbledehoy farce. Both are extreme instances of Mr. Meredith's habit, in which only Carlyle surpassed him, of riding a joke to death.

The first story begins in a tone of gentle satire, with quaint reflections on amorous dukes in general, and a particular description, from his own lips, of the early matrimonial delights of the elderly duke who married the milkmaid, and who, loving her to distraction, has been persuaded to expose her to the perils of the Wells that she may have the amusement she craves and the experience she lacks. The story never loses the tone of high-bred comedy save when it takes you behind the scenes with Chloe, Chloe who had given fortune and family and all for love, and missed it. She is one of Mr. Meredith's chosen

ladies, very loving, much-enduring, smiling for all her wounds, gentle, decorous, distinguished.

The milkmaid duchess, too, so healthy, so vain, so selfish, so good-natured and blunt, is a triumph, especially in the scene where she returns, reckless and excited, after losing her money at the tables.

The whole story delights and stimulates, but the best it does is to give us Chloe, the gentle, the generous, the trusting, and the far-seeing, for a friend. (Ward, Lock & Bowden. $1.50.)—*The Bookman.*

Thoughts on Religion.

THE Open Court Publishing Company of Chicago have put forth a small volume entitled "Thoughts on Religion," by the late George John Romanes, edited by Charles Gore, Canon of Westminster. It is well known that Mr. Romanes was one of the most zealous and conspicuous among the English disciples of Darwin. This fact of itself would attract readers. What renders the book before us even more interesting is the additional fact that, in 1878, Mr. Romanes published an anonymous work with a wholly skeptical conclusion, entitled "A Candid Examination of Theism," by *Physicus*. In that volume he expressed the conviction that we have no alternative but to conclude that the hypothesis of mind in nature is now logically proved to be as certainly superfluous as the very basis of all science is certainly true. "There can," he said, "no longer be any more doubt that the existence of a God is wholly unnecessary to explain any of the phenomena of the universe, than there is that if I leave go of my pen it will fall upon the table." At what date the intellect of this scientist began to react from the conclusion of the "Candid Examination" the editor is unable to say; but, after a period of ten years, in his Rede lecture of 1885, his attitude towards religion was observed to be much changed. This lecture on Mind and Motion consisted of a severe criticism of the materialistic account of mind. During the remaining years of his life his intellect was continuously and increasingly active on the problems of metaphysics and theology. At his death, in the early summer of 1894, he left among his papers a collection of notes for a work which he was intending to write on the fundamental questions of religion. It is these notes, together with two unpublished essays on the influence of science upon religion, which have been placed before us in this volume. The main position which he aimed to establish was this: Scientific ratiocination cannot find adequate grounds for belief in God; but the pure agnostic—that is to say, the agnostic whose mind is open and unwarped by prejudice or antecedent assumption—must recognize that God may have revealed Himself by other means than that of scientific ratiocination. As religion is for the whole man, so all human faculties may be required to seek after God and find Him through emotions and experiences of an extra-rational kind. The pure agnostic must be prepared to welcome evidence of all sorts. Such is the position which Mr. Romanes aimed to show was tenable. (Open Court Publishing Co. $1.25.)—*The Sun.*

The Uses and Dangers of Hypnotism.

A POPULAR exposition of the methods of hypnotism may not be without its disadvantages, but popular interest in the subject is so intense and so general that attempts to bring its details within the range of the average reader were sure to be made. On the whole, it is a matter for congratulation that the self-elected task of preparing the first popular manual on the subject in this country should have fallen upon a person so competent and discreet as Dr. James R. Cocke shows himself to be in his volume on "Hypnotism: How it is done; Its uses and dangers." Dr. Cocke is moderately successful in avoiding technicalities, and he succeeds very well in fulfilling the conditions indicated by his title. He gives at the outset little or no space to the historical side of his subject, but enters at once upon a discussion of the phenomena of hypnotism, its effect upon the special senses, the possibilities of auto-hypnosis, the detection of attempted simulation of the hypnotic state, the dangers attending the practice of hypnotism, its effects upon the lower animals, and its curative power. It is to this last-mentioned phase of the subject that Dr. Cocke devotes most space. He describes the method of applying hypnotism in disease, indicates its possible usefulness and limitations in surgery, and has instructive chapters on the value of therapeutic suggestion in the treatment of dipsomania, the drug habits, illusions, functional and organic disease in general, and that protean malady known as neurasthenia, or nervous exhaustion. The French experiments in the transference of sensation are briefly outlined, the relation of hypnotism to normal sleep is examined, and a chapter is given to the allied topics of telepathy, thought transference and mind reading. An account of the various theories of hypnotism, a sketch of its history, and a bibliography containing something over two hundred and fifty titles, with an excellent index, complete the volume. (Arena Pub. Co. $1.50.)—*The Beacon.*

Napoleon's Military Career.

THIS is a handsomely printed book, and more than usually spirited in illustration. Few artists succeed so well in war pictures that emphasize the text so pointedly as the artist in these pages. The volume makes up 514 pages. It can scarcely be spoken of as a military history of Napoleon, but a rare collection of historical, personal and anecdotal collection of the great soldier, presented in picturesque style. The world loves a hero, and it never seems to tire in recounting and listening to the story of the life of the man who held all Europe at his saddle-bow and dictated and shaped the this son of a poor Corsican gentleman, who, as his greatest biographer has said of him, 'played in the world the parts of Alexander, Hannibal, Cæsar and Charlemagne.'"

This is undoubtedly a truth. Bonaparte was the military genius which the world studies today with as profound an interest as it did a lifetime ago. Military men still look with wonder and admiration upon the tactics of Napoleon, and study his evolutions. War has been greatly changed by modern inventions, but "the tactics" of war are the same to-day as then. It takes genius in a commander to win battles, even when aided by Gatling guns

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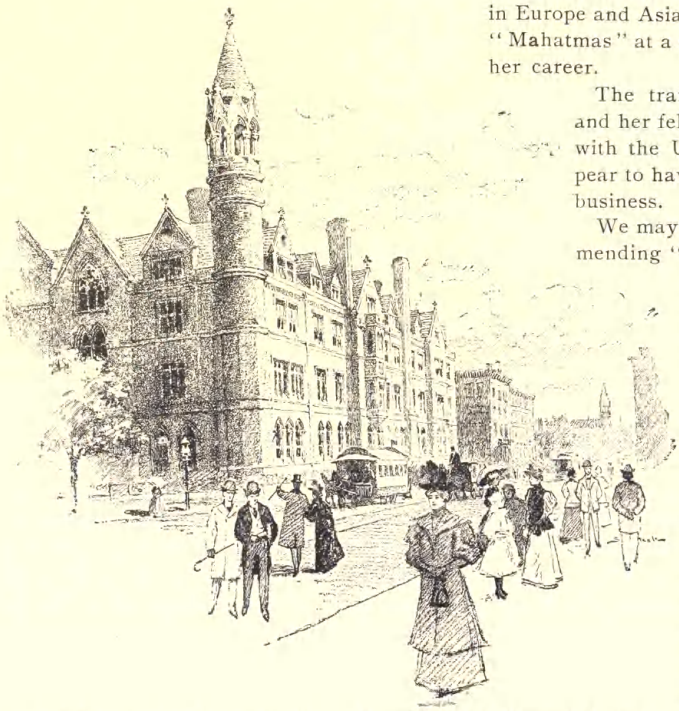
NAPOLEON ON THE HEIGHTS AT LIGNY.

policies of the very islands of the seas. Speaking of the present revival of Napoleonic literature—for there is such just now—Mr. Montgomery B. Gibbs says:

"The revival of interest in the career of the man who for fifteen years had been the glory of France has in no way caused the hasty writing, or publication, of this anecdotal military history. It is the result of years of study, and represents not only a careful reading of those authorities which all must have access to who would write intelligently of the subject, but also of the more recent volumes which have appeared from time to time, each having something new to reveal concerning the seemingly inexhaustible fund of information pertaining to and all improvements in fire-arms. Mr. Gibbs, in his book, seeks to introduce the man to his readers by his pen pictures, and succeeds admirably. The anecdotes and incidents of a life when not in the presence of a great emergency are the best criterion to judge of men correctly. Napoleon was great in his minutiæ as well as in the larger events in which great results were reached. It is neither overdone in praise and adulation nor rugged with unnecessary criticism. The time has passed when any admirer can make of Napoleon a faultless hero, and our author makes no attempt to do so. The lover of military literature will find the chapters of this new Napoleon book charming. (Werner. $1.25.)—*Chicago Inter-Ocean.*

Ballads and Songs.

JOHN DAVIDSON is prodigal of every divine gift, pouring out untold treasures from his celestial cornucopia. Fancy and imagination, wit and humor, fun and epigram, characterization and creation and observation, insight and philosophy, passion and emotion and sincerity—all are his. Nothing is lacking from that long catalogue by which Imlac convinced Rasselas that it was impossible to be a poet. He will turn you a metaphor as deftly as any Elizabethan dramatist, and wields as rich a vocabulary. Nature he loves, and next to nature, man, if one may adapt Landor. And all these glorious gifts have found vent in the most diverse artistic or inartistic shapes—novels, dramas, eclogues, ballads, Reisebilder—some written for the market, but the bulk in defiance of it. Of these products of a somewhat riotous genius, only a few have the hall-mark of perfection—some pieces about music-halls, a sheaf of ballads, a bundle of songs, a set of eclogues; but they are already quite enough baggage to go down to posterity with. And it is significant that all Mr. Davidson's chief successes are won when he surrenders himself to the inspiration of the modern. . . . This is the work that we need. (Copeland & Day. $1.50.)—*I. Zangwill, in the Cosmopolitan.*



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HAMILTON HALL, COLUMBIA UNIVERSITY.

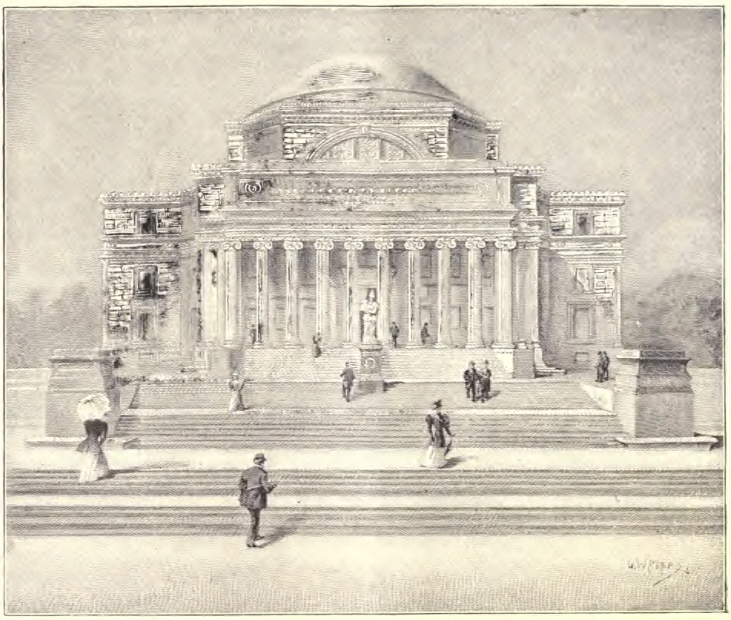
A Priestess Unveiled.

THERE are Theosophists who venerate the memory of Madame Blavatsky with unimpaired devotion, although the fraud of her pretensions to be regarded as a performer or exhibitor of miracles has been proved to the satisfaction of all reasonable men and women. The Psychical Society, after careful investigation, condemned her as an arch impostor; and now this book, a translation from a Russian original, tells us how Mr. Solovyoff, a countryman of the High Priestess of Theosophy, arrived at a similar conclusion by carrying out an independent inquiry of his own. He played a part which few men would find congenial, for he watched and waited, acting as a spy on a woman who regarded him as a friend. But though we may not unreservedly admire Mr. Solovyoff as revealed in his own book, it is impossible to refuse admiration to the skill with which he tells his story.

The most important chapters of the book, so far as relates to the question of Madame Blavatsky's good faith, are those which record the oral and written admissions she made to Mr. Solovyoff and the letters she wrote to Mr. Aksakoff, a Russian editor. These prove conclusively that Madame Blavatsky was a spiritualist in America (a fact she latterly denied) before she became a Prophetess of Theosophy in Europe and Asia, and that she invented her "Mahatmas" at a comparatively late period in her career.

The traffic of Madame Blavatsky and her fellow-spiritualists in America with the Unseen World does not appear to have been at all times a paying business.

We may conclude by heartily recommending "A Modern Priestess of Isis" to all who have a taste for biography or are fond of a story. They will find in Mr. Solovyoff's pages a vivid picture of an extraordinary woman who, stained though her life's record was by systematic fraud and deception, was endowed with many attractive qualities and possessed a wonderfully magnetic power of fascination. And they will be carried away by a narrative which, while substantially true, has all the charm of fiction. (Longmans, Green & Co.)—*Alec McMillan, in the London Literary World.*



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NEW LIBRARY OF COLUMBIA COLLEGE.

Four American Universities.

HARVARD, Yale, Princeton, and Columbia are the four American universities that are described and illustrated in this handsome volume. They form, indeed, a noble group, representative of the highest development of American education, and emphasizing the intimate relation between the growth of national character and that of individual character. Each of these universities is the subject of a separate essay, and each is brought still more clearly before the reader by excellent illustrations. Prof. Charles Eliot Norton finds in Harvard a theme on which he can discourse *con amore;* the chronicler of Yale is Arthur T. Hadley ; Prof. W. M. Sloane writes of Princeton; and Columbia is described by Brander Matthews. The articles, while affording sufficiently comprehensive views of the historical development of the universities, aim especially to present an idea of the more intangible "atmosphere" of each—the personality of the college, so to speak. So well has this aim been carried out that the reader, while realizing the unity of purpose common to all, is at the same time impressed with the intrinsic individuality of each. The illustrations are good and abundant. There are folding "birds-eye views" of each university, and views of representative interiors, of individual buildings, and surrounding grounds are scattered lavishly through the text. Here is Harvard College in 1739—three gaunt and barn-like structures set about an open square—strange contrast to the noble colony of to-day, embowered in its park-like grounds. The seals of the various universities are shown; there is the "old fence" of Yale; the silver medal of King's College (now Columbia); and plans of the fine new buildings with which Columbia proposes to crown Riverside Heights. Artistically the volume is attractive and interesting. As an exposition of the highest educational standards of America it is of still deeper interest. Such a view as is here afforded of the part the American university plays in American life make the words of George William Curtis seem truly prophetic, when he said: "When I say that the American college is now required to train American citizens, I do not mean that it is to abdicate its highest possible function, which is not to impart knowledge, but to stimulate that intellectual and moral power of which I speak. It is a poor education, believe me, that gives accuracy in grammar instead of a love of letters; that leaves us master of the integral calculus and slaves of sordid spirit and mean ambition. When I say that it is to train Americans, I mean not only that it is to be a gnome of the earth, but also a good genius of the higher sphere. With one hand it shall lead the young American to the secrets of material skill; it shall equip him to enter into the fullest trade with all the world ; but with the other it shall lead him to lofty thought. The college shall teach him the secret and methods of material success ; but above it all, it shall admonish him that man does not live by bread alone, and that the things which are eternal are unseen." (Harper. $3.50.)

From "The Face and the Mask." Copyright, 1895, by F. A. Stokes Company.

"ARE YOU INJURED?"

Prince Zaleski.

PRINCE ZALESKI, whose remarkable exploits are chronicled by M. P. Shiel in the three stories put together under that title, is a sort of sublimated Sherlock Holmes. The prince is a Russian, dwells in solitude in a lonely, half-ruined palace, and there, surrounded by miscellaneous relics of antiquity and occult literature, gives himself up to study and meditation. He refuses to contaminate his mind by reading the newspapers, but keeps the run of what is going on in the world by the very convenient faculty of intuition. To him comes in perplexity one of the ordinary race of man and begs for light on certain criminal mysteries. The circumstances attending the death of an English nobleman, the theft of a marvellous Persian jewel, and the work of the secret society which has doomed a large portion of humanity to death, are the three special problems to which Prince Zaleski is invited to give his attention, and each of these problems he solves with an attendant exuberance of philosophic speculation which cannot fail to impress profoundly the conventional non-metaphysical mind. Mr. Shiel has certainly produced three stories of quite unusual merit, as far as the use of the element of mystery is concerned. . . . The theory advanced by Prince Zaleski in the tale of the Society of Sparta is one that has some little sociological significance. The prince contends that in times gone by, war has been the destroyer of the greatest and most prosperous states, because, through this agency, the very flower of their manhood has been prematurely annihilated; but in modern times, he urges, an effect far more destructive and sure is involved in the progress of medical science, because now nature is cheated on the other side, and the weak and sickly are kept alive. Whatever one may think of the scientific value of such literature as "Prince Zaleski," one cannot deny that Mr. Shiel has succeeded in giving a new flavor to the romance of mystery and terror. (Roberts. $1.)—*The Beacon.*

The Face and the Mask.

TWENTY-FOUR short stories by Robert Barr are collected in the pretty volume entitled "The Face and the Mask." It is a little difficult at first to understand just why this title should have been chosen. Facing the table of contents of the book is a statue with two faces standing on a pedestal, and at the side of it appears the following explanatory dialogue:

The Personal Conductor: "It is a statue of no importance whatever."

The Personally Conducted: "Yes, but what does it mean?"

The Personal Conductor: "I don't suppose it means anything in particular. It is not by any well-known artist, and the guide-books say nothing about it."

The Personally Conducted: "Perhaps the sculptor intended to typify life; the tragic face representing one side of existence and the comic mask another."

The Personal Conductor: "Very likely. This way to the Louvre, if you please."

All is action in the stories written by the author of "In the Midst of Alarms," "The Steamer Chair," and other bright tales that come to mind, which have charmed his readers during the past few years. The publishers have

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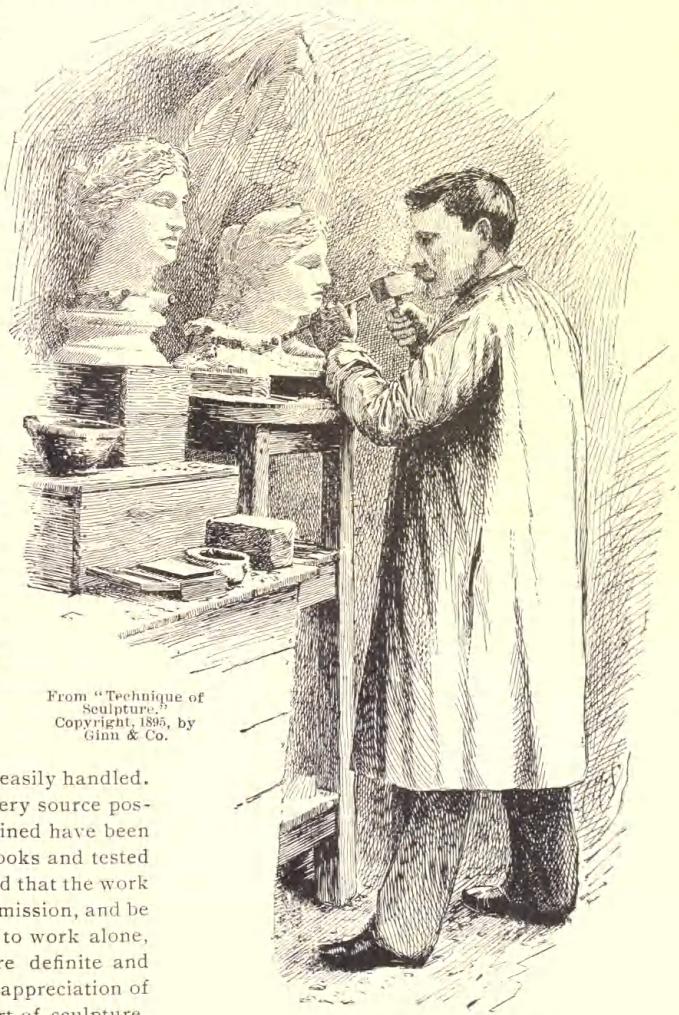
brought out the book in their pretty *Twentieth Century Series*. The illustrations are by A. Hencke. The one we have chosen illustrates "The Predicament of De Plonville," a specially characteristic tale showing the author's dramatic ability and his fund of sparkling humor at their very best. (Stokes. 75 c.)

The Technique of Sculpture.

THE chief object in the publication of this book has been to offer a practical as well as a theoretical knowledge of sculpture. Suggestions have been made that may prove useful even to advanced students, although the author had in mind, mainly, the thought of furnishing a guide to beginners. A brief account has been given of the history of sculpture from prehistoric times, in order that the student might know how sculpture came to be, what the world has produced in this art, and what principles have guided the great masters.

The author has been led to undertake the work because of the many questions asked him regarding the technique of his art. Many still think that a sculptor, when he wishes to produce a statue, obtains a block of marble, and carves directly from the stone. The whole process, from the working of the clay to the final execution in bronze and marble, has been gone over, sketches have been made especially for this book, designed to illustrate the difficult processes which it is next to impossible to describe by word alone. It is believed that these sketches will be of great value to the lay reader as well as to the professional student. The drawings were made with great care and especially for this work by Charles M. Sheldon and Vesper L. George. Much more might have been written, but brevity has been aimed at, so that the book produced might be easily handled. The author has drawn from every source possible. The data and facts contained have been gathered from many men and books and tested by actual experience. It is hoped that the work may not only fulfil its designed mission, and be helpful to the student who has to work alone, but that it may lead to a more definite and sympathetic understanding and appreciation of the great, calm, and enduring art of sculpture. (Ginn. $1.10.)—*From the Preface.*



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THE FINISHER AT WORK.

Vistas.

VISTAS, by William Sharp, comes to us in the oddly designed green binding of the *Green Tree Library*, a book which is quite as lawlessly free from all that savors of the conventional. It is a group of sketches for the most part dramatic in form and wholly dramatic in conception and spirit. What aim there is cannot well be explained. The author says that he cannot, and naturally his readers will have to be satisfied with the poetic imagery and the yearnings after the unseen, without endeavoring to analyze motives very closely. The author has a well-rounded gift of word-painting, and uses it very effectively, especially in environment description. The dialogue is often strong, being untrammelled by any fear of breaking through the laws of usage. But *cui bono?* (Stone & Kimball. $1 25)—*Public Opinion.*

Tryphena in Love.

IT is almost as good as a trip to Somersetshire to read "Tryphena in Love." The story comes like a breath of fresh air from wooded hills and ripe harvest fields. Somersetshire, indeed, is Mr. Walter Raymond's "native heath," as he proved a year or so ago, when "Gentleman Upcott's Daughter" and "Young Sam and Sabina" first introduced us to that pleasant region of homeliness and rustic shrewdness. But "Tryphena in Love" far excels his previous work, though it, too, is a village pastoral. The story is set in the little hamlet of Stow, in an old farm-house that was once a lordly manor. Here, in the historic "chamber where the king hid" lies, year after year, John Pettigrew, only child of energetic Aunt Joshua Pettigrew, an invalid, dreamy, full of poetic fancies, with an uncomprehended longing for books and the refinements of life. Here, too, is Tryphena—a very queen of curds and cream—his devoted comrade and slave, whose devotion is but the sign of a deeper sentiment of which she herself is hardly conscious. The "chamber where the king hid" is the goal of many curious tourists, and among the visitors is one whose coming changes all the quiet life at Manor Farm. She is young, wealthy, impulsive, and, touched by the mental loneliness of the invalid lad, opens to him a new world of books, refinement and culture, and awakens a passionate and hopeless love. How it all comes out the reader must discover. There is pathos as well as pleasure in the discovery, but on the whole, the smiles have the best of it throughout the story, which is a very April mixture. It is appropriately issued in a new series, the *Iris*—"that gracious thing made up of tears and light," is daintily bound in pale-gray green, and illustrated with graceful drawings, by I. W. West. (Macmillan. 75 c.)

From "Tryphena in Love." Copyright, 1895, by Macmillan & Co.

The Christian State.

THE present era of industrial and political unrest naturally calls out many advocates and prophets of a new dispensation, and among these none seem to be more aggressive and sincere than the expositors of what is known as Christian socialism. Of the latter, Prof. George D. Herron, who holds the chair of applied Christianity at Grinnell College, Iowa, holds a prominent place. His commencement oration at the University of Nebraska, last June, in which he made a scathing arraignment of American society and pointed out the necessity of definite and harmonious action on the part of all the Christian sects if the country were to be saved from violence, has attracted not a little attention in the columns of the press, and, as the author claims, has been sadly misinterpreted and misrepresented. In a course of six lectures on "The Christian State: a political vision of Christ," lectures originally delivered in churches of various American cities, he has undertaken to set forth his views more at length and in detail. Professor Herron's belief is that the American people are under a national conviction of sin and that they are not only in need, but in search of political redemption, and he holds that the only hope of this is in a revival of both faith and works inspired by the literal teachings of the Sermon on the Mount as a basis not alone of religious work, but of civil and industrial action. In other words, the author looks to co-operation governed by a Christianized state as the only practical way out of our present difficulties. If Professor Herron's book shall result in stirring up the churches to a realization of the fact that their only hope of a continued hold upon the people is in forgetting differences of creed and working together in perfect unanimity for the promotion of the spirit of brotherhood, it will have accomplished a very desirable task. (Crowell. 75 c.)—*The Beacon.*

A Girl's Life in Virginia.

THIS girl's life was lived before the war, and the author dedicates this memoir of its pleasures to her nieces, "who," she says, "will find in English and American publications such expressions applied to their ancestors as 'cruel slave-owners,' 'inhuman wretches,' 'Southern taskmasters,' 'dealers in human souls,' etc. From these they will naturally recoil with horror. My own life would have been embittered had I believed myself to be descended from such monsters, and that those who come after us may know the truth, I wish to leave a record of plantation life as it was. The truth may thus be preserved among a few, and merited praise may be awarded to noble men and virtuous women who have passed away."

Letitia M. Burwell's reading must have been circumscribed, indeed, if she thinks that it is only in her book of happy reminiscences that a true picture has appeared of that Southern civilization, so full of prose and culture and high thinking, with which so many of us have been so familiar in our younger days. Virginia is dear to all the world, and, as the years grow more since the war, she takes her old place in the right perspective, and her history is studied for its lessons of heroism and its poetry thought by those to whom there should be no North, no South, except as a necessary geographical distinction.

The book is enthusiastically written, and has sixteen full-page illustrations by William A. McCullough and Jules Turcas. (Stokes. $1.50.)

From "A Girl's Life in Virginia." Copyright, 1895, by F. A. Stokes Co.

"I DON'T WANT BE FREE NO MORE."

The Sons of Ham.

A BOOK to provoke discussion and criticism is "The Sons of Ham," by Louis Pendleton, the author of "The Wedding Garment," a tale of the life to come, published last year, which showed imagination and originality of plan. His latest volume, however, is more devoted to the subject of several earlier books, namely, Southern life and Southern prejudices and idiosyncrasies." In "Bewitched" Mr. Pendleton told a story of Florida in which there were some excellent studies of colored servants and of a "Voodoo" woman; "In the Wire Grass" was laid in Georgia, some ten or fifteen years after the war and the negro help again was specially studied under the new conditions of freedom; and his thoroughly delightful young people's story of "King Tom and the Runaways" described the dangers and vicissitudes of life in the Georgia swamps. Mr. Pendleton writes of the South as one who knows the little-visited localities and seizes unerringly upon the local weaknesses. He shows earnest study, too, of the social and domestic conditions brought about by the emancipation of an ignorant, superstitious people totally unaccustomed to self-control. A thread of love-story connects a series of events tending toward the solution of the negro problem. The best suggestion offered is to send them all back to Africa. The book is not didactic and the "purpose" is veiled by Mr. Pendleton's practised art as a novel-writer. Many will rise against the gloomy view presented of the colored people, but the author seems to have logic and right in his judgment on the facts imagined to make his dramatic story. (Roberts. $1.)

Beyond the Dreams of Avarice.

MR. BESANT is not the first novelist who has taken for his theme the influence exerted on an average nature by accession, or contemplated accession, to untold wealth. Yet he may be congratulated on the fresh and original way in which he has handled a well-worn motive, and the point and cogency with which he has reinforced the teachings of the anti-plutocratic moralists from Job downwards. "Beyond the Dreams of Avarice" is a romance of intestacy, and possesses the great merit that there is nothing intrinsically improbable in any of the circumstances of the case. It is, in short, a story which might very well come to be reproduced on the stage of real life, and many of the grotesque and pathetic episodes in which it abounds would then inevitably find their counterpart in fact. Nothing is better in the book than the skill with which the author traces the gradual inroads of the *auri sacra fames* on the character of his hero. The heroine is certainly one of the most attractive types of womanhood that Mr. Besant has ever conceived, the various claimants are happily contrasted and cleverly drawn, and the attitude of the press in the matter is described with not a little quiet humor and good-natured satire. In point of style Mr. Besant leaves a good deal to be desired in his present venture; but if his manner lacks distinction, it is at least free from the vices of affectation or extravagance. (Harper. $1.50.)—*The Athenæum.*

The Adventures of Jones.

THE veracious Jones, who never gave a false coloring to anything, here modestly narrates his adventures. Whether Jackson Peters believed him or not has nothing to do with the question, for evidently Jackson Peters was jealous, and had he been given a free flight to his fancy, could have rivalled Jones.

But Jones always insisted on having the floor, and he kept it, and is likely to keep it against all comers. The truthful Munchausen, the ingenious M. de Crac, must withdraw chapfallen. There is one element these old raconteurs did not possess—and that was scientific knowledge. It was true that the notes of the Baron's bugle were frozen up in the winter and thawed out in the summer, but that is a child-like idea when compared to Jones' comprehension of the use of the Edison phonograph. That instrument gave forth a stentorian "Scat!" when there was observed "a long gray streak of wild-cat reaching from the hen-house door to the underbrush about two hundred yards distant." It is Jones' double-header stories which are so effective. Think of the ability of the inventor of the Morning Star Milker, operated "by the motion of the cow's jaw in chewing her cud." Would seedmen this coming spring be good enough to place on their illustrated catalogues a brief mention of "The Jones Ne Plus Ultra Effervescent Watermelon with a faucet in the stem end?" Cold storage houses might do a good business in hibernating bears, sending these fat creatures neatly done up in their original hollow-log packages to England. Mr. Hayden Carruth writes in the sincerest manner the most extraordinary of bounces. (Harper. $1.)—*N. Y. Times.*

MISS WILKINS' CHARACTERS.

No queenly rose she stops to cull,
Nor lilies richly dight;
But wayside flowers, common, dull,
That seem to shrink from sight.

No lordly knights nor ladies fair
Within her world abide;
But homespun women, awkward men,
Who live in life's aside.

One touch of her consummate art,
And lo! a romance where
We thought was sordid commonplace
And trivial round of care:

The drudge a heroine becomes,
With heart of withered hopes;
The son of toil a hero true,
As through the dark he gropes.

What scent from old-time gardens blows
Across our hurried strife!
What pathos here! what humor there!
Commingled to the life.

ALICE ELIZABETH SAWTELLE in *The Literary World.*

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JONES INSPECTS THE IMPROVED WHITED SEPULCHRE.

Out of the East.

MR. HEARN says that five years of intimate association with the Japanese have given him the power to see them unmagnified by the poetic glamour which an almost boundless admiration for the land and the people raised before his eyes during the first half of his life in the Orient. That may be so, but he has certainly lost none of the power evidenced in his "Glimpses of Unfamiliar Japan" to make his readers see through that same early glamour the scenes he describes and the men whose very souls he apparently makes manifest. "Out of the East" is a work of less magnificent proportions than its predecessor, but in it are numberless passages of a beauty quite as great as that which characterized the most notable parts of that remarkable book, while deeper appreciation and keener insight, as regards the great problems Japan is now forcing upon the West for solution, reveal the effect on the writer of added opportunities for observation and study. None of his enthusiasm or of his ability to inspire enthusiasm has departed, but now he shows the meaning of things as well as their picturesque beauty, and corrects not only many of the mistaken judgments that have been formed by others, but a few of his own.

With all his added seriousness of view, however, and notwithstanding the distinctly greater practical value his work now has, it is still upon the marvellous simplicity of his style, at once vigorous and delicate, that most emphasis must be laid. He can clothe an old legend in new words as well as any man living. The phrases he uses have the beauty he finds in tales told at twilight by people who make no distinction between myth and history, for whom ghosts and the gods are as real as the Emperor or his Admirals. With equal perfection, and not less beautifully, does Mr. Hearn describe the happenings of life in the houses and streets around him, the doings of priests and soldiers, the games of children, and the suicide of lovers, the habits of men who dig in the rice-fields, and those of the little white fish that live in wells.

And, really, it is because Mr. Hearn can do so near to infinitely well these things so infinitely difficult, and not because he can explain why Japan will conquer China, that he is a great man and a genius.

The description of scenery, therefore, and the narration of simple stories about the Japanese who lived of old or who live to-day are by far the most precious parts of his books. This "Out of the East" is rich with such treasures.

This volume was not finished until the present war with China was well under way. Kumamoto, the town where Mr. Hearn lived and taught in a Government school, was full of young soldiers making ready for embarkation. He describes them as filled with the very ecstasy of patriotic fervor. To fight for Japan and to die for it in case of slightest need were consuming ambitions in every mind. No thought of personal glory mingled with this devotion to the fatherland and the Emperor.

So far they have been victorious. Mr. Hearn hopes and believes that China will soon be in their power, but he has studied the people of that older realm, and recognizes in them immeasurable potentialities. To tell the end is impossible, and the end will not be reached when Japan and China are again at peace. (Houghton, Mifflin & Co. $1.25.)—*N. Y. Times.*

Half a Century with Judges and Lawyers.

IT is not often that one comes across a volume of reminiscences so thoroughly entertaining as that of Joseph A. Willard, clerk of the Superior Court of this commonwealth, who has gathered up the stories, anecdotes and scenes incident to "Half a Century with Judges and Lawyers." The book partakes to certain extent of the nature of an autobiography, for the first two chapters contain a very interesting sketch of the author's ancestry and early life. Mr. Willard was a pupil of James Freeman Clarke, when the latter was teaching school in Cambridge; he remembers being one of the school children who in 1824 welcomed Lafayette; he sat as a boy under the preaching of the Rev. Abiel Holmes; and he recalls commencements at Harvard that were the occasion of three-day fights between gamblers and roughs which resulted in many black eyes; but as the author says, there were no serious disasters, for even football was played in those days without slugging.

The greater part of his recollections, however, as the title indicates, relate to the Suffolk bar, and on this theme he is delightfully varied and amusing. All the eminent legal lights from the days of Lemuel Shaw down to the present time come within the range of Mr. Willard's memories, and concerning each of them he has some piquant anecdote or incident to relate. Not only the members of the bar, but those who held judicial honors, get many a keen thrust from Mr. Willard, who has a very lively sense of humor, and however effective his satire, is never ill-natured. One or two examples of Mr. Willard's good things may be given.

"I was present (he says) when an attorney used some new recondite word. Judge Wilde said: 'What is that word, what does that mean? I haven't heard it before.' Counsel: 'Please your honor, Mr. Webster has got out a new dictionary with ten thousand new words in it.' Judge Wilde: 'Mercy on us! I hope Choate won't get hold of it.'

"On one occasion after a jury was empanelled

in the Supreme Judicial Court, Judge Shaw cast his eye around and found there were only eleven men. He said: 'Mr. Officer, find the twelfth man.' Some time elapsed, when the officer came in and the judge said, 'Have you found him, Mr. Officer?' 'No, your honor.' 'Where is he?' said the judge. 'I don't know, sir; he's dead.'

"A certain person was nominated for the office of judge of the Court of Common Pleas. A lawyer to whom the fact was mentioned, said: 'I didn't see it in the morning papers.' 'Oh,' was the reply; 'did you look under the head of accidents?'

"When Mr. Barnes was taken ill, it was related that the doctor who felt of his pulse and feet, in response to Mr. Barnes' question as to how he was getting along said: 'Oh, Mr. Barnes, you are doing very well; no person ever died with such warm feet as you have.' 'Oh yes, there was one,' squeaked Barnes. 'Who?' asked the doctor. 'John Rogers,' said Barnes."

Mr. Willard's book abounds in quotable passages, too long for citation here. As a contribution to the literature of the Suffolk bar it will long be read and referred to, and as an example of attractive literature it appeals strongly, not only to the legal fraternity, but to the general public. (Houghton, Mifflin & Co. $1.25.)—*The Beacon.*

The First of the English.

THERE is plenty of "go" in this new story from the ready pen of A. C. Gunter. It is set in the midst of the stormy days when the Netherlands struggled under the tyranny of Philip of Spain, and when Alva and his fierce soldiers made the Low Countries a land of blood and slaughter. The first chapter opens with a sea fight, when a Spanish pleasure galley is captured by the stout little English privateersman *Dover Lass*, commanded by Captain Guy Stanhope Chester, "the first of the English." This *sobriquet* has been bestowed upon Captain Chester by the people of the Netherlands, in recognition of his being the first of his nation sent as a secret agent by Queen Elizabeth to help Holland in her struggle for independence. One of the prisoners in the captured galley is the daughter of Alva. Of course, Chester falls in love with her, and vows to win her, while at the same time he will outwit the plans of the fierce duke. Equally, of course, he is successful both in love and war. The situation, it will be seen, is a very pretty one, affording scope for plenty of fighting, love-making, battle, blood and glory. Mr. Gunter has not neglected his chances, and he conducts the reader through a breathless succession of exciting episodes to the final orthodox conclusion wherein all true novel-readers find exceeding joy. The tone of the book is thoroughly healthy, and the climax satisfactory. (Home Pub. Co. 50 c.)

Latin Poetry.

THE Percy Turnbull Foundation at Johns Hopkins has given to the world another volume which forms a fit companion to Professor Jebb's book on "Greek Poetry." Such books are sure to find a wide welcome; for they are signs of the coming emancipation of the classics from the thraldom of philology. Professor Tyrrell loves the Latin poets for their own sake, as well as for the opportunities of textual emendation which they afford. He has a very attractive style, and his frank refusal to subscribe to some traditional opinions adds interest to the lectures.

For instance, he is an out-and-out heretic when he discusses Horace. It is delightful to find a distinguished scholar confirming one's own private opinion that Horace is a masterly artist but not a creative poet. Many readers will be surprised to learn how largely the Satires and Epistles are borrowed, both as to form and material, from Lucilius, of whose works only fragments have come down to us. It is well known that the Odes are closely imitated from Greek models. But as a polished versifier and maker of brilliant phrases, Professor Tyrrell gives Horace all the honor that the most ardent admirer could ask. There are many interesting things said about Virgil; famous lines are discussed, Virgil is compared with Homer, and some very just remarks are offered in criticism of recent translations of the Æneid. Two of the most interesting chapters in the book are those on Lucretius and Catullus, two authors not very generally read by college undergraduates, but among the greatest of the Latin poets.

We shall be surprised if this book does not send many a reader to those dusty upper shelves where his Horace and Virgil have lain since college days, to renew the charm of their immortal syllables. As Professor Tyrrell happily says: "At a verse from the Æneid, the sun goes back for us on the dial; our boyhood is recreated, and returns to us for a moment like a visitant from a happy dreamland." (Houghton, Mifflin & Co. $1.)—*Public Opinion.*

A New Version of the Sermon on the Mount.

THE title of this admirable book by William Burnett Wright is well suited to the matter of which it treats. Its plan is unique and very ingenious. In the opening chapter the author deals with "Puzzles," which are presented to plain men as they contemplate the most conspicuous characteristics which distinguish Christendom from heathendom. The second chapter deals with "A Fertile Source of Puzzles," namely, the regarding of the Epistles,

especially those of Paul, as inspired commentaries upon the Gospels. Then follow chapters devoted to an exposition of each of the Beatitudes — the poor in spirit, the mourners, the meek, those who hunger and thirst after righteousness, the merciful, the pure in heart, the peacemakers. After each exposition a character-sketch of some person who seemed to the author to furnish an illustration of the truth presented is given, to help the reader see the Saviour more nearly as He is, by looking at each of those qualities which He manifested in perfection as it shines obscurely through some one of His disciples. With reference to the expositions of the Beatitudes, it must be said that many of the thoughts are new, fresh, and occasionally even startling. The author states his conception of Christ's thought clearly, concisely and cogently. No one can possibly mistake his meaning. The writer believes thoroughly in the necessity of individual regeneration and personal righteousness as the sole condition of a changed environment. Altogether this volume is a worthy and distinct contribution to current religious thought, and will be welcomed by hosts of readers. (Houghton, Mifflin & Co. $1.25.)—*The Watchman.*

As Others Saw Him.

WHAT did the Scribes and Pharisees know and think of Jesus? For nearly nineteen centuries all Christendom has lamented the bigotry, blindness and cruelty of those who caused or consented to His death. Would it not be exceedingly interesting to know just how He seemed to a learned, thoughtful, patriotic, devout Jew of His day? A writer, whose name is withheld, has attempted to reproduce for us the attitude and views of such a man, in a small book with the above title. It purports to be written by a Scribe at Alexandria, about twenty-five years after the Crucifixion. He was in Jerusalem during the public life of Jesus, and was a member of the Sanhedrim which delivered Him to death. He endeavors to represent how the Jews, of different classes, were impressed when Jesus drove the money-changers from the Temple, taught in the synagogue at Jerusalem, tested the rich young man, forgave the woman taken in adultery, baffled His questioners, made His triumphal entry into the city, alienated the people by His refusal to lead a revolt against the Roman power, was examined by the Sanhedrim, condemned by Pilate and crucified. The book is profoundly reverent, is written with great clearness and literary charm, and cannot fail to interest very many thoughtful readers. (Houghton, Mifflin & Co. $1.25.)—*Mail and Express.*

Strong's Bible Concordance.

"THE Exhaustive Concordance of the Bible," by James Strong, S.T.D., is a bulky quarto volume of 1809 pages, and is not merely a concordance, but an admirable library of the Bible as well. It shows every word of the text of the common English version of the Canonical books, and every occurrence of each word in regular order, together with a comparative concordance of the authorized and revised versions, including the American variations. There is an appendix giving a complete list of the occurrence of forty-seven unimportant words, such as a, as, in, etc. Following that are a concise dictionary of the words in the Hebrew Bible, with their renderings in the authorized English version, a table showing the places where the Hebrew and the English Bibles differ in the division of chapters and verse, and a concise dictionary of the words in the Greek testament, with their renderings in the authorized English version.

The whole volume is a splendid example of profound scholarship and patient research, and will very much enhance the already great reputation of Dr. Strong. Without making any invidious comparisons, it may be safely said that in completeness, simplicity and accuracy it is excelled by no concordance in the language. (Hunt & Eaton. $6.)—*N. Y. Tribune.*

Lent, Past and Present.

THIS handy little book is a charming combination of fine scholarship, clear literary presentation, and devout and reasonable spirit. The author has made a careful investigation of authorities, and shows with reasonable certainty the origin of this memorial institution at the beginning of the second century. From a number of days, gradually increasing to a fortnight, the term of observance was gradually extended to thirty-six days, and next to forty. It was originally intended as a season of mourning for the death and burial of the Saviour, but gradually the custom was made enriching and influential because of deeper meanings which were read or infused into it. The author, Hermann Lilienthal, M.A., temperately and wisely discusses the subject of fasting, refusing to lay down any definite hard-and-fast rules, while heartily believing that fasting is but a special application of the higher principle of abstinence. He discusses Holy Week with a temper and richness of erudition and withal a simplicity of style that will, we think, win to the observance of Lent many who are not members of the denomination of the author, which is the Protestant Episcopal. (Whittaker. 75 c.)—*Boston Literary World.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

APRIL, 1895.

THE STANDARD DICTIONARY.

THE second volume of "The Standard Dictionary" completes a monumental work of which the publishers may well be proud and for which the whole writing fraternity owes them gratitude. It must be a matter of peculiar gratification to them that so great an undertaking has been brought to completion in five short years. The amount of thought, energy, endurance, and perseverance, condensed into those years can only be faintly imagined by those who have in a small way been through similar trials in the compiling of catalogues, book-lists, indexes, etc. A virtuoso can be truly estimated only by one who has struggled with the same difficulties he sees overcome with such artistic ease.

The editor-in-chief of this compact, model dictionary is the Rev. Dr. I. K. Funk, the consulting editor, Prof. F. A. March, the managing editor, the Rev. D. S. Gregory, and they have been assisted by nearly 200 specialists in various departments. The great difficulty in the courageous enterprise of preparing a dictionary so immediately to follow "The Century Dictionary" has been the deciding what could advantageously be left out of that collection of words in use in the English language, so that the work in preparation should have the great advantage of less bulk, and at the same time should contain new words and terms, that study, comparison and daily use had proved needed in a work, intended to be first and foremost thoroughly adapted for constant daily use. We shall not endeavor to compare "The Standard Dictionary" with its predecessors as regards abstract worth. Every dictionary, conscientiously made by those who have fitted themselves for the work by the study of all the material the work of others has brought together, must add its quota of improvement and of additional usefulness. "All can raise the flower now, for all have got the seed" may truthfully be said of dictionaries. In 1755 Dr. Johnson compiled his great work which brought upon him the greatest adulation, the severest criticism that any dictionary is ever likely to meet with. This monumental work that he hewed from the rough, with implements invented during his slow progress, recorded 2886 words under the letter A. Since then, Worcester's Dictionary has entered 6983 words under the first letter of the alphabet; "Stormonth's Dictionary," 4692; "Webster's International Dictionary," 8358; "The Century Dictionary," 15,621," and "The Standard Dictionary," 19,736. The full number of vocabulary terms in these dictionaries for the entire alphabet is as follows: Johnson, 45,000; Stormonth, 50,000; Worcester, 105,000; Webster (International), 125,000; Century (six volumes, complete), 225,000; Standard (by actual count), 301,865, exclusive of the appendix, which contains 47,468 entries.

Nearly 150 years of discoveries, inventions, enterprises, political upheavals, psychological speculations, religious differences, international commerce, international travel, and the daily widening interests of an increasing population, with a higher average of intelligence and growing advantages of education, have introduced an army of words into the English language.

Another advantage of the latest dictionary lies in the fact that if a word has two or more meanings the most common meaning is given first. That is, preference has been given to the "order of usage" over what is termed the "historical order." The aim has been to remove everything that stands between the vocabulary word and the meaning most generally sought after by the average reader, and in this way enable him to get the information desired with ease and certainty. The obsolescent and obsolete meanings and the etymology are given last.

Another very interesting feature is the table under notable words. Thus under "constellation" Professor Simon Newcomb has given the names and locations of all the constellations; under "man" is Professor D. G. Brinton's classification of the races of mankind based upon ethnological grounds; under "measure" are given the names of upwards of 800 different measures, the country in which they are used, the class (liquid, dry, etc.), national equivalents, United States and British equivalents, and metric equivalents; under "order" are the names of the orders of chivalry, the country, when founded, and the reputed founder.

The amount of learning, quickness of perception and skill in classification displayed in this feature of the dictionary calls for new delight and admiration with every new success in finding so much information made so get-at-able.

All this erudition can be had in one volume at $12, in good binding, or in two volumes at $15, a price which puts the dictionary within the means of a large majority of the writing fraternity.

MAGAZINE ARTICLES.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL AND DRAMATIC.—*Atlantic*, Macbeth, John F. Kirk.—*Century*, Madame Réjane (Por.), Justin H. M'Carthy; Ferdinand Bol,* Cole; Bernhard Stavenhagen (Por.), Henry T. Finck.—*Fort. Review* (March), Acting, Henry Irving; Venetian Art at the New Gallery, Claude Phillips.—*Lippincott's*, Grand Opera, Mme. Nellie Melba; Hiram Powers in Washington.—*Nine. Century* (March), Rembrandt and Sir Joshua Reynolds, Sir Charles Robinson; Maurice Maeterlinck, Richard Hovey; Chinese drama, George Adams.—*Scribner's*, Four Easter Pictures, Drawn by Smedley, Lynch, Abbey, and Weeks; Amer. Wood-Engravers, William B. Closson.*

BIOGRAPHY, CORRESPONDENCE.—*Atlantic*, Talk Over Autographs, I., George B. Hill.—*Chautauquan*, Florence Nightingale, Harriet E. Banning.—*Forum*, Studies of Notable Men: Lord Rosebery, Justin M'Carthy.—*Popular Science*, Lardner Vanuxem (Por.).

DESCRIPTION, TRAVEL.—*Chatauquan*, Great Tunnels of the World, Robert Jamison; Smallest Republic in the World* (San Marino), John L. Hurst.—*Harper's*, Our National Capital,* Julian Ralph; Paris in Mourning,* R. H. Davis; Venice in Easter,* Arthur Symons; Autumn in Japan,* Alfred Parsons.

DOMESTIC AND SOCIAL.—*Lippincott's*, Cheap Living in Paris, Alvan F. Sanborn; Woman's Lot in Persia, Wolf von Schierbrand; Evolution of Table Manners, Lee J. Vance.

EDUCATIONAL.—*Atlantic*, Expressive Power of English Sounds, Albert H. Tolman; Basis of Our Educational System, James J. Greenough.—*Century*, Religious Teaching in the Public Schools, Lyman Abbott.—*Forum*, Women in European Universities, Alice Zimmern.—*Harper's*, Recent Progress in the Public Schools, W. T. Harris.—*Scribner's*, Art of Living—Education, Robert Grant.

FICTION.—*Atlantic*, Dumb Foxglove, Annie T. Slosson.—*Century*, Search for an Ancestor, Mrs. R. A. Pryor; A Faithful Failure, G. I. Putnam; An Innocent Offender,* Alice Turner.—*Chautauquan*, Sellin' Ole Master, Martha Young.—*Harper's*, Personal Recollections of Joan of Arc,* I., Louis De Conte; Study Number Three,* Harriet L. Bradley; Cordelia's Night of Romance,* Julian Ralph; Balance of Power, Maurice Thompson.—*Lippincott's*, Alain of Halfdene, Anna Robeson Brown; At the Hop-Pole Inn, Edith E. Bigelow; "The House with the Paint Wore Off," Marjorie Richardson; The Defendant Speaks, Genie H. Rosenfield.—*Scribner's*, In Northern Waters, T. C. Evans; "La Belle Hélène," Abbe C. Goodloe; Question in Art, R. W. Herrick.

HISTORY.—*Century*, Paul Jones,* Molly E. Seawell.—*Nine. Century* (March), The Builder of the Round Towers, Hon. Emily Lawless.—*Scribner's*, Prince Charles Stuart,* Andrew Lang; Who Won the Battle of New Orleans?—*West. Review* (March), Evolution of Modern Society in its Historical Aspects, R. D. Melville; History as Told in the Arabian Nights, J. F. Hewitt.

LITERARY.—*Atlantic*, Louis Stevenson, C. T. Copeland.—*Fort. Review* (March), Two Modern Poets (William Watson and John Davidson), H. D. Traill; Stéphane Mallarmé, Frederic Carrel.—*Forum*, Healthy Tone for Amer. Literature, Richard Burton.—*Lippincott's*, Bucolic Journalism of the West, Mary E. Stickney.—*West. Review* (March), Tyranny of the Modern Novel, D. F. Hannigan.

MEDICAL SCIENCE.—*North Amer. Review*, The Physician and the Social Question, Paul Gibier.—*Popular Science*, Communicated Insanity, Charles W. Pilgrim.

MENTAL AND MORAL.—*Nine. Century* (March), Written Gesture, John Holt Schooling.—*Popular Science*, Some Curiosities of Thinking, M. A. Starr; Personal Equation in Human Truth, R. P. Halleck.

NATURE AND SCIENCE.—*Atlantic*, Flower Lore of New England Children, Alice M. Earle.—*Popular Science*, Some of the "Outliers" Among Birds, R. F. Shufeldt.

POETRY.—*Atlantic*, While the Robins Sang, J. R. Taylor; In Memoriam Stevenson, Owen Wister.—*Century*, Resurrection, Maurice F. Egan; Robert Louis Stevenson; In Tesla's Laboratory, Robert U. Johnson; Love Conquers Death. Florence E. Coates.—*Harper's*, "O Traveller by Unaccustomed Ways," Louise C. Moulton; Romance, Orrin C. Stevens; Awakening, Margaret E, Sangster.—*Lippincott's*, Melba, Champion Bissell; My Tormentor, Robert Beverley Hale.—*Scribner's*, Luke xviii. 11. An Easter Hymn,* Henry McCarter; To a Greek Victory, Pitts Duffield; The Compass, Edith M. Thomas.

POLITICAL AND SOCIAL.—*Chautauquan*, Methods of Studying Society, Albion W. Small; Labor Bureaus: Conversation with the U. S. Commissioner of Labor, Herbert Johnston.—*Fort. Review* (March), Presidents and Politics in France, A. Filon; The Crisis in Newfoundland, William Greswell.—*Forum*, Real "Quintessence of Socialism," W. H. Mallock; Battle of Standards and the Fall of Prices, Edward Atkinson; Is Sound Finance Possible under Popular Government?; Study of Beggars and Their Lodgings, Alvan F. Sanborn.—*Harper's*, Club Life Among Outcasts,* Josiah Flynt.—*North Amer. Review*, A Last Tribute, Ex-Speaker Reed; Future of the Torpedo in War, P. H. Colomb; Two Years of American Diplomacy, George Gray; Growing Greatness of the Pacific, by the Hawaiian Minister; Outlook for Parliamentary Government, Hannis Taylor.—*Popular Science*, The Successor of the Railway, Appleton Morgan.

THEOLOGY, RELIGION AND SPECULATION.—*Cath. World*, Musings of a Missionary, Walter Elliott; Inerrancy of Scripture in Light of the Encyclical, P. J. Cormican.—*Century*, Social Problem of Church Unity, F. H. Wines and C. W. Shields (Open Letters).—*Nine. Century* (March), What is Church Authority?, T. Teignmouth Shore; Mr. Balfour's Attack on Agnosticism, T. H. Huxley.—*North Amer. Review*, Position of Judaism, I. Zangwill; A Word About the "New Pulpit," C. Ernest Smith (Notes and Comments).—*West. Review* (March), The Bible in the Schools, Walter Lloyd.

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FURTWÄNGLER, ADOLF. Masterpieces of Greek sculpture: a series of essays on the history of art; ed. by Eugénie Sellers. Scribner. il. pl. F. *net*, $15.

IBSEN, H. Little Eyolf: a play. Stone & Kimball, 16°, (The green tree lib.) $1.25.

MAETERLINCK, MAURICE. Plays: Princess Maleine, The intruder, The blind, The seven princesses; tr. by Richard Hovey, with an introd. essay on symbolism. Stone & Kimball. 16°, (The green tree lib.) $1.25.

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SYMONDS, J. ADDINGTON. John Addington Symonds: a biography; comp. from his papers and correspondence by Horatio F. Brown. Scribner. 2 v., il. 8°, $12.50.

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BURN, ROBERT. Ancient Rome and its neighborhood: an illustrated handbook to the ruins in the city and Campagna. Macmillan. 12°, (Bohn's illustrated lib.) $2.25.

HEARN, LAFCADIO. Out of the East: reveries and studies in New Japan. Houghton, Mifflin & Co. 12°, $1.25.

LANDOR, A. H. SAVAGE. Corea; or, Cho-sen, the Land of the Morning Calm; il. from drawings by the author. Macmillan. 8°, $4.50.

"In a large octavo volume of three hundred pages the Messrs. Macmillan have published an interesting account of Corea by a recent English visitor Mr. A. Henry Savage-Landor. What we have here is a plain record of observation by a young man who makes no pretensions to literary style, but who has embellished his book with illustrations which are reproductions of sketches make by himself. With the history of the Hermit Kingdom and its age-long relations to China on the one hand and to Japan on the other, the author has, apparently, but little acquaintance. At all events, we learn next to nothing on the subject from this volume. But, about the Coreans as they are, we obtain a great deal of information, and are thereby enabled to comprehend the conditions of the problem which the civilized Japanese have undertaken to solve in the peninsula.

"The truth is that Mr. Savage-Landor went to Corea with the qualifications of an artist rather than with those of an historical student and a scientist. It is the vivid report of his eyes and ears that is chiefly valuable."—*N. Y. Sun.*

LANSDELL, H., *D.D.* Chinese Central Asia: a ride to little Tibet. Scribner. 2 v., map, il. 8°, $5.

VINCENT, FRANK. Actual Africa; or, the coming continent. Appleton 105 full-page illustrations, 8°, $5.

DOMESTIC AND SOCIAL.

BAILEY, HARRIET P. On the chafing-dish: a word for Sunday night teas. [*New ed.*] G. W. Dillingham. 12°, pap., 50 c.

EDUCATION, LANGUAGE, ETC.

IRVING, WASHINGTON. The Alhambra. *Students' ed.;* for the use of instructors and students of English literature, and of reading classes; ed., with an introduction and notes by Arthur Marvin. Putnam. 12°, $1.

PECK, H. T., *and* ARROWSMITH, R., *comps. and eds.* Roman life in Latin prose and verse. Am. B'k. Co. il. 12°, $1.50.

A very attractive Latin reading-book, interesting in itself and admirably adapted for use in classes. It contains characteristic extracts from poets and prose writers and a variety of popular songs, inscriptions and fragments that are particularly illustrative of Roman life. The annotations are judicious and the whole make-up of the book is excellent.

FICTION.

AUSTEN, JANE. Pride and prejudice; with a preface by G. Saintsbury, and il. by Hugh Thomson. *Edition de luxe.* Macmillan. 12°, (Cranford ser.) *net*, $18.

BASSETT, G. Hippolyte and Golden-beak: two stories. Harper. (Harper's American story-tellers ser. 12°, $1.25.

The first story deals with a Parisian valet, who plays an interesting part in the adventures

that befell his master and himself at Monte Carlo; a pretty woman makes a real hero of Hippolyte, whose story is told by his master. The second story has as its principal characters an Englishman and a pretty American woman (who are thrown into intimate companionship during a voyage from San Francisco to Japan) and afterwards other people, both Japanese and English. The development of the plot introduces Japanese scenery, and there is an odd Japanese episode, with a tragical ending.

BESANT, WALTER. Beyond the dreams of avarice: a novel. Harper. il. 12°, $1.50.

BULWER-LYTTON, *Sir* E. G. E.L., [*Lord* Lytton.] The last days of Pompeii. Lovell, Coryell & Co. 2 v., il. 8°, $3.50; ¾ levant, $7.

CARRUTH, HAYDEN. The adventures of Jones. Harper. il. 16°, $1.

DAUDET, ALPHONSE. La petite paroisse: mœurs conjugales. Meyer Bros. & Co. 12°, pap., $1.

DOWIE, MÉNIE MURIEL, [*now Mrs.* H. Norman.] Gallia. Lippincott. (Lippincott's select novels, no. 166.). 12°, $1; pap., 50c.

FORTIER, ALCÉE, *comp. and ed.* Louisiana folk-tales in French dialect and English translation. Houghton, Mifflin & Co. 8°, (Memoirs of the American folk-lore society, v. 2.) *net*, $2.

GRAHAM, *Mrs.* MARGARET COLLIER. Stories of the foot-hills. Houghton, Mifflin & Co. 12°, $1.25.

Under this title Mrs. Graham has collected several short stories of Southern California; "The Withrow water-right" and "Alex. Randall's conversion" were first printed in the *Atlantic Monthly;* "Idy" appeared in the *Century*. The others are "The complicity of Enoch Embody," "Em," "Colonel Bob Jarvis," and "Brice."

GLASCOCK, WILL H. Stories of Columbia. Appleton. il. 12°, 75 c.

GUNTER, ARCHIBALD CLAVERING. The first of the English. Home Pub. Co. 12°, $1; pap., 50 c.

HAYNES, EMORY J. A farm-house cobweb: a novel. Harper. 12°, $1.25.

Rural life in Vermont about the time of the late war is the theme of this novel.

HOPE, ANTHONY, [*pseud.* for Anthony Hope Hawkins.] Father Stafford. [*New issue.*] F. Tennyson Neely. 12°, (Neely's prismatic lib.) buckram, 75 c.

HOPE, ANTHONY, [*pseud.* for Anthony Hope Hawkins.] A man of mark. Holt. 16°, buckram, 75 c.

An imaginary South American republic called Aurealand, with its financial difficulties and numerous revolutions, is the theme of this novel. The hero is an Englishman who finds himself there in a responsible position in a bank in 1880.

HUME, FERGUS W. The lone inn: a mystery. Cassell Pub. Co. nar. 12°, (Unknown lib., no. 35.) 50 c.

"The author of 'The mystery of a hansom cab' loves to concoct a mess of muddle, and when he stirs it up, as in 'The lone inn,' his success is distinguished."—*N. Y. Times.*

LEPELLETIER, EDMOND. Madame Sans-Gêne: an historical romance, founded on the play, by Victorien Sardou; from the French, by Louis R. Heller. Home Book Co. 1 il. 16°, 50 c.; pap., 25 c.

"The plot and general outlines of Sardou's Napoleonic play are widely known, but a French writer, M. Edmond Lepelletier, transformed it into a story, some time ago, which has now been translated by L. R. Heller. It is rather difficult to decide whether this substantial novel was written with the view of sharing in the popularity and profit of the play, or of advertising its production, nor is the question one of much importance. But the title is attractive, and the publication of it during the present Napoleonic revival may prove a stoke of business."—*The Critic.*

LINTON, *Mrs.* ELIZA LYNN. The new woman: in haste and at leisure. Merriam Co. 12°, $1.50.

MEREDITH, G. The tale of Chloe. [*Also*] The house on the beach. [*Also*] The case of General Ople and Lady Camper. Ward, Lock & Bowden, 12°, $1.50.

PENDLETON, L. The sons of Ham: a tale of the New South. Roberts. 12°, $1.50.

PHILLPOTTS, EDEN. Some every-day folks. Harper. 12°, (Harper's Franklin square lib., no. 758.) pap., 60 c.

Heatherbridge, a rural hamlet in the beautiful county of Dartmouth, England, is the home of the characters of the quiet story. For the space of one year the author watches the lives of many small people in a very small place. A "high church" priest sets the hearts of his women parishioners in a flurry, and in his efforts for universal popularity gets himself into troublesome conflicts. The doctor of Heatherbridge and his sister are strong characters.

RAYMOND, WALTER, [Tom Cobbleigh, *pseud.*] Tryphena in love. Macmillan. 12°, (Iris. ser.) 75 c.

ROBINSON, HARRY PERRY. Men born equal: a novel. Harper. 12°, $1.25.

"If only we could see that time Macaulay hoped for:

> When none was for a party,
> But all were for the State,
> And the rich man helped the poor,
> And the poor man loved the great.

Then the happy millennium would surely be reached. 'Men born equal' has for its hero Horace Marsh, who is an honest man. Marsh has a liking for politics, and in the Western town he lives in, through his courage and ability, has come to be considered a leader of men. Without distinctly naming the Western city, Mr. Robinson brings into the scene of action traits common to a great many centres of population in the United States. Horace is a lawyer, and his partner is Harter. Harter is a not uncommon political type, and one not to be admired.

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STEVENSON, ROB. L. The amateur emigrant from the Clyde to Sandy Hook. Stone & Kimball. 16°, $1.25.

STEVENSON, ROB. L. Popular works. *New ed.* Roberts. 5 v., 16°, $5.

Contents: Travels with a donkey in the Cevennes; An inland voyage; The Silverado squatters; Treasure Island; Prince Otto.

STREET, G. S. Episodes. The Merriam Co. il. nar. 16°, 75 c.

"Is this world so full of social horrors as Mr. G. S. Street would make us believe? Are we all shams and frauds? Are there no happy husbands, no honest wives? Who can deny the specially clever side of this writer's work? There was Mr. Street's 'The autobiography of a boy.' How you hated that worthless creature! You knew it was an exceptional type; but you understood, if critical, the exceeding art of the writer. 'Episodes' is a small volume of short sketches, the briefest of stories. You get some idea of Mr. Street's methods in a story when he writes explaining some four of his characters, 'but a trifle more of description is, unfortunately, unneccessary." Mr. Street's strength lies in his terseness, and that is a high quality, acquired only by long practice."—*N. Y. Times.*

WARDEN, FLORENCE, [*pseud.* for Florence Alice Price, *now Mrs.* G. E. James.] Kitty's engagement: a novel. Appleton. 12°, (Appleton's town and country lib., no. 162.) $1; pap., 50 c.

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BURKE, ULICK RALPH. A history of Spain from the earliest times to the death of Ferdinand the Catholic. Longmans, Green & Co. 2 v., 8°, $10.50.

GIBBS, MONTGOMERY B. Military career of Napoleon the Great: an account of the remarkable campaigns of the "Man of destiny." The Werner Co. por. il. 12°, hf. mor., $1.25.

GREEN, J. R. History of the English people. *Standard ed.* Lovell, Coryell & Co. il. por. 8°, $5; ¾ cf., $10. *Edition de luxe*, 4 v., il. por. 8°, $7.50; ¾ levant, $15.

HOWELLS, W. COOPER. Recollections of life in Ohio, from 1813–1840; with an introd. by his son, W. Dean Howells. The Robert Clarke Co. por. 8°, $2.

The recollections of Mr. Howells—the father of the novelist—relate to a period very important in the history of Ohio, and form a careful and thorough study of the characteristics of a people destined later to develop among them one of the first American commonwealths. They are primarily the personal memoirs of the author, whose family settled in Eastern Ohio at the close of the pioneer epoch; they were Quakers from the English border of Wales and confronted all the novel hardships of the backwoods. These are graphically narrated; he also deals with a later period showing the growing antislavery feeling in 1840.

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SARGENT, H. H., *ed.* Napoleon Bonaparte's first campaign. McClurg. maps, 8°, $1.50.

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MENTOR, (*pseud.*) Never: a handbook for the uninitiated and inexperienced aspirants to refined society's giddy heights and glittering attainments. G. W. Dillingham. 12°, pap., 50 c.

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LITERATURE, MISCELLANEOUS AND COLLECTED WORKS.

ANNUAL American catalogue, 1894; being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1894, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Fifth supplement to the American Catalogue, 1884–90.] Office of *The Publishers' Weekly*. 8°, hf. leath., $3.50.

CHAUCER, GEOFFREY. Complete works; ed. by Rev. Walter W. Skeat. *Globe ed.* Macmillan. 12°, $1.75.

FLETCHER, W. I., *and* BOWKER, R. R. The annual literary index, 1894; including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, and necrology; ed. with the cooperation of members of the American Library Association and of the *Library Journal* staff. Office of *The Publishers' Weekly*. 8°, $3.50.

JUSSERAND, J. J. A literary history of the English people. [In 3 v. V. 1.] From the origins to the Renaissance. Putnam. 8°, $3.50.

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William Langland and his visions ; Prose in the fourteenth century ; The theatre ; The end of the Middle Ages.

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RUGGLES, H. J. The plays of Shakespeare founded on literary forms. Houghton, Mifflin & Co. 8°, $4.

STRACHEY, *Mrs.* JANE, [*Mrs.* R. Strachey,] *ed.* Poets on poets. Scribner. 16°, (Ideal ser.) $2.

TYRRELL, R. Y. Latin poetry : lectures delivered in 1893 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. Houghton, Mifflin & Co. 12°, $1.50.

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MENTAL AND MORAL PHILOSOPHY.

COCKE, JAMES R., *M.D.* Hypnotism: how it is done ; its uses and dangers. Arena Pub. Co. 12°, $1.50.

SPENCER, H. Weismannism once more : reprinted from *The Contemporary Review*, with a postscript. Appleton. 12°, pap., 10 c.

WATSON, J. Comte Mill, and Spencer; an outline of philosophy. Macmillan. 12°, *net*, $1.75.

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HEYSINGER, I. W., *M. D.* The source and mode of solar energy throughout the universe. Lippincott. il. 12°, $2.

The subject is discussed in chapters entitled: Statements of the problem of solar energy; The constitution and phenomena of the sun; The mode of solar energy ; The source of solar energy; Distribution and conservation of solar energy; Phenomena of the stars ; Temporary stars, meteors, and comets ; Phenomena of comets; Interpretation of cometic phenomena ; The resolvable nebulæ, star clusters and galaxies; The gaseous nebulæ; The nebular hypothesis, its basis and its difficulties; Genesis of solar systems and galaxies; Mosaic cosmogony; Harmony of nature's laws and operations. A good classified index of subject-matter.

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QUATREFAGES, A. DE. The pygmies; tr. by F. Starr. Appleton. il. 12°, (Anthropological ser., no. 2.) $1.75.

The purpose is to make known the scientific truth regarding the fables of antiquity concerning the pygmies and also to show what the pygmies of antiquity really are. *Contents:* The pygmies of the ancients, according to modern science; General history and physical characters of the Eastern pygmies; Intellectual, moral and religious characters of the Mincopies; Nigritos other than the Mincopies; The Negrillos or pygmies of Africa; Religious beliefs of the Hottentots and the Bushmen.

WONDERS of marine life. Appleton. il. 8°, 60 c.

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BEDLOW, H. The white tsar, and other poems; il. by J. Steeple Davis. Tait. 4°, $3.50.

DAVIDSON, J. Ballads and songs. Copeland & Day. 16°, $1.50.

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About sixteen sonnets, some "songs written to be set to music," and forty poems make up this collection. Several of the pieces originally appeared in the *Century* and *Lippincott's*.

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BILLINGS, J. S., *and* HURD, H. M. Suggestions to hospital and asylum visitors. Lippincott. 16°, 50 c.

KNAPP, ADELINE. One thousand dollars a day: studies in practical economics. Arena Pub. Co. 16°, (Beacon ser.) 50 c.; $1.

Contents: One thousand dollars a day, a financial experiment; The sick man, a fable for grown-up boys and girls; The discontented machine, an economic study; Getting ahead, a sketch from life; The earth slept, a vision.

KNIGHT, E. F. Rhodesia of to-day: a description of the present condition and prospects of Matabeleland and Mashonaland. Longmans, Green & Co. 12°, $1.

MCPHERSON, E., *and* RHOADES, H. E., *eds.* Tribune almanac and political register for 1895. The Tribune Assoc. 12°, (Library of Tribune extras, v. 7, no. 1.) pap., 25 c.

PORRITT, E. The break-up of the English party system. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 137.) pap., 25 c.

Since the General Election in England of 1885, there has been an interesting and significant breaking away from the old system of two parties in the House of Commons and in the constituencies. The author in this paper says it is easy to distinguish in the present House of Commons eight groups, namely—the Na-

tionalists, the Liberals, the Radicals, the Conservatives, and Liberal Unionists, etc. The history of each group is traced, with its present make-up, tendencies, and various subdivisions.

SULLIVAN, *Sir* E. Woman: the predominant partner. Longmans, Green & Co. 12°, 40 c.

TOLMAN, W. HOWE. Municipal reform movements in the United States; with an introductory chapter by C. H. Parkhurst. Revell. 12°, $1.

WHITAKER, JOS., *ed.* An almanack for 1895: containing an account of astronomical and other phenomena, information respecting the government, finances, population, commerce, and general statistics of the British empire throughout the world; with some notice of other countries. Imported by Scribner. 12°, hf. leath., $1.

WILLIAMS, H. W. Money and bank credits in the United States. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 139.) pap., 25 c.

In the brief space of this paper there has been no attempt to exhaust the subject of currency and banking, but only to outline a development of the present system which would supply some of its deficiencies and remedy some of its defects. The writer's suggestions are in line with the "Baltimore plan."

WOMAN in the business world; or, helps and hints to prosperity. Arena Pub Co. 12°, $1.75; pap., 50 c.

THEOLOGY, RELIGION AND SPECULATION.

ALLEN, *Rev.* A. V. G. The continuity of Christian thought: a study of modern theology in the light of history. *N. ed.*, with a new preface and a full index. Houghton, Mifflin & Co. 12°, $2.

As others saw him: a retrospect, A.D. 54. Houghton, Mifflin & Co. 12°, $1.25.

BALFOUR, ARTHUR JA. The foundations of belief: being notes introductory to the study of theology. Longmans, Green & Co. 12°, $2.

"It is one of the most notable books of the year, and no one who aims to keep in touch with modern thought can afford to leave it unread." —*Vance Thompson in the Commercial Advertiser.*

BETTANY, G. T. A popular history of the Reformation and modern Protestantism. Ward, Lock & Bowden. 8°, $2.

GEIKIE, CUNNINGHAM, *D.D.* New Testament hours. V. 2, The apostles, their lives and letters. Ja. Pott & Co. maps, il. 8°, $1.50.

HERRON, G. D., *D.D.* The Christian state: a political vision of Christ; a course of six lectures delivered in churches in various American cities. Crowell. 16°, 75 c.

"Dr. Herron's great purpose is to bring the kingdom of God among men by arousing them to adopt and apply the Christ-life to all human relations, not as religionists, but as Christians—as Christ-men. He adopts the sermon on the mount as civil and industrial law principle, and believes that the teaching of Jesus in its strictest sense is rational and practical, since it is the highest expression of filial affection ever given to men, and that its fulfilment will bring the Kingdom to earth. Many people fear Dr. Herron's teaching because they suspect him of attempting to establish a new creed or denomination. That is the very antithesis of his purpose. He adopts, instead, the more difficult task of arousing the existing church to a larger living conception of the social Christ. His message is not one of division, but of union; not one of destruction, but of construction. He would not destroy what is, but would pour into it a stimulant and a potency for more intense and unremitting righteousness." — *Midland Monthly.*

HOWE, REGINALD HEBER, *D.D.* Quadragesima; or, thoughts for each day in Lent. Whittaker. 12°, *net*, $1.

Bible texts, prose and poetical selections and reflections by the author, for each day in Lent.

LAWRENCE, E. A., *D.D.* Modern missions in the East, their methods, successes, and limitations; with an introd. by E. T. Eaton, D.D. Harper. 12°, $1.75.

The substance of this volume was first presented in the form of lectures in Andover Theological Seminary, on the Hyde Foundation, and subsequently in Yale Divinity School and Beloit College. The contents are based upon a twenty months' missionary journey around the world with the express purpose of studying the mission work of various denominations. Dr. Lawrence hopes the work may serve as a text-book for those who wish to look into the science of missions.

MCCONNELL, S. D., *D.D.* Sermon stuff. *2d series.* Whittaker. 12°, $1.

Sixty-five outlines of sermons, for the use of preachers, by the rector of St. Stephen's Church, Phila.

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PAGET, FRANCIS, *D.D.* Studies in the Christian character: sermons with an introductory essay. Longmans, Green & Co., 12°, $1.75.

SATTERLEE, H. Y., *D.D.* A creedless gospel and the Gospel creed. Scribner. 8°, $2.

"The author set out with the intention of writing a short article on the Apostles' Creed, but the work grew insensibly on his hands as days and months passed by, until it attained the proportions of this volume. It should be added that the book has not been written for *unbelievers*. Its sole object is to help in conforming the faith of the faithful: to point out and bring back to the memory of nineteenth century Christians the standard of belief and of life which was set before New Testament Christians by Christ himself and the apostles whom he trained."—*Preface.* Dr. Satterlee is rector of Calvary Church, New York City.

Books for the Young.

BURT, MARY, E., *ed.* Little nature studies for little people, from the essays of John Burroughs; an introd. to the study of science and nature for primary grades; ed. by Mary E. Burt. Ginn. sq. 12°, bds., 36 c.

Intended as a primary text-book in science

and reading; the motive is to introduce teacher and pupil to a mutual love for the woods and fields, to the study of animals and plants, to the observation of real things in life, and to the methods of a true naturalist. It is adapted from the essays of John Burroughs.

COMMON things and useful information. Nelson. il. 16°, (Royal handbooks of general knowledge.) 50 c.

CRAIK, GEORGIANA M., [*Mrs.* A. W. May.] Bow-wow and mew-mew. Maynard, Merrill & Co. 16°, (Maynard's English classic ser., no. 150.) pap., 12 c.
A story of a little dog and cat.

CROMPTON, FRANCES E. Messire, and other stories. Dutton. il. 12°, 75 c.

DOUGLAS, AMANDA M. In wild rose time. Lee & Shepard. 12°, $1.50.
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A. P. MARSDEN, London, has just issued an historical biography, entitled "Ivan the Terrible: his life and times," by Austen Pember.

GINN & Co. have in preparation "An Introduction to the Study of Literary Criticism," by Charles Mills Gayley, Professor of English Literature in the University of California, and Fred. Newton Scott, Assistant Professor of Rhetoric in the University of Michigan. The two volumes, "Poetics and the Drama" and "Literary Types" (other than the drama), will be ready in the fall.

BLISS, SANDS & FOSTER, London, are about to publish S. R. Crockett's new volume, "Stories Relative to the Ancient Province of Galloway," which will contain some of the author's work produced between 1889 and 1894, and allowed to accumulate. It is to form a special volume of over five hundred pages, and will show the author in every phase of his varied talent as inventor of stories ranging from the idyllic to the grimly tragic.

T. Y. CROWELL & Co. have nearly ready a

book on "Shakespeare's Heroines," by Charles E. L. Wingate, whose design has been to give a sketch of the impersonations of the leading characters in Shakespeare's tragedies and comedies by noted players, from the days of their first production under Shakespeare's personal supervision down to the present time. Numerous anecdotes will illustrate the characteristics of the players and the serious and amusing features of their interpretations.

H. W. HAGEMANN has begun the issue of a pretty series to be known as *The Castleton Series* by the publication of a novel entitled "Sidney Forrester," an unusual story, written by Clement Wilkes. It is a quiet, modest love-story, surely a thing "devoutly to be wished" by those who have absorbed much of the lurid, unwholesome fiction of the present hour. It is to be hoped that this series will be kept pure and clean as is the book with which it starts. Womanly women and chivalrous men are much needed as heroines and heroes of fiction.

DODD, MEAD & CO. will publish shortly a new novel entitled "The Impregnable City," by Max Pemberton, who has been a successful journalist and editor, but has recently severed his connection with *Chums* and other journalistic work to devote himself entirely to literature. He will edit a new series to be issued by Cassell & Co. akin to the *Pseudonym*. Prof. James Schouler has so far revised and rewritten the first two volumes of his "History of the United States under the Constitution," published by Dodd, Mead & Co., as to necessitate the making of new plates. The remaining volumes have also been revised preparatory to printing a new edition of this popular work, which will be issued in April, with the addition of maps. Professor Schouler's final volume on the Civil War, completing his original plan, is now in active preparation.

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The Literary News

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VOL. XVI. MAY, 1895. NO. 5

Daughters of the Revolution, 1769–1776.

No period in the history of our country surpasses in interest that immediately preceding and including the beginning of the Revolutionary War. Many volumes have set forth the patriotism and heroism of the fathers and sons of the old Colonial days and of the beginnings of the great Republic, but the devotion of the mothers and daughters of that day has received far less tribute. Their influence and part in the struggle of the Colonies for freedom is now set forth by Charles Carleton Coffin in a volume entitled "Daughters of the Revolution and their Times," which, under the form of romance, presents the events, scenes, incidents and spirit of the Colonists at the beginning of the Revolution.

From "Daughters of the Revolution." Copyright, 1895, by Houghton, Mifflin & Co.

ELIZABETH HORTON WARREN.

The period was characterized by sublime enthusiasm, self-sacrifice and devotion, not only shown by the American patriots, but by the loyalists, who conscientiously adhered to the English Crown. The sacrifices and sufferings of these loyalists have been generally overlooked, but the author has done them justice in his descriptions of the siege of Boston and the agony of the hour when the adherents of King George found themselves confronted with the appalling fact that they must become aliens, exiles and wanderers, leaving behind all their possessions and estates the hour when there came a sundering of tender ties and the breaking of hearts, a period in which families were divided, parents adhering to the king, sons and daughters giving their allegiance to Liberty.

Many of the characters introduced are imaginary, but they all stand as types of character which really existed, and the events in which they take their part are strictly conformed to historic fact.

The Boston *Gazette* says: "Mr. Charles Carleton Coffin's 'Daughters of the Revolution' will undoubtedly please the children and grandchildren of those who, a generation ago, enjoyed the Carleton war correspondence. It is a story of Boston in the days immediately preceding the Revolution, and describes the condition of the town and marks the contrast be-

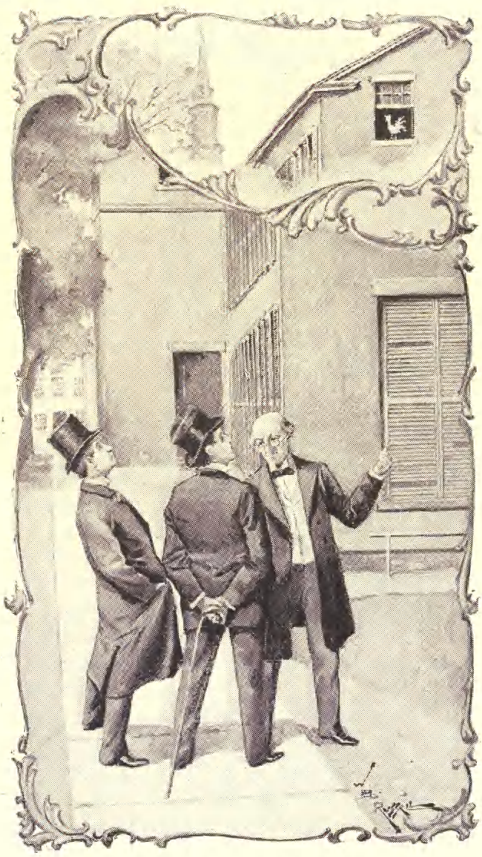
tween the British soldiery and the Colonists. It is not to be denied that the story is somewhat partisan, but it does not profess to be unadorned history, and young readers are not so competent to judge historical values that it is judicious to paint the shadows of the past too accurately."

The book is bound in buckram and well illustrated. The historic houses are from recent photographs. The portrait of Mrs. Joseph Warren, which we show, forms the frontispiece. It is owned by the proprietors of "The Memorial History of Boston." (Houghton, Mifflin & Co. $1.50.)

The Amateur Emigrant.

A MELANCHOLY interest invests everything that appears with the name of the lamented Stevenson. This little volume, containing his experiences from the time when he embarked on the emigrant ship as second-cabin passenger till his arrival in New York, is vital with the author's individuality. It seems a fit introduction to the man, as well as to the varied journeyings, voyages and adventures with which his name is associated. The Stevenson characteristics, the originality, perception, exquisite fitness of language, piquancy, adaptability, vigor and freshness—all are manifest here. How alert were his senses! How clear his insight! How pervasive his sympathies! And how human he was! How much he made of life, and what treasures in knowledge of character he gained where men less observing would have found nothing!

All these qualities and gifts come into exercise even when the persons Stevenson meets are stowaways or outcasts from civilization, as were some he came in contact with on the voyage. He gathered information from the most unlikely sources, and found good talkers among common kind of men—perhaps he had the faculty to draw out the best they had to give. At any rate, he could avail himself of it and crystallize the thoughts so that his readers cannot resist the attraction. The great literary artist and born story-teller appears in every chapter. The experiences in New York City were unfortunate and perhaps should be taken with a grain of allowance, giving that metropolis the benefit of the doubt. (Stone & Kimball. $1.25.)—*Boston Literary World.*



From "Ways of Yale." Copyright, 1895, by Henry Holt & Co.

IT CROWED REPEATEDLY.

The Ways of Yale.

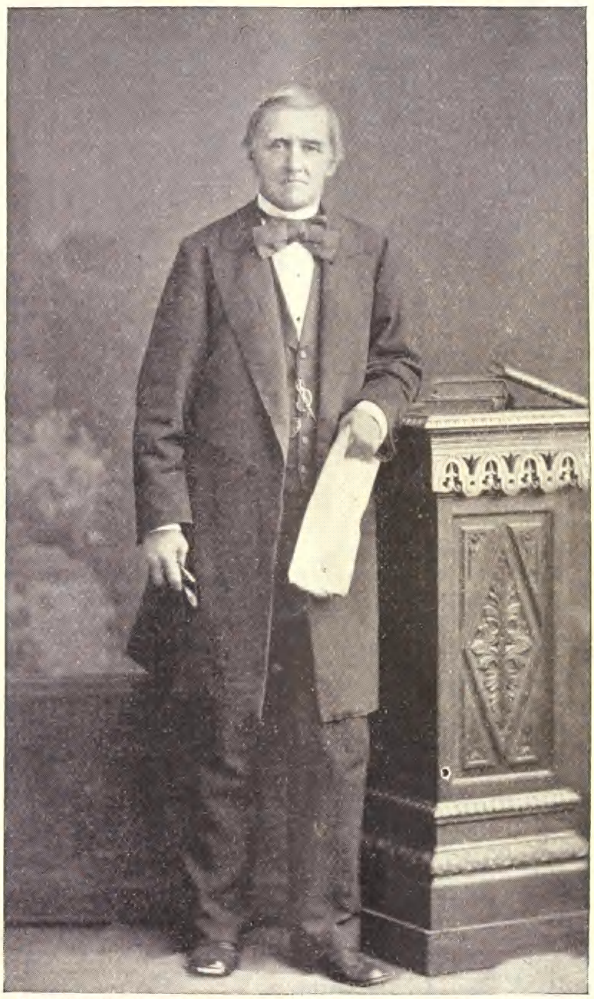
CONSULE PLANCO.

In Plancus' days, when life was slow,
We dwelt within the Old Brick Row
Before Durfee or Welch was built,
Or gilded youths in Vanderbilt
Looked down upon the mob below.
Then Freshmen did not use to go
'Most every evening to the show;
Quite inexpensive was *our* gilt
In Plancus' days.
We had no football then, you know;
All bloodless lay the untrodden snow,
No gore was shed, no ink was spilt,
No poet got upon his stilt
To write these frenchified rondeaux,
In Plancus' days.

HENRY A. BEERS, the clever author of "A Suburban Pastoral," has gathered up a neat little volume of reminiscences which he calls "The Ways of Yale." He lets an undergraduate of the class of '69 make a comparison of student life in the sixties and in the nineties, which is full of humor and also of instructive thought. Poems are scattered through the little book, now pathetic, now irresistibly comic, which add not a little to its charm. Much of the life described is the college life of chums, sports, crammings and studies of any great college, but there are certain characteristics that are peculiar to Yale life, and Yale students and Yale alumni will take special delight in the author's chattings. (Holt. 75 c.)

Life of Samuel J. Tilden.

It is usually the lot of the biographer to be charged with having written a tribute to the merits of his subject rather than a record of his failings, as well as his virtues. It is not probable that Mr. John Bigelow, whose life of Samuel J. Tilden is to-day published by the Harpers, will escape the fate of his predecessors in this particular field of literature. So large a portion of Mr. Tilden's life was, however, of a public character, and so many of his acts a matter of record, that his biography, of necessity, partakes much of the nature of history, and has to defend its impartiality the prestige of commonly accepted facts. Almost twenty years have softened the asperity of the partisan controversy over the events which gave Mr. Tilden a notoriety unique in the history of this country. Many of the actors in the great political struggle of the winter of 1876–77 have passed away, and to those who remain, its issues are long dead. The bitterness engendered by it has died a natural death, and time's perspective has almost corrected the inaccuracies of mental vision inseparable from party bias.



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SAMUEL JONES TILDEN, *Circa* 1874.

Partisanship has in a great measure ceased to be the fashion of the hour. Economic and financial questions, along lines not coincident with those of the two great parties, occupy the attention of the people in national affairs, as do municipal problems in the more closely related concerns of self-government. Thus, in many ways, the time is auspicious for a fair, sober and judicious consideration of the character of one of the most notable figures in our political life. Whatever may be the final judgment upon Samuel J. Tilden, it should never be forgotten that he did not plunge the country into civil war at a time when many men feared he would, and excited partisans urged him to go to Washington and take the oath of office, a step which would almost certainly have caused bloodshed. Natural justice, the justice of time and events, demands that analysis of motives should not reach the point of depriving a man of the credit of doing a good action, or failing to do a bad one, because it is assumed that he lacked courage to do otherwise. Whatever may have been the motive, the good and its results remain.

The literary reputation of Mr. Bigelow and the knowledge of his life-long friendship with Mr. Tilden have caused the work he has finished to be looked for with interest and expectation for several years. It had been generally understood that Mr. Tilden confided to him the task of telling the full story of his life and put him in possession of such facts and papers as were necessary. The work could hardly have been placed in better hands. Acquainted with the subject of his labors since he was his fellow law student, and bound to him by ties of affectionate respect and esteem, Mr. Bigelow has

that intimate knowledge of the personality of Mr. Tilden requisite to the correct weighing of motives and the proper and authoritative interpretation of actions. An additional qualification is the judicial turn of mind, the result of a lifetime at the bar, which so greatly aids in the calm, dispassionate statement of a case. Mr. Bigelow has most interestingly displayed this quality throughout his book. The trained lawyer has been constantly invoked to restrain the hot partisanship of the friend. . . .

Mr. Bigelow has included in each of the two octavo volumes of 400 pages, which comprise his work, a voluminous appendix containing full extracts from many of Mr. Tilden's State papers, copies of telegrams, correspondence and addresses relating to the work of the Electoral Commission, the genealogy of the Tilden family, list of the eight hundred books read by Mr. Tilden during the last four years of his life and much other interesting matter. (Harper. 2 v., $6.)—*N. Y. Commercial Advertiser.*

The Real Chinaman.

Of course every American who has been privileged to spend some time in China is now more or less anxious to tell about it. There has been quite a flood of literature of this kind.

From "The Real Chinaman." Copyright, 1895, by Dodd, Mead & Co.

LI HUNG CHANG.

Some of the books sent forth are the merest trash ; others possess an abiding value. It is facts that are wanted, not theories. The people of the United States are abundantly willing to think well of the Chinese, if they can find just reason for so doing. The national prejudice is chiefly confined to those of limited intelligence. At the same time there is a well-defined determination that America shall not be Orientalized ; in other words, that the customs of China shall not be transplanted to this continent ; and this for good and sufficient reasons. It is all right for intelligent travellers to present a clear account of what they have seen and heard. Chester Holcombe, the author of this book, was for some years interpreter, and later Secretary of the American Legation, and for a time Acting Minister of the United States at Pekin. Therefore, he must have had exceptional opportunities for obtaining correct information. He seems to have his own opinion of Chinese history, as generally presented on this side of the world, and in order that there may be no misunderstanding with his readers, he frankly says :

"This volume is neither a defence, apology, criticism, nor panegyric. It is rather an explanation. It attempts to give a few of the results of many years of residence among the Chinese, in the course of which the author was brought into close and familiar relations with all classes of the people, in nearly every section of the Empire. In it an effort is made to describe and explain some of the more prominent factors in the national life, and to show why some of their ways, so odd to us, are natural to them. Facts are dealt with rather than opinions. The book represents an effort to outline, with a few broad sweeps of the pen, the Chinaman as he is."

The illustrations, from photographs, give a bird's-eye view of Chinese life. The book is without sensationalism. It is a plain and evidently truthful narrative, and its pages are not marred like those of some recent books treating of the people of the East. Still, some of the peculiar ways of the Chinese are subjects of discussion in a manner not altogether agreeable. The average traveller seems to think it incumbent upon him to show the dark side of the picture, no matter what the effect upon his readers. (Dodd, Mead & Co. $2.)—*Philadelphia Telegraph.*

People and Politics of the Far East.

Mr. Norman's book is on a much larger scale than Mr. Curzon's recent work, "Problems of the Far East" and there is delightful and refreshing contrast between the two. Mr. Curzon represents the traditions of Tory England,

and his suggestions and prophecies hover on the verge of Jingoism. Furthermore, his brilliant work is already, in all probability, antiquated, because the Corea which he described justifies Japan in her course in Corea, for he shows that Japan, besides bringing the peninsular state into the circle of civilized nations, is the creator of her trade and incipient industries.

From "People and Politics of the Far East." Charles Scribner's Sons.

AT KO-SI-CHANG: THE KING OF SIAM AND THE SECOND QUEEN.

and partly imagined exists no more, while it is evident that there is to be a China, hereafter, very different from that pictured in the old books. Mr. Norman takes what we imagine to be the Liberal or more rational view of British foreign politics, for he actually believes that it is possible for England and Russia to be friends. From first to last he has exposed the inherent weakness of China, even to demonstrating that there is no such thing as China in the sense of a political entity. He exults with delight in the fact that the Japanese war has done what nothing else has been able to do—made known the truth about this colossal sham. His admiration for Japan borders almost on the sentimental. Mr. Norman thinks that he knows well what the terms of the peace settlement between Japan and China will be. China is a morass of abomination that needs to be, in the interests of humanity and civilization, partitioned, drained, filled up, and its malaria destroyed by planting abundantly the eucalyptus trees of British soldiers, forts and custom-houses. Mr. Norman

The five chapters devoted to Siam give what we believe to be the best discussion of the actual situation to-day. The criticism of the action of France is searching and the indictment is tremendous, but we cannot see that Mr. Norman has in the least exaggerated the facts. . . .

In conclusion, he sums up his work in "An Eastern Horoscope," calling attention to the fact "that powerful and jealous nations are plotting for our inheritance." He sees the most hopeful portent in the declaration of a Liberal Prime Minister that "the party of a small England, of a shrunk England, of a degraded England, of a neutral England, of a submissive England, has died."

It is but sheer justice to call attention to the excellent book-making and editing, and to the four maps and the threescore illustrations, the latter excellently selected and reproduced from original photographs. The literary arrangement and proportion and the well-made index commend this book, which is of the first order of literary merit. (Scribner. $4.)—*The Nation.*

The Armenian Crisis in Turkey.

A TIMELY contribution to our knowledge regarding Armenia and the recent massacres there is a book just issued by Mr. Frederick Davis Greene, for several years a resident in that country. The book is entitled "The Armenian Crisis in Turkey." It has an introduction by the Rev. Dr. Josiah Strong; following comes evidence of the atrocities, the genuineness of which is certified by Governor Greenhalge, Miss Willard, Mr. William Lloyd Garrison, Mrs. Livermore, Dr. Edward Everett Hale, Mrs. Julia Ward Howe, President Walker, ex-Governor Russell, and other well-known persons. The book is supplemented by a valuable appendix containing important letters from General Lew Wallace, Dr. Cyrus Hamlin, and others, added to which is a valuable bibliography of Armenian history, literature, topography, and of Mohammedanism. Mr. Greene was for nearly four years a missionary of the American Board in Van, the centre of Armenia. Having now resigned his connection with the Board, he writes as the representative of no society, and is connected with none. It is easy for any one in casually taking up this volume to say that it is somewhat hysterically written; it is certainly true that the treatment is not only hasty but partial, and is at the expense of literary form. The sympathizer with humanity, however, the civilizer and the Christian, cannot read the book through (any more than he can that equally stirring and also recently published volume, Professor Errera's on the Jews in Russia) without feeling that a race capable of as high achievement as has recently been shown by the Bulgarians, since their emancipation from a like slavery, has been in fact ground in the dust under the heel of the cruel Turk. The part of the book entitled "A Chapter of Horrors" is almost beyond belief The massacre of last September is, of course, the main and burning theme of the writer. The setting, however, which is given to the picture is, first, information about Turkish Armenia, the physical aspects, inhabitants, and administration of the country, and, secondly, a consideration of some of the factors which enter into the solution of this phase of the Eastern question. Of these factors the culminating one is the Treaty of Berlin in general, and the action (or rather inaction) of Great Britain in particular. Mr. Greene's opinion is, naturally enough, that the only treatment for the "sick man" is a surgical one. To make this opinion the stronger he appends a chapter on previous acts of Turkish tragedy—the massacres of the Greeks in 1822, of the Nestorians in 1850, of the Syrians in 1860, of the Cretans in 1867, of the Bulgarians in 1876, of the Yezidis in 1892, and now of the Armenians in 1894. The book has twenty illustrations and an excellent map. A timely publication, fitted to give needed information to general readers. (Putnam. $1; pap., 60c.)—*The Outlook.*

From "Armenian Crisis in Turkey." Copyright, 1895, by G. P. Putnam's Sons.

ARMENIAN GIRLS OF VAN.

From "Armenian Crisis in Turkey." Copyright, 1895, by G. P. Putnam's Sons.

"IRREGULAR" TURKISH SOLDIER.

Miss Cherry Blossom of Tokyo.

MR. JOHN LUTHER LONG gives us a capital love-story, taking us out into fresh fields and pastures new. The scene is laid in the Eastern capital on the banks of the Sumida. The lover is a secretary of the United States Legation, and the young lady is Miss Sakura, whose father, with a name which we may translate Ancient Daddy, is lord of the Mikado's kitchen. Miss Cherry Blossom has been educated in America, and has learned just enough of our social life to make her dangerous or unhappy in Japan; for, despite all the professions of civilization of the New Japanese, the factor of individualism, so prominent in countries we call civilized, was very nearly next to unknown and is only just beginning to emerge in the Japan of Meiji. The story is told by means of conversation, and the clever author has undoubtedly had sufficient experience of the woman's world in Japan to get the Japano-English pronunciation perfectly. The local color is also correct in minute details, and there is not too much gore in the story, though one or two corpses are duly deposited on the soil of the land of the holy gods. After properly evading or judiciously conforming to Japanese procedure, the young American gets on board the outward bound steamer, and to the native detective or Japanese naval officer Mr. Holley gives assurance of the non-existence of the person inquired for, while he introduces "Mr. and Mrs. Holley, citizens of the United States." The story is capitally told; but evidently the author, who has been so true to the minutest detail of Japanese life, ideals and customs, did not watch his printer and *confrères* for on the very title-page, right under the author's name, is the unmistakable cheap cast type-cut, which represents a nondescript being, who as to fan and umbrella might possibly pass for a native of Nippon, but who in coat, petticoat, trousers and thick, flat-soled shoes turned up at the end is an unmitigated Chinaman. Alas, too, for *Yamato Damashii* when the American printer gets hold of it! (Lippincott. $1.25.)—*Boston Literary World.*

Churches and Castles of Mediæval France.

THIS book is a record of a traveller's impressions of the great monuments of France. The author hopes it may bring other travellers to see the wonderful churches and castles he describes. It is easy for the student to gain information about these historic buildings, but, nevertheless, it may be of some use to tell what effect they produce upon one who does not wish

From "Churches and Castles of Mediæval France." Copyright, 1895, by Charles Scribner's Sons.

THE CATHEDRAL OF AMIENS.

to study deeply into all their history and the minute details of the building of them but who does love their beauty and cares about the place they hold in the history of the French people.

To one who loves Gothic architecture there are few cathedrals more interesting than the cathedral of Amiens, of which we show an illustration.

It was built in 1220 to 1288—the sixty-eight years' work of the two bishops Everard, who founded it, and Godfrey, who carried it to completion and consecrated it. The author quotes freely from many writers on art, notably Ruskin, and his own comments show taste, study and enthusiasm, tempered by strong religious feeling. Among the historic monuments pictured are the cathedrals of Tours, Beauvais, Chartres, Bourges, Rheims, the Church of St. Etienne du Mont, Notre Dame de Poitiers, St. Denis, etc. And among the ancient castles are the Châteaux of Henry of Navarre, of Langeais, of Chaumont, of Chinon, etc. No better book can be found to take upon a summer run through France. (Scribner. $1.50.)

The Fast and Thanksgiving Days of New England.

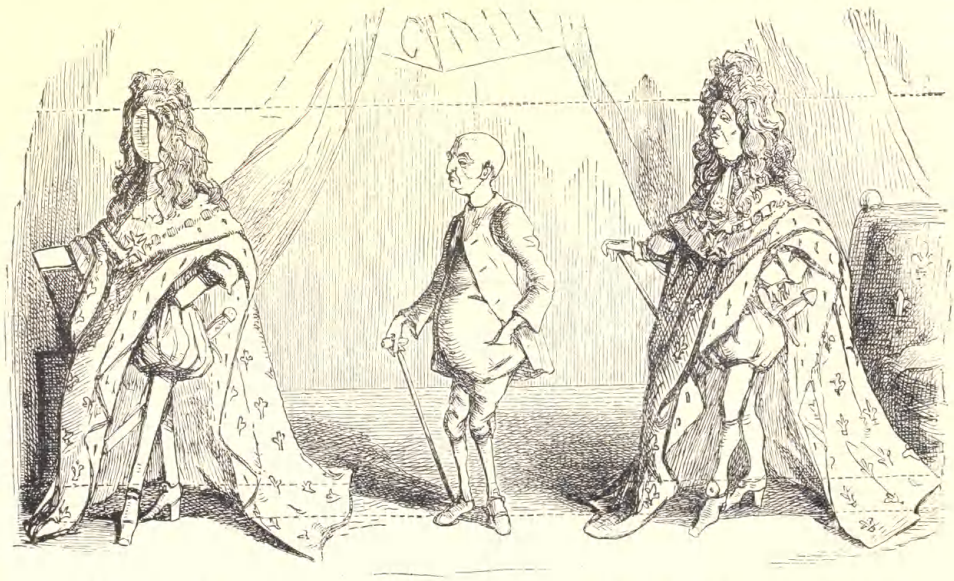
THERE still may be found in the remoter parts of New England a few persons who observe fast days and the Thanksgiving Days as they were observed in the Colonial times and in the early decades of the Republic. These few persons believe, as the Fathers believed, that if the crops are good, the country is prosperous, the public health satisfactory, all these things have been ordered specially to indicate that the Great Ruler of the universe is pleased with the people.

They also believe that sickness, drought, freshets, fires, storms, and everything else that is disagreeable and hard to bear are manifestations of God's displeasure. If a man loses his wife, they say he has been sinful and the Lord has taken away his helpmate in order to remind him of his responsibility to a higher power than any on earth. If a herd of cows, in its ignorance of the laws of nature, assembles beneath a tree in the pasture in order to escape the downpour and falls dead in a heap when the lightning comes, these same good people tell us that the man who owned the cows had "wandered from the sight of the Lord."

As Mr. Love puts it:

They (the Pilgrim Fathers) found no place for the discipline of chastening love. Regarding all dire happenings as punishments and all blessings as approvals, they seem to have thought that their moral status before God was thus written out in events. They connected every calamity or deliverance with their present sin or virtue. As the former had a particular voice of warning and the latter a testimony of forgiveness, every event approached them with its shadow before and its sunshine afterwards, to be recognized by fasting and thanksgiving.

Mr. Love makes no plea for the restoration of the spirit with which the Fathers kept their fasts; his purpose is to exhibit what that spirit was, and how it weakened with advancing years. He thinks that "pious purpose, preserving courage, and honest faith of these good men" are "as worthy of regard as their oaken chests, spinning-wheels, and warming-pans." (Houghton, Mifflin & Co. $3.)—*N. Y. Times.*



From "Hassall's Louis XIV." Copyright, 1895, by G. P. Putnam's Sons.

THE THEATRICAL KING.

Prince Bismarck.

THE short life of "Prince Bismarck," by Charles Lowe, M.A., is an excellent piece of literary work. The sketch is based on the "Historical Biography" of the German ex-chancellor, published by the same author ten years ago, but he has made use of much fresh material and has brought the narrative down to the reconciliation between Bismarck and the Emperor in January, 1894. Mr. Lowe tells the whole story in twelve chapters, first outlining concisely Bismarck's life as student and squire, and then going on to relate his services as a parliamentarian, in the German Diet, as ambassador, in the wars with Denmark and Austria, in the formation of the North German Confederation, in the war with France, as peace-maker of Europe, in the struggle with the Vatican, and as "Major-Domo of the Reich," the narrative concluding with a picturesque chapter headed "A Fall Like Lucifer's." Mr. Lowe has the art of narrating events in a natural and logical way, and through this whole history of the development of united Germany he makes the personality of Bismarck the dominant factor. In relating the differences between the German and the ex-chancellor, Mr. Lowe conveys the impression that Wilhelm II. has behaved throughout the whole affair with a great deal of consideration and magnanimity—an impression which those familiar with the public acts and deeds of his youthful majesty will find it hard to accept without some modification. The portrait which forms the frontispiece is indicative of Bismarck's character. (Roberts. $1.25.) —*The Beacon.*

From "Lowe's Prince Bismarck." Copyright, 1895, by Roberts Brothers.

PRINCE BISMARCK.

Tales of Mean Streets.

ARTHUR MORRISON'S "Tales of Mean Streets" deals with life and scenes in the East End of London, and in their quiet and assured realism, their firm grasp of character, their unforced dramatic intensity and skilful command of dialect, show literary ability of a very high order; it is perhaps needless to add that the revelations they give of the depths of the London slums is vivid and poignant. One need only read a page of any of these stories to see that the author is no mere dilettante or random "slummer," but a man who has lived intimately among the people he portrays, and who knows alike their good qualities as well as their weaknesses. Mr. Morrison has not only a sense of pathos and of tragedy, but the sense of humor also (is it possible to have one without the other?) and his stories unfold themselves in a simple and natural way, starting out with no artificial situations and leading up to no predetermined climax, but making in each instance a complete picture, a cross section, as it were, through strata of human existence which the English writer of fiction has as yet barely touched. Perhaps the strongest of these "Tales of Mean Streets" are those making up the trilogy entitled "Lizerunt." Certainly, the promise held forth in "Tales of Mean Streets" is enough to justify in sympathetic readers an eager anticipation of any other writings that may come from the same pen. (Roberts. $1.) —*The Beacon.*

From "Brown Studies." Copyright, 1895, by E. P. Dutton & Co.

LET ME THINK A MOMENT.

Brown Studies.

No American writer of the day seems to be better qualified than the Rev. George H. Hepworth to touch the minds and hearts of the people on themes connected with the religion of every-day life. To Mr. Hepworth religion is not a metaphysical abstraction or a manifestation of sentiment; it is a personal state or condition, and implies health of body and sane and wholesome ways of living and thinking. This author's latest volume, "Brown Studies; or, Camp Fires and Morals," sets forth his views on a background of wild wood experiences, through which a charming thread of romance runs. The first chapter takes the reader straight into the heart of the Adirondacks, and introduces him to the attractions of camp-life and to several delightful woodland characters. Amid the scenes and the surroundings thus brought to view, the author takes up such topics as "Do Flowers have Souls?" "Logs and Love," "Families in Boxes," "Mistakes in Marriage," "A Man's World," "Why do we Marry?" etc. What the author really does in the course of this delightfully unconventional narrative is to discuss that ever new and ever old problem of the relations of men and women, with a sincerity of motive, a reverence and candor, that to young readers especially ought to be very helpful. There is not a word of cant or sentimentality in the whole volume; the tonic influences of uncontaminated nature are in it, and it is full of the generous impulse to make people better and wiser. (Dutton. $1.25.)—*The Beacon.*

Story of Christine Rochefort.

"This is an unusual story," says the *Boston Literary World*, "to be the first attempt of a young writer, for, if we mistake not, Mrs. Helen Choate Prince makes in it her *début* before the reading world. It is a story of Blois in our end of the nineteenth century; the characters are in part working-people, and the problems dealt with are those vexed and difficult ones which concern manufacturing economics and the socialistic agitation. The story ends happily, and throughout exhibits a sweetness and elevation of tone which is in charming contrast to the generality of modern novels. Its theme is unusual, and the grace and delicacy with which it is worked out are more unusual still."

"Anarchism is treated in its pages," says the *Boston Literary Gazette*, "in a masterful and yet impartial way that commands attention. The sufferings of the poor are not concealed; neither are the trials and tribulations of the rich. Life is painted as it is, with the cares that come to every class, high or low—care which neither revolution nor anarchism can relieve. The enthusiastic, honest, theoretical reformer is shown in these pages, as well as the blatant humbug who lives upon the workingman by describing the imaginary relief for all the woes of humanity that would come from deeds of violence. In contrast to these we have the parish priest who goes about unostentatiously doing good. The heroine is an intellectual but weak, visionary woman, who is led astray by the eloquence of a man whom she admires, and she is not in sympathy with her husband, a worthy manufacturer, until she has been tried in the furnace of keen mental suffering. The French provincial town of Blois is the scene of the

principal incidents of the novel, which introduces an exciting uprising of the working-people. The story is one of our own time, which cannot fail to excite discussion and lead to good results, and it is intensely interesting from cover to cover."

"'The Story of Christine Rochefort,' by Helen Choate Prince," says the *Portland Transcript*, "is one of a number of novels appearing at just this time, which deal with the subject of organized labor and its attitude towards capital. It may also be said at once that it is one of the best of the romances built about that theme, for this reason, that it really does show forth the truth of how little the Socialists are prepared for the power they clamor after, how slight is often their sense of responsibility, how reckless and ungoverned their impulses and passions. Yet the country is full of true sympathy and understanding, its heart beats for and with the rank and file of the people, as, indeed, to what else should a God-given heart respond?"

"While we think that the author has failed," says *Public Opinion*, "to fully interpret her obviously high conception of the character of De Martel, there remains a story of much interest, excellently planned and well written, with a moral evolved which in these troublous times is of value." (Houghton, Mifflin & Co.)

Marshal Ney and History.

JAMES A. WESTON, Rector of the Church of the Ascension, at Hickory, a small town of North Carolina, has just written a very interesting book entitled "Historic Doubts as to the Execution of Marshal Ney." Mr. Weston divides his work into two parts. In Part I. he gives the life of Marshal Ney as we all know it from the pages of a vast literature in almost every language. In copious foot-notes Mr. Weston gives his authorities for historical statements and quotes with discretion from the best known writers upon that most fascinating of periods—the day of Napoleon the General, the Emperor, the deposed exile.

Marshal Ney was born at Saar-Louis, about twenty-six miles from Metz, on the 10th of January, 1769. He was carefully educated by the monks of St. Augustine, and at the age of thirteen he began the study of law at the office of the notary of his native village. He soon yearned for the excitement and glories of a military life, and after braving untold hardships to attain his ambition he enlisted in the army in his nineteenth year. His career is known to all students of history. It is said Wellington dreaded him more than any general Napoleon ever sent to meet him. The point of history on which Mr. Weston casts doubt is the fact that Marshal Ney was executed for disloyalty to the Bourbon King in 1815.

In Part II. Mr. Weston gives his varied reasons for believing that Peter S. Ney, who died at Hickory, North Carolina, in 1846, was the hero whom Wellington failed to save from the wrath of the king whom he could have influenced to spare him. This part begins with a long array of incidents received as historical upon which time has thrown doubt. It is full of interest. Mr. Weston writes with vivid enthusiasm and his style is exhilarating.

The publishers have made a very sumptuous book of this exceptionally attractive and sug-

From "Marshal Ney." Copyright, 1895, by Thomas Whittaker.

MARSHAL NEY.

(Engraved by H. R. Cook, 1817.)

gestive material. It is gotten up with the simplicity and richness of an enduring scientific work. Many portraits, fac-similes of handwriting, edicts and decrees signed by great names of the past add to the value and attractiveness of the pages. It is something new and it is put into the very best shape. (Whittaker. $3.)

From "La Jeunesse Doree." Copyright, 1895, by Cushing & Co.

THE OLD WORLD FOR HER GOES SIGHING.

Poets on Poets.

MR. WILLIAM WATSON is the best contemporary illustration of the skill and insight with which poets sometimes comment on their kinsmen, for nobody has said better things in briefer compass about Wordsworth, Shelley, Byron and some other modern poets, than Mr. Watson. It was a happy thought to collect in one volume the criticisms of poets on poetry, confining the selection, in this case, to the writers of English verse. Mrs. Richard Strachey, who acts as the editor of "Poets on Poets," finds that the instinct for criticism is so widely distributed that she is able to quote from almost every great English poet except Marlowe and Shakespeare. She also discovers that, on the whole, the judgment of the poets agrees substantially with the judgment which readers have pronounced. This volume has an essential and permanent value because it presents the judgment, not of a body of men who look at verse in a critical temper, but the work of men inspired by the creative spirit, whose point of view is therefore essentially different from that of the man of distinctively critical temper. (Scribner. $1.25.) —*The Outlook.*

ON A COPY OF SHAKESPEARE'S SONNETS.

THIS is the holy missal Shakespeare wrote,
For friends to ponder when they grieve alone;
Within these collects his great heart would note
Its joy and fear, its ecstasy and moan;
Our strength and weakness each was felt by him:
He yearned and shrank, rejoiced and hoped and bled,
Nor ever will his sacred song be dim
Though he himself, the Friend of Friends, is dead.
Then, on sad evenings when you think of me,
Or when the morn seems blithe, yet I not near,
Open this book and read, and I shall be
The meter murmuring at your bended ear:
I cannot write my love with Shakespeare's art,
But the same burden weighs upon my heart.

(Stone & Kimball. $1.25.)—*From "In Russet and Silver."*

TO JACK—WITH REGRETS.

TO-MORROW you'll hear that I'm married
—To wealth, a smart title, and gout!
And I try to imagine your feelings,
And your face, when you first find it out.

Perhaps you will inwardly curse me,
And wish that all women be hurled
To eternal perdition, and mutter,
"To be sure it's the way of the world."

Perhaps you may reel and grow dizzy,
Or only feel weary and numb,
While your eyes will grow dim, cold and stony,
And your lips become ashen and dumb.

Or do only the heroes of romance,
Behave in this womanish way?
While the men of the latter-day century,
But indifference stolid portray?

Well, be it one way or the other,
Repressed or proclaimed "*de haute voix*,"
Try to think of my present position,
And believe I was left without "*choix*."

Of course it's a very old story—
Has happened so often before—
Yet it doesn't quite alter the suffering,
Or make the wrung heart feel less sore.

Remember, whatever may happen,
How gross be the lie I must live,
All the past was at least true and blameless
So you've nothing in that to forgive.

For surely I was not to blame, that
The future I could not foresee,
Or that life is not just what we will it,
Or that fate has been stronger than me.

(Cushing. $1.50.)—*From Martha Cunningham's "Jeunesse Dorée."*

The Mermaid.

FROM L. Dougall one has come to expect a novel of marked originality in motive and conception and of acute philosophical insight in the depiction of character, and the expectation is not disappointed in this author's latest story, "The Mermaid." The opening scenes are laid on Prince Edward Island and the leading character is Caius Simpson, a farmer's son, who receives a good education and by force of circumstances, rather than by special ambition, adopts the medical profession. He is a youth of unusual mental ability, as far as the assimilation of knowledge is concerned, but the creative faculty has been denied him, and his character at critical moments is apt to show infirmity of will. Into his life comes a strange thread of romance, for as he is walking the shore one day he spies a creature that to all appearance is a mermaid of the traditional type, and in his pursuit of the mystery in which this adventure involves him he meets with many singular experiences. Later on the scene changes to one of the Isles St. Magdalen, where an epidemic of diphtheria has broken out among the fishing population, and Caius, summoned by a message, cannot refuse to give the sufferers much-needed professional aid. The romance begun with the discovery of the mermaid is continued under these new conditions, and the mystery deepens, only to be solved at last in a confession of love that for many a day brings more of sorrow than of joy. The story is throughout strong and harmonious in coloring, though abounding in vivid contrasts, and all the characters, from the bewitching and illusive Josephine to the sardonic O'Shea, are genuine flesh and blood. Miss Dougall in all her novels has displayed a knowledge of masculine character that is really wonderful in range and profundity, and particularly so in a woman writer. "The Mermaid" is a novel so far out of the ordinary run of fiction, and so thoroughly artistic in every line, that it is sure to find a hearty welcome from the select few, if not from the sensation-loving many. And in this, her latest story, the sensational, or rather excitingly romantic, element is made telling use of; the reader's curiosity is kept on edge—and satisfied. (Appleton. $1; pap., 50 c.)—*The Beacon.*

Dame Prism.

THIS is a new story for young people, by Miss Margaret H. Mathews, the author of "Dr. Gilbert's Daughters." It is a very unusual circumstance for an author who has written a popular work to wait over ten years before bringing out another book. Miss Mathews, however, has published no book since her first one, which had such an astonishing success.

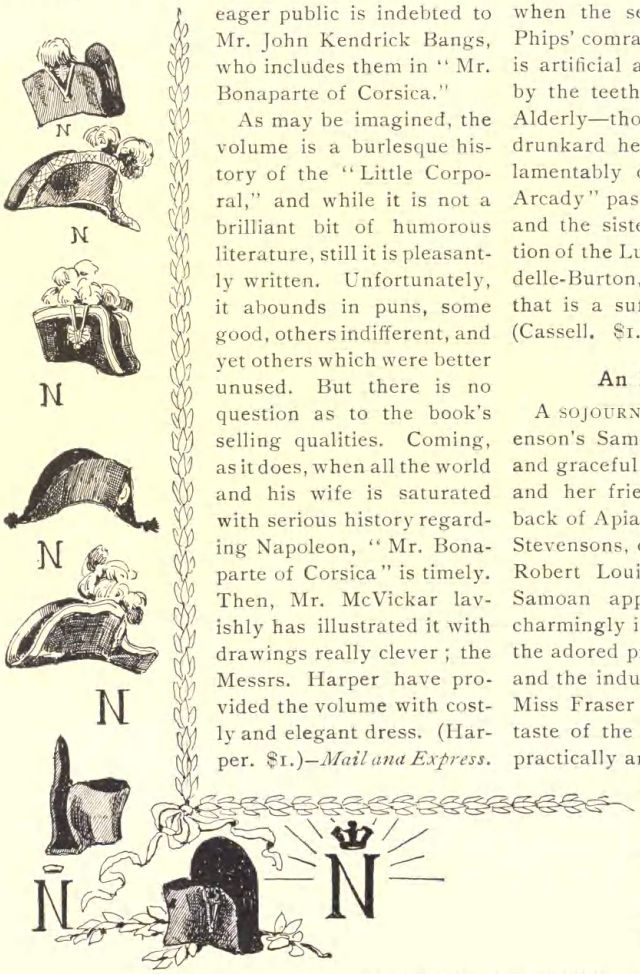
The plot of "Dame Prism" is original and exceedingly interesting. A family of children are suddenly thrown upon their own resources, without friends or money. They get permission to live in a railway car, and the book tells how they make a pretty home there, and fight their way to independence. A delightful and helpful story for children, with sixteen half-tone engravings, after original designs by Miss Elizabeth S. Tucker It has a green linen cover with the title daintily stamped in gold and red ink, and with a figure of one of the little heroines in gold. (Stokes. $1.50.)

From "Dame Prism." Copyright, 1895, by F. A. Stokes Co.

Mr. Bonaparte of Corsica.

"IT is the testimony of all who knew him in his infancy that Napoleon was a good child. He was obedient and respectful to his mother, and sometimes at night, when, on account of some indigestible quality of his food, or other cause, it was necessary for his father to make a series of forced marches up and down the spacious nursery in the beautiful home at Ajaccio, holding the infant warrior in his arms, certain premonitions of his son's future career dawned upon the parent mind. His anguish was voiced in commanding tones; his wails, like his subsequent addresses to his soldiers, were short, sharp, clear and decisive, nor would he brook the slightest halt in these midnight marches until the difficulties which stood in his path had been overcome."

In these words the world obtains a glimpse of Napoleon's early career which never was brought to view before. And for them an eager public is indebted to Mr. John Kendrick Bangs, who includes them in "Mr. Bonaparte of Corsica."



From "Mr. Bonaparte of Corsica." Copyright, 1895, by Harper & Brothers.

NAPOLEON'S HEAD-GEAR.

As may be imagined, the volume is a burlesque history of the "Little Corporal," and while it is not a brilliant bit of humorous literature, still it is pleasantly written. Unfortunately, it abounds in puns, some good, others indifferent, and yet others which were better unused. But there is no question as to the book's selling qualities. Coming, as it does, when all the world and his wife is saturated with serious history regarding Napoleon, "Mr. Bonaparte of Corsica" is timely. Then, Mr. McVickar lavishly has illustrated it with drawings really clever; the Messrs. Harper have provided the volume with costly and elegant dress. (Harper. $1.)—*Mail and Express.*

The Hispaniola Plate.

"THE HISPANIOLA PLATE" suggests "Treasure Island"; and Mr. Bloundelle-Burton would probably not object to be styled a disciple of the late Mr. R. L. Stevenson in style as well as in choice of subject and plot. All the same, he has written a strong and fascinating story; and in making 1893 the sequel to 1693, and giving us a second Crafer, and a second Alderly, has proved that he is by no means lacking in inventive power. But the masterful Phips who figures in the first treasure-hunt is, indeed, a hero after Stevenson's own heart, although without blackguardism. He revels in difficulties; and when it falls to him, as it does twice within this book, to quell a mutiny, he literally rises to the occasion in a manner which shows that he had the making, if not of a Nelson, certainly of a Benbow, in him. It must be admitted, however, that the treasure-hunting "business" in the latter part of the book, when the second Crafer, the descendant of Phips' comrade in arms, appears on the scene, is artificial and melodramatic; that the death by the teeth of sharks of the second Joseph Alderly—though being a murderer and a drunkard he richly deserves such a fate—is lamentably conventional; and that the "In Arcady" passages between the younger Crafer and the sister of Joseph Alderly lack inspiration of the Lucy Desborough sort. Mr. Bloundelle-Burton, however, has created Phips, and that is a sufficient achievement for one book. (Cassell. $1.)—*The Academy.*

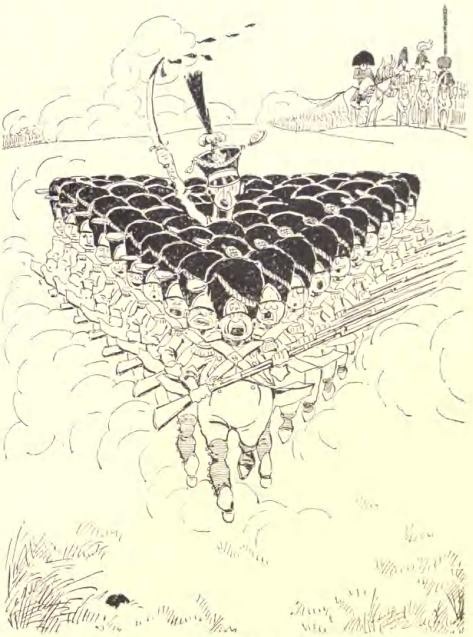
An English Girl in Samoa.

A SOJOURN of three months or so "In Stevenson's Samoa" is described in an animated and graceful way by Marie Fraser. The author and her friend took a house on the heights back of Apia and were close neighbors of the Stevensons, of whom they saw a great deal. Robert Louis Stevenson himself, under his Samoan appellation of "Tusitala," figures charmingly in the narrative as the kindly host, the adored protector and friend of the natives, and the industrious, unaffected writer of tales. Miss Fraser writes with discretion and good taste of the happy months in which she was practically an inmate of the Stevenson family, and by those who cherish the memory of the great author who has recently gone silent these recollections will be warmly cherished. The book is a record of delightfully unconventional experiences, of amusing trials with native servants, and of frequent festivities in the way of birthday or holiday

gatherings, or excursions through the beautiful Samoan scenery. Miss Fraser finds much that is attractive to say of the Samoans, who, when they are not depraved by contact with the villainous South Sea traders, seem to have most fascinating qualities. The picture which the author presents of life in Samoa is charming enough to attract many travellers to that favored country. Her style is easy and unpretentious and not lacking in a certain artlessness. She evidently takes pardonable pride in quoting frequently the title by which her Samoan friends and dependents knew her, "Matalanumoana," or, in English, "The fair young stranger with blue eyes from over the seas." It is fair to suppose that existence in Samoa, even under most favorable conditions, is not an unalloyed dream of bliss, but Miss Fraser very rightly emphasizes its delights, and touches briefly, if at all, upon the shadows in the picture. The book has a roughly engraved frontispiece, in which Mr. Stevenson and Miss Fraser are prominent figures. There is a brief laudatory preface by James Payn. (Macmillan. 80 c.)—*The Beacon.*

The Banishment of Jessop Blythe.

IT is a far cry from Russia to the Peak of Derbyshire, and no greater contrast could be devised, both in character and setting, than that between one of Mr. Joseph Hatton's Nihilist romances and his new story, "The Banishment of Jessop Blythe." The romance is set amongst a community of rope-makers who work in "God's Factory," a cavern in the High Peak, named so reverently rather than profanely, and have been free tenants of the Dukes of Devonshire over two hundred years. They are ruled by seven masters, one of whom is the Jessop Blythe of the title, a ne'er-do-well, who is banished by his companions, as the story opens, for his drinking and shiftless habits. In spite of his prominence in the title, he has only a fitful interest in the story, the real interest being centred in his daughter, Adser, a splendid specimen of Derbyshire young womanhood; the fiery young Welshman who has been nominated to a mastership by Blythe, and Geoffrey Lathkill, a gentleman with an interesting personality and Adser's lover. Above this we are inclined to set the vividly descriptive account of this strange rope-making community and its marvellous factory and surroundings. Occasionally Mr. Hatton allows a suggestion of the guide-book to creep into his descriptions, but more often he is fresh and forcible in his delineations of nature's handiwork. Quibbling is hardly a fair return for so delightful a story, and we may pass it by, along with the masterly touches with which Mr. Hatton sketches in his characters and their surroundings, to the im-



From "Mr. Bonaparte of Corsica." Copyright, 1895, by Harper & Brothers.

MURAT MADE A FLYING-WEDGE.

pressive scene which banishes Jessop Blythe from the home of his boyhood. . . . "The Banishment of Jessop Blythe" displays some art, more than a little power of observation and delineation, and a breezy freshness that carries the reader by storm. It is, in fact, an excellent story, healthy and well conceived, and worked out in the stirring, vigorous style that characterizes Mr. Hatton's romances, whether they are set in the wilds of Russia or amidst the hills and dales of an English landscape. (Lippincott. $1; pap., 50 c.)—*London Literary World.*

The Body-Snatcher.

THE MERRIAM COMPANY has lately published in its pretty miniature "Violet Series," a collection of short stories by well-known writers, "The Body-Snatcher," by Robert Louis Stevenson. We have no recollection of ever having seen this story among the acknowledged writings of Mr. Stevenson; so we suppose he forgot its existence or did not care to preserve it. Judging from internal evidence, we should say it was one of his earliest productions, his choice of the subject which it handles showing a certain immaturity of judgment on his part, and a wilful determination to offend the susceptibilities of readers by his repulsive realism. It

possesses a kind of interest and social value as the depiction of a horrible habit that prevailed in the England of sixty or seventy years ago, and filled the minds of the ignorant with superstitious apprehensions; Burke, Hare and other body-snatchers of the period, real or supposititious, disputing the palm of popularity as bogies with Bony, as they saw him in the shop windows in the caricatures of Gilroy and Hone, and as they miscreated him in their stolid British imagination. There is an element in this story which was native to the genius of De Quincey, over which all monstrous crimes exerted a strange fascination, as most of his readers will remember. There is power, but of a disagreeable, uncanny sort, in "The Body-Snatcher." It is always interesting for critics to get at all the work of an author, but the general reader gains little of such a book. (Merriam Co 40c.)

From "The Story of Sonny Sahib." Copyright, 1895, by D. Appleton & Co.

IN INDIAN GARB.

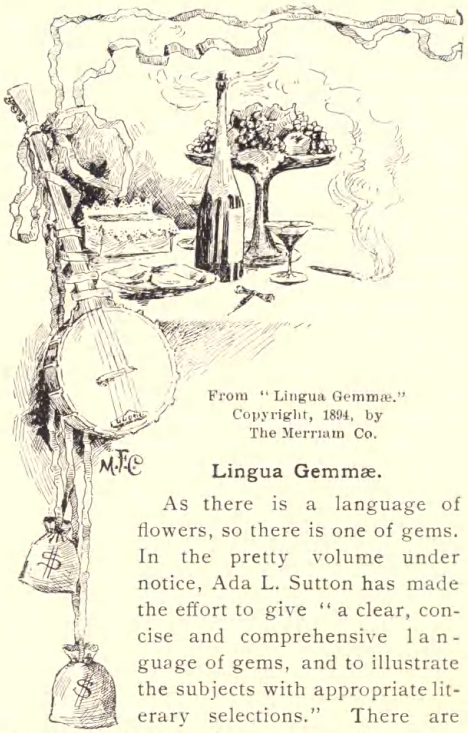
Ballads in Prose.

MISS NORA HOPPER'S "Ballads in Prose" is one of the most charming results of the Irish literary revival. The "Ballads" are ghost stories, legends, fairy-tales, all the manifold varieties of popular fiction and superstition filling the very air of Ireland, and they alternate with lovely songs, ripples of poetry that seem to have made themselves so cunning in their workmanship. In prose pieces almost without exception, the note is cruelty, the fanciful, unimaginative cruelty which darkens the dreams of a people which has supped full of horrors. Two of the stories, "Aonan na Righ" and "The Gifts of Aodh and Una," are worthy of Mr. Kipling, and indeed all of Miss Hopper's work is more like his than like that of any living author. The peculiar grace and fluency of her verse suggest his to the memory, and the monstrous formless horror that broods over her heathen stories recalls the atmosphere of those Indian tales in which he brings the dread realities of Eastern life before the happier West. If Miss Hopper continue as she has begun, she need fear no rival, not even the Hon. Emily Lawless. (Roberts. $1.50.)—*Boston Pilot.*

The Story of Sonny Sahib.

ONCE more Mrs. Everard Cotes, with whom we feel more at ease when we think of her as our amusing, delightful entertainer, Miss Sara Jeannette Duncan, has looked over her collection of Indian reminiscences and put a few of her treasured nuggets into a pretty little volume under the title "The Story of Sonny Sahib." Poor little Sonny was born while his mother was separated from all her people after the horrors of the Indian mutiny at Cawnpore. Her husband, a great English soldier, did not even hear of the birth of the little desolate baby. Kind natives forgot all their hatred of English tyrants at the first look of his baby eyes, and he was as carefully protected as if his parents had lived.

Indian life and a baby's place in Indian homes are described with all the author's genial humor and love of her kind. The illustrations are full of life and character and specially good. A charming book for the vacation satchel. (Appleton. $1.)



From "Lingua Gemmæ."
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The Merriam Co.

Lingua Gemmæ.

As there is a language of flowers, so there is one of gems. In the pretty volume under notice, Ada L. Sutton has made the effort to give "a clear, concise and comprehensive language of gems, and to illustrate the subjects with appropriate literary selections." There are stones appropriate to the months, and you may learn that if you were born in April you are entitled to such congratulations as only a diamond will confer. January would be a comparatively inexpensive month in case a lover made a gift, for then a garnet would suffice, whereas the necessary accompaniments of a young lady born in May would be an emerald, or if born in July, a ruby. Possibly the superstition about the opal will never pass away, though Mrs. Sutton says that to October belongs this changeable stone.

Precious stones convey, in part, a certain potency irrespective, of course, of their size or quality. To wear a ruby endows you with courage and success in a dangerous crisis. Sport a sapphire and you will be endowed with constancy. We might all be faithful providing we wore the topaz in sufficient quantity, and be wealthy by means of the turquois. No use is there for the fountain of perpetual youth. Carry about with you a beryl, and then everlasting youth will be yours. Beware, however, of the young person who has a predilection for amber. Even the man who smokes a pipe with an amber mouthpiece should be cautious, because this resinous mineral inclines the wearer to disdain. A nagging wife, a cantankerous husband need not call on Dr. Edson or Marion Harland to suggest a cure; all that would be necessary would be for them to wear onyx, for that enforces conjugal felicity. (Merriam Co. $1.50.)—*N. Y. Times.*

The Golden Pomp.

FLITTING, like the busy bee, over the flowering clover-field of English lyric poetry, Mr. Quiller Couch has gathered rich store of honey. His harvest bears the mysterious label of "The Golden Pomp." The riddle is solved on the title-page by the motto from Ovid, "*Aurea pompa venit.*" In a preface that whets the reader's appetite, the chronicler of the Delectable Duchy defines a lyric as "a short poem—essentially melodious in rhythm and structure—treating summarily of a single thought, feeling, or situation." The selections, 361 in number, are arranged according to kinship of subject rather than chronologically. Shakespeare leads off with "Hark, Hark, the Lark," and other gushes of lyric joy at the advent of spring follow. "The Love Call," an anonymous Theocritan duet between Phyllida and Corydon, is perfect in its artful simplicity. We cannot resist the temptation to quote a stanza:

Phyllida: Here are cherries ripe for my Corydon;
Eat them for my sake.

Corydon: Here's my oaten pipe, my lovely one,
Sport for thee to make.

Phyllida: Here are threads, my true love, fine as silk,
To knit thee, to knit thee,
A pair of stockings white as milk.

Corydon: Here are reeds, my true love, fine and neat,
To make thee, to make thee,
A bonnet to withstand the heat.

Lately, we believe, Mr. J. M. Barrie has been spending a good deal of time at Fowey with Mr. Couch. Are we right in assuming that the author of "My Lady Nicotine" suggested the inclusion of Robert Wisdome's

A RELIGIOUS USE OF TAKING TOBACCO.

The Indian weed withered quite
Green at morn, cut down at nigh
Shows thy decay; all flesh is hay;
Thus think, then drink tobacco.

And when the smoke ascends on high,
Think thou beholds the vanity
Of worldly stuff; gone with a puff:
Thus think, then drink tobacco

But when the pipe grows foul within
Think of thy soul defiled with sin,
And that the fire doth it require:
Thus think, then drink tobacco.

The ashes that are left behind
May serve to put thee still in mind
That unto dust return thou must:
Thus think, then drink tobacco.

We imagine the modern smoker prefers to ruminate over more cheerful things. Forty pages of notes are models of what notes ought to be—throwing much light on recondite allusions, parallels and sources. (Lippincott. $2.)—*London Literary World.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1895.

THE BEGINNING OF THE END.

THE recent exposure and the prompt apprehension of the leader, if not the originator, of a particularly noxious school of moral perversion in literature, art and social conditions awaken the hope that they may result in a healthy reaction against the public exhibition of the intellectual and moral disease which during the past few years has been growing more and more dangerous and shameless.

We fear the subtle moral poison which Mr. Wilde and his followers have helped to inject into our literature and art has taken such hold upon a large part of the public that its effects cannot be suddenly shut off and hidden from sight; but doubtless the malady will now be recognized as disease instead of as "originality," "higher culture," "art for art's sake," "the expanding of individuality," etc., all through the long list, of which even the vocabulary is loathsome to a healthy man, and of which the literature is synonymous with boredom. The symptoms of this disease—idleness, unrest, discontent, selfishness, craving for notoriety—will, we hope, be more carefully watched and their causes treated by those who have kept themselves clear of the pestilence, and who may still be able to direct the misguided emotions of their fellow-beings.

Max Nordau's book on "Degeneration" has been published in English just at a time when its perhaps rather sweeping statements may help to make clear the nature of this degeneracy that seems to be the present curse of people tempted to fads and ego-mania by the leisure that should be a privilege, and an incentive to profitable aspiration. In this book Mr. Nordau devotes several pages to Oscar Wilde, whom he considers as a type of the special kind of degeneration that is a disease recognized by alienists, whose victims should be watched and confined permanently that they may not injure their fellow-mortals. Oscar Wilde himself has stated in his "Intentions," that "even a color sense is more important in the development of the individual than a sense of right and wrong." He has contended that no check of conventionality or fitness or morality should be put upon the imagination of the artist in color, sculpture or letters. Max Nordau comments upon this that "there is a candor which is wholly inadmissible. The artist may be criminal by organic disposition. We do not permit homicidal maniacs, incendiaries, thieves and vagabonds to expand their individualities in crime, and just as little should we permit the degenerate artist to expand his individuality in immoral works of art and literature."

For the past few years we have been flooded with works of imagination, chiefly novels, that have testified to such lack of control in the author's nature. Some of these books have shown artistic literary technique that seemed to give them a right to exist, but the great mass of these books have had their source in an hysterical craving for notoriety. Sound common sense, natural instincts, healthy men and women, normal social conditions, have been almost wholly lost sight of. There has been a malevolent mania for contradiction, an egomaniacal recklessness, an hysterical longing to make a sensation justified by no exalted aim, serving no apparent purpose whatever. The disciples of this school, setting aside all idea of beauty, have strained after striking subjects and harrowing details. Morbid conditions of mind and body especially have been so popular as to lead the *American Medico-Surgical Journal*, in a recent issue, to remark sarcastically that "as yet there exists no novel of the ear, no drama of the digestive organs, no romance of the kidneys, no pastels of the intestines. Blindness, idiocy, simple mania with delusions, visions and bright lights of hysteria and epilepsy, have each in turn served the modern writer of fiction. Later, it is not unreasonable to expect that several ailments in one book may further the general interest of the twentieth-century romance, when each department of pathology shall have its own special novel." All this is bad enough when well done, but when cheaply imitated it reaches the very lowest form of nastiness.

The public, unfortunately, has been inoculated with the poison of degeneracy, and its demand for more and more of these stories, false to every principle of truth and decency, has brought into the market a host of writers that we should like to see as effectually put out of sight as we hope the notorious English æsthete will be. Publishers should discourage authors who bring these wares to them for publication, and all healthy men and women should be as much ashamed to be in the company of such books as to be in the company of the shameless men and more shameless women they describe. We trust in Mr. Nordau's prediction that time will surely banish this self-limited disease. He has had his book reviewed by many critics, among them W. D. Howells, who disagrees with many of his views. We wish all would read "Degeneracy" for themselves, and form their own conclusions, and do their part towards bringing about reform in this direction.

MAGAZINE ARTICLES.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL AND DRAMATIC.—*Atlantic*, A Standard Theatre, T. R. Sullivan; Some Notes on the Art of John La Farge, Cecilia Waern.—*Cath. World*, Genius of Leonardo da Vinci,* O'Shea.—*Century*, Rubinstein, McArthur.—*Chautauquan*. German Drama, Whitman.—*Fort. Review* (Apr.), Landscape at the National Gallery, John Brett.—*Godey's*, Artists in their Studios,* W. A. Cooper; Music in America — Ethelbert Nevin, Hughes; The Museum of the Prado,* Cortissoz. — *Nine. Century* (Apr.), Plays of Thomas Heywood, Swinburne. — *Scribner's*, Wood-Engravers — Stéphane Pannemaker;* French Posters and Book Covers,* Arsène Alexandre.—*West. Review* (Apr.), Shakespeare and a Municipal Theatre, Dillon.

BIOGRAPHY, CORRESPONDENCE. — *Chautauquan*, Gen. Zachary Taylor, R. D. St. John.—*Forum*, Prince Bismarck, T. A. Dodge.—*Lippincott's*, A Young Corean Rebel (Soh Kwang Pom), Haddo Gordon.—*Pop. Science*, The Illustrious Boerhaave, W. T. Lusk (Por.).

DESCRIPTION, TRAVEL.—*Atlantic*, Christmas Shopping at Assuân, Agnes Repplier.—*Cath. World*, Corner of Arcadie,* M. A. Taggart; Bit of the Old World in the New, H. A. Adams; Glimpses of Italy,* E. C. Foster.—*Godey's*, How to Go to Europe for Three Hundred Dollars,* J. A. Locke.—*Harper's*, In Sunny Mississippi, J. Ralph; Some Wanderings in Japan,* A. Parsons.—*McClure's*, Gaston Tissandier, the Balloonist,* R. H. Sherard.—*Outing*, The Paris of China (Pekin), Annetta J. Halliday-Antona.

DOMESTIC AND SOCIAL.—*Chautauquan*, Fashions of the Nineteenth Century, Alice M. Earle. —*West. Review* (Apr.), Evolution of the Sex, A. G. P. Sykes.

EDUCATIONAL.—*Cath. World*, Centenary of Maynooth College,* G. McDermot.—*Godey's*, Bryn Mawr College,* Madeline V. Abbott.—*McClure's*, A Prairie College* (Knox), Madame Blanc.—*North Am. Review*, Elementary Education, W. T. Harris.

FICTION.—*Atlantic*, A Faithful Failure, Eliza O. White.—*Cath. World*, Le Père Philippe, Mary B. O'Reilly; Sae's Lamp, F. A. Doughty. —*Century*, The Princess Sonia,* I., Julia Magruder; Lucinda,* L. E. Mitchell; Two Shadowy Rivals,* R. M. Johnston; Regret, Kate Chopin.—*Chautauquan*, Story of Fidelity, Eleanor Lambec.—*Godey's*, Modern Sympathy,* Eleanor Waddle; An Unsettled Account,* M. Orde; The Sphinx,* F. C. Williams.—*Harper's*, La Tinaja Bonita,* O. Wister; By Hook or Crook,* R. Grant; Dutch Kitty's White Slippers,* J. Ralph.—*Lippincott's*, The Lady of Las Cruces, Christian Reid; Odds on the Gun; Martha's Headstone, Edith Brower.—*McClure's*, What She Could, Ian Maclaren; A Game Postponed, Gertrude Smith.—*Outing*, Chestnuts with a History, Margaret B. Rudd; Old Uncle Vanderveer, E. Fawcett.—*Scribner's*, Story of Bessie Costrell, I., Mrs. H. Ward; A Short Study in Evolution, Abbe C. Goodloe.

HISTORY.—*Atlantic*, Dr. Rush and Gen. Washington, P. L. Ford.—*Chautauquan*, Queer Customs of the City of London, J. C. Thornley.—*Lippincott's*, Effacing the Frontier, W. T. Larned.—*McClure's*, The Second Funeral of Napoleon,* Ida M. Tarbell.—*Pop. Science*, Archæology in Denmark,* F. Starr.

INDUSTRIAL.—*Lippincott's*, On a Shad-Float, D. B. Fitzgerald.—*Pop. Science*, Office of Luxury, P. L. Beaulieu; Woman as an Inventor and Manufacturer.*

LITERARY.—*Atlantic*, Leconte de Lisle, P. T. Lafleur.—*Chautauquan*, Some Curiosities of Scottish Literature, W. W. Smith; Journalism in the Protestant Episcopal Church, G. A. Carstensen.—*Fort. Review* (Apr.), Literary Degenerates, Janet E. Hogarth.—*Forum*, The Government as a Great Publisher, A. R. Spofford — *Lippincott's*, An Artist's Habitat, W. T. Linton.—*McClure's*, Journalism, C. A. Dana.—*North Am. Review*, Glimpses of Charles Dickens, C. Dickens, the younger.—*West Review* (Apr.), Arthur Schopenhauer, M. Todhunter; Poetry of Christina G. Rossetti, Alice Law.

NATURE AND SCIENCE.—*Atlantic*, Mars, I., Atmosphere, P. Lowell; A Week on Walden's Ridge, I., B. Torrey; Tramps with an Enthusiast, Olive T. Miller.—*Century*, Conquest of Arid America,* W. E. Smythe.—*Godey's*, The Angora Cat,* R. K. James.—*Lippincott's*, High Fliers and Low Fliers, W. Warren Brown; The Menu of Mankind, C. D. Wilson.—*North Am. Review*, Progress of Meteorology, F. Waldo; Latest News of Mars, E. S. Holden (Notes and Comments).—*Pop. Science*, An Old Naturalist* (Conrad Gesner), W. K. Brooks; Work of the Naturalist in the World, C. S. Minot; Race Mixture and National Character, L. R. Harley. —*Scribner's*, Will the Electric Motor Supersede the Steam Locomotive? J. Wetzler.

POETRY.—*Cath. World*, Agnes of Dunbar, Lilian A. B. Taylor.—*Century*, Unanswered, C. B. Going; A Norse Child's Requiem, B. Carman; Land of Lost Hopes, Edith M. Thomas.—*Harper's*, Grass and Flowers, J. V. Cheney.—*Scribner's*, Fool's Gold, Edith M. Thomas; The Wind, Munkittrick; Into the Dark, Winter.

POLITICAL AND SOCIAL.—*Atlantic*, Political Depravity of the Fathers, J. B. McMaster.—*Century*, A Chapter of Municipal Folly, A. C. Bernheim.—*Fort. Review* (Apr.), Historical Aspect of the Monetary Question, A. Del Mar; China Problem and Its Solution, E. T. C. Werner.—*Forum*, Canadian and American Systems of Government, J. G. Bourinot; Future of the Great Arid West, E. V. Smalley; Coming Equality of Opportunity, C. D. Wright.—*Harper's*, Men's Work Among Women, B. Morgan. —*McClure's*, Tammany, E. J. Edwards.—*Nine. Century* (Apr.), Some American Impressions and Comparisons, Elizabeth L. Banks.—*North Am. Review*, Our Situation as Viewed from Without, Goldwin Smith; Russia and England, A. Vambéry; Income Tax: Decision of the Supreme Court, G. S. Boutwell; Future of Japan, Japanese Minister.—*Scribner's*, Art of Living—Occupation,* R. Grant.

SPORTS AND AMUSEMENTS.—*Forum*, Can We Revive the Olympic Games? P. Shorey.—*Outing*, Fitting Out for a Cruise, A. J. Kenealy; Oxford in the Eights Week, Evelyn Burnblum. —*Scribner's*, Golf,* H. E. Howland.

THEOLOGY, RELIGION AND SPECULATION.—*Nine. Century* (Apr.), Foundations of Belief, Martineau; What Is Church Authority? Carter.—*North Am. Review*, The Preacher and His Province, Gibbons; Judaism and Unitarianism, Harris (Notes and Comments).—*Pop. Science*, Kidd on "Social Evolution," Le Sueur.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BOLTON, *Mrs.* HENRIETTA IRVING. The Madonna of St. Luke: the story of a portrait; with an introductory letter by Daniel Huntington. Putnam. 12°, $1.25.

All that is known about the portraits of the Virgin Mary which tradition tells us were painted by the Evangelist St. Luke is included in this little volume. The most venerated of these portraits is that preserved in the Church of Santa Maria Maggiore, Rome, and the book opens with an account of the miraculous circumstances attending the foundation of that basilica. In four sections the author writes of St. Luke as a painter, narrates the history of the Madonna in the Borghese Chapel, shows the influence of the portrait upon art, and describes a score of paintings and sculptures commonly attributed to St. Luke. The illustrations are chiefly from paintings by old masters.

ECHEGARAY, JOSÉ. The son of Don Juan: an original drama in three acts; tr. by Ja. Graham. Roberts. por. 16°, $1.

"Echegaray is the Spanish Ibsen. He has more fire and more of the old spirit of romance than the Norwegian pessimist, but he can be just as commonplace and cold-blooded when he chooses to be, and he is quite as brilliant an example of 'degeneration,' in Dr. Max Nordau's application of that word. In this unpleasant but powerful study of social and physical disease he is avowedly a follower of Ibsen. The work was suggested by a reading of Ibsen's play we know as 'Ghosts.' The play is neither so simple nor so strong as 'Ghosts,' but Echegaray has a sense of humor which the prophet of Norway seems to totally lack. A sense of humor in this kind of a work is as incongruous, however, as laughter at the dissecting-table. Mr. Graham provides an informing sketch of the career of Echegaray, who is sixty-three years old, and a native of Madrid; a mathematician, and a linguist; 'commenced dramatist' at the age of forty-two (the age at which his Don Juan married), and has written fifty savory pieces. In his translation Mr. Graham clings peristently to Spanish idioms."—*N. Y. Times.*

EHRLICH, A. Celebrated pianists of the past and present time: a collection of 116 biographies. Scribner. pors. 8°, $3.

FORD, J. The broken heart; ed., with notes and introduction, by Clinton Scollard. Holt. 16°, (English readings ser.) bds., 40 c.

"Possibly 1632 or 1633 is the date of John Ford's masterpiece, 'The broken heart.' Born in 1586, Ford died in 1640, and he lived in what Mr. Scollard appropriately terms 'the period of dramatic decline.' On 'The broken heart' Charles Lamb bestowed unstinted praise. It was the catastrophe in the play that Lamb thought was 'so grand, so solemn, and so surprising.' Swinburne, too, of latter-day critics, eulogizes the play. 'Other tragic poems have closed as grandly, with as much or more of moral and poetic force; none, I think, with such solemn power of spectacular and spiritual effect combined.' The volume, in neat form, with its careful editing, is a valuable addition to that collection the publishers designate as 'English readings.'"—*N. Y. Times.*

MOLIÈRE, J. BAPT. P. DE. Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 3, Les femmes savantes; Le malade imaginaire. Roberts. 12°, hf. rus., $1.50.

Molière's object in *Les femmes savantes* is to laugh at female pedantry; it is considered one of his best plays, and was first acted at the Théâtre du Palais-Royal, March 11, 1672. *Le malade imaginaire* was the last play Molière wrote; it is a comedy dealing with the love of life and the fear of death. A sketch of the Hôtel de Rambouillet introduces the first play.

WALKER, FRANCIS. Letters of a baritone. Scribner. 12°, $1.25.

These letters, written from Florence and covering a period of a year and a half, not only give a detailed narrative of the experiences of a young American student of the art of singing, but picture also with sympathy other phases of art life in Italy, and reveal many glimpses, full of charm and color, of the people themselves, their manners, customs, and ways of thought.

BIOGRAPHY, CORRESPONDENCE, ETC.

CLARK, T. M. (*Bp.*) Reminiscences. Whittaker. por. 12°, $1.20.

These reminiscences of the learned and genial Bishop of Rhode Island are brimful of good stories. His review of men and things runs back more than sixty years.

CUTTS, E. L., *D.D.* Augustine of Canterbury. Houghton, Mifflin & Co. 12°, (English leaders of religion ser.) $1.

The career of the first archbishop of Canterbury at the close of the sixth century, when Ethelbert was king of Kent, is narrated in effective style, his sagacious methods and remarkable success are fitly described. Contains a chronological table, a pedigree of the kings of Kent, a pedigree of the Frank kings, and a table of bishops.

FORBES, ARCHIBALD. Colin Campbell, Lord Clyde. Macmillan. 12°, (English men of action ser.) flex. cl., 60 c.; bds., 75 c.

HUBBARD, ELBERT. Little journeys to the homes of good men and great. Putnam. Published monthly, 50 cts. per year. Single copies, 5 cts.

Already issued: George Eliot, Thomas Caryle, John Ruskin, W. E. Gladstone.

LEE, H. BOYLE. Napoleon Bonaparte: the story of the soldier, the ruler, the prisoner of state: from the history of the past and present centuries. Warne. il. 12°, 75 c.

LOWE, C. Prince Bismarck. Roberts Bros. por. 12°, $1.25.

LUCY, H. W. The Right Honorable W. E. Gladstone: a story from life. Roberts. por. 12°, $1.25.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BURWELL, LETITIA M. A girl's life in Virginia before the war; il. by W. A. McCullough and Jules Turcas. F. A. Stokes Co. il. 12°, $1.50.

The lady who wrote this sketch belongs to one of the best known and oldest families of the south, and speaks of her subject with authority. She gives a very delightful picture of life on an old-fashioned plantation before the war, where slaves were treated with the greatest care and kindness.

FRASER, MARIE. In Stevenson's Samoa. Macmillan. 1 il. 12°, 80 c.

HOLCOMBE, CHESTER. The real Chinaman. Dodd, Mead & Co. il. 12°, $2.

LARNED, WALTER CRANSTON. Churches and castles of mediæval France. Scribner. il. 8°, $1.50.

NORMAN, H. The peoples and politics of the far East; travels and studies in the British, French, Spanish, and Portuguese colonies, Siberia, China, Japan, Korea, Siam, and Malaya. Scribner. maps, por. il. 8°, $4.

FICTION.

ARGLES, MRS. MARY, ["The Duchess," *pseud., now* Mrs. Hungerford.] The O'Connors of Ballinahinch. United States Book Co. 12°, (Lakewood ser., no. 6.) pap., 50 c.

BAGBY, ALBERT MORRIS. Miss Träumerei: a Weimar idyl. Albert Morris Bagby. 12°, $1.50.

Weimar, during the closing years of the life of Franz Liszt, is described with sympathy. The classes held by Liszt for the pianists of the world, in which they played before one another and received the criticism of the master, furnish most of the events. Many of the masterpieces of Beethoven, Schumann and Liszt are played by the various artists and described in detail. The hero and heroine are Americans, she a piano virtuosa, he a marvellous tenor.

BARR, ROB. The face and the mask; il. by A. Hencke. F. A. Stokes Co. 16°, buckram, 75 c.

Twenty-four short stories, by the author of 'In the midst of alarms."

BRAINERD, T. H. Go forth and find. Cassell. nar. 12°, (Unknown lib., no. 36.) 50 c.

An old-fashioned love-tale, laid chiefly on the seacoast of Southern California. The characters are few. A married couple, the man's friend, the woman's sister spend a glorious summer full of musical interests. The friend is composing a new musical poem on Tristram and Yseult. That men are made or marred by women is the leading thought.

BURNHAM, CLARA LOUISE. Miss Bagg's secretary: a West Point romance. Houghton, Mifflin & Co. 16°, (Riverside pap. ser., no. 67.) pap., 50 c.

BURTON, J. BLOUNDELLE. The Hispaniola plate (1683–1893). Cassell Pub. Co. 12°, $1.

CHAMBERS, ROB. W. The king in yellow. F. Tennyson Neely. nar. 16°, (Neely's prismatic lib.) 75 c.

"The repairer of reputations," "The mask," "The court of the dragon," and "The yellow sign," the four opening stories, relate chiefly to "The king in yellow," and are fantastic and gruesome. The other stories have their scene in the Quartier Latin, Paris, and are named: "The demoiselle D'Ys," "The prophets' paradise," "The street of the four winds," "The street of the first shell," "The street of our lady of the fields" and "Rue Barrée." By the author of "In the quarter."

COFFIN, C. CARLETON. Daughters of the Revolution and their times, 1769–1776: an historical romance. Houghton, Mifflin & Co. por. map, il. 12°, $1.50.

DAVIS, R. HARDING. The Princess Aline; il. by C. D. Gibson. Harper. 12°, $1.25.

The hero is a portrait painter strangely susceptible to the charms of the beautiful sex, even when presented in painting or photograph. He succumbs to the fascination of a newspaper portrait of the Princess Aline, the sister of a little German duke of a smaller German Duchy, and immediately leaves America and chases around the cities of Europe in quest of his lady-love. The details of this search and the story of the woman who finally makes a lasting impression make a humorous novelette.

"It is all very bright and pleasing."—*N. Y. Times.*

DEFOE, DAN. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 1, The surprising adventures of Robinson Crusoe. V. 2, The farther adventures of Robinson Crusoe. V. 3, The serious reflections of Robinson Crusoe. Macmillan. 3 v., il. por. 8°, $3; *limited ed.*, 3 v., $5.

DOUGALL, *Miss* LILY. The mermaid: a love-tale. Appleton. 12°, (Appleton's town and country lib., no. 163.) $1; pap., 50 c.

DOYLE, A. CONAN. The mystery of Cloomber. R. F. Fenno & Co. 12°, $1; pap., 50 c.

Cloomber Hall was a lonely, uninhabited house, on a Scotch estate within sight of the Irish Sea. All at once an English officer, who has seen service in India, and has a distinguished record, moves into it, with his wife and two children. He erects a high board fence all around the estate, and shows, by many other eccentricities, that he lives in constant terror of a sudden and violent death. The story unravels the mystery. Buddhists and East Indians play a part in a vivid, strange narrative.

GARDNER, G. E. A treasure found—a bride won: a novel; il. by M. Colin. [*Also*] The swamp secret. Bonner. 12°, (Ledger lib., no. 122.) $1; pap., 50 c.

The search for a buried treasure on an uninhabited island of the southern seas, with the dangers and adventures connected with it, is the

subject of the first story. "The swamp secret" is the story of frontier revenge, visited upon a fascinating horse thief.

GERARD, DOROTHEA. An arranged marriage. Appleton. 12°, (Appleton's town and country lib., no. 164.) $1; pap., 50 c.

The efforts of a self-made Englishman of great wealth to get into society is the leading motive. Finding that his dearly acquired estate and his display of riches fail to catch his country neighbors, he concludes that rank and connections may, and these he determines to obtain through his young daughter. Visiting a health resort in Southern Tyrol near the border of Italy, he meets by accident an impoverished Italian princess, who has an only son, an officer in the Austrian army. The old people plot to marry their young people, exchanging wealth for a title. The unexpected behavior of the principals in the arranged marriage is a fresh and unconventional element.

HATTON, JOS. The banishment of Jessop Blythe: a novel. Lippincott. 12°, (Lippincott select novels, no. 167.) $1; pap., 50 c.

HOPE, ANTHONY, [*pseud.* for Anthony Hope Hawkins.] Sport royal, and other stories. Holt. il. nar. 12°, (Buckram ser.) buckram, 75 c.

Contents: Sport royal; A tragedy in outline; A malapropos parent; How they stopped the run; A little joke; A guardian of morality; Not a bad deal; Middleton's model; My astral body; The Nebraska loadstone; A successful rehearsal.

"Perhaps in 'Sport royal' may be found the germ of that clever romance of Mr. Anthony Hope's 'The prisoner of Zenda.' With maturer powers, in the latter story the author has expanded incidents and accentuated characters. What Mr. Hope has is a Dumas way of conceiving things, given clearly with action, and a snap with a click to his dialogue. It's the 'go' in Anthony Hope which is so taking." — *N. Y. Times.*

LINTON, *Mrs.* ELIZA LYNN. The new woman; In haste and at leisure. The Merriam Co. 12°, $1.50.

LONG, J. LUTHER. Miss Cherry-Blossom of Tôkyô. Lippincott. 12°, $1.25.

MACDONALD, G. Annals of a quiet neighborhood. [*New ed.*] Harper. 12°, (Harper's Franklin sq. lib., new ser., no. 759.) pap., 50 c.

MOORE, FRANK FRANKFORT. They call it love. Lippincott. 12°, (Lippincott's select novels, no. 168.) $1; pap., 50 c.

Two English girls having spent their lives in acquiring knowledge begin to feel their lives empty of living interests. Miss Cosway is the daughter of a man who has spent his life writing a history of the second century. After writing essays that have ranked her with the third Wrangler at Oxford she feels it her mission to demonstrate to the world that the higher education of woman is responsible for the decay of marriage. Her friend's life is almost wrecked by the lessons she has learned in studying the laws of heredity. An American spinster supplies the comic elements. The book is perhaps intended as a parody on the popular novels of the day.

MORRISON, ARTHUR. Tales of mean streets. Roberts. 12°, $1.

An introduction by James MacArthur to the American edition gives some facts relative to Arthur Morrison. His first sketch, "A street," appeared in *Macmillan's Magazine* in Oct. of 1891; it attracted a good deal of attention and was the incentive to this series of short stories and studies describing London East End life with all its miserable sin, poverty and degradation. Mr. Morrison's material was gathered as secretary of an old Charity Trust. "Lizerunt," "Squire Napper," "Without visible means," "Three rounds," "A poor stick," are a few of the titles.

MULHOLLAND, ROSA, Banshee Castle; il. by J. H. Bacon, Scribner. 12°, $1.50.

NODIER, C. Trilby, the fairy of Argyle: tr. [from the French], with introduction, by Nathan Haskell Dole. *1st ed.* Estes & Lauriat. sq. 12°, 50 c.

NODIER, C. Trilby, the fairy of Argyle; from the French, by Minna Caroline Smith. Lamson, Wolffe & Co. sq. 16°, bds., 50 c.

PENDERED, MARY L. A pastoral played out. Cassell. 12°, $1.

The author of "Dust and laurels" has here imagined a heroine in strong contrast to the advanced woman of her former story. Gylda Mariold is a beautiful, healthy country girl, who in deference to her lover's theories consents to live with him without a legal or religious ceremony. Driven by debts, this lover marries a Russian princess. Gylda in no manner blames her lover. She leads a wholly noble life and in the end again gives herself to this lover after the princess has become a theosophist and decided that Gylda will make a better wife for her remarkable husband.

PRINCE, HELEN CHOATE. The story of Christine Rochefort. Houghton, Mifflin & Co. 12°, $1.25.

QUEIROS, ECA DE. Dragon's teeth: a novel; from the Portuguese, by Mary J. Serrano. Houghton, Mifflin & Co. 16°, (Riverside pap. ser., extra no. 67.) pap., 50 c.

RHOSCOMYL, OWEN. The jewel of Ynys Galon: being a hitherto unprinted chapter in the history of the sea rovers. Longmans, Green & Co. il. 12°, $1.25.

Seven generations before the story opens, the dying Morgan Dhu, a dreaded pirate whose stronghold was the island of Ynys Galon, off the mainland of Wales, called his twenty-one stalwart sons about him and gave them instructions for the guarding of the Jewel of Ynys Galon. This jewel had been the front-piece in the turban of the Sultan of Algiers and had been brought home with other trophies, among them the favorite slave of the Sultan. The writer is supposed to have deciphered the sensational, blood-thirsty tale from two manuscripts, rescued from the flames and both badly damaged.

RUSSELL, FRANCES E. A quaint spinster. Roberts. 16°, 60 c.

SHELTON, W. H. A man without a memory, and other stories. Scribner. 16°, $1.

Contents: A man without a memory; The

wedding journey of Mrs. Zaintree (born Greenleaf); Uncle Obadiah's Uncle Billy; The missing evidence in "The people *vs.* Dangerking"; "The demented ones"; The horses that responded; "Lights out! 'Liz'beth Rachael"; The widow of the general; The adventures of certain prisoners.

SMOLLETT, TOBIAS G. Novels; il. by G. Cruikshank; with short memoir and bibliography. V. 1, Roderick Random. V. 2 and 3, Peregrine Pickle. Macmillan. 8°, (Bohn's lib.) *net, ea.*, $1.

STEVENSON, ROB. L. The body-snatcher. The Merriam Co. il. sq. 24°, (Merriam's violet ser., no. 2.) 40 c.

TINSEAU, LÉON DE. A forgotten debt, (*Dette oubliée*;) from the French, by Florence Belknap Gilmour. *Authorized ed.* Lippincott. 12°, $1.

"M. Léon de Tinseau, in depicting Grenoble and the de Bernar family, shows you what is provincial life with its dead monotony. Mlle. Chantal de Monestier is a girl of a noble family, for in Savoy there is an aristocracy dating back from the remotest past. But Mademoiselle had no money, and so she was brought up in a convent. She became an honest, pious young woman, with the most fixed perceptions of what was right or wrong, and with a will of her own.

"The scene shifts to America, and in his description of Western life, the author shows how vivid must have been his impressions. As Americans, we should feel highly flattered with such views, social or other, as the author takes of us."—*N. Y. Times*.

TRACY, J. P. Shenandoah: a story of Sheridan's great ride. Novelist Pub. Co. 12°, (War ser., v. 1, no. 1.) pap., 25 c.

HISTORY.

DYER, T. F. THISELTON. Strange pages from family papers. Dodd, Mead & Co. il. 12°, $1.50.

From the histories of the great families of Great Britain are taken the remarkable and romantic incidents and episode gathered together under the following headings: Fatal curses, the screaming skull; eccentric vows; strange banquets; mysterious rooms; indelible bloodstains; curious secrets; the dead hand; devil compacts; family death omens; weird possessions; romance of disguise; extraordinary disappearances; honored hearts; romance of wealth; lucky accidents; fatal passion.

LOVE, W. DE LOSS, *jr.* The fast and thanksgiving days of New England. Houghton, Mifflin & Co. il. fac-simile, 12°, $3.

An historical study. The author describes the holy seasons of the church, from the time of Gregory the Great; reviews the efforts of Separatists and some Conformists to compromise on the Feasts of Christ; Fasts and Thanksgiving Days in England; and Fasts of the Exiles (in Holland). He gives an account of the Harvest Festival at Plymouth in 1621; of the Fasts and Feasts of New Netherland; the Autumn Thanksgiving Day and the Annual Spring Fast; Fasts occasioned by witchcraft, Indian and other wars, earthquakes, etc.; the Good Friday Fast in Connecticut, and the Political Fast in Massachusetts, etc., etc.

MCMASTER, J. BACH. A history of the people of the United States from the Revolution to the Civil War. In 6 v. V. 4. Appleton. 12°, $2.50.

The fourth volume opens with the repeal of the British Orders in Council and the close of the armistice concluded just before the surrender of Hull, and takes up the story of the second war for independence. The chapter called "The return of peace" ends the story of the war, and gives with great fulness an account of the treaty-making at Ghent. At this point a new era opens in our history. The war is over, the foreign complications which distracted the country since 1793 no longer trouble it, and the people begin to turn their attention to domestic affairs. The remainder of the volume therefore treats of our economic history. "The disorders of the currency" is a chapter in our annals which has never before been told. Chapters in political reforms, the Missouri Compromise, and the hard times of 1819 and 1820 complete the volume, which is illustrated with many diagrams and maps in outline and in color.

PAINE, T. The writings of Thomas Paine, coll. and ed. by Moncure Daniel Conway. In 4 v. V. 3, 1791–1804. Putnam. 8°, $2.50.

Contents: Letters to the authors of *Le Républicain*, to the Abbé Sieyes, to Onslow Cranley, to Jefferson, Dantan, George Washington and others; and essays and other documents. Some of the essays are: On the propriety of bringing Louis XVI. to trial; Reasons for preserving the life of Louis Capet; Shall Louis XVI. have respite? Dissertation on first principles of government; The decline and fall of the English system of finance; Forgetfulness; Agrarian justice.

RAGOZIN, ZÉNAÏDE A. The story of Vedic India, as embodied principally in the Rig-Veda. Putnam. 12°, (The story of the nations ser., no 44.) il. map, 1.50; hf. leath., $1.75.

The present volume, as originally planned, was to have included the post-Vedic or Brahmanic period, and to have borne the title of "Story of Vedic and Brahmanic India." The overwhelming mass of material made it impossible to keep to the original plan—hence two works in place of one. "The Story of Brahmanic India" will follow this immediately, and will embrace the results attained by the study of the Atharva-Veda, the Brâhmanas, the Upanishads, the Laws, and a synopsis at least of the great epics. Contains a list (4 pages) of works consulted.

RUSSELL, W. HOWARD. The great war with Russia; the invasion of the Crimea: a personal retrospect of the battles of the Alma, Balaclava, and Inkerman, and of the winter of 1854–55, etc. Routledge. 12°, $2.

WIRGMAN, A. THEO. The history of the English church and people in South Africa. Longmans, Green & Co. 12°, $1.25.

ZIEBER, EUGENE. Heraldry in America. Lippincott. 4°, $10; full tky. mor., $15.

HUMOR AND SATIRE.

BANGS, J. KENDRICK. The idiot. Harper. il. 16° $1.

The young man who enlivened Mrs. Smithers' boarding-house breakfast-table with his sallies of wit and humor in "Coffee and repartee," and called by his friends the "idiot," is again the centre of interest.

He discusses a wide range of topics in the present volume, ranging from the superiority of canal-boats over boarding-houses to the poetry of Swinburne, and from the undesirability of actors as boarders to journalism as a fine art and architecture as a system of charity. Happily, The Idiot has now taken to himself a wife, and hereafter he will not be permitted to do all the talking."—*N. Y. Times.*

LITERATURE, MISCELLANEOUS AND COLLECTED WORKS.

BOYESEN, HJALMAR HJORTH. Essays on Scandinavian literature. Scribner. 12°, $1.50.

Seven essays; the subjects are: Björnstjerne Björnson, Alexander Kielland. Jonas Lie, Hans Christian And rsen, Contemporary Danish literature, Georg Brandes and Esaias Tegnér.

GURTEEN, S. HUMPHREYS. The Arthurian epic, a comparative study of the Cambrian, Breton, and Anglo-Norman versions of the story, and Tennyson's "Idylls of the king." Putnam. 12°, $2.

HEPWORTH, G. H. Brown studies; or, campfires and morals. Dutton. il. 12°, $1.25.

KERSEY, J. A. Ethics of literature. Marion, Ind., published by the author, J. A. Kersey. Bowen-Merrill Co. 8°. $2.

A frank and unconventional estimate of some of the great writers of the world in religion, philosophy, politics, poetry, history, etc. The author believes if there was more independence of thought and judgment, many writers who are now world-famous as great geniuses would sink into obscurity. He applies his searching methods of criticism to such works as Butler's "Analogy," Drummond's "Natural law in the spiritual world," "Paradise lost," Pope's "Essay on man," Carlyle's writings, Emerson's writings, Bryant's poems, "Faust," and many others.

MANLEY, LOUISE. Southern literature, from 1579-1895; a comprehensive review, with copious extracts and criticisms, for the use of schools and the general reader; cont. an appendix with a full list of southern authors. Johnson Pub. Co. il. 12°, $1.50.

Arranged in chronological order, beginning with Captain John Smith, the first writer of Virginia, and ending with Madison Cawein.

NORDAU, MAX. Degeneration; tr. from the 2d ed. of the German work. Appleton. 8°, $3.50.

SYMONDS, J. ADDINGTON. Giovanni Boccaccio as man and author. Scribner. 8°, $2.

POETRY.

BENSON, ARTHUR CHRISTOPHER. Lyrics. Macmillan. 8°, $1.75.

COUCH, ARTHUR T. QUILLER, ["Q," *pseud.*] *comp.* The golden pomp: a procession of English lyrics from Surrey to Shirley. Lippincott. 12°, $2.

These 361 lyrics represent Sir Rob. Ayton, T. Champion, W. Drummond of Hawthornden, Herrick, Ben Jonson, Shakespeare, and other less known Elizabethan poets. They are not arranged "in their birthday order," as the compiler's aim has been "not to instruct but merely to please." Following this rule, he has taken first, only the best lyrics of the period, and second arranged this garland, as far as possible, "so that each flower should do its best by its neighbors, either as a foil or by reflection of its color in thought and style." Notes, about 40 pages. Index of first lines. Index of writers.

CUNNINGHAM, MARTHA. The ballad of la jeunesse dorée, and other verses; il. by A. Palmer Cooper. Cushing & Co. sq. 12°, $1.50.

DE TABLEY, J. BYRNE LEICESTER WARREN [*Baron* De Tabley.] Poems, dramatic and lyrical. *2d ser.* Macmillan. 8°, $2.

MILLER, CINCINNATUS HINER, ["Joaquin Miller,"] Motherwell, W., *and* Key, Francis Scott. Drei übersetzungen aus dem Englischen von E. Leyh. Cushing & Co. 16°, pap., 25 c.

Translations into German of Joaquin Miller's "Arizonian," W. Motherwell's "Jeanie Morrison," and Francis Scott Key's "Star Spangled Banner."

MILTON, J. L'Allegro, Il Penseroso, and other poems; with a biographical sketch, introd., an essay on the reading of Milton, and notes; includes "Lycidas" and "Comus"—all of Milton that is required for admission to any American college. Houghton, Mifflin & Co. 16°, (Riverside lit. ser., no. 72.) pap., *net*, 15 c.

TENNYSON, ALFRED (*Lord.*) Enoch Arden, and other poems; with a biographical sketch and notes. Houghton, Mifflin & Co. 16°, (Riverside lit. ser. no. 73.) pap., *net*, 15 c.

POLITICAL AND SOCIAL.

BILLINGS, J. S, *M.D.*, *and* HURD, H. M., *M.D.* Suggestions to hospital and asylum visitors; with an introd. by S. Weir Mitchell, M.D. Lippincott. 16°, 50 c.

For the use of laymen engaged in managing or inspecting charitable institutions. Meant to train them in observation in questions of cooking, dietetics, ventilation, medical and surgical cleanliness, etc.

BROOKS, NOAH. How the republic is governed. Scribner. 16°, 75 c.

Describes the various branches of the national and state governments in chapters entitled: The federal constitution; Government of the U. S.; Of the Congress; The executive department of government; The judiciary; National and state rights; Naturalization; Presidential electors; The territories; Treason; Tariffs and custom-houses; The Indians; Public lands; Sub-treasuries, mints, etc.; Patents and copyrights; Pensions and the right of suffrage. Contains also the Declaration of Independence and the Constitution of the U. S.

BROOKS, NOAH. Short studies in party politics. Scribner. por. il. 12°, $1.25.

Contents: Some first things in American politics; The passing of the Whigs; When slavery went out of politics; The party platforms of sixty years. Illustrated with 27 portraits of the presidents and other American statesmen.

FOOTE, ALLEN RIPLEY. A sound currency and banking system, how it may be secured. Putnam. 12°, (Questions of the day, no. 82.) 75 c.

"A properly appointed monetary commission can devise a sound currency and banking system that will remove the cause of financial panics," says the author in his preface. To assist in securing the appointment of such a commission and as a help to a right understanding of the importance, aim and direction of the work it should do, the papers contained in this book were written. Their titles are: A plea for a sound currency and banking system; How shall a sound currency and banking system be established?; Is it a safe time to repeal the national tax on state-bank currency?; The United States Treasury must cease doing a banking business; Record of the United States Treasury as a bank issue controlled by political exigencies; Gold redemption by the United States Treasury.

GREENE, F. D. The Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance, with a consideration of some of the factors which enter into the solution of this phase of the Eastern question; with introd. by the Rev. Josiah Strong. Putnam. maps, por. il. 12°, $1; pap., 60 c.

HULL-HOUSE maps and papers: a presentation of nationalities and wages in a congested district of Chicago; with comments and essays on problems growing out of the social conditions, by residents of Hull-House, a social settlement, at 335 South Halsted St., Chicago, Ill. Crowell. maps, diagrams, il. 8°, (Crowell's lib. of economics and politics, v. 5.) $2.50; *Special ed.*, with mounted maps, $3.50.

Contents: Prefatory note, by Jane Addams; No. 1, Map notes and comments, by Agnes Sinclair Holbrook; No. 2, The sweating system, by Florence Kelley; No. 3, Wage-earning children, by Florence Kelley and Alzina P. Stevens; No. 4, Receipts and expenditures of cloakmakers in Chicago, by Isabel Eaton; No. 5, The Chicago Ghetto, by C. Zeublin; No. 6, The Bohemian people in Chicago, by Josefa Humpal Zeman; No. 7, Remarks upon the Italian colony in Chicago, by Alessandro Mastro-Valerio; No. 8, The Cook County charities, by Julia C. Lathrop; No. 9, Art and labor, by Ellen Gates Starr; No. 10, The settlement as a factor in the labor movement, by Jane Addams; Appendix, Hull-House, a social settlement.

KELLY, EDMOND. Evolution and efforts, and their relation to religion and politics. Appleton. 12°, $1.25.

The author, who has been prominent in the movement for municipal reform in New York, aims to show in this work that the evolution of to-day is differentiated from the evolution which preceded the advent of man, by the factor of conscious effort; that man, by virtue of his faculty of conscious effort, is no longer the product of evolution but the master of it; that the chief ally of this faculty is religion, and its most fruitful though as yet neglected field is politics; that an alliance between religion and politics is essential to progress in the struggle of humanity with evil and with pain; and that this alliance must practise the gospel of effort and not that of *laissez-faire*.

KIDD, B. Social evolution. *New ed.*, with a new preface. Macmillan. 12°, pap., 25 c.

VARIGNY, C. DE. The women of the United States; from the French by Arabella Ward. Dodd, Mead & Co. 12°, $1.25.

The results of a Frenchman's recent observation of the American woman. Papers that originally appeared in the *Revue des Deux Mondes*. He opens his study with reflections upon woman's part at the beginning of American colonization, the different elements among the colonists, the Puritans and cavaliers, the American women at the commencement of the nineteenth century, etc. Then he notes the "overmastering influence of American women," dilates upon their rights and privileges, flirtations, love and marriage; The legislation for the protection of women and its abuse; Breach of promise cases. American married women and American morals; Marriage and divorce in the United States; Money in American society, etc.

SPORTS AND AMUSEMENTS.

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BRIGGS, C. A., *D.D.* The Messiah of the apostles. Scribner. 8°, $3.

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may be considered as the author's interpretation of the New Testament as regards the essential doctrines of Christianity. It considers the messianic idea of the Jews in the first Christian century, the messianic conception of the primitive Jewish Christians, and the evolution of the messianic doctrine of Paul. A fresh study is given of the Book of Revelation, the whole concluding with a summary in systematic presentation of the christology of the apostles.

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ROMANES, G. J. Thoughts on religion; ed. by C. Gore. Open Court Pub. Co. 12°, $1.25.
Some unfinished notes on religion and two unpublished essays on "The influence of science upon religion," written by Romanes in 1889. The notes were handed, at the request of the late scientist, to his friend Mr. C. Gore, the Canon of Westminster, a representative of ecclesiastical dogmatism. Mr. Gore decided to publish these notes with his own editorial comments and the unpublished essays in the present form, because they all showed an increasing tendency towards belief, on the part of Prof. Romanes, and a desire to overcome the objections made by science.

SHELDON, H. C. History of the Christian church. Crowell. 5 v., 8°, *per set*, $10.

SHIELDS, C. WOODRUFF. The united church of the United States. Scribner. 8°, $2.50.
A collection of essays. The first, "The united churches of the United States," appeared in the *Century Magazine* of 1885 The others are entitled: Denominational views of church unity; The four articles of church unity; Denominational views of the quadrilateral; The quadrilateral standard among the denominations; The historic episcopate and the three church polities; The historic Presbyterate and the historic Episcopate; The historic liturgy and the historic churches; The sociological question of church unity. The author is a professor in Princeton University.

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T. Y. CROWELL & COMPANY have ready the fifth thousand of Professor Ely's "Socialism and Social Reform," and the second thousand of Professor Warner's "American Charities."

FREDERICK A. STOKES CO. will issue early next month "The Phantom Death, and other stories," in their *Twentieth Century Series*. "The Mite Dictionary" has now been published in England, where it has an immense popularity —80,000 copies having been sold in one year.

LOVELL, CORYELL & CO. will issue May 18, in the *Belgravia Series*, a new volume of Edward W. Townsend's inimitable sketches of Bowery life, entitled "Chimmie Fadden Explains, Major Max Expounds." The 110th thousand of Barrie's "Little Minister" will be issued in *The Century Series* without illustrations; and also revised and enlarged with ten full-page illustrations.

THOMAS WHITTAKER has just ready "Historic Doubts as to the Execution of Marshal Ney," by James A. Weston, Rector of the Church of the Ascension, Hickory, N. C. Mr. Weston has made a careful study of the times of Marshal Ney and of the voluminous literature devoted to Napoleonic annals. He claims a man who died in North Carolina in 1846 was the celebrated marshal history has taught was shot for treason.

T. F. UNWIN has just issued a dainty little book, entitled "Good Reading about Many Books, mostly by their authors," in which many well-known writers of recent popularity give interesting data concerning themselves and their work. Among the contributors appear the names of S. R. Crockett, Sir Gavan Duffy, Mrs. Craigie ("John Oliver Hobbes"), Henry Norman, W. Martin Conway, Mrs. H. Bradlaugh-Bonner, etc. In many cases portraits of the contributors are given.

J. SELWIN TAIT & SONS have begun a new series of fiction, which will be known as the *Zenda Series*, which owes its name to the fact that "The Prisoner of Zenda," Anthony Hope's great success, marked a distinct change in the style of current fiction. The first volume of the

series, now ready, is entitled "A Fiend Incarnate," and is the work of David Malcolm, an English writer; the second volume will be by the same author, and will appear under the title "Fifty Thousand Dollars Ransom," a story which will deal with the exciting events of an American business career.

THE CASSELL PUBLISHING CO. have just issued "The Tiger Lily, a story of a woman," by George Manville Fenn; and "Parson Thring's Secret," by A. W. Marchmont. The additions to *Cassell's Union Square Library* are "Is She Not a Woman? or, Vengeance is Mine," by Daniel Dane; and "The Last Tenant," by B. L. Farjeon. In *Cassell's Sunshine Series* will appear "Out of the Fashion," by L. T. Meade; and "Lisbeth," by Leslie Keith. *Cassell's Unknown Library* has just received new editions of "Mademoiselle Ixe," by Lanoe Falconer; and "The Story of Eleanor Lambert," by Magdalen Brooke.

D. APPLETON & CO. announce another book of "Napoleonic Memoirs," to embody the recollections of General Count de Ségur, an aide-de-camp of Napoleon; and Charles A. Dana's long-announced "The Art of Newspaper Making." "The Marriage of Esther," by Guy Boothby, is the latest addition to the *Town and Country Library;* and other new novels of great interest are "The Gods, the Mortals, and Lord Twickenham," by John Oliver Hobbes; "Bog-Myrtle and Peat," by S. R. Crockett; and "In the Fire of the Forge," by Georg Ebers. New volumes in *The Criminology Series* will be "Our Juvenile Offenders," by D. Morrison; "Criminal Sociology," by Prof. Ferri; and "Crime, a Social Study," by Prof. Joly.

G. P. PUTNAM'S SONS have now ready "William the Silent," a comprehensive biography of "the moderate man of the XVI. century," by Ruth Putnam, who tells the story of the Prince of Orange as it is found in his own letters, those of his contemporaries, and in the official documents of the period. They have also an interesting batch of "light reading," comprising: "The Countess Bettina," an anonymous addition to the *Hudson Library;* "Yale Yarns," stories of college days, by John Seymour Wood, issued in the same form as W. K. Post's "Harvard Stories"; "A Gender in Satin," a new novel by "Rita," in the *Incognito Library;* and "Dr. Izard," a story by Anna Katharine Green, said to be wholly distinct in character from the author's previous books, though possessing marked power and originality.

HOUGHTON, MIFFLIN & CO. will publish during May "Under the Man-Fig," by Mrs. M. E. M. Davis, of New Orleans, of which the scene is laid in Texas during the Civil War; "The Letters of Samuel Taylor Coleridge," edited by Ernest Hartley Coleridge, in two volumes, with sixteen portraits and other illustrations; a volume of "Mrs. Thaxter's Letters," edited by Mrs. James T. Fields; "The Life of Gen. Thomas Pinckney," of Revolutionary fame, by Rev. Charles Cotesworth Pinckney, of Charleston; and "The Mississippi Basin" by Justin Winsor, to follow his "Cartier to Frontenac," which will cover the struggle in America between England and France from 1697 to 1763, and which will have valuable maps. It is auspicious for the cause of good citizenship that Mr. Cary's "Life of George William Curtis" was one of the six books most in demand during February in twenty representative American cities.

FREDERICK WARNE & CO. will issue immediately the first part of "The Royal Natural History," edited by Professor Lydekker; "The Sheep Doctor," an entirely new work on this important subject, by Prof. Armatage; "Wayside and Woodland Blossoms," a pocket guide to British wildflowers, with colored plates; "The Spirit of Cookery," a popular treatise on the history, science, practice, and ethical and medical import of culinary art, with a dictionary of terms, by Prof. Thudichum; "Dinners Up to Date," with *menus* in French and English; "Paul Heriot's Pictures," by Alison McLean, author of "Quiet Stories from an Old Woman's Garden"; "The Legends of King Arthur and His Knights," compiled and arranged by James Knowles (of the *Nineteenth Century Magazine*); "Angling and How to Angle," a practical guide, by R. B. Marston, editor of *The Fishing Gazette;* also, "Eliza Cook's Poems," with additions, will be added to the *Albion Edition* of the poets.

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In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree and therewith pass away the tedious howres.

VOL. XVI. JUNE, 1895. No. 6.

Lotos-Time in Japan.

WE have from Charles Scribner's Sons an entertaining addition to the long list of recent books on Japan. This volume, entitled "Lotos-Time in Japan," by Henry T. Finck, the well-known traveller and musical critic, is designed to present a few realistic and unbiased sketches from life and nature, and to exhibit to the reader and possible tourist specimens of the every-day experiences he would probably have in Japan. At the present time interest in the people and civilization of Japan is almost universal, yet the first European who described it lived only two centuries ago, and from that time until about forty years ago it remained hermetically sealed to the rest of the world. Japan still preserves many mediæval customs,

From Finck's "Lotos-Time in Japan." Copyright, 1895, by Charles Scribner's Sons.

BEGGARS.

the contrast and clash of which with the imported elements of our Occidental civilization produce a multitude of picturesque phenomena that will continue to fascinate and tempt authors and artists for many years to come. This work appears to us a scholarly and brief presentation of the principal points in which Japanese civilization is superior to our own. The author believes that with us there is too marked a tendency to estimate Japanese civilization from a purely material and military point of view. On the other hand, there can be no doubt that this gifted people have as much to teach us in many things as we have to offer them. Japanese civilization, it is claimed, is based on altruism; ours on egotism. Here are some of the elements in their civilization in the possession of which Mr. Finck affirms they manifest their superiority over all the world: In cleanliness and in sincere appreciation of art and nature, in manners and social culture, contempt for the display of wealth, kindness to animals, patriotism, the behavior of crowds and criminals, the attitude of parents and children towards one another and in the rational enjoyment of life, Mr. Finck says that the Japanese are superior to all other nations. The volume is not devoted to philosophical reflections and economic and ethical comparisons. The greater portion of it is descriptive of those characteristics of the country with which only the patient and leisurely traveller comes into contact. Most interesting accounts are given of Yokohama, its clubs, young beggars, Oriental Bowery life, its bund and bluff and its women. This delightful chat runs through all the really instructive chapters of the entertaining work, and makes it a body of narrative worthy of wide and careful reading. The book is profusely illustrated with clear and sympathetic drawings. (Scribner. $1.75.)—*Philadelphia Press.*

From Wells' "Time Machine." Copyright, 1895, by Henry Holt & Co.

THE WHITE SPHINX.

The Time Machine.

THE latest addition to the *Buckram* series is "The Time Machine, an Invention," a whimsical fantasy, by H. S. Wells. It is a brightly written little book, gruesome at times, flippant now and again, but unflagging in interest. One cannot lay it down unfinished.

The Man who Made the Time Machine was a scientist and inventor. He had a theory, which he argued with much subtlety, that time is a spatial dimension. Clearly, he argued, any real body must have extension in four directions; it must have length, breadth, thickness, and—duration. There is no difference between Time and any of the three dimensions of space, except that one's consciousness moves along it. Acting on this theory, the Time Traveller devised a machine on which he could travel through time as freely as a rifle-ball travels through space. Then he set out on his journey. On his return he told what things had befallen him, and his adventures had been strange beyond belief. He had started at full speed through a twinkling succession of darkness and light; in intermittent darkness he saw the moon spinning swiftly through her quarters from new to full; the jerking sun became a streak of fire as he sped along the "fourth dimension"—Time. He paused in a far future of the Golden Age. It was the year 802701 A.D. He was in a land of brilliant foliage and strange flowers, but a land of huge ruins and unused palaces. Little people out of futurity gathered about him. They were slight creatures, perhaps four feet high, clad in tunics and sandals. They were beautiful, graceful, indescribably frail. Their intelligence was that of five-year-old children. Humanity upon the wane!

A brilliant little book, but no synopsis can give an idea of the graphic and peculiar power of the story. Paradoxical, of course, but the paradox is clever and worked out neatly. You can't afford to miss "The Time Machine." (Holt. 75 c.)—*N. Y. Commercial Advertiser*

The Gods, Some Mortals, and Lord Wickenham.

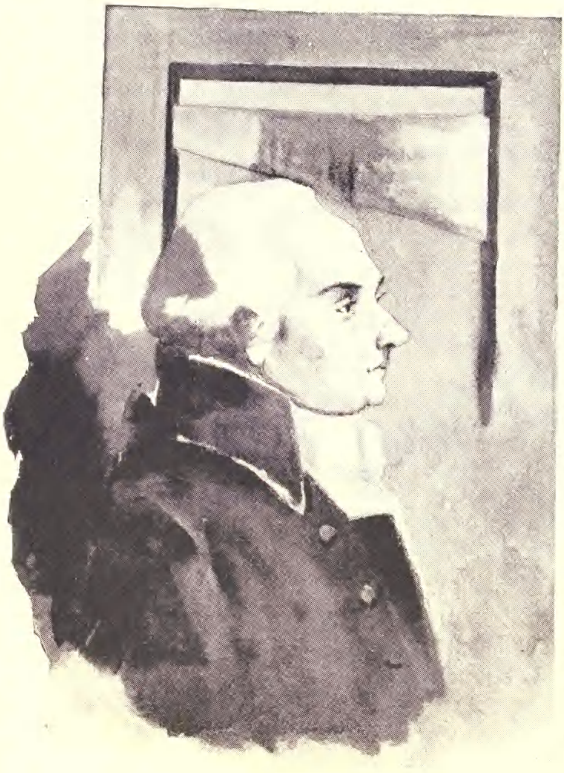
"THE Gods, Some Mortals, and Lord Wickenham" is the oddly named novel which "John Oliver Hobbes" has put forth, and all the odder because his lordship has very little to do with the story. It may have been the vengeance of the gods which made Warre marry a woman with a history, the horrible reality of which came upon him with stunning force only a few minutes too late, but it looks more like the folly of one of the mortals and the viciousness of another. Anne is a startling conception and Warre is an admirably drawn study. There are but few of the many who produce sketches who are capable of sustained effort, but this strangely powerful story never flags. It has a tragic beauty which never descends to the level of melodrama, it is bright with the incisive touches and cynical wit which the reading public has already learned to attach to this author's work, and it is as far removed from the commonplace as can be desired. (Appleton. $1.50.)—*Public Opinion.*

From "The Gods, Some Mortals, and Lord Wickenham." Copyright, 1895, by D. Appleton & Co.

JOHN OLIVER HOBBES (MRS. CRAIGIE).

Fidelis.

AN abnormally ugly child forms the centre of interest in Miss Ada Cambridge's striking story of "Fidelis." His monkey face and squat figure make him the butt of his playfellows and the abomination of his mother, and it is not until he has realized that in brain power he is as far in advance of his fellows as he is behind them in appearance that life begins to be tolerable for him. The period of his early years, in which he is a lonely and ill-used brat, is fully and tellingly described, and forms the most satisfactory portion of the story. For when Caliban has recognized his own genius, one naturally expects him to live up to the discovery. Instead of doing so, his courage fails at a critical moment, and his hesitation costs him the loss of the sweetest joys of life for many a weary year. Out of the school of adversity in which he has been reared the author brings him forth a man of rare tenderness of heart. In the cause of the oppressed and suffering he is chivalrous to the point of Quixotism. The absence of bitterness in his soul against a world that in his early years treated him so churlishly is so remarkable, under the circumstances, that one can only conclude that the author has discovered something analogous to it in some character that has served as Adam's prototype. As a rule the public has not appreciated in the manner deserved the finished work Ada Cambridge has put into her stories. She has written much more than any author should who wishes to remain always upon the highest level of the ability with which he has been gifted, but she has produced nothing that is not worthy to be read. She has a sunny way of looking at life and her books do good. Hidden among the incidents of the plot are many suggestive thoughts upon English rule in foreign lands. (Appleton. pap., 50 c.)—*London Literary World.*



From Rowsell's "A Friend of the People." Copyright, 1895, by F. A. Stokes Co.

CITIZEN ROBESPIERRE.

Outre Mer.

"OUTRE MER" gives the impression of being written too soon, before the "shocks" and "sensations" had resolved themselves into more definite and permanent shape. It is, indeed, a series of notes and sketches with conclusions come to and judgments formed that one cannot always agree with. But it is a singularly interesting work in that it comes from a trained and practised observer, who *sees* and notes things which most of us, with untrained minds, merely glance at and straightway forget. Americans rebel at being pictured as M. Bourget pictures them, but it is well to remember that as they appear, so they are to him—and in a less degree to the average foreigner. It must be allowed, on the other hand, that the French observer is at times under the influence of a theory, formed too easily, and to which, unconsciously, he seeks to adapt some part of what he notes. Yet there is deep truth in Bourget's description of much that marks American life and character, the crudity in certain matters, the love of display, the garishness, the feverishness, the restlessness. These traits it is unpleasant to be reminded of, especially by a master in the art of torturing analysis. Of the translation it can be said that it is above the average and reads easily, only occasionally calling up a smile or causing a knitting of the brows. In these days of misrepresentations of foreign tongues this is much to be thankful for. (Scribner. $1.75.)—*The Nation.*

The Friend of the People.

THIS is a story of mistaken identity. The plot is laid in Paris at the time of the French Revolution, and the author describes many stirring scenes peculiar to the reign and downfall of Louis XVI.

Gervais Bouchard puts on a priest's garb, and, by deceiving his dying mother, receives her confession. Gervais thus learns that his father was not the peasant Bouchard, but the Marquis de Ravignac. Gervais also finds later on that he is the very image of the young Marquis de Ravignac, who has succeeded to the family title and estates.

Gervais, having enjoyed his own way, puts the Marquis out of the way and quietly takes possession of everything that belonged to him. The Marquis, on the day he is married at Versailles to a young ward of Queen Marie Antoinette, is summoned to Soissons to quell a riot. Gervais takes care that the Marquis does not get back to Paris. The Marquis falls a victim to the plots against him, and is carried away and locked up.

Gervais steps into the Marquis's shoes, and every one takes him to be the real Marquis, except the young Marquise. She detects the sham at once, and hides herself away. The Queen, who had been very fond of the real Marquis, receives Gervais at the Court, and though he talks in a very coarse way, she does not discover the imposition.

Gervais, having been given his own way in everything, a large proportion of the story is required to explain how the genuine Marquis de Ravignac regains his name and his wife.

Gervais, besides playing the rôle of Marquis, also writes for one of the papers of the people. He ingratiates himself in the favor of Robespierre by renouncing his stolen title and assuming the name of Citizen Crassus.

The real Marquis de Ravignac escapes in the meanwhile, and returns to Paris, where he is again thrown into prison. Here he meets his wife, who has been imprisoned through the intrigues of Gervais. The Marquis is condemned to die, because he fails to give a satisfactory account of himself. Just as Gervais becomes confident that he is safe from discovery, the story of the fraud reaches Robespierre, who frees the Marquis and his wife. Gervais is saved from the guillotine by his mistress, who stabs him to death. (Stokes. $1.50.)—*N. Y. Times.*

Richard Cœur de Lion and Robin Hood.

THEY had ridden together for some distance when the quick eye of the jester caught sight of some men in armor concealed in a brake not far from where they were.

Almost immediately after three arrows were discharged from the suspected spot, one of which glanced off the visor of the Black Knight.

"Let us close with them said the knight, and he rode straight to the thicket. He was met by six or seven men-at-arms, who ran against him with their lances at full career. Three of the weapons struck against him, and splintered with as little effect as if they had been driven against a tower of steel. The attacking party then drew their swords and assailed him on every side. But many as they were to one they had met their match; and a man reeled and fell at every blow delivered by the Black Knight. His opponents, desperate as they were, now bore back from his deadly blows, and it seemed as if the terror of his single strength was about to gain the battle against such odds when a knight in blue armor, who had kept himself behind the other assailants, spurred forward with his lance, and taking aim, not at the rider but at the steed, wounded the noble animal mortally.

"That was a felon stroke!" exclaimed the Black Knight, as the horse fell to the earth, bearing his rider along with him.

"Shame on ye, false cowards!" exclaimed he in the blue harness; "Do ye fly from the empty blast of a horn blown by a jester?"

Animated by his words, they attacked the Black Knight anew, whose best refuge was now to place his back against an oak, and defend himself with his sword. The felon knight, who had taken another spear, watching the moment when his formidable antagonist was most closely pressed, galloped against him in hopes to nail him with his lance against the tree; but Wamba, springing forward in good time, checked the fatal career of the Blue Knight, by ham-stringing his horse with a stroke of his sword; and horse and man went heavily to the ground.

Almost immediately after, a band of yeomen,

From Dowden's "Tales from Scott." Roberts Brothers.

THE FLIGHT FROM TORQUILSTONE CASTLE.

From "Literary Landmarks of Jerusalem" Copyright, 1895, by Harper & Brothers.

GARDEN OF GETHSEMANE.

headed by Locksley, broke forth from the glade, who, joining manfully in the fray, soon disposed of the ruffians, all of whom lay on the spot dead, or mortally wounded.

The visor of the Blue Knight, who lay under his wounded steed, was now opened, and the features of Waldemar Fitzurse were disclosed.

"Stand back, my masters," said the Black Knight to those about him; "I would speak with this man alone. And now, Waldemar Fitzurse, say me the truth; confess who set thee on this traitorous deed."

"Richard," answered the fallen knight, "it was thy father's son."

Richard's eyes sparkled with indignation, but his better nature overcame it. "Take thy life unasked," he said; "but, on this condition, that in three days thou shalt leave England, and that thou wilt never mention the name of John of Anjou as connected with thy felony." Then, turning to where the yeomen stood apart, he said, "Let this knight have a steed, Locksley, and let him depart unharmed. Thou bearest an English heart, and must needs obey me. I am Richard of England!"

At these words the yeomen kneeled down before him, tendering their allegiance, while they implored pardon for their offences.

"Rise, my friends," said Richard. "Your misdemeanors have been atoned by the loyal services you rendered my distressed subjects before the walls of Torquilstone, and the rescue you have this day afforded your sovereign. Arise, my liegemen, and be good subjects in future. And thou, brave Locksley—"

"Call me no longer Locksley, my liege," said the outlaw; "I am Robin Hood, of Sherwood Forest." (Roberts.)—*From Sullivan's "Tales from Scott."*

Literary Landmarks of Jerusalem.

THE City of Jerusalem will become better understood and more interesting to all who read this carefully written book by Mr. Hutton. He has done for Jerusalem what he had already accomplished for the relatively modern cities of London and Edinburgh in his "Literary Landmarks of London" and "Literary Landmarks of Edinburgh." The present task has met with an unpretentious and reverential treatment.

Mr. Hutton had a definite object in view. He found, he says, when visiting Jerusalem, that there was no book from which visitors could get conveniently such information as they desired to have at hand in going about the city. Mr. Hutton, therefore, decided to prepare a little book that could be carried about in the pocket to meet this need. He has not compiled a guide-book, but he has composed a literary work that gives information in an effective manner.

The book does not contain wearisome discussions as to the correctness of the traditions that ascribe certain events to certain localities. It simply describes the points of interest in and about Jerusalem in a style free from any touch of pedantry.

Mr. Hutton finds Jerusalem a mountain city, around the outside of whose walls one can walk in an hour. Its houses are mean and squalid; its streets are dirty and narrow; commerce is dead; everything is solemn and severe; even the children do not play. Yet these very conditions, in the light of its literature, make the city impressive. At the wailing wall of the Jews, accepted as a part of the actual wall of the temple, Mr. Hutton saw the Jews every day bewailing the desolation that has come on

the city, and adding to their lamentations prayers for its restoration to power.

From the wailing wall he follows along the ways that Jesus must have gone, and visits the Mount of Olives, where the olive trees grow as of old, and declares that to him Jerusalem is most fascinating of all cities. He found not far away the sheep pastures, and saw, by chance, a shepherd bearing a lamb in his arms. By many tender touches, Mr. Hutton, in picturing the churches, tombs and streets of Jerusalem, the town of Bethlehem, and other historical places near by, brings constantly before the mind the impressive figure of Jesus Himself. The literary landmarks of the Old Testament also have their fair share of attention.

The fascination of Jerusalem, Mr. Hutton declares, he was unable to dispel by any rationalistic reasoning. In speaking of the Via Dolorosa, he says: "It may be all tradition and all false, but to a man brought up upon the teachings of the New Testament, as accepted by a good father and a good mother, it was awfully real. And I believed it all."

Full-page illustrations made by Frank V. Du Mond, who visited Jerusalem last year to obtain them, add greatly to the value of the book. (Harper. 75 c.)

Julian the Apostate.

ONE of the most admirable of the volumes included in the *Heroes of the Nations* series is entitled "Julian, Philosopher and Emperor," by Alice Gardner, lecturer and associate of Newnham College, Cambridge. To the author was entrusted a most difficult subject, and but few English scholars could have treated it with more thoroughness, skill and discrimination. She has given us in the space at her command a distinct and vivid conception of the complex personality of the imperial reactionist against Christianity, and in some remarkable chapters she has expounded the nature of his philosophical and theological views which seem to have been a compound of neoplatonism and mithraicism. She has, moreover, enabled the reader to reconstruct, in imagination, the environment in which Julian and his contemporaries lived, their personal appearance and dress, the most striking places where they dwelt, and the scenes in which they habitually moved. The book contains many illustrations, largely derived from contemporary art, including especially the ivory diptychs, portraits, and coins of the period. *The Heroes of the Nations* series now number thirteen volumes, covering some of the formative periods of the world's history and proving conclusively that when the time is ripe, the right man will enevitably appear. (Putnam. $1.50; hf. mor., $1.75.)—*The Sun.*

Handbook of Birds.

A POPULAR but authoritative book on birds has been needed for so long that a warm welcome awaits the "Handbook of Birds of Eastern North America," by Frank M. Chapman, of the American Museum of Ornithology. This book, which is most profusely illustrated with pictures from nature, contains keys to the species and descriptions of the plumage, nests, etc., of all birds found east of the Mississippi, and most of those in the extreme West. The author's position has enabled him to learn the special requirements of amateurs and beginners, and the problem of identification, either in the field or study, is reduced to its simplest form. Advance sheets of the book have been read by Prof. Allen, editor of *The Auk*, Olive Thorne Miller, Bradford Torrey, and other ornithologists, who have welcomed and recommended the work to all amateurs and students. The publishers issue a pocket as well as a library edition. (Appleton. $3; $3.50.)—*Brooklyn Times.*

From Gardner's "Julian." Copyright, 1895, by G. P. Putnam's Sons.

Letters of Celia Thaxter.

"LETTERS of Celia Thaxter," edited by her friends Annie Fields and Rose Lamb, is one of the most charming illustrations of character that a reader could wish for. It makes every sympathetic person long to have known the writer of the letters, and that is even more the real art of letter-writing than Sam Weller's dictum that the true art is to excite a wish for more of the same kind. We have that feeling also in reading Mrs. Thaxter's letters, and so delightful are these glimpses of a lovely nature that perhaps in time her editors may give us a second series. The simplicity, earnestness, and wholesome vitality of Celia Thaxter, the very striking presentment she makes of the Isles of Shoal, where she lived so long, her intimate relations with the most distinguished people in New England—these among other considerations make this a really notable book, with a meaning and a flavor all its own. (Houghton, Mifflin & Co. $1.50.)—*Philadelphia Evening Telegraph.*

From "Letters of Celia Thaxter." Copyright, 1895, by Houghton, Mifflin & Co.

MRS. THAXTER AT HER PAINTING-TABLE (1892).

Coleridge's Letters.

EXTERNALLY these two volumes of Coleridge's letters are very attractive, and if, as one naturally supposes, they have been manufactured here in America for the English market as well as our own there is no reason to fear an unfavorable opinion of their mechanical merits. In all respects they do great credit to the Riverside Press. For the series of portraits of the Coleridges and their friends, especially those of the poet himself and that child of genius, Hartley Coleridge, all readers of the "Ancient Mariner" will be grateful.

Mr. Ernest Coleridge has performed his editorial duties with industry and modesty. His introduction notes that no attempt has been previously made to publish a collection of Coleridge's letters, mentions the works in which a few have appeared, and gives particulars as to the abundance of those still unprinted. "A complete edition," he says, "must await the 'coming of the milder day,' a renewed long-suffering on the part of the old enemy, the 'literary public.'" We do not apprehend the early advent of any such infliction, for such it would be if the epistles here given are the best of all. They are not destitute of occasional "profound touches of the human heart," as the editor says, but he also frankly admits that Coleridge as a letter-writer had no style, writing to his friends as if he were talking to them, and letting his periods take care of themselves. . . .

For one who seriously studies Coleridge as a character, however, these volumes are a valuable supplement to Mr. James Dykes Campbell's admirable biography. The letters are arranged chronologically (the editor rarely appearing save in footnotes), with the personal reference rather than with a view to showing the development of his literary genius. It is the study of the abnormal that they facilitate, of "a great *tomorrower*," as Coleridge said of De Quincey and himself—almost incapable of doing anything today, his will paralyzed by the opium habit of many years' standing, his mental grasp enfeebled, and the splendid promise of his glorious youth but slightly fulfilled. The "wretched vice" was tempered by the loving care of James Gillman and his wife in the Highgate home, whose "patience must have been inexhaustible, their loyalty unimpeachable, their love indestructible." The volumes will doubtless occupy a secure place on the biographic shelf. (Houghton, Mifflin & Co. 2 v., $6.)—*The Boston Literary World.*

Russian Rambles.

IT is a useful as well as attractive book which Isabelle F. Hapgood has given us under the name of "Russian Rambles." The author's purpose is to describe the common incidents of every-day life in Russia which, in this country, are either not known at all, or grotesquely misunderstood. It is true enough that people frequently go to Russia with the deliberate expectation and intention of seeing queer things. Their general idea seems to be that they will find in the Czar's dominions the Russia of Ivan the Terrible. As the reality is decidedly tame in comparison, they feel bound to supply the missing spice. The author tells us that she was informed that she must abuse Russia if she wished to be popular in the United States. That is a mistake, and we are glad that she did not allow herself to be influenced by this absurd admonition. There is no European people for which intelligent Americans, familiar with the history of their own country, have more sympathy, or to which they recognize so large an indebtment. In three memorable crises Russia has rendered a great service to the American republic.

Among the thirteen chapters of this volume, we have read with especial interest that which describes a visit to the country home of Count Tolstoi. The author is not one of those who are accustomed to call the great Russian writer "crazy" or "not quite right in the head," and so on. She regards him simply as a man with a hobby or controlling idea. His idea happens to be one which, even if we admit that it ought to be generally adopted, must be recognized as difficult of adoption. It is an uncomfortable theory of self-denial, which very few people like to have preached to them in any form. Nor can it be denied that the expositions of his theory lack clearness; this circumstance seems to constitute the sole foundation for the reports of his mental aberrations. The author of this book found him on personal acquaintance to be a remarkably earnest and winning man, although he did not deliberately do or say anything to attract one. (Houghton, Mifflin & Co. $1.50.)—*The Sun.*

The Three Graces.

"THE Duchess" has really outdone herself in "The Three Graces." A breezier, more thoroughly agreeable novel than this is seldom encountered. Indeed, "The Duchess" at her best needs fear no comparison with current fictionists, and "The Three Graces" has everything in it to win popularity—character, humor, plot, and incident. It is an Irish story, with a group of lovely women, and an irascible old squire, conceived on the truest lines of comedy. It may be described as a tale of intrigue, but of intrigue so innocent that no one can take harm from it. "The Duchess" always introduces a thoroughly wholesome, honest, lovable girl, and Janet of this novel is one of the most charming she has given us. (Lippincott.)—*Philadelphia Evening Telegraph.*

From "The Three Graces." Copyright, 1895, by J. B. Lippincott Co.

JANET.

Summer Studies of Birds and Books.

OVER and over again a reviewer has to repeat about the same phrase: the delight felt when a book of this kind comes across his way. History, politics, economic problems, fiction, may give their momentary zest, but true restfulness and honest enjoyment come when he reads of birds and nature and listens to the singing of the winged vocalists as Mr. Warde Fowler describes them.

Many of these chapters have been read in the United States, and numerous quotations have been made from them, as they appeared originally in *Macmillan's Magazine*, but it is all the better to have them together, and in part rewritten and arranged. One admirable study in this volume has for title "Aristotle on Birds." The old Greek may have blundered at times, but nevertheless he knew much. It does seem probable that Aristotle wrote the greater part of his book on natural history in the beginning of his life, before he had given himself up "to the higher influences of philosophy." Aristotle told about the migration of birds. M. de Quatrefages copied what he said as to the migration of the storks in his history of the pigmies, and Aristotle, as far as the birds were concerned, was correct.

Aristotle said birds hibernated or were torpid in winter, and Gilbert White thought nearly the same thing. Aristotle, as a true Greek, loved music, and so he may be forgiven for exalting the nightingale, the cock bird singing, as he says, "fifteen days and nights without stopping." It is a pretty thing the Greek naturalist tells of the parent bird teaching its little ones how to become songsters, for he believed that birds had a distinct language of their own. "Nothing is to me more astonishing," writes Mr. Fowler, "in the whole history of thought and knowledge, than that the man who wrote the Ethics and Politics should have been capable of putting together such a work. It argues a richness of mind, a variety of interest, a universality of thirst for knowledge, with which we have very little acquaintance in this country."

Some of us have grieved with the author over the loss of his fox-terrier Billy, his faithful and plucky companion for so many years. Billy suddenly disappeared in his old days, held captive, may be, in a drain, where there was perhaps only the scent of his enemy, the fox. Billy's life was a noble one, and he was indeed an honor to Oxford, and the memoir to this old friend is as pretty a chapter on a four-footed friend as you may ever read. (Macmillan. $1.50.)

From Mathews' "Familiar Flowers." Copyright, 1895, by D. Appleton & Co.

TALL MEADOW-RUE.

Familiar Flowers.

"FAMILIAR Flowers of Field and Garden" is the title of a new popular book on flowers, which seems to have profited by the omissions and errors of preceding essays in this direction. It appears that the author, Mr. F. Schuyler Mathews, is a botanist and artist, as well as a writer, and his drawings have a peculiar value. Some special points of his attractive book are the illustrations of the connections between garden and wild flowers, and an elaborate descriptive index showing at a glance the botanical names, seasons, and habitats of the familiar flowers. (Appleton.)—*Brooklyn Times.*

Jewel of Ynys Galon.

TALES of adventure where the slaughter of man is a prominent feature are on the increase. This time it is a Welsh story of pirates, of carnage, of barbarities, which the writer, Owen Rhoscomyl, seems to find enjoyment in narrating. "The Jewel of Ynys Galon" is dedicated to boys who have had intentions of becoming bloodthirsty pirates, to men who have had dreams of becoming fabulously rich by discovering hoarded treasure, and to all who are roused by a "tale of tall fights and reckless adventure." No others will care to read it, and such would do better to let it alone. (Longmans, Green. $1.25.)—*Boston Literary World.*

The Master.

MARK the name of Isaac Zangwill, for it is one which is sure to be high on the roll of English novelists, if it is not already there. Mr. Zangwill is a Jew, and he is at no time more frank and enjoyable than when he is writing about his race, as in such books as "The King of Schnorrers" and in "The Children of the Ghetto." But he is too broad for any single race or sect; and his latest story, which is published in this country by the Harpers, is meant for the world. The volume is a bulky one, which may frighten the dilettante reader; but he who begins "The Master" will find a charm which will lure him through adventures which are lifelike and full of human interest.

One suspects a large element of autobiography in "The Master"; and this lends it a rare fascination. One praises the novel because (above other reasons) one believes that it has the power of character building—because it holds lofty ideals of character before its readers, particularly young men. This it does by examples, not by preaching—for preaching in a novelist is as unpardonable as romancing in a preacher.

One must confess surprise—a pleasurable surprise, which is largely personal—at finding Mr. Zangwill is familiar with that little corner of Canada which Longfellow made famous in his poem of "Evangeline." Acadia—otherwise known as the basin of Minas—that valley near Annapolis on the Intercolonial railway between Halifax and St. John—is the place selected by Mr. Zangwill for the opening scene of the novel

From "The Master." Copyright, 1895, by Harper & Brothers.

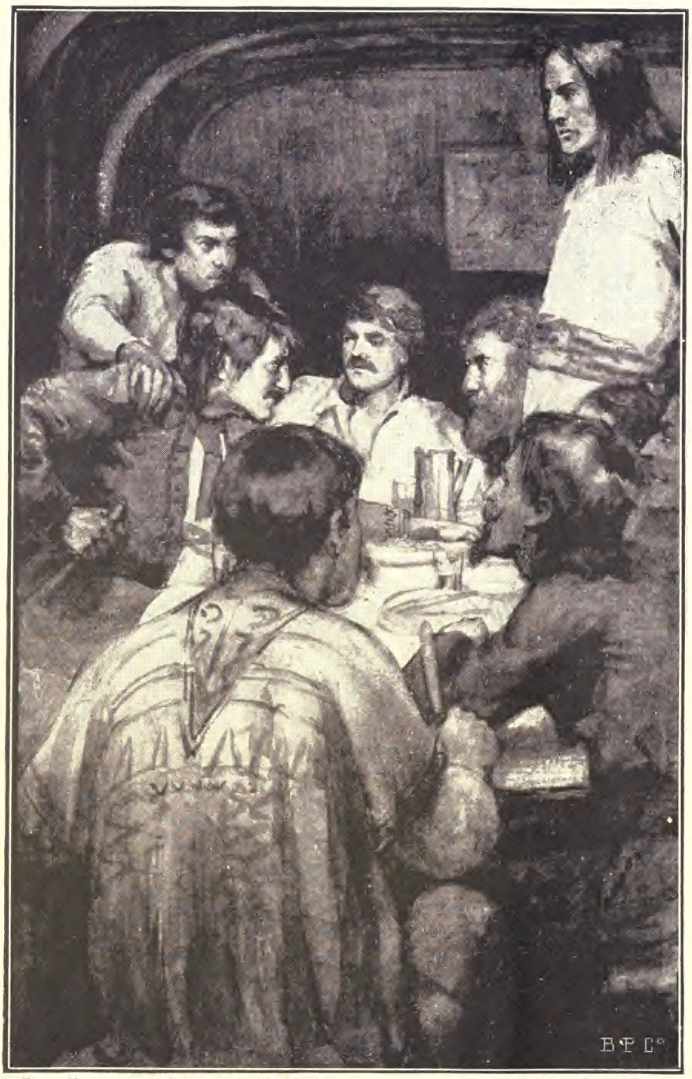
THE ETERNAL MONOTONE OF THE SEA.

of "The Master." It is easy to see from "Evangeline" that Longfellow never lived in Acadia, but it is impossible to believe that Mr. Zangwill did not at some time walk the dikes and see the "bore" rushing along the thirsty river-bed. Although to-day one of London's foremost *literarians* it is likely that Mr. Zangwill was once as genuine a son of the "bluenose" country as is Bliss Carman, whose "Low Tide on Grand Pré" is precious to all Acadia's English-speaking sons. It is a strong and enduring book. (Harper. $1.75.)—*Chicago Tribune.*

Heart of the World.

"HEART of the World" is a novel of the usual Rider Haggard type. Of course Mr. Haggard's novels do not come within the range of literary criticism. But a great many people read them, watch for them as they do for the postman's visit. Indeed, fiction of this sort—illiterate, inartistic, ludicrous, fatuous—plays a very important part in the lives of many people. They find in it the only form of intellectual excitement which can compete with that aroused by the average melodrama. Here are strange adventures and wonderful heroisms, and they happen,

mark you, to every-day folk, who might be walking Broadway instead of scaling the Mountains of the Moon. This is the whole trick of fiction



From Haggard's "Heart of the World." Longmans, Green & Co.

of the Haggard sort. "Heart of the World" is neither better nor worse than its predecessors. The scene is laid in Mexico. The story rehearses the adventures of an athletic Englishman who loves and weds an Indian princess. There are marvellous descriptions of the "City of the Heart," a mysterious town hemmed in by swamps and unknown mountains; there are priestcraft and brigandage and villainy and love galore; indeed, there are all the usual ingredients of Haggard fiction, dire disaster, dangers untold, hair-breadth escapes, etc. Those who like that sort of thing have a rare pleasure in store. (Longmans, Green & Co.)—*Commercial Advertiser.*

Princeton Stories.

JESSE LYNCH WILLIAMS, the author, is a recent graduate, only three years out. What he has depicted is the Princeton man of to-day—absolutely "up-to-date," as he would say. It is not the man you would *think* you met if you were to spend a few days there, but it is the Princeton man as his fellows know him. When you have read Mr. Williams' stories you will realize that the Princeton man is not of one type, but of a score of types—that, indeed, he is as varied and complex as most other men.

What every Princeton man will feel when he reads these stories is that here is the spirit of the campus-life as he knew it; here is the evanescent charm, the touch of poetry and sentiment that pervades a thousand unpoetic and rather reserved young men. You will find here the good-fellowship depicted without any rant about it. These men have a way of hiding their deepest sentiments under a manner that is often brusque, and clothed in language that is eccentric to say the least. But they have a way of doing the right, the generous thing without any parade. There isn't a prig in these stories, and there are mighty few in Princeton. That type of man can't thrive in a healthy community that enjoys ridicule and is not over-cautious in hurting tender feelings.

The outsider will be impressed with the fact that Princeton, by very reason of being a large college in a small town, has developed its own peculiarly academic life, independent of any city influence. It is a college permeated with traditions, characters and quaint associations; and they are all reflected in these stories that are well written and well constructed, judged from the standard of good American short-story writing. The book ought to find many readers among the sisters, cousins, and aunts of students of Princeton. (Scribner. $1.)—*Droch in Life.*

Coaching Trips Out of London.

LONDON is like a smoky pearl set in a circle of emeralds. Once out of it, though the escape is slow, and patience is needed, we come upon the England we dream of over the drawings of Abbey and Hugh Thomson — the England of "The Quiet Life," of fat meadows, flowing verdure, tiled and thatched cottages, mossy, dripping millwheels, hawthorn hedges, inviting inns, and spacious parks, where the beeches and oak throw out rounded, drooping volumes of foliage, that have the soft density of an exhalation, and where the cuckoo, lark, and nightingale are fearless visitors.

Because London is so environed with beauty, and the roads are good, the coaches thrive; and of the many pleasures of the season, there is nothing to compare with the trips they make, leaving town in the morning, and, with two exceptions, returning in the afternoon.

Let it be said, with due respect to the memory of Mr. Barnum, that "the greatest show on earth" is London, and one of its prettiest "features" is the departure of the coaches from Northumberland Avenue. A smartly dressed crowd is there to see it. Preceded by the musical winding of horns, which rise above the noise of cabs, 'buses and carriages, the coaches turn into the magnificent avenue from the Embankment, or from Trafalgar Square, where the fountains are playing over the flanks and manes of Landseer's lions, and Nelson stands on the foretop of his own monument. They are party-colored, and lettered on the boot and on the panels with the names of the towns and villages they pass through. There is an inside, of course; but the blinds are down, for nobody ever wants to be inside. Outside there are seats for thirteen, including the box-seat, the privileged position, for which a larger fare is charged.

The coachman, in a long drab jean, or box-cloth, driving-coat reaching to his ankles, overlooks it all, with the eye of the skipper of a double topsail ship when the pilot leaves him and the wind freshens on the bar. A score of details are on his mind; he must see that the bridles, or headstalls, do not pinch the horses' ears; that the bits are not too high, or too low, in their mouths; that bearing-reins, cruppers, pole-chains, and pole-pieces, are adjusted so as to be neither too tight nor too loose; that the pads are well stuffed, and fitted close to their backs; that the traces are of the right length, and that the pole-hooks are downward. The old mail-coaches ceased running with the advent of the railways in 1840, and, out of twenty-seven in service up to that year, not one was left. "Few people are aware," says Lord Algernon St. Maur, "of the misery caused by railways to innkeepers, coachmen, guards, post-boys, 'ostlers, and horse-keepers, as it all came to pass so suddenly."

Had profit been the only consideration, the coaches would never have reappeared; but there had grown up in England many enthusiastic amateurs, who found delight in driving a four-in-hand, and they revived, for their own pleasure, what could no longer be a money-making venture. (T. Y. Crowell.)—*From "In the Land of Lorna Doone."*

From Weed's "Ten New England Blossoms." Copyright, 1895, by Houghton, Mifflin & Co.

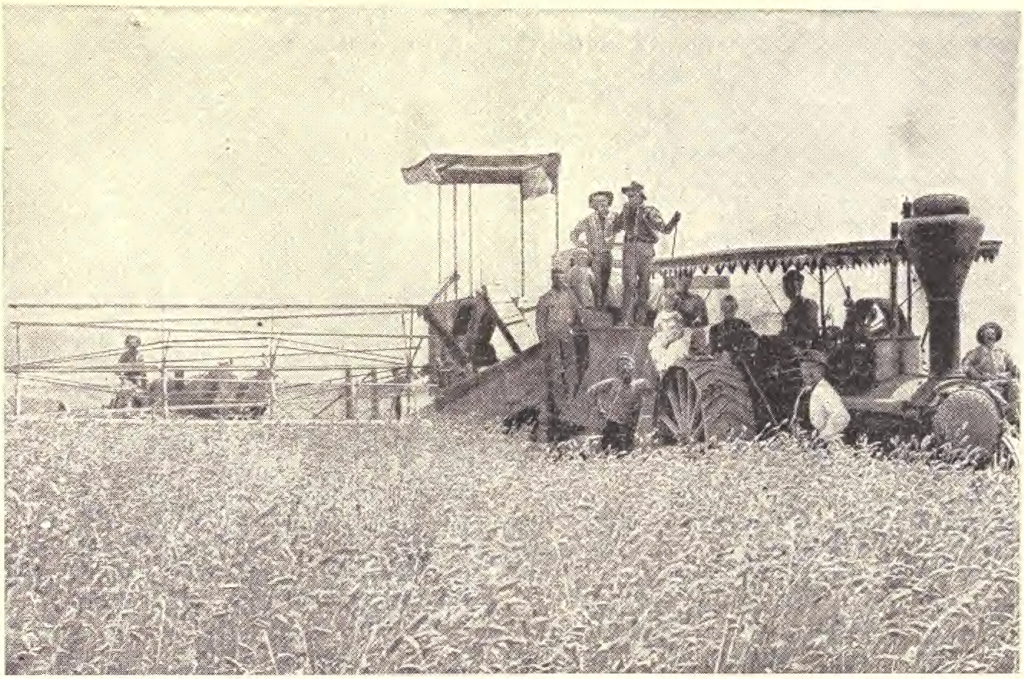
A BLOSSOM OF ALL LANDS.

The Marriage of Esther.

"THE Marriage of Esther," by Guy Boothby, is not a common book, although it deals with common, very common people, such as a generation or two ago made the bulk of the population of Australia, New Zealand and other English colonies, to which thousands who left their country for their country's good found their way, some because they were transported thither by the home government, and others because they had exhausted the forbearance and the resources of their relatives and friends, and had nowhere else to go. It is the story of two Englishmen—English gentlemen, let us say, though the fact was not apparent at first—who were down on their luck among the crowd of roughs, convicts, murderers and what not, on Thursday Island, wherever that was, ragged, penniless, friendless and desperate; the story of their curious liking for each other, and what came of it when they obtained employment from the daughter of a pearl fisherman, between whom and one of them love soon grew up, and from this love the adventurous and tragically happy end; for, of course, the heroine, Esther, married the man of her choice, or what would be the sense of the title? It is a vigorous picture of half-barbaric life, with its difficulties and dangers, its criminality and its manliness, and the frank, strong womanhood of Esther, who is as vital and real as one of Charles Reade's women. It is not a story to be analyzed in a few lines, either as a record of reckless colonial life, or as a delineation of character; but to be read at a sitting, which is not difficult, its movement is so rapid and its spirit so human and hearty. (Appleton. pap., 50 c.)—*Mail and Express.*

The Curse of Intellect.

BRIEFLY told, this is the story of a monkey who is taught to think, talk, and write by a man of enormous will-power; the result is that the monkey is so disgusted with the misery entailed on him by intellect that he kills his teacher and commits suicide himself. The conception does not seem to us altogether novel; but the monkey's pessimistic view of his position is cleverly exposed, and is perhaps, under the circumstances, natural, for there is a great deal of truth in Renan's remark that "un état qui donnerait le plus grand bonheur possible aux individus serait probablement, au point de vue des nobles poursuites de l'humanité, un état de profond abaissement," and the monkey would be the more qualified to judge from his previous experience of the debased condition. There is a certain amount of cheap satire in the book at the expense of the tame poet, the society woman, and so on; but there is enough incident to make the story well worth half an hour's reading. (Roberts. $1.)—*The Athenæum.*



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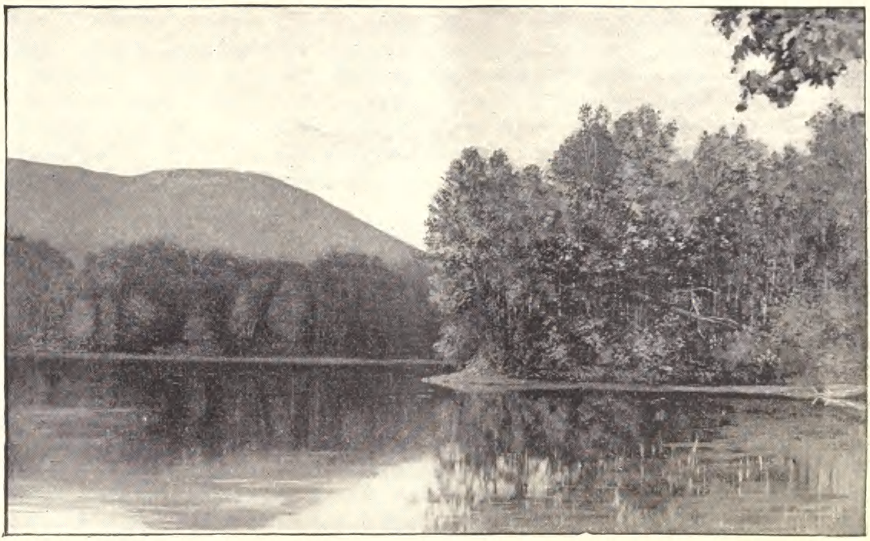
A MODERN REAPER AND HARVESTER.



From Bolles' "Chocorua's Tenants." Copyright, 1895, by Houghton, Mifflin & Co.

"TREES WHOSE LEAVES ARE SHED IN AUTUMN."

The Great Crested Flycatcher.

WESTWARD of Chocorua water
Stands an ancient apple orchard,
Overhung by lofty maples,
Bearing scars of many sappings;
Warm and sunny is the orchard,
Plenty are its acid apples.
In its hollows squirrels nestle,
In its branches birds assemble.

Titmice love this orchard's hollows,
Caverns in its trunks and branches
Make them warm and cosey nestings,
Safely hidden from the blue jay.
Here the deer eyed flying-squirrel,
Mice and bluebirds, swallows, adders,
Find in turn their favorite havens;
Here, as well, a harsh voiced tyrant
Makes his home within a cavern.

In this ill-assorted rubbish
Four or five strange eggs are hidden;
They are tinted like the matted
Leaves and grasses, hair and feathers;
From their larger end descending
Countless slender rays or streakings
Seek the point, while in beginning
They are blended in a tangle.

What can be the explanation
Of this bird's persistent fancy?
Why through countless generations
Have they sought for cast-off snake skins
To adorn or guard their nestings
In the hollow of the tree-trunks?
Do the mouse, the snake, and squirrel
Fear a scrap of harmless snake skin?

Wild and wary is this tyrant,
Harsh his screaming, angry whistle,
Strange his comings and his goings,
Strange his likings and his hatings;
Round about Chocorua water
He has found the haunts he fancies,
But in many another valley
None have ever heard his clamor.

He is one that shuns the winter,
Knows no home where snowflakes flutter.
Insect wings proclaim his coming,
Insect death foretells his going,
With the arbutus he enters,
With the goldenrod he passes,
Hither from the south in Maytime,
Thither with the equinoctial.

(Houghton, Mifflin & Co.)—*From Bolles' "Chocorua's Tenants."*

The King's Diary.

IT appears from the pompous "foreword" of the editor that this little volume is the first of *Cassell's Pocket Library*, and if the series maintains the promise of its first fruits it will be a notable addition to the novel-reader's bookshelves. There is hardly anything but praise to be given to this remarkable story. It is brilliantly written, and is full of the pleasant satire which comes from a genial but penetrating observation of life. It is a study primarily of one of those clever literary men with a twist in their nature which utterly incapacitates them from achieving any successful work. He is thoroughly unpractical and thoroughly lovable, but is a burden to all his worthy and wealthy relatives, and becomes a trial even to his charming and matter-of-fact wife. There is not one of the characters whom one might not have been talking and living with, so admirably are they realized by the author, and it would be difficult to single out any one for especial praise. Perhaps, after the writer of the diary himself, the best is the sleek father-in-law who had the habit of "rubbing the back of his left hand with the palm of his right, as though tickled by an invisible straw," and who had "the air of a man who has not adapted himself to suit his environment, but altered it to suit his own peculiar convenience"; but all are good. The only criticism we would venture on is that the catastrophe at the end is hardly inevitable enough; the man had the germs of madness in him, but the hansom cab accident is clumsy. (Cassell. 50 c.)—*The Athenæum.*

Watching the New Valet.

"UGH! It looks haunted, that house by the river. I wonder who lives there! It seems the very place for a murder, or one of those dreadful houses where wicked people throw poor, insane relatives to die, unknown and uncared for," she thought, preparing to turn her back upon it, when suddenly she stopped, interested. Surely she knew that figure coming so guardedly and stealthily down the path!

She waited until the man came within a few steps of her, then she stepped from the shadow of the tree where she had been idly leaning, and faced him in her uncompromising, schoolgirl fashion.

"What were you doing in that house? You don't live there, do you?" she asked, sternly.

Yes, Bebé had not been mistaken. She was looking straight into the apologetic, restless eyes of the new valet.

"Oh, mademoiselle, you startle me!" he gasped, removing his hat from his oiled hair, his mustache curving upward in a craven smile.

"What have you been doing down there? Were you not told to wait in the servants' quarters for Mr. Raritan?" she demanded—for Bebé had been accustomed to authority all her spoiled life, and could look as cool and commanding as a young princess upon occasions.

"True, mademoiselle," shrugged the new servant. "But ze maison was ver' hot. I went to take a walk; I remembered zat ol' pless zare. Once a fren' of mine—a poor, sickly young Englishman, leeve zare. I strolled up ze walk for ze remembrance sake of ze time when we used to smoke in zee little garden."

"H'm! You must have lived a long time in this country," sniffed Bébe, suspiciously. "That must have been years and years ago."

"Only two years, mademoiselle—two short years since my fren' live there—poor fellow Zee house ees damp. Eet kill him; I know eet. But advice he would not take."

"Well, you'd better go back! Mr. Raritan won't like to be kept waiting;" and her clear, proud eyes watched him half contemptuously as he minced out of sight.

"There's something uncanny about that little Frenchman. He's like a monkey. I hope Sid will send him about his business," she thought, and then without another look at the house by the river, that was destined to play such a strange part in the fortune of her life, she turned down another road. (Bonner. pap. 50 c.)—*From Kent's "That House by the River."*

From Kent's "That House by the River." Copyright, 1895, by Robert Bonner's Sons.

"I WANT A WORD WITH YOU."

In Russet and Silver.

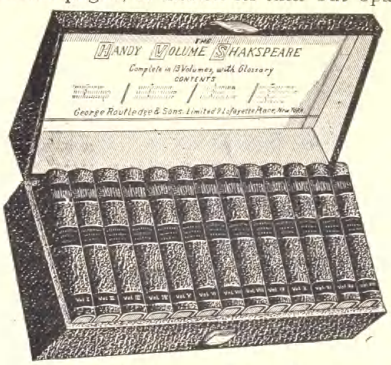
WITH his accustomed charm of touch and tender quaintness of thought, Mr. Edmund Gosse wooes our attention to a fresh volume, whose attractive name is suggested and repeated in its binding. There are not many fresh things left to be said in the world, and human emotion repeats and rerepeats itself century by century; the most that any poet can hope to achieve is to voice the reiterated thought in a new tone and with a fresh cadence, and this Mr. Gosse most happily does.

The Arthurian Epic.

MR. S. HUMPHREYS GURTEEN, graduate of the University of Cambridge, has written "The Arthurian Epic. A Comparative Study of the Cambrian, Breton and Anglo-Saxon Versions of the Story." This is the second or third book upon the subject that we have read since the death of Lord Tennyson, the supposed eminence of whom, as the Laureate of King Arthur and the Knights of the Round Table, and the delight that he had afforded his thousands of readers in the "Idyls of the King," was the chief motive of their production. They contained nothing that was not already known to scholars interested in the Arthurian legend in its various forms—in the balladry and romantic prose of Welsh and Breton singers and writers, and in the early English historical narratives, but much that had not come within the knowledge of the average reader of English literature, for whom their materials were recast in a popular form—the belief of the writers being that this admiring but unlearned person might like to know, in reading the "Idyls of the King," what portions, if any, were due to the invention of Lord Tennyson, and what portions were derived from Malory's "Morte d'Arthur," Lady Guest's "Mabinogen," or other and earlier sources. Mr. Gurteen has read, and written enough to supply the reasonable curiosity of Lord Tennyson's readers; and, knowing in advance much that he would be sure to write, and ought to write, in order to elucidate his author, we have read his book with a certain amount of pleasure if not to our entire satisfaction. He has not convinced us that much which is beyond doubt has yet been discovered *in re* the origin, or origins, of the Arthurian legend, which has, we feel sure, no real historical basis to rest upon; and he has not convinced us that the parts of this legend have any, the least Epical significance. For, reading it either as a narrative of the adventures of Merlin and Vivvien, the adventure of Sir Galahad in quest of the Holy Grail, the impassioned, guilty love of Launcelot and Guinevere, or, as an idealization of the personality and mission of King Arthur himself, it is, at least, a collection of episodes which were not meant to be, and which cannot be, gathered into and moulded into an Epic. If anybody could have found, or could have made, an Epic of the Arthurian legend, it was Lord Tennyson, who, ambitious as he was, and great poet as he was, could only use its materials in an idyllic form—in the "Idyls of the King." Mr. Gurteen's criticisms of Lord Tennyson's use of his matter is temerarious in the extreme. Still, he has written a book which was needed for popular reading, and which Tennysonians ought to place on their shelves beside other commentaries on their favorite author. (Putnam. $2.)—*Mail and Express.*

The Handy Volume Shakespeare.

MORE than a quarter of a century ago the writer decided to give all brides by whom such a gift would be appreciated a set of Shakespeare, and many letters from happy girls are at hand acknowledging the intense satisfaction this one among their few or many wedding gifts had given them. Following the fashion of the hour, sets of Shakespeare are gotten up more and more gorgeously, and no jeweller manufactures more beautiful cases for the gems he sends to please a bride than are now provided for these literary jewels. *The Handy Volume edition* of "Shakespeare's Works," in thirteen volumes, may be had in cloth, in Venetian, in imitation seal, Alsatian, Persian and in watered silk of every shade, and for every new device in binding there is a box to match. It has been a great wedding season and we hope some of the friends of brides have thought of books when offering gifts. Every one of these books tempts you to touch it, to hold it just a little while, to turn over its clearly printed pages, to handle its thin but opaque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The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1895.

CHOOSING SUMMER READING.

WHEN every trunk and closet has been ransacked, and all the momentous questions have been decided as to what will do and not do for another summer; when all the new things have been bought, and changed, and sewed, and fitted, and packed, most women and girls are too tired to care what is put into the very small space generally left for books. We shall wait before giving a list of novels and books of description, until the hard work of getting houses shut up, and resting-places found, and travel accomplished, has been forgotten; then we hope to let the LITERARY NEWS call attention to some of the books "that every one should read," because every one is reading them. But most summer travellers have special interests in connection with which they decide the momentous question of where to go for the summer of 1895. As far as these interests are concerned with sports and pastimes, or with hobbies of gardening, studying astronomy, botanizing, watching or catching birds, etc., we wish to assist their choice, for only a few of these will be needed for every traveller, and every bag and trunk must make room for one or more. Next month we shall give a list of novels for days when outdoor books are only an aggravation.

BOOKS ON NATURE.

Abbott (C. C.), The birds about us, $2.....*Lippincott*

Bolles (Frank), From Blomidon to Smoky, $1.25. *Houghton, M*

Burroughs (J.), Riverby, $1.25.....*Houghton, M*

Chambers (G. F.), The story of the stars, 30c.*Appleton*

Chapman (F. M.), Handbook of birds of eastern North America, $3.; $3.50.....*Appleton*

Comstock (J. H. and A. B.), A manual for the study of insects, *net*, $3.75.....*Comstock Pub. Co*

Dana, (*Mrs.* W. S.), According to season, 75c..*Scribner*

— How to know the wild flowers. *New rev. enl. ed.*, *net*, $1.75..... .....*Scribner*

Eha (*pseud.*), A naturalist on the prowl, $3....*Scribner*

Emmons (S. F.), Geological guide-book for an excursion to the Rocky Mountains, $1.50.....*Wiley*

Furneaux (W. S.), Butterflies and moths (British), $3.50.....*Longmans, G*

Gaye (S.), The great world's farm, *new cheaper ed.*, $1.25.....*Macmillan*

Grant (J. B.), Our common birds and how to know them, *net*, $1.50.....*Scribner*

Hayward (J. M.), Bird notes, $1.75..... *Longmans, G*

Karr (A.), A tour 'round my garden, $1.50.....*Warne*

Kerner *and* Oliver's Natural history of plants, 2 v., *net*, $7.50.....*Holt*

Keyser (L. S.), In bird land, $1.25.....*McClurg*

Knobel (E.), The beetles, *net*, 50c..... .....*Whidden*

— Day butterflies and duskflyers of New England, *net*, 50c.....*Whidden*

— Ferns and evergreens of New England, pap., *net*, 50c. *Whidden*

Knobel (E.), Guide to names of all wild-growing trees and shrubs of New England, pap., *net*, 50c....*Whidden*

Language of flowers, $1.50..... ....*Warne*

McDonald (D), Sweet-scented flowers and fragrant leaves, *net*, $1.50.....*Scribner*

Mathews (F. S.), Familiar flowers of field and garden, $1.75; $2.25..... .....*Appleton*

Miller (Olive Thorne), Our home pets, $1.25....*Harper*

Minot (H D.), Land birds and game birds of New England, *new ed.*, $3.50.....*Houghton, M*

Murray-Aaron (E.), The butterfly-hunters in the Caribbees, $2 .....*Scribner*

Parkhurst (H. E.), The birds' calendar, *net*, $1.50. *Scribner*

Porter (J. H.), Wild beasts, $2..... .....*Scribner*

Potts (W.), From a New England hillside: notes from Underledge, 75c.....*Macmillan*

Prime (W. C.), Among the northern hills, $1....*Harper*

Russell (T.), Meteorology, *net*, $4.....*Macmillan*

Sargent (C. S.), Notes on the forest flora of Japan, $7.50. *Houghton, M*

— The silva of North America, v. 7, *net*, $25. *Houghton, M*

Shaler (N. S.), Sea and land features of coasts and oceans, $2.50.....*Scribner*

Sorauer (P.), Treatise on the physiology of plants, $3. *Longmans, G*

Step (E.), Wayside and woodland blossoms..$2.50*Warne*

Torrey (Bradford), A Florida sketch-book, $1.25. *Houghton, M*

Warne's library of natural history, in 36 nos., nos. 1 and 2, *ea.*, 50c.....*Warne*

Weed (C. M.), Ten New England blossoms and their insect visitors, $1.25.. .....*Houghton, M*

Whitcomb (Ida P.), A bunch of wild flowers for the children, 50c..... .....*Randolph*

Whiting (M. C.) *and* Miller (E.), Wild flowers of the northeastern states, *net*, $4.50.....*Putnam*

Willcox (M. A.), Pocket guide to the common land birds of New England, *net*, 60c.....*Lee & S*

Willis (O. R.), A practical flora, $1.50 ....*Amer. B'k Co*

Wright (Mabel Osgood), Bird craft: a field-book of two hundred song, game, and water birds, $3....*Macmillan*

— The friendship of nature, 75c.; *edition de luxe*, *net*, $3.....*Macmillan*

Wonders of marine life, 60c.....*Appleton*

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OUTDOOR SPORTS AND EXERCISE.

Allen *and* Sachtleben, Across Asia on a bicycle, $1.50. *Century*

Anderson (E. L.), Curb, snaffle, and spur, $1.50. *Little, B*

Bingham (N. W.), *jr.*, *ed.* Book of athletics and out-of-door sports, $1.50.....*Lothrop*

Boardman (S. L.), Handbook of the turf, $1.*O. Judd Co*

Clementson, (G. B.), Road rights and liabilities of wheelmen. *net*, $1.50.....*Callaghan*

Clyde (H.), Pleasure-cycling, $1.....*Little, B*

Flannery (Jerome), American cricket annual for 1895, pap., 50c..... .....*Flannery*

Galbraith (A. M.), *M.D.*, Hygiene and physical culture for women, $1.....*Dodd, M*

Harley (*pseud.*), In the veldt, pap., 50c....*Longmans, G*

Keene (J. H.), The boy's own guide to fishing, $1.50. *Lee & S*

Lee (Ja. P), Golf in America, $1.....*Dodd, M*

Longmans (C. J.) *and* Walrond (H.), Archery, ((Badminton lib.), $3.50.....*Little, B*

Macpherson (*Rev.* H. A.) *and others*, The grouse, $1.75.....*Longmans, G*

Marriott *and* Alcock, The Rugby union game [football], 50c.....*Routledge*

Oval series of games; ed. by C. W. Alcock: Swimming, Cricket, Golfing, Lawn Tennis, 4 v., *ea.*, 50c. *Routledge*

Porter (L. H.), Cycling for health and pleasure, $1. *Dodd, M*

Reynolds (C. B.), The game laws in brief of U. S. and Canada, pap., 25c.....*Forest and Stream Pub. Co*

Sampson (C. A.), Strength, $1; pap., 50c...*Rand, McN*

Stagg (A. A.) *and* Williams (H. L.), A scientific and practical treatise on American football, *rev.* to date. $1.25.....*Appleton*

Sullivan (*Sir* E.) *and* Brassey (*Lord*), Yachting, 2 v. (Badminton lib.), $7; $10.....*Little, B*

Vaux (C. B.), Canoeing, pap., 10c.....*Spalding*

Whitney (C. W.), A sporting pilgrimage, $3.50.*Harper*

MAGAZINE ARTICLES.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL AND DRAMATIC.—*Century*, Comédie Française at Orange,* Janvier.—*Chautauquan*, Richard Wagner, Mrs. E. W. Hubbard.—*Fort. Review* (May), "King Arthur" on the stage, R. W. Bond; Bach Festival, H. H. Statham.—*Lippincott*, Tyranny of the Pictorial, Fairfield.—*Nine. Century* (May), Mr. Irving on the Art of Acting, "Ouida."—*North Am. Review*, Nordau's Theory of Degeneration—A Painter's View, Kenyon Cox; A Musician's Retort, Anton Seidl.—*Scribner*, American Wood-Engravers—Frank French.*

BIOGRAPHY, CORRESPONDENCE. — *Chautauquan*, Charles A. Dana, Morris.—*Fort. Review* (May), Sophie Kovalevsky, Carter.—*Nine. Century* (May), A Love Episode in Mazzini's Life, Mlle. Melegari.—*Pop. Science*, Timothy Abbott Conrad, C. C. Abbott (Por.). — *West. Review* (May), Charles Bradlaugh, Waterer.

DESCRIPTION, TRAVEL.—*Atlantic*, Pilgrimage to the Great Buddhist Sanctuary of North China, Rockhill; In the Twilight of the Gods, Hearn.—*Century*, Discovery of Glacier Bay,* Muir.—*Harper's*, House Boating in China,* Ralph; The Grand Prix and Other Prizes,* Davis; Rome in Africa,* Sharp.—*Pop. Science*, Two-Ocean Pass,* Evermann; Journeying in Madagascar,* Vincent.—*Scribner's*, Chicago—Before the Fire, After the Fire, and To-Day,* Stone.

DOMESTIC AND SOCIAL.—*New England*, Artistic Domestic Architecture in America,* Ferree.—*North Am. Review*, Modern Woman and Marriage, Eliz. Bisland (Notes and Comments). —*West. Review* (May), Some Modern Ideas about Marriage, E. M. S.

EDUCATIONAL.—*Atlantic*, Vocal Culture in its Relation to Literary Culture, Prof. Corson.—*Forum*, Rational Correction of School Studies, Rice; An American Educational System in Fact, Powell; Why the American Voice is Bad, Osgood.—*New England*, Roxbury Latin School, De Normandie.

FICTION.—*Atlantic*, Rosita, Ellen Mackubin; Through the Windows: Two Glimpses of a Man's Life, F. E. Lester.—*Century*, On a Side Track,* Mary Hallock Foote; The Lady of Lucerne, F. Hopkinson Smith; The Gentleman in the Barrel, C. B. Fernald.—*Chautauquan*, Mademoiselle Clémence, Pouvillon.—*Harper's*, What the Madre Would Not Have,* Meyers; A Miracle, M. E. M. Davis.—*Lippincott's*, Battle of Salamanca, Galdós; "As a Day in June," May D. Hatch; Beset in Aravaipa Cañon, Thomson.—*Scribner's* The Genius of Bowlder Bluff, Abbe C. Goodloe; "The Gentleman from Huron," Hibbard; A Co-operative Courtship, Annie S. Winston.

HISTORY.—*Fort. Review* (May), Prince Bismarck and Prussian Monarchy, Dawson.—*Harper's*, A Frontier Fight,* Gen. Forsyth.—*Nine. Century* (May), Joan of Arc, Mrs. Southwood Hill; The False Pucelle, Lang.—*West. Review* (May), Her Majesty's Treasury, C. E. D. Black.

LITERARY.—*Atlantic*, Some Reminiscences of Christina Rossetti, Sharp.—*Cath. World*, Wordsworth, His Home and Work, Oléron; Downfall of Zolaism, Lecky.—*Century*, New Public Library in Boston: Its Artistic Aspects, Mrs. S. Van Rensselaer; Its Ideals and Working Conditions, Lindsay Swift—*Forum*, Mr. Kipling's Work, so Far, Bishop; The Great Libraries of the U. S., Putnam.—*Harper's*, First Impressions of Literary New York,* Howells.—*Lippincott's*, Galdós and His Novels, Ogden; Thoreau, Abbott.—*North Am. Review*, As to Age-End Literature, Hazeltine.

MENTAL AND MORAL.—*Pop. Science* Psychology of Woman, Patrick.

NATURE AND SCIENCE.—*Harper's*, A Familiar Guest* (Wasps), Gibson.—*Pop. Science*, Irritability and Movement in Plants,* MacDougal.

POETRY.—*Atlantic*, A Japanese Sword-Song, Mary S. Hunter.—*Cath. World*, The Pentecost, Burke; Dawn, Conway.—*Century*, A Business Transaction,* Roche; The Poet's Day, R. W. Gilder; "Time Brings Roses," Boner.—*Chautauquan*, Ballad of the Eastern Woman, Burton.—*Harper's*, Orisons, Louise I. Guiney; Why Should We Care? J. V. Cheney.—*Scribner's*, Sorrento, Hay; Benevolence, Mrs. J. T. Fields; Edge of Claremont Hill, Van Dyke.

POLITICAL AND SOCIAL. — *Century*, Tribulations of a Cheerful Giver, Howells; Two Tramps in England, Flynt.—*Chautauquan*, How the Poor Live in Paris, Preston.—*Fort. Review* (May), Factory Legislation for Women, Miss March-Phillipps; Mr. Peel and His Predecessors, Traill. — *Forum*, Growth of Am. Nationality, Walker; Free-Silver Argument, Harvey; Grotesque Fallacies of Free Silver, Warner; Studies of Notable Men—Joseph Chamberlain, M'Carthy; Are We Degenerating? Dana.—*Harper's*, The New Czar and What We May Expect from Him, Borges.—*Lippincott's*, Improving the Common Roads, Speed; The Referendum and the Senate; McCrackan.—*North Am. Review*, Power and Wealth of the United States, Mulhall; A Cable Post, Heaton; Military Lessons of the Chino-Japanese War, Sec'y of the Navy; The Silver Question: Germany's Attitude as to a Bi-Metallic Union, Von Mirbach; Silver Standard in Mexico, Mexican Minister.—*Pop. Science*, Decline in Railway Charges, Newcomb.—*West. Review* (May), International Agreements and the Sufferers in War, King; Ought Capital Punishment to be Abolished? Vicars.

SPORTS AND AMUSEMENTS. — *Harper's*, Golf, Old and New, Lang.—*Nine. Century* (May), A May-Queen Festival (with Letters from Ruskin), Faunthorpe.—*Scribner's*, The Bicycle, Wheel of To-Day,* Hubert; Woman and the Bicycle, Marguerite Merington; Social Side of Bicycling,* J. B. Townsend; A Doctor's View of Bicycling,* J. W. Roosevelt.

THEOLOGY, RELIGION AND SPECULATION. — *Cath. World*, Father Hecker and the Establishing of the Poor Clares in the U. S., Hedges; Dr. Heber Newton on the Resurrection, Searle. —*Century*, The New Old Testament, Newman Smyth.—*Nine. Century* (May), True and False Notions of Prayer, Pearson. — *West. Review* (May), Foundations of Belief, Todhunter; Crisis in Free Thought, Dewey.

Survey of Current Literature.

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BIOGRAPHY, CORRESPONDENCE, ETC.

BIGELOW, J. The life of Samuel J. Tilden. Harper. pors. il., 8°, $6.

COLERIDGE, S. TAYLOR. Letters of Samuel Taylor Coleridge; ed. by Ernest Hartley Coleridge. Houghton, Mifflin & Co. 2 v., pors. 8°, $6.

DAVIES, H. E. General Sheridan. Appleton. por. maps, 12°, (Great commanders ser., no. 11.) $1.50.

General Davies, the author of this volume, served with distinction under Sheridan in the Army of the Potomac.

ESPINASSE, FRANCIS. Life of Ernest Renan; [with] bibliography of Renan, by J. P. Anderson. Scribner. 8°, (Great writers.) $1.

HUTTON, *Rev.* W. HOLDEN. William Laud. Houghton, Mifflin & Co. 12°, (English leaders of religion ser.) $1.

THAXTER, *Mrs.* CELIA. Letters of Celia Thaxter; ed. by her friends A. F. and R. L. Houghton, Mifflin & Co. por., 12°, $1.50.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BOURGET, PAUL. Outre-mer; impressions of America. Scribner. 12°, $1.75.

FINCK, H. T. Lotos-time in Japan. Scribner. il. 8°, $1.75.

FRASER, MARIE. In Stevenson's Samoa. Macmillan & Co. il. 16°, 80 c.

HAPGOOD, ISABEL-FLORENCE. Russian rambles. Houghton, Mifflin & Co. 12°, $1.50.

LAMONT, ARCHIBALD. ["John Coming Chinaman," *pseud.*] Bright Celestials; the Chinaman at home and abroad. Putnam. 12°, $2.40.

STANLEY, H. M. My early travels and adventures in America and Asia. Scribner. 2 v. pors., $2.

VINCENT, FRANK. Actual Africa; or, the coming continent: a tour of exploration. Appleton. pors. il. map, 8°, $5.

FICTION.

BALZAC, HONORÉ DE. Lucien de Rubempré; tr. by Katharine Prescott Wormeley. Roberts. 12°, hf. mor., $1.50.

BELL, LILIAN. A little sister to the wilderness. Stone & Kimball. 16°, $1.25.

"Description and characterization are both good, and the spiritual issues of the situation are drawn out with a fine sense of relative values. The dialect is something of a stumbling-block, but the writer has a conscience (as her prefatory note upon this subject shows), and it would hardly be reasonable to expect phonetics of more standard type from her mountaineers. Miss Bell has told a story that deserves attention, and the sincerity of her workmanship is undoubted."—*The Dial.*

BLAIR, ELIZA NELSON, [*Mrs.* H. W. Blair.] Lisbeth Wilson: a daughter of New Hampshire hills. Lee & Shepard. 12°, $1.50.

The story deals with the New Hampshire of a generation ago, with its homely scenes and plain, sternly conscientious people. The heroine, Lisbeth Wilson, and her lover are separated by her father, onaccount of a difference in religious belief, their troubled courtship making a most interesting story. A very good picture is given of the time, and the habits, customs, manners, opinions, controversies, etc., of the people.

BOOTHBY, GUY. A lost endeavor. Macmillan, (Iris lib.) 75 c.

BOOTHBY, GUY. The marriage of Esther. Appleton. 12°, (Appleton's town and country lib., no. 166.) $1; pap., 50 c.

"This story of two friends in Australia has comparatively little of the local coloring which we should expect from a writer like Mr. Guy Boothby, who has published a book of his travels in that far-off country, and there is an atmosphere of unreality about the characters that is even less conducive to the illusion of verity. We meet the friends first at the bar of a hotel, where one is drunk and the other fights for him. They have lost money, friends and reputation, and are at the lowest ebb of respectability. The story tells of their reinstatement to places of trust, of the love-story of one and the self-sacrifice of the other, and this with certain complications that add to the interest of the story."—*Boston Literary World.*

CAMBRIDGE, ADA, [*pseud.* for *Mrs.* Cross.] Fidelis: a novel. Appleton. 12°, (Appleton's town and country lib., no. 167.) $1; pap., 50 c.

COMPTON, HERBERT. A free lance in a far land: being an account of the singular fortunes of Selwyn Fyveways, of Fyveways Hall, in the County of Gloucester, Esquire: for seven years an adventurer in the kingdoms of Hindostan; the same abridged from the original papers and journals of Mr. Fyveways and certain traditions in his family. Cassell. 12°, $1.

An historical romance dealing with the practices of the East India Company some hundred years ago and with the opportunities which Hindostan offered to foreign adventurers in the days between the break-up of the Mogul and the full establishment of the English Empire. The "free lance" is the son of a Roman Catholic baronet and Protestant mother, which fact lies at the bottom of the many adventures which he recounts.

CORELLI, MARIE. The silence of the Maharajah. Merriam Co. 24°, (Merriam's violet ser.) 40 c.

COTES, *Mrs.* EVERARD, [Sara Jeannette Duncan.] The story of Sonny Sahib. Appleton. il. 12°, $1.

CRAWFORD, F. MARION. Sant' Ilario. Macmillan. 12°, (Macmillan's novelists' lib., no. 2.) pap., 50 c.

CROCKETT, S. R. Bog-myrtle and peat: being tales chiefly of Galloway, gathered from the years 1889–1895. Appleton. 12°, $1.50.

"These shorter studies in Scotch character and manners have all the charm and humor of Mr. S. R. Crockett's longer tales. They are extremely varied in scene and touch; some are gay and some are grave, but all are delightful in their several ways. 'The back of beyont' has something of the flavor of 'The raiders'; 'Across the March dyke' betrays the hand which wrote 'A lilac sunbonnet'; 'The colleging of Simon Glegg' and 'The minister's loon' are as good as anything in 'The stickit minister'; while 'The glistering beaches' has a fairy quality all its own and altogether charming. Mr. Crockett is surely very high up in the list of modern story writers."—*Boston Literary World.*

CURSE (The) of intellect. Roberts. 16°, $1.

A monkey as large as a man, rescued from his forest home by Reuben Power, a Cambridge man, of unusual intelligence, and taught to think and speak and conduct himself like a human being, is the central figure. Power, who is hopelessly sceptical and pessimistic, makes the "beast" his companion. A slight romance is woven around them. The chief point is the "beast's" opinions of men, and the comparisons he makes between his former state of ignorance and his present one of knowledge. He attributes all the vices and weaknesses of mankind to "the curse of intellect."

DANE, DAN. Is she not a woman? or, vengeance is mine. Cassell. 12°, (Union sq. lib., no. 2.) pap., 50 c.

DAVIS, *Mrs.* M. E. M. Under the man-fig. Houghton, Mifflin & Co. 12°, $1.25.

KOVEN, *Mrs.* REGINALD DE. A sawdust doll. Stone & Kimball. 16°, (Peacock lib.) $1.25.

DU BOIS, CONSTANCE GODDARD. A modern pagan: a novel. Merriam Co. 12°, $1.50.

DUVAL, G. The romance of the sword: a Napoleonic novel; tr. by Mary J. Safford. Merriam Co. 12°, $1.50.

The sword was given by Catherine II., of Russia, to the Comte d'Artois, brother of Louis XVI., who sold it to a London Jew. It was rescued and given to Napoleon by a dying nobleman. The oft told tale of Napoleon's marriage with Josephine and her sinful extravagance and selfishness is the basis of a story in which this sword influenced many events that brought glory to Napoleon and victory to France.

FENN, G. MANVILLE. The tiger lily: a story of a woman. Cassell. 12°, $1.

FRANCIS, M. E. [*pseud.* for *Mrs.* Francis Blundell, *formerly* Miss M. E. Sweetman.] A daughter of the soil: a novel. Harper. 12°, $1.25.

FULLER, H. B., ["Stanton Page," *pseud.*] With the procession: a novel. Harper. 12°, $1.25.

GISSING, G. Eve's ransom: a novel. Appleton. 12°, (Appleton's town and country lib., no. 165.) $1; pap., 50 c.

A sweet girl's face in a photograph album attracts the hero. An old creditor of this hero's father has just given him a sum of money to clear up some old rather "shady" business transactions. Hilliard starts for London, and meets Eve, the original of the picture. She is a superficial girl, leading a careless, even shameful life. Hilliard befriends her in an honorable manner, and after six months sees her marry his friend, to whom she has lied and who knows her character.

HASTINGS, ELIZ. An experiment in altruism. Macmillan. 12°, 75 c.

A woman of forty feels she has earned the right to devote herself to mission work in the slums of a great city. Here she meets a woman doctor and an altruist, who is enthusiastically devoted to righting a social system he considered wholly wrong. A young girl of twenty-four and her little orphan godchild, Jean, play leading parts in a sketchy story, showing up the weakness of college settlements and of amateur mission work in the slums.

HOBBES, J. OLIVER, [*pseud.* for *Mrs.* Craigie.] Some good intentions and a blunder. Merriam Co. 24°, (Merriam's violet ser., no. 4.) 40 c.

HOBBES, J. OLIVER, [*pseud.* for *Mrs.* Mary Craigie.] The gods, some mortals, and Lord Wickenham. Appleton. por. 12°, $1.50.

HORNE, CALVAN GALE. A Norse idyl. The Robert Clarke Co. il. sq. 8°, $1.50.

KENT, BARBARA. The house by the river: a novel; il. by Warren B. Davis. [*Also*] The children's crusade. Bonner. 12°, (Ledger lib., no. 123.) $1; pap., 50 c.

KINGSLEY, H. The Hillyars and the Burtons: a story of two families. *New ed.*, with a note on old Chelsea church, by Clement Shorter; il. by Herbert Railton. Ward, Lock & Bowden, Ltd. il. 8°, $1.25.

KINGSLEY, H. Silcote of Silcotes. *New ed.* Ward, Lock & Bowden, Ltd. il. 8°, $1.25.

LEE, MARY CATHERINE. A soulless singer. Houghtou, Mifflin & Co. 12°, $1.25.

"Victoria Montagn is an exceedingly self-satisfied young lady. Having a good voice, she determines that she will become the great concert singer. She does sing quite correctly, but the audience does not feel 'the magnetic thrill.' Coming home, she consults a distinguished singing master and wants to know why the audience is indifferent. The master says,' Mees Montagu, it is not Elsa, it is not Marguerite who sings. It is Mees Montagu.' In other words, Miss Montagu has no soul, Then the musical young lady in cleaning her gloves burns her hands so fearfully that she has ever afterwards to conceal them. How she finds a musical and other soul is then explained. The musical novel is full of high aspirations, and the author concludes 'A Soulless Singer' by the triumph of Mees Victoria Montagu's 'Ernani Involami.'"—*N. Y Times.*

LOWRY, H. D. Women's tragedies. Roberts. 16°, (keynote ser.) $1.

Sixteen short stories: The torque; The great

Ko-ko; The man in the room; The widow's history; The christening; A child's tragedy; Mamie's dream; The good-for-naught; Beauty's lover; The wise women; The sisters; The former age; four stories entitled A Pagan dream; The last Pagan; The grey wolf; The coward.

NORRIS, W. E. St. Ann's. Cassell. 12°, $1.

PEMBERTON, MAX. The impregnable city: a romance. Dodd, Mead & Co. 12°, $1.25.

The impregnable city is supposed to be under the waters of the Western Pacific. In 1880 an Austrian nobleman made the acquaintance of Count Tolstoï and was seized with the idea of providing a city of refuge for men and women who had come under the ban of courts and governments for their devotion to humanity. A young physician, who is taken to this city from London to relieve the sufferings of a young girl subject to trances, tells the highly romantic story.

PENDLETON, L. Corona of the Nantahalas: a romance. Merriam Co. p. il. nar. 16°, 75 c.

The Nantahalas were inhabitants of the North Carolina mountains in the early seventies. Corona was a little girl rescued from a madman in the woods by a rough farmer who reared her as his own, and for years Corona's only companion was the farmer's deaf and dumb son. A school-teacher happening that way, in two years taught Corona to know and love the Greek classics. To her the characters were real, and the descriptions of her life, her thoughts and actions are poetic and idyllic. Love came to her early and the end clears up the mystery of her parentage and early history.

RAIMOND, C. E. (*pseud.*) The new moon. Appleton. 12°, $1.

"One of the three important characters that influence the action of this exciting story has an inveterate *penchant* towards auguries, portents, and premonitions. She is plunged into despair when her husband spills the salt, and the first sight of the new moon through glass occasions her a nervous shock that appears to threaten her sanity if not her life. In vivid contrast with this victim of childish terrors is a well-drawn character of the typical healthy girl, courageous and vigorous in mind and body, possessing good practical ability, yet withal tender-hearted and high-principled. The man whose fate is so strangely influenced by these two opposite types of womanhood is a physician, and it is in his person that the story is related. The author relies for success on a certain enthralling quality in the writing that carries his reader along towards a *dénouement* which it is impossible to forecast."—*London Literary World.*

RATHBORNE, ST. GEORGE. The fair maid of Fez: a novel. Home Book Co. il. 16°, 50c.

"Opens and closes in New York, but the burden of the narrative recites the deeds of a young and spirited American who, to recover some family documents of importance in the possession of a renegade countryman, who has become Grand Vizier of the Sultan of Morocco, proceeds to Northern Africa, and with the help of a trusty and resourceful son of the desert makes his way to Fez, leads an attack on the palace of the Moorish Sultan's lieutenant, gains the object of his search and fights his way again out of the country, having meanwhile had a love adventure of romantic interest and won dear experience of Arab recklessness of life and Moorish knavery."—*Philadelphia Evening Telegraph.*

RICHARDS, *Mrs.* LAURA E. Jim of Hellas; or, in durance vile. [*And*] Bethesda Pool. Estes & Lauriat. 12°, 50 c.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree and therewith pass away the tedious houres.

VOL. XVI. JULY, 1895. No. 7.

Sónya Kovalévsky.

ROMANCE and mathematics—how little we connect them in our average minds! Yet they seem to go along, living in the most intimate union all around us.

Of the making of literary fads there is apparently no end. And the latest of these seems likely to be Mme. Kovalévsky, an extraordinary combination of feminine nature with an intellect having somewhat of masculine force, "but yet a woman" to the end; a combination of ambition, of skill and success in exact science and in literature of passion and passing happiness, and the bitterest disappointment with life.

From "Sonya Kovalevsky." Copyright, 1895, by The Century Co.

SÓNYA KOVALÉVSKY.

Sónya (or Sophia), with the long wedded name which it takes 48 hours to memorize, was born in 1850 and won almost a European fame in her special field. She became Professor of Mathematics and Lecturer in the University of Stockholm. After a career certainly most romantic, though made grimly and bitterly so through her own disastrous temperament, Sónya died in 1891. Her story now appears in a composite, interesting volume, translated from the Russian and the Swedish, which contains her own "Recollections of Childhood," and a biography by her intimate friend, the the Duchess of Cajanello.

The "Recollections" are bright, but not extraordinary. They have the same introspectiveness and intense attention to self shown with more mastery and detail in Tolstoi's "Childhood" and "Youth," or, more hysterically, in poor Marie Bashkirtseff's autobiography. The biography by Countess Cajanello is really far more interesting and valuable, because it shows us the developed woman Sónya as she was and as she thought she was. It is a "subjective" and sympathetic, not a critical sketch.

In order to secure independence, Sónya left her father's house and made a "nihilistic" or fictitious marriage with a student named Kovalévsky; a matter of form only, the two not living as man and wife, but each remaining free to study and work separately or together.

This was when she was 18, and she plunged deep into mathematics at St. Petersburg, Heidelberg, and in England. Kovalévsky, although not obliged by their agreement to do so, gave her a quite ideal love, paid her minute attention, and allowed himself to be burdened by her with all sorts of petty cares. She, of course, accepted this readily. Known, from her childish physiognomy, as "the little sparrow," she was small and slender, had a round face, and short, curly chestnut hair, and very mobile features. "Her eyes were sometimes bright and dancing, some-

times dreamy and full of melancholy. Her whole expression was a mixture of childish innocence and deep thought."

But while she also fancied she loved him ideally, she could not learn to respect his individuality or let him alone. "She had a curious liking for ideal and exaggerated friendships. She wanted to have without giving aught in return. . . . She required, too, what she loved, and thought to gain by force what would have been given to her spontaneously had it not been demanded. . . . She also needed to have some one near her who would never leave her and who was interested in all that interested herself; but she made life unbearable to all who lived with her."

The remark which follows is extremely pertinent and suggestive:

"She was herself too restless, too ill-balanced in temperament, to be satisfied with such loving companionship, although it was her ideal."

The reality of marriage and motherhood and fame brought with them a taste for luxury. To gain money Sónya went into speculations and dragged her husband into them. They turned out badly, but she had implanted the speculative mania in her husband's simple, studious mind, and he continued to follow it when he had been appointed Professor of Paleontology at Moscow. Then Sónya also became jealous of him, without cause, decided to desert him, carrying her little daughter with her, and to resume her studies elsewhere.

A very natural result followed. Her husband, Kovalévsky, who had first given her an ideal protection and practical devotion, without any sort of return on her part, and then had merged all his affections in her and in their child, and had been drawn into the maelstrom of speculation by her, killed himself. Of course, her friends said that this was due to madness, caused by pecuniary troubles. It was one of Kovalévsky's mistakes, perhaps, that, being dead, he was unable to state the truth of the matter.

Though capable of exquisite tenderness, she had an iron will, that did not scruple to wound or crush those whom she loved, and who loved her most, if they stood between her and any aim of hers for an instant. Further, while demanding "illimitable love" from others, she would give only a limited one in return. The Countess Cajanello discovered as much even in friendship with this gifted being. Says the countess: "She wished to have such full possession of the person of whom she was fond that it almost excluded the possibility of individual life in that other person.

"She was continually in want of stimulus. She desired dramatic interests in life, and was ever hungering for high-wrought mental delights. She hated with all her heart the gray monotony of every-day life."

Bad training, or lack of genuine training, on the part of her parents, and false ideals of daily life and love in her own mind seem to me the causes of that mingled success and failure which make of Sónya Kovalévsky a luminous wreck. She is a most interesting character study, and a warning to good women of the way they should not follow if they would be wise. All that she achieved in demonstrating woman's intellectual power could have been done without injuring or destroying other lives and blighting her own. Her biographer presents her not as an exception to, but as a proof of, the rule that the life of the heart is the most important, not only for women, but for the whole of the human race. The publication of Sónya Kovalévsky's story, as instilling this truth, ought to have a lasting value. (The Century Co. $1.75.) —*N. Y. Herald.*

With the Procession.

Mr. Fuller's muse being urban, it is again of Chicago that he writes. We are taken among the wealthy, but the Marshall family have not attempted to keep up with the procession. It is the old-maid daughter—a nobly planned woman—who unwittingly is the cause of the abandonment of the old homestead, as they name it, although its antiquity is not far-reaching.

Although there are many players on the stage, there are but three which are elaborated to any considerable degree—Jane, her brother Truesdale, and Mrs. Bates, the woman of many millions. An excellent piece of description is Mrs. Bates' humorous exhibition of the splendors of her house. Truesdale's criticisms on the ways of his native Chicago are quite as entertaining when they have a sound foundation as when they are the mere ebullitions of youthful egotism. There is no established promenade to suit his cultivated taste; no cafés, or at least none of the kind that he prefers; and the first nights at the theatres have no value to a person of his discernment and intelligence. He is an adolescent person who has travelled in Europe, much to his mental and moral disadvantage returning with a contempt for the grocery business, in which his father has amassed his millions. Cecilia Ingles hovers around the story, but to no use that we can see. The love story is an undercurrent which is not altogether successful.

Mr. Fuller is not only a close observer but a graphic chronicler, as his "Cliff Dwellers" showed, but his last book is better than his first. Americans in growing cities will be charmed with it. (Harper. $1.25)—*Public Opinion.*

Making of the Nation.

THIS book follows works by Prof. Fisher and Prof. Sloane, in a series of four, which is to be completed in one by Prof. Burgess on the sixty years following 1817. From President Walker's position and known ability something valuable was to be expected; yet his pronounced views on the currency question excited a tremor on first opening his pages. It is eminently satisfactory to be able to say that no such visions intervene to injure the tone of this book, in every way worthy of a scholar, a teacher and a publicist.

Of late more space has been given by historians to the first generation after the adoption of the constitution, which their precursors had neglected. This manual, which by its size deprecates comparis n with the histories of Adams and McMaster, yields to no book yet published for suggestiveness and penetration.

As is natural in one of President Walker's former occupation, he has much to say of the early censuses of the country, and the significance of the statistics then ascertained; and his book is provided with useful tables, maps, bibliography and index. Without agreeing with all of his views, and perhaps with those he most cherishes, we cannot hesitate to commend this book as marked by a pure and lively style, a sound but chastened patriotism, and a recognition at once scholarly and practical of that transcendent idea, the "commonwealth of nations." (Scribner. $1.25.)—*N. Y. Evening Post.*

Our Western Archipelago.

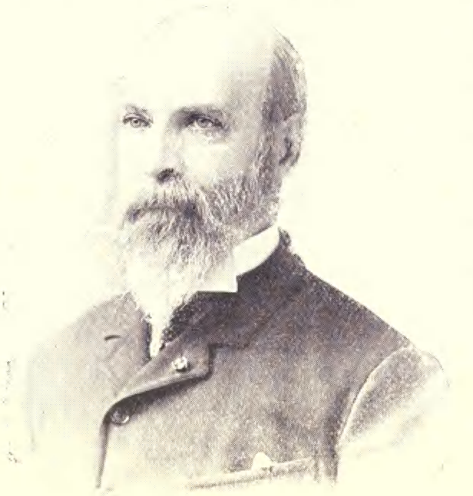
THE summer days are come, and we must go somewhere. Europe is an old story. Why not turn to the West and see a little more of our own continent? But one cannot go alone. Even an old traveller does not like to set out on a solitary pilgrimage. But there is a choice in companions and he will have no old fogy but himself. To go to the other extreme he takes the youngest of his household to brighten him up when he is a little dull, and to warm his heart when it is a little cold. So age and youth set out together. And now that he comes to tell the story, he would have all his listeners young in heart, if not in years, loving the sunshine, and looking up to the deep blue sky. (Scribner. $2.)—*Introduction to Dr. Field's "Our Western Archipelago."*

From Field's "Our Western Archipelago." Copyright, 1895, by Charles Scribner's Sons.

BAY OF CHILCAT.

The Watch Fires of '76.

AN historical story that is neither stiff nor hackneyed is furnished by Samuel Adams Drake in "The Watch Fires of '76," in which



Sam'l Adams Drake

From "Watch Fires of '76." Copyright, 1895, by Lee & Shepard.

a group of veterans, by the tavern fire, tell of the events in which they participated in the Revolutionary war. They give free rein to the expression of their opinions regarding those above them. The accuracy of the author in his other books vouches for the correctness of his statements in this volume, and he has certainly, in this story, presented a stirring series of narratives of military adventures, in which important information goes hand in hand with spirited entertainment. (Lee & Shepard. $1 25.)—*Boston Gazette.*

An Old Angler.

AN old man, wading in the shallow edge of the stream, stepping with caution, but firmly, came into view, his eye fixed steadily on the pool, and as full of light and brightness as a boy's eye. He knew what he was about, that was plain enough. He did not look up for some time, but when his glance caught the horses and buckboard, and met mine, he nodded cheerily, but quietly held to his work. It is quite as pleasant to see a fish handsomely taken as to take one yourself. He held his rod in the right hand, well up, and the bend away down to the butt spoke of a weighty fish. The first few rushes had been controlled before the angler came in sight, and now the trout was hanging low down in the water, and swinging slowly from side to side of the pool. Passing his rod to the left hand, he began to use the reel, with judgment, and the fish came nearer. Then he rushed, and the fingers left the reel to run, and the rod bowed a little down to the stream to ease the strain, and I saw his finger press on the line against the rod below the reel to make it drag more heavily. So the fish did not go into the swift water below the pool, but yielding to the persuasion of the rod, turned and gave it up.

In less than five minutes he lay on the green grass, and I weighed him—a plump three pounds; and then I looked up to meet the smiling face of the old angler.

"The boy says he is learning to take trout. I fancy he couldn't have a better teacher."

"Well, I ought to know how to take them here. I've fished this river every spring nigh on to seventy years."

"You began it young."

"Not so very young. I'm eighty-one, and I've caught trout since I was seven years old."

There was a keen pleasure in talking to an experienced angler of this sort, and we talked as cheerily as anglers love to talk. He told me a great many things worth remembering about the habits of the fish in that river. For the habits of trout, like those of men, are different in different localities. Hence it is that books of instruction, and rules about flies for certain seasons, and written ways of fishing are of small account. My experienced friend took no stock in the imitation theory. "Sometimes," he said, "but not often in this water, a trout takes a fly because it looks like a fly of the season; but mostly, I think, they are tempted by the variety which is offered them in something alive and eatable which they haven't tasted before. A trout is a greedy eater. In the freshets he crowds his stomach with sticks and stones and everything which goes along in the thick water."

Surely, it would have gladdened the soul of Izaak to meet this lover of the gentle art. For after I had cast in vain over the pool and wasted my energies for naught, as he sent his flies down under the overhanging bank, where I had been with mine a dozen times, up came that other trout to the golden hackle, and, taking it, was taken.

We passed the day together along the banks of the stream, going for an hour to his home near by for dinner, and coming out afterwards to talk rather than fish by the side of the water. My friend was a very gentle old man. How could one be otherwise who had been for seventy years a lover of the most refining of all arts! (Harper. $1.) *From Prime's "Among the Northern Hills."*

William the Silent, Prince of Orange.

WILLIAM the Silent, Prince of Orange, was a distinctive character, cast in a peculiar period of history. He was in thought and desire centuries ahead of the possibilities of his time, and had to contend with ideas among those he served that were as difficult to overcome as were the forces of the Spanish Crown, with which his life was spent in doing battle.

Had he been able to effect a proper appreciation of his work among those for whom it was done, and obtain a confederation and coalition of the provinces for which he staked his life and his all at any of a number of times during his twenty-five years of faithful endeavor, he would have freed them from Spanish domination. That which he accomplished was of little moment when compared with that which he might have accomplished had he received such support as he was justly entitled to from those who were to reap the benefits of his work.

Many volumes have been written of him and his time, and yet it is doubtful if any have been found to be more readable and accurate than will be those of Ruth Putnam. Her book shows a vast amount of intelligent research among original documents and an unbiased, thoughtful, discriminating study of the histories of her subject. The works of Motley and others that she has drawn upon to a slight extent have been carefully compared with original documents, some of which they had access to, and many of which she has for the first time placed in an intelligible form before English readers. She has reached certain conclusions that do not entirely agree with those reached by former historians of this, the most interesting character of his century, and has made them manifest.

To obtain her material and prepare herself for her work, she visited and made original research at Orange, Dillenburg, Breda, and other places directly connected with his career, and searched the libraries of the British Museum, the royal libraries of the Hague, and Brussels, and others where trustworthy information could be obtained. In this way she has had access to his correspondence in various languages, in the nature of letters and documents, and hundreds of letters and documents written during his time, in connection with affairs in which he was the central figure. She has thus been able to familiarize herself with his motives and follow them through his actions, and also has discovered those of his contemporaries who wrote and spoke eulogistically or with opprobrium. His friendships were not many and his confidences still fewer. The few that are instanced show a loyalty and

From "William the Silent." Copyright, 1895, by G. P. Putnam's Sons.

THE PRINCE OF ORANGE.

devotion to him and his cause that are in striking contrast to the many who professed friendship only to sell their influence and knowledge of his affairs to his enemies.

The author's work is confined as nearly as possible to the personality of the Prince of Orange and his individual actions. (Putnam. 2 v., $4.)—*N. Y. Times.*

E. A. Abbey's Work in the Boston Public Library.

E. A. ABBEY'S most characteristic work is acknowledged to be the illustration of classic literary subjects. He was chosen as the designer and painter of the prize for the main hall of the great Boston Public Library. He chose the story of the Holy Grail for his theme. Many have wondered why this special subject should have been deemed most fitting for such purpose. Mr. Abbey explains his idea in the following words, taken from a description of his work, with reproductions, just issued by R. H. Russell & Son:

"Thus the Grail story has been the great fountain of Christian romance, and the Arthurian legend, the peculiar gift of the British race to the world's literature, refined and subtilized by the courtly poets of Provence and the German Minnesingers, further Christianized by the monks, who took over for the church the tales they could not bring the people to forget, is the source of all imaginative writing, the most distinctive feature of modern literature. The English language has no romance but leads from it; its stories lie, though unrecognized, in the hearts of the English people, in the nursery tales of our children, in all Christian legend down to the most trivial superstition, like that of thirteen at table. For but two great central stories lie at the root of modern literature, the Nibelungen myth, Teutonic, which is essentially Pagan; the Arthurian myth, Celtic, which early became Christian; and, therefore, both from social fact and from historic pride, the Grail story is peculiarly fitted to be the subject of the decoration of a great library, built by a people of British race, and in a room dedicated not to science or the classics alone, but to fiction, poetry, romance—to the reading of the people." (Russell. bds., $1.25.)

From E. A. Abbey's "The Quest of the Holy Grail." Copyright, by Russell & Son.

Memoirs of General Count de Ségur.

"THE de Ségurs, essentially 'gens de l'épée,' were distinguished as soldiers early in the last century. In addition to their prowess with the sword," says the *N. Y. Times*, "they were diplomatists, and had a strong literary turn. The father of Count Philippe Paul de Ségur, of these memoirs, served under Rochambeau in our Revolutionary struggle, and was ambassador to Russia in 1784. So, by heredity, at least, the aide-de-camp of Napoleon followed the ways of his ancestors. Born in 1780, Philippe Paul lived a long life, dying in 1873. After his death, his 'History, Memoirs, and Miscellania' appeared, and the book is valuable as containing the Count's reminiscences of Napoleon. The latter are separately embodied in this volume which is a most entertaining and interesting work."

This volume forms a natural companion or pendant to the "Memoirs of the Baron de Méneval." The Count de Ségur's military career began in 1800. He was made a general in 1812 and took part in all the wars of the Empire as a member of Napoleon's staff or the commander of a select corps. Hohenlinden, missions to Denmark and Spain, the execution of the Duc d'Enghien, the preparations for the invasion of England, Austerlitz, Ulm, Jena, Berlin, Spain, and the intrigues of Fouché and Bernadotte, are among the subjects of his chapters treated with the advantages of personal knowledge, and, in the earlier pages, of intimate information due to his father's associations and position. The historical value of the memoirs is obvious, and their interest is enhanced by the author's graphic and lucid style. (Appleton. $2.)

A Son of Reuben.

When they got into the lighted street, he said "good-night" very quietly, and turning swiftly on his heel, began to retrace his steps.

She walked on very leisurely, thinking of the pleasant afternoon she had spent. Hugh Sutcliffe had interested her from their first meeting. He was no ordinary operative; a thorough man of the people, and yet standing head and shoulders above his order; faithful to his own kith and kin, and yet having little sympathy with them; never seeking the society of those in a higher social position than himself, and yet unable to associate with those of his own class. Hence he had been driven to dwell apart and alone. He had found companionship in books, and recreation in study. His hobby had been mechanics; and one of his inventions had been stolen, while he had been saving sufficient money to take out a patent. Such a life-story as his could not fail to interest a woman of such large sympathies as Grace Marsden.

Nor could she keep out of her sympathy a measure of admiration. The man was so patient, so brave, so persevering; so good to his invalid parents and brother; so helpful in every good work; so ready to sacrifice himself for the good of others.

Indeed, from every point of view the man was to be admired. While thousands of young fellows were loafing about waiting for something to turn up, he was trying to turn up something for himself. And in her heart she hoped and prayed that he would succeed.

When she got to her room that night, her thoughts recurred to him again. The portrait of her lover was before her handsome, smiling, and splendidly posed.

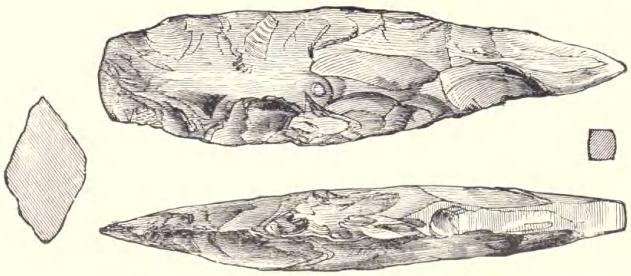
But what had he beyond his looks? It was as though a voice spoke the question close to her ear. He was handsome, well-educated, respectably connected, with a prospect of sharing his father's wealth when the old man died.

But what had he apart from this? What treasure had he in himself? What could he do if left to shift for himself? Had he ever earned anything in his life? Was he ever likely to do so?

She turned away her eyes at length with a little sigh. "I wish he had a few of Hugh Sutcliffe's excellencies," she said, half aloud; and then she blushed and sighed again. (Warne. $1.25.)—*From Hocking's "Son of Reuben."*

From Hocking's "Son of Reuben." Frederick Warne & Co.

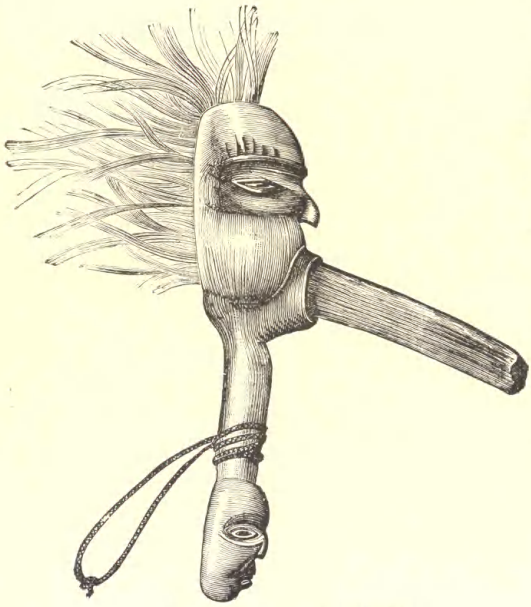
SHE MADE AS SWEET A PICTURE OF ENGLISH WOMANHOOD AS ANY ONE COULD DESIRE.



NARROW ADZE, OR PICK. BURWELL, CAMBRIDGE.

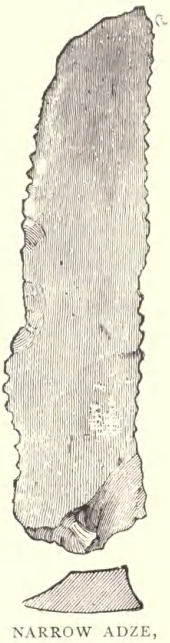
Primitive Man.

IN the popularization of science no more effective work has been done than that which has been undertaken by the projector of *The Library of Useful Stories*, now in course of publication by the Appletons. This is a series of little books which are to deal with various branches of knowledge, and to treat each subject in clear and concise language, as free as possible from technical words and phrases. Each book will be complete in itself, and will be the work of some writer of authority within the province surveyed. The aim of the series is to present the leading facts of science and history in an interesting form, yet without sacrificing accuracy to picturesqueness of treatment. We add that the price will be from thirty cents to forty cents a volume; that is to say, these little books will be within the reach of all persons who wish to make, at all events a beginning of self-education.



WAR AXE, NOOTKA SOUND.

In the example before us, "The Story of Primitive Man," by Edward Clodd, we have in a compendious form the results of the latest investigation into the early history of the human race. The author, who is the president of the Folk-Lore Society, is a well-known English anthropologist, and entirely competent to present an up-to-date summary of the extremely interesting subject which he has undertaken to expound. We do not, of course, mean to say that some of his deductions may not be regarded as disputable by some authorities in anthropology, or even that the trustworthiness of his data may not be, in some instances, impeached. In the present state of our knowledge regarding the evolution of man, it is inevitable that differences of opinion should be encountered with relation to the outcome of the researches thus far made. We imagine, however, that no candid person will deny that Mr. Clodd has come as near as any one at the present time is likely to come to an authentic exposition of all the information hitherto gained regarding the earlier stages in the evolution of mankind as distinguished from the anthropoid apes.



NARROW ADZE, OR PICK.

The list of books given at the end of this little volume fulfils the twofold purpose of indicating the authorities who have been consulted in its preparation, and of telling the reader where fuller information on the several subjects dealt with is to be found. (Appleton. 40 c.)—*The Sun.*

The illustrations on this page are from Clodd's "Primitive Man." Copyright, 1895, by D. Appleton & Co.

Narrative of Captain Coignet.

"THE Narrative of Captain Coignet (Soldier of the Empire), 1776–1850," purports to come from a soldier unknown to fame, who discharged his duty well, and without rising high did rise to a captaincy from the ranks, survived all the chances of war, and lived on into the piping times of peace. This volume is edited from the original manuscript by Loré-dan Larchey, who vouches for it as a genuine original, and it is translated by Mrs. M. Carey. We see no reason to question its origin as the personal narrative of a very intelligent soldier who made his way up from the ranks, and being gifted with a firm and vivid memory, afterwards, wrote down his recollections, except that it is a kind of book that might easily be forged. The book has no value for matters of strategy or on the larger questions of diplomacy or campaigning, and the merit of it is that Captain Coignet made no single attempt to write about things that lay out of his range. Inside his range he was a capital observer, and there was much to see and write about. It is not all camp gossip that he gives us, though there may be some. In the main, it is the story of an honest soldier who used his eyes and was a story-teller of the first order. The story is not free from the brutal realism of war, but it has the intense interest of snapshot pictures, true and vivid as far as they go. Inside of these limits he is a first-rate story-teller who has strange luck in seeing the thing which ought to be seen, though it might not amount to much in a history. He was at Waterloo, holding the rank of captain, and has plenty of incidents to report, but nothing important as illustrating the combat. The interesting features of the book are its minor descriptions. These are written by one who knows and by a trained writer. The book is a valuable addition to Napoleana, of which it seems the reading public cannot have enough. (Crowell. $1.50.)—*The Outlook*.

From "A Norse Idyll." Copyright, 1894, by The Robert Clarke Co.

A DAUGHTER OF THE NORTH.

Theatrical Sketches.

THE anonymous author seems thoroughly *au fait* in theatrical gossip, and is an amusing *raconteur*. The little volume contains a medley of bright and characteristic anecdotes of the leading stars of "the profession," as well as of the many lesser luminaries. There are stories of Wallack—to whose memory the book is dedicated—Edwin Booth, Louis James, Henry Irving, Richard Mansfield, "Adonis" Dixey, and many others whose names are household words to playgoers. Nor are these reminiscences and sketches always honeyed. The writer has a sharp pen, and does not hesitate to unveil little foibles, amusing bits of self-esteem, and other lapses of human nature—all of which makes the book piquant and interesting reading. (The Merriam Co. 75 c.)

The Master-Knot.

THE old device of telling a story in letters is resorted to with great effect by Conover Duff. Two men and a woman write these letters, and the characters of the writers are shown forth

From "The Master-Knot." Copyright 1895, by Henry Holt & Co.

RACING THROUGH THE PARK.

in their different ways of seeing, describing and judging the same objects and circumstances. Both men love the charming heroine, and she, in her whole-hearted way, loves both. At last her higher nature leads her to choose the most unselfish. A note of sadness runs through the little pages, although many are brightened by fine touches of humor. (Holt. 75 c.)

Negotiating for a Second-hand Leg.

MEANWHILE there was quite a little flutter among Liberty's white friends, for his patient and unselfish devotion to his former owner in his misfortunes had won him many. This was no less than a project, originating with Madame de Jolibois, to buy him an artificial leg.

"One in the very latest style, Miss Kizzy explained to Newall, sitting in his office. "I learned from Sarah Hunter, whose uncle-in-law lost his limb at the battle of Shiloh," she went on, "that for a sum which I confess seems large, Peter, these artificial limbs may be procured in the North. I am at present in correspondence with a firm in Philadelphia. In fact, I am negotiating for a second-hand limb"—

"Second-hand!" gasped Newall.

"Second-hand," repeated Miss Kizzy firmly. "The limb which corresponds to Liberty Thornham's proportions, was made, it appears, for a drum-major who lost his limb in a battle during our war. I do not know what battle, for I regret to say that the drum-major was in the Yankee army. I feel that I ought to offer an apology to the people of Thornham for having decided upon buying—if the money can be raised—a limb which has been worn by one of our enemies. But being second-hand (for the drum-major, they inform me, returned it after using it about a year)—*being* second-hand, I get it at half-price."

"How much money have you on hand?" Newall asked, taking out his purse.

"The fund, Peter, amounts as yet to only a few dollars," she returned. "But several people have promised to subscribe, and there will be mite-meetings, in Mrs. Alsbury's yard and elsewhere, for the benefit of the fund. Were it not for the unavoidable expense of Monshur de Jollyboys' trip I could do more myself. Liberty has been informed of this movement. But of course we do not wish Olive to know as yet," she added anxiously.

"You are a good woman, Keziah," Newall said, doubling his subscription, which he could ill afford at the moment, "and if ever a man in this world has done his duty, that man is Lib Thornham."

Madame de Jolibois went away radiant. The fund under her indefatigable generalship grew; but it grew slowly. Sixty dollars was a large sum to raise for such a purpose; and it was a full year before the drum-major's leg came, consigned to Madame de Jolibois.

Long before this Liberty had contrived a pair of crutches strong enough to bear his immense weight. (Houghton, Mifflin & Co. $1.25.)—*From "Under the Man-Fig."*

Master and Man.

TOLSTOY'S "Master and Man" is not much more than a sketch, but it is crowded with those characteristic touches which mark his literary work. His ever-present attention to Russian local customs and minute detail has not become vapid, and he leads up to the sublime sacrifice the master makes for the man in the simplest yet most unexpected fashion. Mr. Howells has an appreciative introduction, and A. Hulme Beaman makes the translation. (Appleton. 75 c.)—*Public Opinion.*

Suppressed Chapters.

THERE are several kinds of cleverness in "Suppressed Chapters and other Bookishness," by Robert Bridges, but they are not so easy to define as to enjoy, for they are not sharply defined, they are occasionally interblended, and they demand for their perfect understanding a more intimate acquaintance with the fiction of to-day than most of their readers are likely to have. They are in a certain sense what the title, "Suppressed Chapters," would suggest to the literary mind, imitations or burlesques of popular authors; but they are more than that, for this burlesque intention is not only perceived but enforced by the critical spirit in which it is presented, and which exposes the "seamy side" of its originals. The critical suggestions which underlie these "Suppressed Chapters" are of a finer quality than the Chapters themselves, which pale their ineffectual light before Thackeray's "Prize Novelists" or the burlesques in Bayard Taylor's "Echo Club." Mr. Bridges aims his shafts at smaller deer than the victims of the American poet, or the English novelist, the first of the seven being Mr. Anthony Hope, the second Mr. Du Maurier, the third Mr. Richard Le Gallienne, the fourth Heinrich Ibsen, the fifth Mr. George Egerton, the sixth Mr. John Kendrick Bangs, the seventh Mr. Edward S. Martin. If any of these gentlemen have a right to feel aggrieved instead of complimented, it is Mr. Bangs, whose humor is characterized as the "Idiot Brand." Other authors who are chaffed by Mr. Bridges, in later portions of his volume, are Mr. Kipling, Mme. Sarah Grand, Mrs. W. K. Clifford and Mr. Bridges himself, in his penname of "Droch," and, in brief notices of their novels, Mr. Meredith, Mr. Hall Caine, Mr. Hardy, Mr. Hope, Miss Harraden, Mr. Crawford, Miss Wilkins and Mr. Stevenson. For just what it is, a collection of light trifles, critical, suggestive, humorous, this little volume of Mr. Bridges' is of a kind that is sure to be read, once it is taken in hand, and to be reread, in portions at least, in one's leisure moments. (Scribner. $1.25.)—*Mail and Express.*

A Minister of the World.

STEPHEN CASTLE, installed in the little New England pastorate of Thornton, is perfectly satisfied with his surroundings, until meeting Miss Loring, from New York, he imbibes new ideas. He finally accepts a call to a fashionable New York church, and his action thereafter is interesting chiefly on account of the contrasts which it offers to his former methods. The story first appeared in *The Ladies' Home Journal*, where it attracted much attention. The author is Caroline Atwater Mason, author of "A Titled Maiden," "A Loyal Heart," etc. The picture shows the first love-making of the young clergyman. (Randolph. 75 c.)

From "A Minister of the World." Copyright, 1895, by A. D. F. Randolph & Co.

"A KIND OF INVISIBLE AFFINITY BETWEEN US."

From "Afloat With the Flag." Copyright, 1895, by Harper & Brothers.

"PULL, LADS, PULL!"

Afloat With the Flag.

A GOOD, healthy story, attractively written, full of stirring incident and adventure, Mr. Henderson's book will doubtless find many enthusiastic readers. The difficulty in writing for boys is to keep alive their interest, and at the same time to give them something for a little serious reflection. The author has succeeded admirably in this, for the lad who can read the description of Admiral Benham's manly protection of the American merchantman in the harbor of Rio de Janeiro and not have his patriotism appealed to, must be difficult to move.

Life on a man-of war, with routine, the duties of officers and men, the handling of the ship and its guns, the clearing of the deck for action, and the suspense and anxiety preceding an attack, all these are told very vividly and with an intimate knowledge of naval matters that could only come from much experience. In point of fact, Mr. Henderson himself is an officer in the New York Naval Reserve, and has been a keen student of naval affairs for some years. He has also written a text-book on navigation, and in general is thoroughly equipped to talk on the subject.

The young sailors are fine, manly fellows, in love with their profession, and their life aboard the *Detroit* has a very alluring side. There are pleasant descriptions of midocean, dancing sunlight, fresh salty breezes, and ship bowling over lively seas; or pictures of beautiful harbors with background of smiling tropical vegetation and soft summer skies. Indeed, Mr. Henderson never lets the interest flag all the way through his work. (Harper. $1.25.)—*N. Y. Times.*

In the Fire of the Forge.

PROFESSOR GEORG EBERS works the mine he has dug "for all it is worth." He has shown the shrewdest judgment in this popularizing of the archaic. Having devised a new thing, he has been wise enough, just as Scott and Dickens and the other markedly successful novelists were, to build up and up on that assured foundation, and not to fritter away his force on a dozen modes. Nothing better can happen an author than to be identified with a certain line of work accepted everywhere as his very own, with no one to share or divide it. This is Professor Ebers' good fortune—fortune established, however, by his own labor and discretion. "In the Fire of the Forge," translated from the German by Mary J. Stafford, is a book in the well-known manner, the author's ingenuity being this time exercised in a reproduction of the life and manners of Nuremburg in the thirteenth century. It is, by so much, easier reading than the Romances of Ancient Egypt and Greece, though still, perhaps, too "old-fashioned" to suit the average reader-in-a-hurry. But there is another if smaller class—of leisurely people who read for profit—who will deeply relish this book. (Appleton. 2 v., pap., 80 c.; $1.50.)—*Philadelphia Telegraph.*

Galt's Novels.

IT would be amusing to compare the lists of standard English fiction which a dozen or so of well-seasoned novel readers would prepare. By the callow devourers of stories of the present day the wide diversity of taste would be appreciated, but they would be surprised to come across so many titles unknown to them. Standard though they may be styled, editions a-many though they may have passed through, while their merits have saved them from utter oblivion, they nevertheless have been thrust aside in the onward rush.

John Galt is but little more than a name to the present generation. We question whether more than a very few of such lists would contain any of his works. And yet the "Annals of the Parish" is the ancestor in direct line of the Scottish stories which within a few years have taken such a strong hold upon popular favor. His Rev. Micah Balwhidder is a delightful creation; a man without marked eccentricities, without vanity and yet with a certain quality of innocent egotism, true to his calling and yet with a keen eye to the main chance. His three marriages are so comically devoid of all sentiment that when the end comes we are surprised to hear his aspiration to meet on high "the long-departed sheep of his flock, especially the first and second Mrs. Balwhidders." While the Vicar of Wakefield cannot be said to be exactly his prototype, Galt avowedly hoped to achieve in him what Goldsmith had done for England in his Dr. Primrose. But the Scotch parson is in no sense an imitation of the Englishman. Both were simple-minded, well-meaning men, with a slight infusion of egotism, but there the resemblance ended.

Galt's genius is especially adapted to such a work as the "Annals," and he does not suffer by comparison with his latter-day successors. His humor is without travesty, and he never yielded to the temptation to overdo the pathos. Although the "Ayrshire Legatees" is in the epistolary form which is usually so objectionable, there is a thread of narrative connecting the letters which is adroitly managed.

Charles E. Brock's 40 illustrations are capital, and Mr. Ainger's introduction is a good example of blended biography and criticism. We cannot too heartily commend these volumes to the admirers of Mr. Crockett and "Ian Maclaren" Watson. (Macmillan; Roberts. 8 v., *ea.*, $1.25.)—*Public Opinion.*

The Grasshoppers.

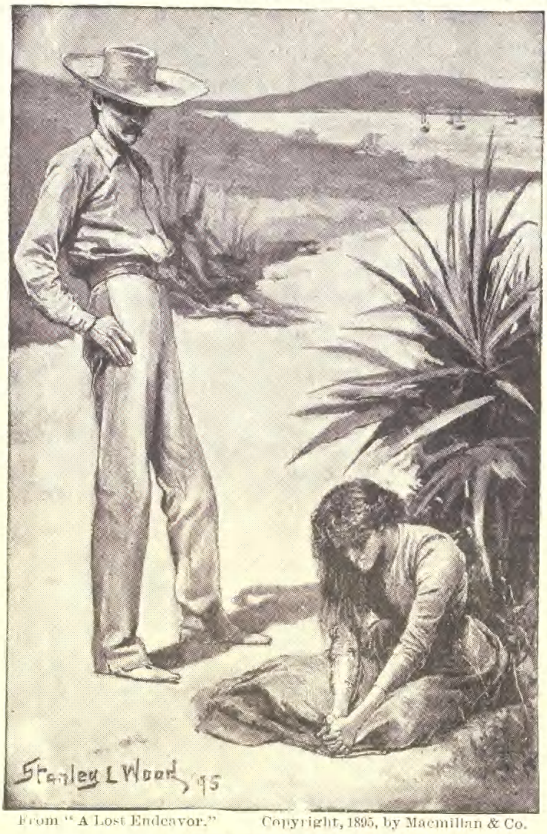
THE heroine is the daughter of a German mother of domestic old-fashioned notions, who has married an Englishman after a term as governess in English families. This daughter at first insists upon going to college and doing all manner of strange things in the way of dress and breaches of conventionalities. A loss of fortune brings this interesting family to a small German town, and German domestic life and characteristic customs are described with accuracy and humor. Indeed the story will seem inimitably funny to those who have spent any part of their lives among homespun Germans. The heroine with love as teacher gives up her "new woman" fad and settles down to be a charming old-fashioned piece of womanhood of the kind which insists upon the right to share all burdens. (Stokes. $1.)

From "The Grasshoppers." Copyright, 1895, by Frederick A. Stokes Co.

"HOW DO MEN MAKE A LIVING, DICK?"

Memoirs of Barras.

THE two great volumes of the "Memoirs of Barras," edited by Mr. George Duruff and translated by Mr. C. E. Roche, afford one of the strangest of all the strange revelations consequent upon the publication of the memoirs of his time. Talleyrand never forgot himself throughout his careful pages; Barras simultaneously forgets himself and remembers himself. Dignity he has none, and only a poor semblance of nobility of spirit. No one is too petty and contemptible for his envy; none too high to be spattered by his obloquy. At rare intervals he utters a kind word, but invariably follows it with phrases of contempt. Nevertheless, he impresses the reader as one who tells what he regards as the simple truth. His style, as it appeared in his original manuscript before edited by M. Rousselin de Saint-Albin, was that of Flora Finching, inconsequent, incoherent, but leaving nothing of the writer's feelings and nature unrevealed. The corrections, judging from parallel passages published by the editor, have changed nothing but the rhetoric, and have left the expression of the real Barras entirely intact. The editor's preface professes a deal of virtuous horror for certain of his revelations, ingenuously indicating in what chapters they may be found, but other writers have forestalled them, and it is not as a chronicle of scandal, but as an historian of civic disturbance, of war, and of revolution that Barras will be most valued. He hated Bonaparte so thoroughly that if he hated him alone, the volume of his malice would be held as conclusive evidence against the Corsican, for it would seem impossible that a structure so huge should not have strong foundations; but he also hated Talleyrand, Robespierre, every one who at any moment thwarted or outshone him. In short, he was one of the worst products of the Revolution. His demerits by no means lessen the value of his work. Making due allowance for his peculiarities, one may learn much from him, for he stood behind the scenes for many a year, he had no scruples as to methods of acquiring knowledge, and reticence is unknown to him. The mirror is a little distorted, but it reflects everything, and these two volumes, ending with the eighteenth Fructidor, will but make readers more eager for the remaining two. They are very handsome books, illustrated with portraits of Robespierre, Danton, Barras and Josephine, and with maps and plans, and knowledge of their contents is essential to the study of France in the years following the downfall of the monarchy. (Harper. $3.75.)—*Boston Gazette.*



From "A Lost Endeavor." Copyright, 1895, by Macmillan & Co.

TWO OUTCASTS.

A Lost Endeavor.

THREE books from the pen of Guy Boothby have come out within the last few months. The latest, "A Lost Endeavor," appears in the *Iris Series* of Macmillan & Co. It is a delightfully printed little volume, with illustrations by Stanley L. Wood. Very little of the ordinary literary gossip has gone the rounds concerning Mr. Boothby. Perhaps it is only necessary to know that he can write a good novel. The locale of all his stories which one has seen is Thursday Island, "that quaint and but little-known land spot, peering up out of the green seas that separate New Guinea from the most northerly coastline of Australia." There, among pearlers, "beach combers" and the refuse of the old civilizations, the author works out his problems of love and life.

Indeed, Mr. Boothby has a measure of Robert Louis Stevenson's deft skill in telling a story, as you shall see. (Macmillan. 75 c.) —*N. Y. Commercial Advertiser.*

Decline and Fall of Napoleon.

THE various sections into which "The Decline and Fall of Napoleon" is divided are: "The Campaign of 1812," "The Campaign of 1813," "The Campaign of 1814," "The Hundred Days," and "Waterloo." It will thus be seen that the task which Viscount Wolseley set before himself was the treatment of those four years which may be described as the most important of the century. As these chapters are reprints from *The Pall Mall Magazine*, we do not know whether the author had set him bounds which he might not pass, or whether the rather too brief review of the events leading up to the final overthrow of Napoleon is the result of an unimpeded choice. From time to time we have made it clear that those whose hobby is length are no favorites of ours, but, on the other hand, we like to see a notable subject fully discussed, and we are inclined to think that this is one of the books that should be longer. This very mild grumble delivered, we have only admiration left for Viscount Wolseley's behavior within his limits. His meaning is always plain, and sometimes, roused by his stirring subject, he approaches closely to a really brilliant exposition. His book contains one or two things which are serious blemishes. In one instance a general is represented as engaged in the campaign of 1812 who at that time had been dead for a dozen years. This is clearly a matter for the Psychical Researchers. Again, the discredited story of Wellington's ride to Wavre on the evening before the battle of Waterloo is discussed. We had thought that cock-and-bull story was dead once and for all. These are by no means all the faults which it is possible to advance against "The Decline and Fall of Napoleon," but as the list of vices would be very small when compared with that containing the virtues, there is no need to insist very much upon the author's shortcomings. It is only necessary to add that this is the first volume of "The Pall Mall Library" in which are to appear those articles and short stories from *The Pall Mall Magazine* which are deemed worthy of salvation in book form. This volume promises much for the series. (Roberts. $1.25.)
—*London Literary World.*

Archbishop Laud.

ALMOST everybody who has written a biography or a biographical sketch of Archbishop Laud has found it necessary to disapprove of some things he did, and to criticise with more or less severity the spirit he displayed towards those who were disinclined to fall in with his churchly notions. Most of Laud's biographers have said, in substance, that he was altogether too strict in his religion; that he attached undue importance to small matters; that he was impolitic in his treatment of the non-conformists, and provoked them so that it was quite certain that, if they should come to hold the upper hand, they would take their revenge. Some of the biographers have said worse than this of Laud, rating him as narrow-minded, cold-blooded, domineering, cruel, and expressing the opinion that, according to the standards of his time, he deserved his punishment—death on the scaffold.

Mr. Hutton takes his stand neither with the extremely adverse critics nor with those who have undertaken to judge Laud fairly—he considers Laud in all essential respects a perfect man. Practically, it is pure panegyric that he has written. The faults he discovers in Laud are inconsequential, and have no reference to the mooted questions relating to the Archbishop's policy and acts as a churchman and a minister of state. He offers his book "as an attempt justly and historically to estimate the character of the great man, to whose pure, conscientious and steadfast soul the Church of England owes so much." It is impossible not

From "Appleton's Canadian Guide-Book." Copyright, 1895, by D. Appleton & Co.

OLD FIREPLACE AT ENTRY ISLAND.

to recall that the man thus spoken of is the man who had men's ears cropped, their noses slit, and their foreheads branded, to say nothing of fines and imprisonments, simply because they preferred their ways of worshipping God to those of the Archbishop of Canterbury. Mr. Hutton gives us to understand that he approves of everything Laud did as a member of the Star Chamber.

It seems to be a fact that his was the controlling mind in the Star Chamber, and that he was the one in all England most set upon maintaining the supremacy of the English Church. The Puritans knew more about Laud than Mr. Hutton can know, and the bare fact that they hated him because he had persistently persecuted them is an answer to Mr Hutton's assertion, "He sat with other judges," and the argument it carries, that he had no more responsibility for the acts of the chamber than any one of the other Judges. (Houghton, Mifflin & Co. $1.)—*N. Y. Times.*

Adventures of Captain Horn.

MR. STOCKTON'S new volume, "The Adventures of Captain Horn," has been on sale several days, and already the booksellers have greatly reduced their piles thereof. It has made an instantaneous success—a success which has been equalled by no other long story of this fanciful writer, wide as has been his audience in the past. It is unlike anything he has ever produced before, and the sustained power of the romance is remarkable. Wild and impossible as are the adventures constantly occurring, following one another with unceasing rapidity, leaping from San Francisco to Peru, thence to Maine, and to Paris and Germany and back again, one is impressed with their truth while reading them. It hardly need be said that characters, scenes and incidents are of that peculiar originality which has given Mr. Stockton a position unique among story-tellers. (Scribner. $1.50.)—*Boston Literary World.*

Ten New England Blossoms.

ONE of the prettiest out-of-door books of the season is Clarence Moore Weed's "Ten New England Blossoms and Their Insect Visitors." This volume will be read with special interest in New England, but many of the flowers which it describes are found elsewhere, and the book is so entertaining and so instructive that it will command attention even where the particular flowers which it describes are unknown. The book is unusual in the fact that it not only describes the Mayflower, the spring-beauty, the Jack-in-the-pulpit, and other New England flowers, but also the insects which are particularly drawn to them, and which, in one way or another, are associated with their growth and the dissemination of their seed. The volume is very attractive in its making, and contains a number of well-printed illustrations. (Houghton, Mifflin & Co. $1.25.)—*The Outlook.*

From "The Old Maid's Club." Copyright, 1895, by Lovell, Coryell & Co.

"IS THAT THE UNIFORM OF THE OLD MAID'S CLUB?"

Zangwill's The Old Maid's Club.

THE Old Maid's Club was founded by Lillie Dulcimer at the age of seventeen. According to its conditions of membership, every candidate must be under twenty-five, beautiful, and wealthy, and must have refused at least one offer of marriage. Its by-laws required the members to look upon all men as brothers, not to keep domestic pets, not to have less than one birthday a year, to abjure medicine, art classes, and Catholicism, never to speak to a curate, not to wear curls, caps, etc., and also added a number of general recommendations. The history of this club is facetiously told and brightly illustrated. (Lovell, Coryell. $1.25; pap., 50 c.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1895.

THE ART OF RUDYARD KIPLING.*

SOME six years since, there appeared in India "a sort of book, a long oblong docket, wire stitched, to imitate a D. O. Government envelope, printed on one side only, bound in brown paper, and secured with red tape," in which were gathered a sheaf of verses that had from time to time filled an odd corner in one of the Indian journals. Thus were "Departmental Ditties" born into the world, precursors of the astonishing array of stories and lyrics that are now set before us as the "complete works" of a man who half a dozen years ago was absolutely unknown in literature.

When a writer has attained the dignity of a "new, uniform edition" it may be taken for granted that he is no longer "new"—he has won his spurs and proved himself an accepted knight of the pen. The rapidity with which Mr. Kipling has attained this dignity, the very swiftness and brilliancy of his literary career, have detracted from a just estimate of his work. He has dazzled the eyes of the public, and the public while it enjoys the new sensation, dislikes to take such dazzlement seriously, as something more than a device for its temporary amusement.

Now, the art of Rudyard Kipling, to be judged fairly, must be taken seriously. He is no retailer of marvels and horrors; no juggler with scenes made to "take"—as some have said. Still less is he bound by the canons and traditions of his art. But he is, in the judgment of those who have followed his work from its beginning, one of the great writers of these our own days; a writer who, if he never produced another line, could rest enduring claims to fame upon these six volumes of his "prose tales," and the three others not included in the "new uniform edition"—the "Ballads," "Many Inventions" and the "Jungle Book."

To know his spell fully the reader must be long to that company of fortunate people who have not lost their faith in romance, and who believe that all things in heaven and earth are not yet known to our philosophy. For Romance is a true goddess, and Rudyard Kipling is one of her anointed. In the face of this statement it seems paradoxical to say that the dominant quality of Kipling's work is its reality. But it is the reality of true romance—not the realism of fiction—the absolute, quiet certainty that these things have happened, and that they must have happened and could have happened in no other way than that set forth by the romancer. Kipling's readers may wonder at his tales; they cannot doubt. His highest art is the absolute verisimilitude with which he invests the weird and the marvellous. "The Strange Ride of Morrowbie Jukes" to the city of the living dead; the horrors of the contest with the Silver Man, in "The Mark of the Beast"; the supernatural mystery of "At the End of the Passage" and "The Phantom 'Rickshaw," these and many more fairly take away one's breath with their daring and their strangeness; yet they bear the unmistakable stamp of verity. We dismiss our reason, and simply say, "I know that these things happened."

Equalling, perhaps surpassing, this faculty of making fiction fact, is the knowledge of human nature that pervades Kipling's books. The secret of this knowledge is not far to seek. He gives it to us when he says:

> "I have eaten your bread and salt,
> I have drunk your water and wine,
> The deaths ye died I have watched beside,
> And the lives that ye led were mine.
>
> "Was there aught that I did not share,
> In vigil or toil or ease,
> One joy or woe that I did not know,
> Dear hearts across the seas?"

It is just that. He has known them all—the joy and ease, the vigil, toil and woe; and with that knowledge he can say, "God be thanked—whate'er comes after, I have lived and toiled with Men." And he shows us men indeed. Men neither all good, nor all bad; but very human. Men strong, yet weak; fiercely brave, yet subject to wild fears; capable of sublime self-sacrifice, and of utter failure. Throughout his books there come again and again glimpses of his knowledge of and insight into the springs of human action. Take the

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* New uniform edition of the prose tales of Rudyard Kipling 6 vols. 1. Plain Tales from the Hills; 2. Life's Handicap, being Stories of Mine Own People; 3. Soldiers Three, The Story of the Gadsbys, In Black and White; . Under the Deodars, The Phantom 'Rickshaw, Wee Willie Winkie; 5. The Light that Failed; 6. The Naulahka, by Rudyard Kipling and Wolcott Balestier. *Also* Ballads and Barrack-room Ballads. (New York: Macmillan. $1.25 per vol.)

Rudyard Kipling's Works. *Authorized Royalty Edition.* Uniformly bound in 7 vols. 12mo, cloth, gilt top, per vol., $1.25. V. 1, Departmental Ditties, Barrack Room Ballads and other verses.—2, Plain Tales from the Hills.—3, Soldiers Three and In Black and White.—4, The Phantom Rickshaw and Wee Willie Winkie.—5, The Light That Failed.—6, Story of the Gadsbys, and Under the Deodars.—7, Mine Own People, including The Courting of Dinah Shadd, etc. With a critical introduction by Henry James. (Lovell, Coryell.)

awful night when Dick Heldar wrestles with his blindness in "The Light that Failed"; or the scene in "Thrown Away," where the grim deception is evolved that shall screen the memory of The Boy from shame; or, in a less degree, the scene where Aurelius McGoggin, stricken with aphasia, says blindly: "But I can't understand it. I am quite sane; but I can't be sure of my own mind, it seems—my *own* memory. I can't understand it—it was my *own* mind and memory!" Perhaps in none of his tales is this knowledge of mankind better shown than in "The Story of the Gadsbys." In the eight short scenes, of less than a dozen pages each, that make up the story, we have love, life, the shadow of death, joy, despair, the sadness of failure, compressed, as it were, into an absolute "human document." "The Story of the Gadsbys" has never won approval in Philistia; but it is Life, as life is lived.

Woman does not rank with man in Kipling's tales, for the reason, frankly acknowledged, that he knows little of her. The few women that he has given us are perfect of their type; but the type, though a large one, is by no means the noblest. It is the type of which Mrs. Hauksbee is the representative at one end of the line and Maisie—the shallow, utterly selfish heroine of "The Light that Failed"—at the other. To be sure, we have Minnie Threegan, who might have developed into a woman's woman; and Ameera, the sweet and truly lovely heroine of "Without Benefit of Clergy,"—one of the most perfect of pathetic histories.

Mr. Kipling gives us not only real tales of real men and women, but he gives them to us in English that is a joy and a revelation. His work is never marred by sloppiness or carelessness of finish. His tales are made up of crystallized sentences that in their turn are composed of words chosen and fitted as are the stones for a mosaics. Yet the whole effect is so simple that it is delusive. He does not tell the story; the story tells itself, in lightning-flash phrases that pass from the mind, leaving in their place a picture. Take the brief sentence describing the thunder-storm in "False Dawn":

"The wind seemed to be picking up the earth and pitching it to leeward in great heaps; and the heat beat up from the ground like the heat of the Day of Judgment."

Could anything be more effective, or more simple—at first sight?

Of his humor it is superfluous to speak. It is conceded that the literature of mirth is permanently enriched by such stories as "The Taking of Lungtungpen," "The Incarnation of Krishna Mulvaney" and "My Lord the Elephant"—tales that are unsurpassed for fun, for *verve* and force; while there are few of his stories that are not lightened by gleams of dry, quaint humor, sometimes so blended with grim tragedy as to be awesome to a degree.

Pessimism is the fault most frequently charged to Kipling; and in a measure justly. His cynicism and pessimism are the expression of a strong nature, alive with sympathy for and understanding of suffering, and feeling its impotence to set right a world that is out of joint. He sees too clearly the seamy side of life—the failures, the heartaches, the unfulfilled hopes and the daily struggles—and he finds no remedy. The fatalism of the East has laid its spell upon him. He can but say "Kismet." Life must be lived; only a craven will shirk its duties and its responsibilities; but the battle must be fought sternly alone, with the blind hope that if there be a Divinity that shapes our ends It will pity and understand. As was to be expected, Kipling is essentially a man's man. Few women care for him or appreciate him. His virility, his pessimism, his lack of any "doxy," his calm disregard of convention, set him without the pale of feminine approval. His men are too profane; his women too fond of admiration, and with him love is but one of the many emotions of life.

It is impossible within the limits of this sketch even to touch upon the distinctive features of Kipling's individual works. They may be roughly grouped into soldier stories, stories of Anglo-Indian society life, stories of native life, novels, ballads, beast stories, and miscellaneous tales. Of these, the soldier stories have won the most immediate fame, as was inevitable from their entire freshness and novelty. "Soldiers Three" accomplished that amazing feat, the opening of a *new* vein in fiction. There is no question that the "Three Musketeers" of "the Widdy" have won immortality as surely as did their forerunners who served in past centuries under His Majesty of France. Learoyd, the impassive; Ortheris, the irrepressible; Mulvaney—inimitable, never-to-be-forgotten "Krishna Mulvaney"—to know them is to love them, and to admit them into immediate and intimate friendship. Thomas Atkins is no longer a machine in a red uniform—he is a man and a brother. Let him speak for himself:

> "We aren't no thin red 'eroes, nor we aren't no blackguards too,
> But single men in barricks, most remarkable like you;
> An' if sometimes our conduck isn't all your fancy paints,
> Why, single men in barricks don't grow into plaster saints."

If Mr. Kipling had done no more than create "Soldiers Three" he would have earned the

gratitude of posterity; for in their company we have heard tales and seen sights to make us laugh, to make us weep, to set our pulses beating and our hearts throbbing, to bring before us in living reality some of the manifold phases of a life of which we knew nothing.

It is as a short-story writer that Kipling is pre-eminent. In this multitude of short stories the uniform degree of excellence is astonishing. All are good; some are better; some are best—as to the latter no two critics agree *in toto*. From the flirtatiousness of "The Rescue of Pluffles" to the tragedy of "Thrown Away," the grim pathos of "The Man Who Was," or the gripping horror of "At the End of the Passage," there is a wide field in which to choose, were choice possible. But it is not; the only thing is to read them all and be duly thankful.

"The Light that Failed," Kipling's first novel, is presented in the Macmillan edition—its final shape—without the orthodox "happy ending" that marred the first edition. It is now, we are told, given as it was originally planned by its writer, and it is immeasurably the gainer thereby, although the bitter sadness of the tale is fairly haunting in its intensity. In "The Light that Failed," as in "The Naulahka," written in conjunction with Wolcott Balestier, Kipling has not reached his highest level; but both books bear his impress and abound in brilliant touches and striking episodes—witness the scenes following Heldar's blindness, his ride to his death across the desert, and Tarvin's night journey to the Gye Mukh, in "The Naulahka."

Of Kipling as a poet it is impossible to speak; for if there are no limits to time there are definite limits to space. Suffice it to say that his verse is as good, if not better, than his prose. He is a born balladist. Whether he gives us light songs of fun and flirtation, rhymes of cynical philosophy, or ballads that stir one's blood, his verse has ever a lilt and a swing that mark it as his own. Let those who doubt his claim to the laurel read "The Song of the Women," "Christmas in India," "Danny Deever," "Mandalay," "The Ballad of East and West," "The King's Jest," and that beautiful conception, "Evarra."

The many phases of the art of Rudyard Kipling cannot be appreciated in a cursory reading of one or two of his tales. Of the many whom they have reached, comparatively few have fully realized the knowledge, the brilliancy, the comprehension of life, the swift sureness of thought that are there revealed. Those who have done so need no critic to set forth his merits or demerits. To those who have never felt his spell we would say that in his company they may, if they will, pass golden hours and learn much that it is good for man to know.—H. E. H.

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Yet how, oh! how have you repaid me?
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Yet you must steal my frontispiece
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HISTORY.

BARRAS, PAUL FRANÇOIS J. N. (*Comte*) DE. Memoirs of Barras, member of the Directorate; ed. with a general introd., prefaces and appendices, by G. Duroy. In 4 v. V. 1 and 2; tr. by C. E. Roche. Harper. pors., fac-similes, plans, 8°, *ea.*, $3.75.

CLARK, G. H., *D.D.* Oliver Cromwell; with an introd. by C. Dudley Warner, and il. from old paintings and prints. [*New issue.*] Harper. 12°, $1.25.

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COIGNET, JEAN-ROCH. The narrative of Captain Coignet (soldier of the empire), 1776–1850; ed., from the original ms., by Loredan Larchey; from the French, by Mrs. M. Carey. [*New popular ed.*] Crowell. 12°, fac-simile, $1.50.

GREGOR, FRANCES. The story of Bohemia. Cranston & Curts. 12°, $1.50.

The historical account of the land of Bohemia reaches back to B.C. 400. From earliest times its people have had a love of freedom that has made them suffer all things in their steady opposition to civil and ecclesiastical oppression. The writer tells in popular style of the battles fought against popes, kings and emperors to the present day. John Huss, one of the great leaders of Reformation, came from Bohemia, and his history occupies many pages.

HASSALL, ARTHUR. Louis XIV. and the zenith of the French monarchy. Putnam. 12°, (Heroes of the nations ser., no. 14.) $1.50; hf. mor., $1.75.

The author's reasons for including Louis XIV. in this series are given in the following paragraph: "As a man he may not have been great, but a great king he certainly was, and the age in which he lived and which bears his name was a great age. Whatever claim he may bear to the title of hero must be based upon the determination and courage shown during the last fourteen years of his reign. . . . Few periods in the reign of any European monarch present more striking examples of real patriotism and heroism than will be found in the history of the great king of France during the years from 1707 to 1713. A list of authorities is given of about a page.

PUTNAM, RUTH. William the Silent, Prince of Orange; the moderate man of the sixteenth century; the story of his life as told by his own letters from those of his friends and enemies and from official documents. Putnam. 12°, $3.75.

RIDDLE, ALBERT GALLATIN. Recollections of war times: reminiscences of men and events in Washington, 1860–65. Putnam. 8°, $2.50.

Mr. Riddle was a member of the House of Representatives from the 19th District, Ohio, during the historical 37th Congress, which convened with Lincoln's first administration. He adds from personal observation many new details relative to the men and events of the period. Some of the subjects of his forty-seven chapters are: Washington in 1861; Lincoln's inauguration; The fall of Sumter; The historical congresses; Bull Run; After the battle; Maryland's efforts to secede; The war financial measures; Emancipation; Democracy in the House, etc., etc.

WOLSELEY, JOS. GARNET (*Viscount.*) The decline and fall of Napoleon. Roberts. 12°, (Pall Mall Magazine lib.) $1.25.

HUMOR AND SATIRE.

FARMER, LYDIA HOYT. Aunt Belindy's points of view and a modern Mrs. Malaprop: character sketches. Merriam Co. 16°, 75 c.

Aunt Belinda and Mrs. Malaprop discuss women's clubs, summer boarders, dinner parties, balls, receptions, woman's suffrage, the opera, the World's Fair, servants, and many other things. Aunt Belinda and her husband Ebenezer argue the woman question from all sides. Written in Yankee dialect and full of suggestions on the questions of the day, worded with wit and good-natured humor.

TOWNSEND, E. Chimmie Fadden explains, Major Max expounds. Lovell, Coryell. 12°, $1; pap., 50 c.

More sketches in the vein of "Chimmie Fadden, Major Max and other stories," which has met with large sale. The present stories have appeared either in the N. Y. *Sun* or the San Francisco *Argonaut*, with the exception of Mr. Fannie Hallowell, a story of 27 pages, which appears in this volume for the first time.

HYGIENIC AND SANITARY.

GALBRAITH, ANNA M., *M.D.* Hygiene ard physical culture for women. Dodd, Mead. 12°, $1.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BIERSTADT, O. A. The library of Robert Hoe: a contribution to the history of bibliophilism in America; with 110 il. taken from ms. and books in the collection. Duprat. 8°, *net*, $15.

BRIDGES, ROB., ["Droch," *pseud.*] Suppressed chapters and other bookishness. Scribner, 12°, $1.25,

In a perfectly good-natured and irresistibly humorous manner the writer of "Overheard in Arcady" reviews another year of epoch-making writers. The successful books of 1894 are either parodied or criticised with suggestive sarcasm. Du Maurier, Le Gallienne, George Egerton, John Kendrick Bangs, Barrie, Anthony Hope, Meredith, Kipling, Crockett, Crawford, Charles Dana Gibson, and A. B. Frost are among the favorites selected for the witty remarks of "Droch."

DANA, C. A. The art of newspaper making: three lectures. Appleton. 16°, $1.

The separate titles of the lectures are "The modern American newspaper," "The profession of journalism," and "The making of a newspaper man."

"The veteran editor of the *Sun* does more than state the principles on which he has worked out an illustrious career in journalism; he discourses entertainingly on many of the things about which the public knows little and imagines much. He tells how well reporters are paid, and what makes a good managing editor, and how the news is gathered and set up, and what it costs to establish and maintain a daily paper in a city like New York. A survey of the different departments of journalism, in which Mr. Dana drops some judicious observations, is one feature of a book of unusual value."—*N. Y. Mail and Express.*

DITCHFIELD, P. H. Books fatal to their authors. Armstrong. 16°, (Book lover's lib.), $1.25.

Describes nearly two hundred works which caused their authors to be persecuted for heresy, laxity of morals, rebellion against authority, etc., or caused them so much hard work and so much censure that their health was undermined and their career ruined. The greater number of these books deal with theology and religion, and many of them belong to the stormy period of the Reformation. The author has classified the books by subjects instead of following a chronological plan. An index under names of authors is supplied. A scheme for a building under the auspices of the Royal Literary Fund to be a home for aged authors is sketched with enthusiasm.

ERICHSEN, HUGO, *M.D.* Methods of authors. The Writer Pub. Co. 12°, $1.

Much of the material for this book was gathered directly from the authors themselves or taken from authentic sources. It is divided into chapters, entitled: Eccentricities in composition; Care in literary production; Speed in writing; Influence upon writers of time and place: Writing under difficulties; Aids to inspiration; Favorite habits of work; Goethe, Dickens, Schiller, and Scott; Burning midnight oil; Literary partnership; Anonymity in authorship; System in novel-writing; Traits of musical composers; The hygiene of writing; and A humorist's regimen.

GRISWOLD, W. M., *comp.* A descriptive list of novels and tales dealing with the history of North America. Griswold. 8°, $1.

The second part of "Historical novels," the first being devoted to novels of ancient life. A list, the titles being followed by descriptive extracts taken from the literary columns of leading papers.

GRISWOLD, W. M., *comp.* A descriptive list of novels and tales dealing with ancient history. Pt. 1, Ancient life. Griswold. pap., 8°, 50c.

A list of about 125 novels and tales relating to ancient life, followed by full descriptive notices taken from leading literary papers. A useful reference work on the same lines as Mr. Griswold's "Novels of American country life," "American city life," "Romantic novels," "International novels," etc.

MORLEY, H., *and* GRIFFITH, W. HALL. An attempt towards a history of English literature. Vols. 10, 11, Shakespeare and His Time: under Elizabeth; under James I. Cassell. 12°, *ea.*, $1.50.

MOULTON, R. G., *ed.* Four years of novel-reading: an account of an experiment in popularizing the study of fiction; ed., with an introd., by R. G. Moulton. Heath. 12°, 50c.

In the introduction the Professor of Literature in English in the Chicago University regards fiction as an art, and claims that taste in fiction needs training. This training has been tried in Backworth, a little mining village of Northumberland (England), for four years. The secretary for the "Classical Novel-Reading Union" there formed gives his report of four years of novel-reading. Then follow articles on "Why is Charles Dickens a more famous novelist than Charles Reade?" by Miss Ellen Cumpston; "The character of Clara Middleton" (Meredith's "The egoist"), by Joseph Fairney; "The ideal of asceticism" (Gerard in "The cloister and the hearth"), by Rev. C. G. Hall; and "Character development in 'Romola,'" by Thomas Dawson.

RIDEING, W. H. In the land of Lorna Doone and other pleasurable excursions in England. Crowell. 16°, $1.

The author of "Thackeray's London" groups his descriptions of English scenery and English characteristics under the titles "In the land of Lorna Doone" (Exmoor); "In Cornwall with an umbrella"; "Coaching out of London"; "A bit of the Yorkshire coast"; "Amy Robsart, Kenilworth, and Warwich" (Warwick). Mr. Rideing shows judgment in his selection of scenes famous in history and romance.

SMOLLETT, TOBIAS. Works; ed. by G. Saintsbury. In 12 v. V. 1–3, The adventures of Roderick Random. Lippincott. il. by Frank Richards. 16°, *ea.*, $1.

The principles of editing adopted in this issue of Smollett are the same as those which the editor applied in his presentations of Fielding and Sterne. No annotation is attempted, and the text is reprinted from the standard version. The text has, however, been carefully read throughout to guard against those slips which sometimes hold their ground in frequently reprinted matter. These three volumes are the first of a twelve-volume edition to be completed in six months. Subscriptions received for complete sets only.

SONNENSCHEIN, W. SWAN. A reader's guide to contemporary literature: being the first supplement to "The best books"; a reader's guide to the choice of the best available books (about 50,000) in every department of science, art and literature, with the dates of the first and last editions and the price, size, and publisher's name of each book. Putnam. 4°, $7.50.

Originally designed to form a first supplement to the second edition of "The best books." The compiler's intention was to furnish five yearly supplements on the original plan of inclusiveness and exclusiveness. He has found it impossible to form a "personal acquaintance" with the more important new books, and has been forced to make "a mere record of practically all new publications in book form which seemed to have lasting value and to present the general consensus of opinion of the most trustworthy scientific reviews." Among these best books are found some "bad" books by well-known authors, but their quality is indicated and warning given. The work supplies the American and English publishers' names and gives the American and English prices; where a series of books deals with the same or kindred subjects, it is inserted collectively as well as separately under author and title; a complete index under authors and subjects guides to entries under classes; and a list of British publishers and learned societies with full addresses makes the work valuable for all booksellers. The first edition appeared in England in 1887.

STARKEY, CYRIL E. F. Verse translations from classic authors. Longmans, G. 12°, $1.75.

NATURE AND SCIENCE.

FOWLER, W. WARDE. Summer studies of birds and books. Macmillan. 12°, $1.75.

Contents: Getting ready; To the Engstlen Alp

once more; Among the birds in Wales; The marsh warbler in Oxfordshire and Switzerland; A chapter on wagtails; On the songs of birds; Aristotle on birds; Gilbert White of Selborne; Bindon Hill; Billy, a memoir of an old friend; Departing birds, an epilogue.

HUIDEKOPER, RUSH SHIPPEN, *M.D.* The cat: a guide to the classification and varieties of cats, and a short treatise upon their care, disease, and treatment. Appleton. 16°, $1.

Contains a bibliography (1 p.).

This is a practical book, embodying the results of observation, experience, and intimate knowledge as a veterinary surgeon, and it will be of immediate value to all who are interested in the subject.

LYDEKKER, R., *ed.* The royal natural history. Warne. 8°, (Warne's lib. of natural history, in 36 nos., v. 1, no. 1.) *subs.*, pap., 50 c.

The first number of a new natural history, with two richly colored plates, and a number of text and page illustrations in black and white drawn from life; to be published fortnightly. No. 1 contains chapters on the general characteristics of mammals; the man-like apes; Chimpanzees; Gorillas; Orang-Utan; Old-world monkeys, and baboons, their structure and distribution, habits, haunts, etc. Mr. Lydekker has been for some years in the front rank of English naturalists. He is the responsible editor and chief contributor.

MILLER, ELLEN, *and* WHITING, MARGARET CHRISTINE. Wild flowers of the northeastern states; being three hundred and eight individuals common to the northeastern United States, drawn and described from life. Putnam. 4°, $4.50.

Specially designed to make the acquaintance of flowers more easy to non-scientific folk. Numberless traits of race habit and personal traits of growth to which unlearned observers attach significance are given, and life-size pictures of the flowers have been made by the compilers to simplify their recognition. The floral families have been arranged in the order employed in "Gray's manual." There are separate indexes of the scientific and the common names. In every instance the description of the flower faces its pen and ink representation.

POETRY AND DRAMA.

CAWEIN, MADISON. Intimations of the beautiful, and poems. Putnam. 12°, $1.50.

POOLE, FANNY RUNNELLS. A bank of violets: verses. Putnam. 12°, $1.25.

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TOWNSEND, MARY ASHLEY. Distaff and spindle: sonnets. Lippincott. 12°, $1.50.

Sixty-nine sonnets full of noble, helpful thoughts on inspiring ideals and daily duties, most musically worded. The sonnets are printed on rough paper with uncut edges and the book is bound in smooth cloth with cover design of distaff and spindle.

WINSLOW, *Mrs.* CATHERINE MARY REIGNOLDS, [*Mrs.* Erving Winslow.] Readings from the old English dramatists; with notes. Lee & Shepard. 2 v., 12°, $1.75.

Designed to illustrate the stages in the progress of English dramatic literature. The first period includes the masques and miracles of the fifteenth and sixteenth centuries. The second period dwells chiefly on Marlowe, with specimens from Lyly, Ben Jonson, Beaumont and Fletcher. The author then passes to the early Stuart drama, including Webster, Massinger, and Ford; and for the Restoration period Farquhar's Inconstant is given. The eighteenth century includes Oliver Goldsmith and Richard Brinsley Sheridan. A large number of carefully selected scenes from the above typical authors are presented, with Mrs. Winslow's comments on the authors, scenes, and characters.

POLITICAL AND SOCIAL.

AMERICAN ECONOMIC ASSOCIATION. Five papers read at the seventh annual meeting, Columbia College, December 27–29, 1894. Macmillan. 8°, (Publications of the society, v. 9, nos. 5–6.) 75 c.

Contents: The modern appeal to legal forces in economic life, by J. B. Clark; The Chicago strike, by Carroll D. Wright; The irregularity of employment, by Davis R. Dewey; The papal encyclical on labor, by J. Graham Brooks; Population and capital, by Arthur T. Hadley.

ASHLEY, W. J. The railroad strike of 1894: the statements of the Pullman Company and the Report of the Commission; with an analysis of the issues, and a brief bibliography. The Church Social Union. 8°, (Publications of the society, ser. B, no. 1.) pap., 10 c.

The main purpose of the Church Social Union is to stimulate and assist careful study of the present industrial situation. This is the first issue of series B. The bibliography of the railroad strike of 1894 (3 p.) is the compilation of Francis Watts Lee, of the Boston Public Library. Mr. Ashley is professor of economic history in Harvard University.

BLANC, *Mme.* THÉRÈSE, ["Theodore Bentzon," *pseud.*] The condition of woman in the United States: a traveller's notes; tr. by Abbey Langdon Alger. Roberts. 12°, $1.25.

"The author sees both the successes and failures of women in their work. The women's clubs and colleges, the value and the dangers of co-education, women's labors among the poor, for the negroes, in industrial schools and in the home all receive her attention. She made her study of the average woman as she is found in the home of modest means, in the workshop, managing charities and teaching school. With a feminine insight superior to race barriers she judges the character of women and the nature of their work in this country. Passing over externals, she analyzes, and she exhibits all that remarkable work of women for the development of one another, and for bettering the moral and physical condition of the race, which is done quietly, which is so much with us a matter of course that we do not often stop to think how remarkable it is or how much good it has done. But for the visitor from abroad it possesses extreme significance."—*N. Y. Tribune.*

BLATCHFORD, ROB., ["Nunquam," *pseud.*] Merrie England: a plain exposition of socialism, what it is and what it is not. Commonwealth Co. 12°, (Commonwealth lib., no. 1.) pap., 10 c.

The author's remedy for the various evils the

working-classes are enduring is socialism—not anarchy—but socialism as now understood and expounded by the best writers. He devotes a series of chapters to commending it and answering the arguments of anti-socialists such as Herbert Spencer, Charles Bradlaugh, and John Morley. He also has much to say on the narrow and unbeautiful and joyless lives of the poor, of the greed of trusts and monopolies, of the growing concentration of wealth in the hands of the few, the rights of the individual, etc., etc. Popularly written.

CORNELISON, I. A. The relation of religion to civil government in the United States of America: a state without a church, but not without a religion. Putnam. 8°, $2.

"Even those who cannot agree with Mr, Cornelison in the views he enunciates will find his book a valuable one, owing to the mass of useful and undoubtedly accurate information which he has taken so much pains to arrange in convenient shape for ready reference. It is certainly a valuable addition to the literature of Church and State."—*N. Y. Commercial Advertiser.*

CROCKER, URIEL H. The cause of hard times. Little, Brown. 16°, 50 c.

KELLEY, JA. P. The law of service: a study in Christian altruism. Putnam. 12°, 75 c.

LOMBROSO, CÆSAR, *and* FERRERO, W. The female offender, with an introduction by W. Douglas Morrison. Appleton. 12°, (Criminology ser.) $1.50.

In "The female offender" we see the manner in which Lombroso applies the anthropological method. He examines whether, and to what extent, the female criminal differs from the average woman in bodily and mental characteristics. As a result of this examination he arrives at many interesting conclusions as to the personal or individual conditions which are calculated to turn women into offenders against criminal law.

"Intended for the scholar and scientist whose interest will vitalize the formidable array of statistics."—*The Examiner.*

MACCOLL, *Rev.* MALCOLM (*Canon.*) England's responsibility towards Armenia. Longmans, G. 8°, pap., 75 c.

MERRILL, J. ERNEST. Ideals and institutions: their parallel development; a thesis presented at the University of Minnesota for the degree of doctor of philosophy. Hartford, Hartford Seminary Press. 8°, pap., $1.

Contains a list of authorities (2 p.).

NOAILLES, *Duc de.* How to save bimetallism. Amer. Acad. of Pol. and Soc. Sci. 8°, (Publications of the society, no. 140.) pap., 15 c.

A contribution to the silver question. The remedy suggested by the author is to adopt a parallel and independent bimetallism. Let each metal have its own value based on the weight of the coins either in gold or in silver without any proportion or ratio.

POLAND, LAWRENCE. Money: an essay read before the Xavier Lyceum, April 4, 1895. Clarke. 12°, pap., 25 c.

Defines money, and shows what its functions are, etc, ; the larger part of the essay is devoted to bimetallism, and how it may be successfully established. Points out the evils of free coinage of silver.

SEYMOUR, HORATIO W. Government & Co., Limited: an examination of the tendencies of privilege in the United States. McClurg, 16°, 75 c.

WINES, F. HOWARD. Punishment and reformation: an historical sketch of the rise of the penitentiary system. Crowell. 12°, (Crowell's lib. of economics and politics, no. 6.) $1.75.

SPORTS AND AMUSEMENTS.

STEWART, W. C. Practical angler; or, the art of trout-fishing, more particularly applied to clear water. Macmillan. 12°, $1.25.

THEOLOGY, RELIGION AND SPECULATION.

TEXT-BOOKS OF RELIGIOUS INSTRUCTION. Cutts, E. L., Hist. of the Church of England, $1; Hervey, A. C., and Hole, C., The Pentateuch, $1; Lyttelton, E, The Gospel of St. Mark, with notes. 75 c. Longmans, Green & Co.

WEIDEMANN, ALFRED. The ancient Egyptian doctrine of the immortality of the soul. Putnam. 12°, $1.

The most important shape which the doctrine of immortality assumed in Egypt centred in the person of Osiris, the most popular of all the gods of Egypt. Wherever his worship spread it carried with it the doctrine of immortality associated with his name. It influenced the systems of Greek philosophy and made itself felt in the teachings of the gnostics. To no close student of the doctrine can it seem strange that Egypt was the first country in which Christianity permeated the whole body of the people. The figures of Christ and of Osiris have much in common. The significance of these facts in the history of the world are set forth by the Professor of Oriental Languages in the University of Bonn.

Books for the Young.

CLARKE, REBECCA SOPHIA, ["Sophia May," *pseud.*] Jimmy Boy. Lee & Shepard. 16° (Little Prudy's children ser.) 75 c.

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DRAKE, S. ADAMS. The watch-fires of '76. Lee & Shepard. 12°, $1.25.

HENDERSON, W. J. Afloat with the flag. Harper. 12°, $1.25.

The story of four American boys during the Brazilian revolution, two of them attached to the American cruiser *Detriot*, a third in the Brazilian navy, and the fourth in the Brazilian army. The author of "Sea yarns for boys" in this story combines his knowledge of nautical details with his experiences as an officer in the Naval Reserve and gives an inspiring account of the new American navy.

MARSHALL, LUTHER. Thomas Boobig : a complete account of his life and singular disappearance. Lee & Shepard. 12°, $1.50.

MOLESWORTH, *Mrs.* MARY LOUISA, ["Ennis Graham," *pseud.* Sheila's mystery ; il. by L. Leslie Brooke. Macmillan. 12°, $1.

Sheila Josselin, a morbid child of ten, prone to misconstrue every act of her parents and little sister, one day overhears a conversation not intended for her ears, and believing herself the heroine of a mystery, and at the same time an ill-used child, runs away from home. Her adventures after this incident are very interesting, and they are followed by an unexpected revelation. The story has an evident moral.

ROUSE, ADELAIDE L. The Deane girls : a home story. A. I. Bradley & Co. 12°, $1.25.

SANGSTER, *Mrs.* MARGARET E. Little knights and ladies : verses for young people. 16°, $1.25.

The charming verses in this collection were nearly all originally written for the various Harper periodicals. A few were first published in the *Congregationalist*, *Youth's Companion*, and *Christian Intelligencer*. They touch on every subject likely to please young people, and are admirably suited, through their musical rhyme, for committing to memory.

TOMLINSON, EVERETT T. The boy soldiers of 1812. Lee & Shepard. 12°, (War of 1812 ser., no. 2.) $1.50.

VARNEY, G. J. The story of patriots' day, Lexington and Concord, April 19, 1775 ; with poems brought out on the first observation of the anniversary holiday, and the forms in which it was celebrated. Lee & Shepard. 16°, 60 c.

"Every boy and girl will be interested in 'Patriots' day, Concord and Lexington,' by George J. Varney. The author has succeeded admirably in interpolating in his story valuable historical information concerning the early days of the struggle for American independence. The history is at first hand, from documents in possession of the Historical Society of Massachusetts, and is so deftly woven in with the main theme of the story that it becomes not only interesting and of value, but fascinating to the young reader. The account of Paul Revere's famous ride in the hero's own words is perhaps superior to any other part of the book."—*N. Y. Commercial Advertiser.*

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And resolved that all should know it,
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Yet each magazine and journal
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Every false adjudication
Drove me nearer desperation,
And unless a change of luck should come I'd meet a dreadful fate;
So I pondered long and weary
How to mend my prospects dreary,
Till at last I hit upon the plan to try the syndicate.

To the factory I started
And to me they quick imparted
Their shrewd methods of procedure to economize the time;
By the roll they brought effusions,
(Vanished all my fond delusions),
And the only things they cared for were the metre and the rhyme.

We began negotiation,
And without much hesitation
We adjusted slight contentions and agreed upon the pay,
But there still was one condition
To secure this proud po ition:
I must guarantee to turn out a dozen rolls a day.

Now I'm perfectly contented,
And my wealth is fast augmented,
For it's wonderful to see how well this enterprise succeeds;
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VOL. XVI. AUGUST, 1895. No. 8.

The Husband of My Lady Nobody.

YES, though he did not realize it, Otto van Helmont had married his wife for her face—a sweet apparition, bright and fresh among the home-flowers, a suggestion of the dear fatherland, a dream of wholesome Dutch girlhood. He had married for that most unsatisfactory of all reasons: "because he had fallen in love." Not even a fortnight—be it remembered—had elapsed between his first sight of Ursula and their engagement. A man must either know his wife before he learns to love her, or else he must never need to love her, or else he will certainly never learn to know her. That last eventuality, the rarest, is surely the most desirable, but only if the love be mutual, and exceedingly great.

Otto, then, had never penetrated into a character whose reserve was so like his own that he could not understand it. He loved his young wife, and kissed her; and he fancied, like so many men, that his consciousness of loving her was sufficient for all her wants. As for her position in the house, in the family, if it was uncomfortable, could he help that? Was not he himself weighed down by his difficulties,

From "My Lady Nobody." Copyright, 1895, by Harper & Brothers.

"FIVE THOUSAND FLORINS, IF A PENNY, MY LADY."

his responsibilities, the worry of universal deepening displeasure? What were the pin-pricks she complained of compared to his wounds? Her mamma-in-law was inconsiderate; his mother was unkind. Her dependents were not always courteous, his own people hardened their countenances against him. He could not help thinking that much of her petulant soreness—well, she was young—was provoked by mortification because of the scant dignity or authority her sudden elevation had brought her. Had she not said to him, "I will not be My Lady Nobody; at least, let me not be it to you"?

She was annoyed, then, at being it to him, and to all. The combination vexed her. She had hoped, as My Lady, to be Somebody indeed.

He sighed from irritation. It was not his

fault. Yet he was a little disappointed in Ursula. He had thought hers was an essentially gentle nature, unassuming, unaspiring. Even not desiring to meddle and share in her husband's affairs, because that, for a young girl, is impossible. A thoroughly womanly woman, who cried out in horror at thought of men's work, such as sheep-slaughtering, or of men's play, such as a fox-hunt; a woman who could be tacitly brave, on occasion, able to endure though unable to act. Thus had she revealed herself to him in the week of his swift immersion, his model woman, in a word. That is the worst of tumbling into love. You marry your model woman and have to live with your wife. Now, Ursula was far superior to Otto's ideal. There is nothing more hopeless in human relationships. (Harper. $1.50.)—*From Maarten Maartens' "My Lady Nobody."*

From "Chiffon's Marriage." Lovell, Coryell & Co.

"GYP."

Chiffon's Marriage.*

THE stories of Mme. de Martel de Janville, who calls herself "Gyp," have been very popular, says the *Mail and Express*, with people who can easily read French, but they have thus far either defied the translators altogether, or emerged from their manipulations in a pale and debilitated condition. The present story, which we have from four several translators, through the enterprise of four several publishing houses, is a dainty, fragile tale of awayward, impetuous, warm-hearted, and, on the whole, right-minded girl—a mere child—whose mother is a purse-proud, cold-hearted termagant. Chiffon, the rag, is a pet name which cannot be exactly translated. Mr. Du Bois chooses as an equivalent "Darling," while the three other translators stick to the French word. Corysande is the heroine's baptismal name. She has been petted by her henpecked stepfather and his younger brother, and by an old uncle and aunt, and alternately scolded and neglected by her mother. She is the idol of the servants, and she has for a faithful ally a grotesque bull-dog, Griboulle—Blockhead. She has grown up out of doors, and is graceful in a clumsy, healthy sort of way. She has a sentimental fondness for flowers, but she has also a large share of shrewdness and commonsense. Fear is a stranger to her, and she is no respecter of persons. She is, in fact, a most entertaining little hoyden, and her little romance is as charming as any we have had from France since Halévy wrote "L'Abbé Constantin." But "Gyp's" modern Gallicisms cannot be exactly translated. The book is nearly all conversation, and most of it is Chiffon's frolicsome talk, half-formed sentence's, exclamations, expletives, elliptical epigrams.

Ferragus.

THE two stories contained in the new volume of the Roberts edition of Balzac, though separate and distinct, have the same characteristics. In them Balzac, who knew everything, and who had explored every social field, describes the criminal class in France, and for a type he selects Vautrin, and never has such a Napoleonic figure been drawn. For courage, combined with subtlety, for quickness of perception, for ability in changing himself according to his surroundings, Vautrin never had an equal.

As the reviewer, who necessarily has passing before him that endless library of fiction, he cannot help but being conscious how there always are incidents, scenes, and personages which have been appropriated from Balzac, the master. Take the opening chapter of Ferragus—with the nonchalant young man, the mysterious woman, the strange *rencontre*, the sinister physiognomy of the street—those are Bal-

*"Gyp." "Chiffon's Marriage," tr. by M. L. J. Lovell, Coryell. $1; pap., 50c.

—*Same*, tr. by Mrs. Patchet Martin. Stokes. (*Bijou ser.*) 50c.

—*Same*, tr. by Mrs. E. Lees Coffee. Hurst. 50c.

—*Same.* Under title "A Gallic Girl," tr. by Pène Du Bois. Brentano's. $1.25.

zac's ideas, and we have had them repeated since his time over and over again.

Auguste de Maulincour is a meddlesome young man, madly in love with Mme. Desmarets, who is an honest woman. Because De Maulincour is too insistent, and would pry into the woman's action, he comes to his death. His terrible exit from life is due to causes over which Mme. Desmarets has no control. Her destinies are ruled by her father, who is the chief of a band of men who shape fortune to suit themselves, indifferent to any obstacles. Balzac developed this idea in his "History of the Thirteen." Ferragus was grand master of the Devorants, who, as a band, were "more than ordinary kings and judges"—they were executioners. This story is a complete drama, with a sinister conclusion. The famed Ferragus the XXIII. of the dynasty, his vengeance achieved, finds that he has broken his daughter's heart, since her husband suspected her honesty, and the dreaded chief, her father, lapses into senility.

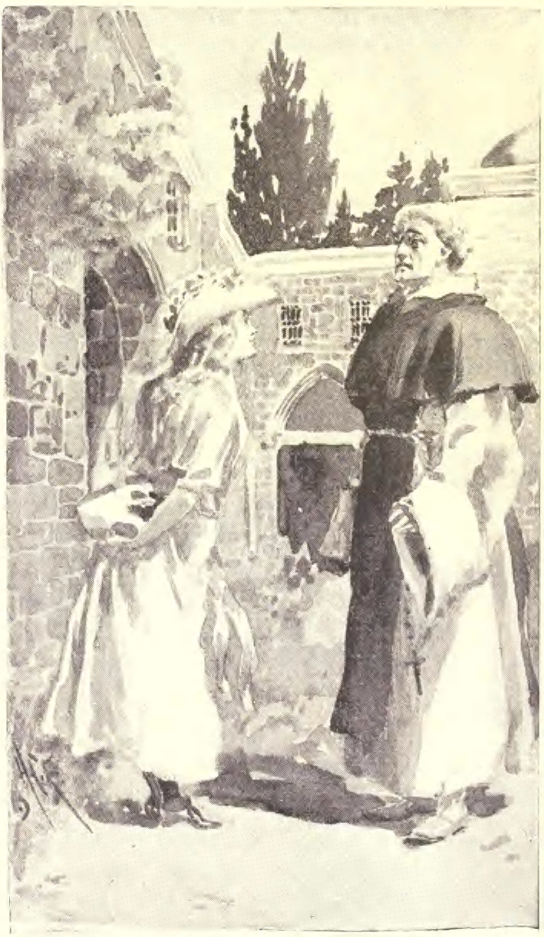
In the "Pére Goriot" and in "Lucien de Rubempré," Vautrin, Trompe la Mort, Jacques Collin, the Abbé Herrera, all figured, and it was one and the same criminal who made you hold your breath, so wonderfully did Balzac present him.

We read and ponder over the Italian Professor Lombroso, who catalogues and assorts the criminal classes, and question whether Lombroso is any wiser on the subject than is Balzac. The psychological aspect of crime is, in "The Last Incarnation of Vautrin," wonderfully treated. Why do criminals so suddenly break down, both mentally and physically? Of course, debauch is a destructive element, but that is not all. Balzac explains it. To perpetrate crime demands "the employment of all the forces of life, an agility of mind equal to that of body." Then the vital force in time must be used up. There is "disperson of energy." The master thief is certain in time to lose his cunning. But why invariably after a successful coup does the criminal plunge at once into vice? Is it because his ill-gotten gains are soon parted with? Balzac doubts that. "After the success of some enterprise they (the criminals) are in such a state of prostration that they rush immediately into all forms of debauchery to recover calmness by exhausting all their forces; they seek forgetfulness of their crime in the overthrow of their reason.

"The Last Incarnation of Vautrin" is the sequel to "Lucien de Rubempré." Marvellous is the way Vautrin escapes from the toils. Miss Wormeley, in this translation, has had to face many difficulties. Especially troublesome must it have been to turn into English the argot of the French criminal; but, with her good judgment and many-sided acquaintance, she has been quite equal to the task. "Vautrin" is more than a romance. It is a study in criminology. (Roberts. $1.50.)—*N. Y. Times.*

The Martyred Fool.

"THE Martyred Fool" is a story in Mr. Murray's best style, with much analytical strength, a happy insight into human motive, and a pathetic divination of the struggles and sorrows of a proud heart. As in "Rainbow Gold," there is here a sharp contrast between the sturdy force of a man in humble position and the careless insolence of a "cavalier."



From "Chiffon's Marriage." F. A. Stokes Co.

"FATHER DE RAGON REMAINED TRANSFIXED."

The conflict between these two natures has a disastrous issue for both. The son of one of the two is the hero of the story, and he inherits the bitterness and the proud struggles of his father. Some readers may regret that Mr. Murray has found a theatre for the manhood of his hero in the plots of Nihilists, anarchists, and dynamiters; but the author's intention is perfectly clear, and his construction is psychologically correct. The strong, rebellious Welsh lad is enthusiastic at first in what he takes to be a resolute fight against the oppressors and bloodsuckers of humanity; but he soon discovers that he has only embraced a fallacy; that instead of liberating captive humanity his desperate comrades are forging new chains for her; and that in place of warring against tyrants he is forced, as an honest man, to come to close grips with assassins. This is how Evan Rhys becomes a fool and a martyr; but at any rate the discipline of his life has made him wise. (Harper. $1.25.)—The *Athenæum*.

The Story of Bessie Costrell.

THE impression produced by this story on its serial publication in *Scribner's Magazine* is intensified when it is read, as it really should be, at one sitting. A novel suffers but little, as a rule, from publication in instalments; but this is one single episode—the story of the catastrophe in the lives of three people, coming up swiftly as a thunderstorm, striking its deathly blow, and passing away as suddenly as it came, to be forgotten by the world, but remembered by its victims. Therefore it is well that this short tale (25,000 words, or thereabouts) has been issued in a volume by itself, to be read and pondered and read again. For the story is full of suggestion and bitter knowledge, and full of the craftsman's finest art as well. Around the three types of poverty that stand out prominently in these pages is grouped a whole village of the lowly, forming the background here, chanting a silent chorus there, contributing of its own temperaments and misery to make the small canvas with its mighty subject complete. To some the swiftness of the story may seem too great, the unity of action too complete, the relativity of details too near perfection for real life; but to them we answer that behind every individual in these pages there stands a class, and that in the rushing life we see about us there is a grandeur of happiness and misery, a unity as of a classic drama, that we miss, each of us, in our individual existences. It is life, not lives, that Mrs. Ward shows us here; poverty itself, rather than one poor woman and two poor men.

Yet the individual has not been sacrificed to the type in "The Story of Bessie Costrell." Bolderfield, the laborer who has scraped together some seventy pounds during a lifetime of roughest toil, and to whom for years this pitiful hoard has been sweetheart, wife and offspring, is as interesting and intelligible as an individual as he is in the author's wider sense. Isaac Costrell is simply a fanatical Dissenter, proud of his reputation, given to melancholia and fits of uncontrollable temper, if we so choose to take him; and Bessie may mean nothing more to us than the woman who was tempted in her narrow, joyless life, and fell. Even then the tale is a work of art; but we prefer to think of it in its broader sense, and, perhaps, to benefit thereby. As the story progressed in *Scribner's*, reference was made in these pages to the literary quality of the work; it is therefore unnecessary to return to that part of the subject here. But we may fitly close with the observation that, while in our opinion Mrs. Ward has in her larger novels shown that the inexorable requirements of the three-volume form at times rested heavily upon her, she has here demonstrated herself superior to the much harder tyranny of the short story, as befits the greatest woman novelist of her day. (Macmillan. 75 c.)—*N. Y. Critic*.

Breaking a Jam.

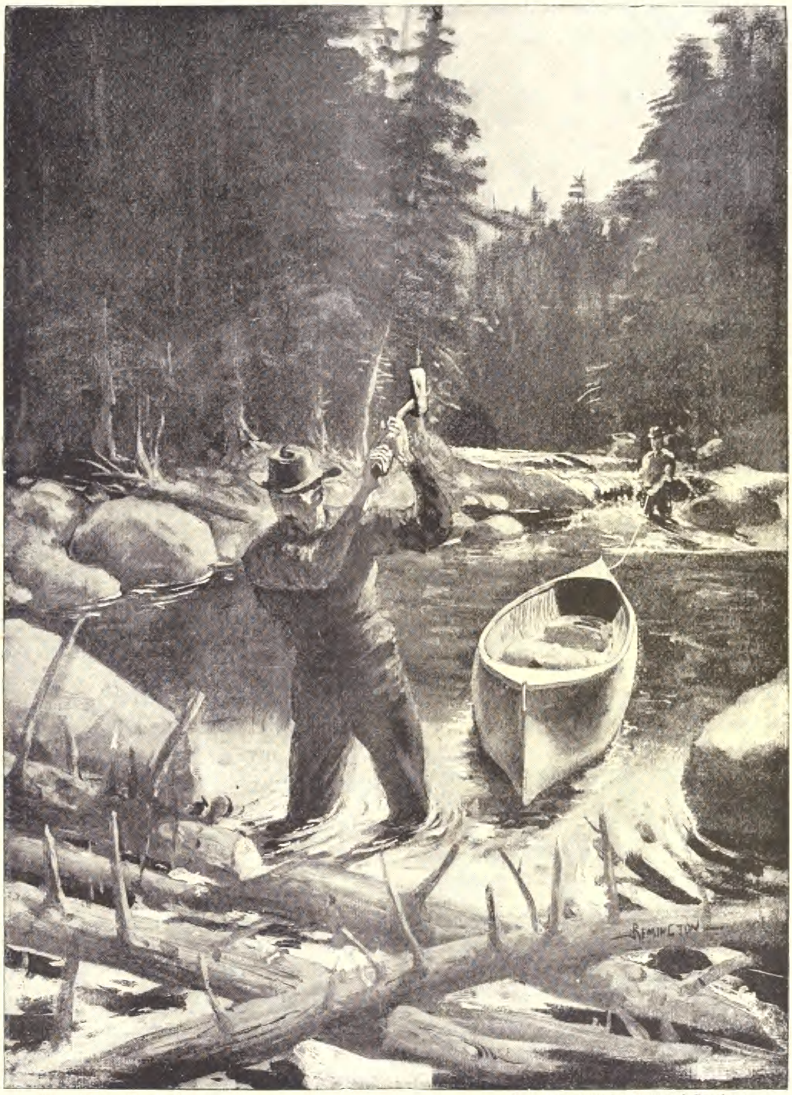
"HOLD her—hold her now—to the right of the big rock; then swing to the far shore; if we go to the right we are gone."

"All right; let her stern come round," and we drop away.

No talking now, but with every nerve and muscle tense, and your eye on the boil of the water, you rush along. You back water and paddle, the stern swings, she hangs for an instant, she falls in the current, and with a mad rush you take it like a hunting-man a six-bar gate. Now paddle, paddle, paddle. It looks bad—we cannot make it—yes—all right—and we are on the far shore, with the shallows on the other side. This little episode ,was successful, but, as you well know, it cannot last. The next rift, and with a bump she is hung upon a sunken rock, and—jump! jump!—we both flounder overboard in any way possible, so it is well and quickly done. One man loses his hold, the other swings the boat off, and, kicking and splashing for a foothold, the demoralized outfit shoots along. At last one is found, and then at a favorable rock we embark again.

You are now wet, but the tea and sugar are safe, so it's a small matter. A jam of logs and tops is "hung up" on a particularly

nasty place, and you have a time getting the boat around it. You walk on rotten tops while the knots stick up beneath you like sabres. "Has" floats calmly out to sea, as it were, on a detached log which he is cutting, and with a hopeless look of despair he totters, while I yell our pipes and tobacco, started off for the settlements—or "drifting to thunder," as Bret Harte said of Chiquita. There was rather a lively and enthusiastic pursuit instituted then, the details of which are forgotten, as my mind was focussed on the grub-pack, but we got her.



From "Pony Tracks." Copyright, 1895, by Harper & Brothers.

BREAKING A JAM.

"Save the axe—you—save the axe!" and over he goes, only to get wet—and very disgusted, both of which will wear off in time. For a mile the water is so shallow that the boat will not run loaded, and we lead her along as we wade, now falling in over our heads, sliding on slippery stones, hurting our feet, wondering why we had come at all. The boat gets loose, and my heart stands still as the whole boat-load of blankets and grub, with About this time the soles let go on my tennis shoes, and my only pair of trousers gave way. These things, however, become such mere details as to be scarcely noticed when you have travelled since sunrise up to your waist in water, and are tired, footsore, and hungry. It is time to go ashore and camp. Finally the tent is up. You lean against a dead log and swap lies with the guide. (Harper. $3.)—*From Remington's "Pony Tracks."*

Little Knights and Ladies.

ANY one who studies the sweet, womanly face that adorns the leaf opposite the title-page of this little volume will expect to find a large and tender sympathy in the verses. That expectation will not be disappointed. Mrs. Sangster has produced a volume of poems which are wholly suitable for children's reading, and which will be quite as welcome to the children's mothers. It is true that there are no marks of genius in these verses. There is no astonishing revelation of a capacity to put into perfect English the fancies of childhood such as Mr. Stevenson displayed in his "Child's Garden of Verses," but there is a womanly touch which the greater poet's verses lacked and which will win for Mrs. Sangster hundreds of admirers. Children are all fond of pretty stories told in verse, and they will enjoy such charming tales as "Jeanie's Christmas Journey," and the "Maid of the Legion of Honor." Occasionally, however, one meets in this book with poems which will not please the children. One of them is called "Two Wishes," and here it is:

"I wish that the teacher had lessons to learn,"
Said Molly, the wise little elf;
"She would know they were hard, and be sorry,
If she had to do them herself."

And the teacher at home, in the gloaming,
Sighed gently, "I wish that they knew,
The dear little children, how easy
'Tis just to have lessons to do."

(Harper. $1.25.)—*N. Y. Times.*

From "Little Knights and Ladies." Copyright, 1895, by Harper & Brothers.

The Commodore's Daughters.

"THE Commodore's Daughters" is one of the best of Jonas Lie's novels, and Jonas Lie is far too little known in this country. He is beyond all question the most popular Norwegian novelist. In the admirable introduction which Edmund Gosse has written for this edition you will find a concise and fairly satisfactory account of Lie's life and works. In this review it is only necessary to mention a few salient dates. Born in 1833, it was not until 1870 that his first story appeared. "The Man with Second Sight," as it was called, was a slight affair, but it was the means of procuring for him one of those travelling stipends which in that land of miracles the State awards men of letters. He journeyed through Nordland and Finmark, and in 1871 went to Rome. Since that time novel has followed novel, and to-day Jonas Lie is, as I have said, the most popular novelist writing the Norwegian tongue.

I do not suggest that either you or I will find full satisfaction in these novels; now and again we may yearn for the flesh-pots of De Maupassant; at times we may demand the clash of hardier passions and a fuller measure of high-colored life; but here for a little while is quiet and comely order, and the beauty of sacrifice and gentle lives. On second thought, I shall not take the edge off your pleasure by introducing you in this public place to the two sisters, Cecilia and Martha. You will meet them in the book, and that is better. I trust you will read "The Commodore's Daughters." There are tears and laughter and a healthy human interest in this idyl of land and sea—an idyl which becomes a tragedy as it drifts through the hypocrisies and conventions of its little bourgeois world. (United States Bk. Co. $1; pap., 50 c.)—*N. Y. Commercial Advertiser.*

Trilbyana.

IT is many a year since a book has attained the popularity of Mr. du Maurier's second novel "Trilby" (printed as a serial in *Harper's Monthly*, from January to August, inclusive, and then issued in book form, on Saturday, 8 September, 1894). Several others have sold as well—some even better; but neither "Looking Backward" nor "Ben Hur" (to name but these two) has captivated the public in the same manner or in the same degree as this romance, this fairy tale of the three British artists, the blanchisseuse who posed for "the altogether," the Parisian masters of painting, and the trans-Rhenish masters of music, in the Latin Quarter of the early fifties. It is a story written out of

From "Trilbyana." Copyright, 1895, by The Critic Co.

DU MAURIER'S HOUSE.

the author's very heart, and it finds its way straight to the hearts of his readers. This is the secret of its unique success. Its charm is emotional rather than intellectual. With all its art, it impresses one as essentially ingenuous. It is a book to be loved, not merely to be liked or admired.

On 16 June, 1894, *The Critic* printed, with comment, a letter in which Mr. Whistler protested to the editor of an English newspaper against the libellous likeness of himself to be found in the character of Joe Sibley, one of the minor personages in the story of "Trilby." In the fall there were so many sporadic calls for this number of the paper as soon to exhaust the supply carried over from the summer. There seemed to be a general desire on the part of our readers to bind up the Whistler letters, etc., with the text and pictures of "Trilby" as printed in *Harper's Monthly*, the American artist's protest having led to a slight revision of the story before its appearance in book form. The hint was acted upon; and two pages of "Trilbyana" were printed in *The Critic* of Nov. 17.

Though an extra edition was struck off, the call for this number has at last exhausted the supply; and the present pamphlet, containing among its many items of interest a majority of those that have found a place in the columns of *The Critic*, may fairly claim to be issued in response to a popular call. (Critic Co. $1; pap., 25 c.)—*From Preface to "Trilbyana."*

Billy Bellew.

It has probably been said often before, but it is worth repeating, that Mr. Norris eminently possesses the rare gift of representing ladies and gentlemen who behave with perfect good breeding. If his ladies and gentlemen exhibit the defects of their good qualities, and are apt to be a trifle dull, they must be forgiven in an age when unconventionality so often takes the place of excitement, and piquancy is sought in ill-breeding. On the other hand, the adventurers and evil characters of his novels have not the same ring of sincerity about them. Mr. Norris seems to be too fastidious to be able to enter into the feelings of cads and intriguing women, so that the harmless, necessary villain of his stories is frequently a mere puppet. In "Billy Bellew" the hero, though almost incredibly weak, is, partly owing to this very weakness, a gentleman every inch of him, and is as living a character as any well-mannered, honest, and healthy-minded Englishman that you may meet any day. The conventional and respectable family of the Forbeses is also admirable, the correct dulness of the ir behavior simply oozes out of them, ye they are not boring, as they are so comically admirable in their frigidity; and it is quite in keeping with the rest of them that the pretty girl of the family should be such a brainless and selfish little flirt. The adventuress Mrs. Littlewood and her impossible husband seem

rather exaggerated, but not outrageously so, and their vulgarity acts as an excellent foil to Betty Bellew's stupid and chivalrous honesty. May Mr. Norris go on for many more years to come turning out these sound, wholesome novels at the same rapid rate as he has been doing lately! (Harper. $1.50.)—*The Athenæum.*

In Deacon's Orders.

"In Deacon's Orders and Other Stories" is the title of Walter Besant's latest contribution to the literature of fiction. There are eleven stories in the volume, the initial one of the series being the most elaborate and finished in the book. The disease of what the author aptly calls "religiosity" is treated in the first story, "In Deacon's Orders"; but the author does not wish in this powerful, though morbid, study to confound the semblance of religion with the possession of a genuine religious faith. Paul Leighan, in the tale, is a victim of "religiosity." He possesses a love for things ecclesiastical, but he has no religion, no moral strength, and no comprehension of the meaning of honor. He experiences the exaltation arising from participation in the stately services of the church; he derives pleasure from the hymns that are sung; hears with joy the religious exhortations of others and is himself a powerful pleader. The outward forms of the religious life are carried on with great zeal, while the inner life—the conversation and conduct which are the only true expression of it—is wholly untouched. As truly unconscious as Jonathan Wild or Barry Lyndon seems of his depravity, this young Apollo of the church is of his hypocrisy. He mistakes his emotion for truth, and he experiences immense satisfaction in the contagious enthusiasm resulting from appeals to the sensuous nature. But the author presents Paul Leighan to his readers as a degenerate from his school-days. There are no redeeming phases of character in him to offset the awful meannesses of which he is guilty throughout his life, and of which he seems totally unconscious. Leighan is a liar, cheat, forger, gambler and libertine; nevertheless with all his sordid earnestness, we find him preaching divinely, see him overcome with emotion at the consciousness of the divine life and writhing in agony on the floor of the cathedral. The inevitable end follows and he meets it in America with unctuous hopes and loud professions of faith in God. The story is as powerful as the "Demoniac," but it is a more morbid and unhealthy study, and we feel that it has been unnecessarily overdrawn. The author tells us that it has been his lot to know several victims of "religiosity," and he gives two examples of men afflicted with such a malady.

The other stories in this volume have appeared in the *Pall Mall Magazine*, *Black and White*, *The Strand*, *The Illustrated London News*, *The Humanitarian* and *The Idler*. Of these, the "Peer and Heiress" and "King David's Friend" are, for freshness, originality, and vivid portrayal of character, superior to the remaining tales, which are somewhat colorless, and, indeed, commonplace. (Harper. $1.25.)—*Phila. Press.*

The Head of a Hundred.

Maud Wilder Goodwin, author of "The Colonial Cavalier," has published another story of colonial life, called "The Head of a Hundred." This purports to be some account of his own life, written by one Humphrey Huntoon, a young physician, who came to the Virginia colony in search of fortune, and by his courage and force of character grew to be a person of importance. Of course, there is a woman in the story, the fair daughter of Sir William Romney, who looked with little favor on the poor suitor. This fine gentleman, who wishes his daughter to marry a rich nobleman, intercepts a letter from Humphrey to her, and himself writes a reply in her name that sends her lover to the new country broken-hearted and filled with scorn for this coquette, as he can but think her. He runs across an old friend in James City, and then follow several interesting adventures with the "naturals," as these early settlers called the red men. How he fared in these, the steps that led to his appointment in the service of the colony, and what befell between him and his lady love it would be too bad to tell, when it is such pleasant reading to find out. The book is written in a fresh, charming style, and is not overburdened with "pictures of colonial life," as are so many chronological stories. Indeed, we could well endure more detail as to the daily life of this brave, simple colonial gentleman, who was as calm in the midst of hostile Indians as he would be in the presence of a case requiring his mildest physic. But he was also modest, and probably thought people did not care to hear of himself except as a part of intrinsically interesting events. There is some tragedy in the story, as there must be in all stories of the earliest periods of the colonies, but it ends happily in the main. Anything so wholesome and so old-fashioned in the simplicity of its story-telling is gratifying and refreshing, and if one has not read the author's other story, "The Colonial Cavalier," one would certainly wish to do so after reading this one. (Little, Brown & Co. $1.25.)—*Springfield Republican.*

Guerber's "Legends of the Rhine."

THIS book is intended as a contribution to the study of Folk-lore, and as a Legendary Guide to the Rhine. The Tales have been gathered from many sources, and while *all* the Rhine traditions are not recorded here, the principal ones have been given.

As Teutonic Mythology has been outlined in "Myths of Northern Lands," it has not been included in this volume. The real "Nibelungenlied" and the "Heldensagen" have also been omitted because they form part of the author's work on the "Legends of the Middle Ages."

While countless German authorities have been consulted with great care, the author feels particularly indebted to Mr. Karl Simrock, the German Folk-lorist and Poet of the Rhine, who has versified many of these picturesque tales.

The interest of a Rhine pilgrimage is more than doubled by a knowledge, however superficial, of the legends connected with the principal towns, churches, and castles along its banks, so it is hoped that tourists, old and young, will find room in pocket or satchel for this collection.

The book is sent out into the world with a sincere hope that it may enhance the pleasure of travellers and enable stay-at-homes to glean some idea of the legendary charms of this matchless river. (Barnes. $1.50.)—*From Preface to Guerber's "Legends of the Rhine."*

Meadow Grass.

MISS BROWN'S title is purely figurative. All flesh is grass, according to the prophet, and Miss Brown writes about humanity. Her field is a village in New Hampshire, Tiverton by name, and her stories have the fresh charm, the unforced humor, and convincing clearness that are begot by accurate observation controlled by sympathy, and fostered by a simple and sound literary style.

Only in her first chapter—essay rather than story—devoted to memories of the old district school, and in her last, which is largely devoted to a consideration of the effect on the rustic mind of a two weeks' engagement of a theatrical troupe in Tiverton, does her writing seem at all artificial and labored. Her mood in the former is conventionally reminiscent. The essay savors of the writing-desk and the need of making "copy." In the latter she taxes our credulity. The meanest actors could not spend two weeks in a cross-roads village and live, and the matter is all pretty poor stuff, as ancient

From "Legends of the Rhine." Copyright, 1895, by A. S. Barnes & Co.

ENTRANCE TO THE ZUYDER-ZEE.

as Partridge's visit to the Theatre Royal, when Mr. Garrick played in "Hamlet."

But from her second piece, until the next to the last, she holds us in delightful thrall. The simple villagers are pictured with a graphic skill that is not excelled by any contemporary writer of New England tales. In pathos and in humor Miss Brown is equally successful. The story of Heman Blaisdell's persecution and his deliverance, and that of old lady Lamson's holiday, are as good as many of Miss Jewett's. The last is worthy of comparison with "The Passing of Sister Barsett." (Copeland & Day. $1.50.)—*N. Y. Times.*

Selected Essays of James Darmesteter.

WHILE the scope of Darmesteter's studies necessarily made his name familiar to students of Oriental history and literature, his name had become known outside of this comparatively small circle. As Prof. Jastrow well says, he was by general consent, after Renan's death, regarded as the most distinguished scholar of France. His rank among Persian scholars was assured, and on Zoroastrianism he was the undisputed authority. With Renan he had much in common, and it is of Renan that he wrote one of the clearest and most forcible papers in this volume.

Darmesteter was the son of a poor Jewish bookseller and was reared in orthodox tradition, which he abandoned, however, in the course of years. Nevertheless, his essay on "The Prophets of Israel" is thoroughly imbued with the spirit of Hebrew history and is of especial worth. To the student in folk-lore as well as the Orientalist the paper on "Afghan Life in Afghan Songs" is of value. This essay and the one on "The Supreme God in the Indo-European Mythology" were written by Darmesteter in English, which he used with the same ease as French; that on Renan was translated by N. P. Gilman, and the remaining four by Helen B. Jastrow. Prof. Jastrow's preface is in excellent taste and might have been extended to the advantage of his readers. (Houghton, Mifflin & Co. $1.50.)—*Public Opinion.*

My Literary Passions.

"MY LITERARY PASSIONS," by W. D. Howells, is, within its limitations, one of the most charming personal confessions that we ever read, and if we ever doubted, which we do not remember to have been the case, that he possesses a remarkable talent, not to say a positive genius for autobiographic writing, we doubt no longer. His instinct, while he is following the trail of memory, guides him in the direction that he ought to take, whether his object is to recover for himself what he was, and what he thought and felt in the past, the very effigies of himself, to revive the phrase of the old painters, or whether it is to enlighten and entertain his readers by satisfying their curiosity with a full and frank revelation of the kind of a man he is. The temptation which attaches to autobiographic writing is so great, especially when the writer has attained eminence, that we generally require a surer endorsement of its veracity than is contained in the words before us, which, professing to disclose what happened, may really depict what might, could, would or should have happened if the writer had ordered his career from the beginning, and had made himself instead of being made by circumstances. With every disposition to tell the truth, there is that in human nature on the imaginative side, or the side of self-love which magnifies or minifies actual occurrences until they lose their true proportion and just value. It is not difficult to believe what we wish to believe, and to persuade ourselves that what might have been really was, invention supplementing memory where it falls short, and supplying it with materials where they do not exist. "I said in my haste all men are liars," said the Scottish dominie, at the beginning of his sermon and added, in a familiar way, no doubt, "Aye, David, mon, and if you belonged in this parish, ye might have said it at your leisure."

We often think of this anecdote in reading the autobiographic writing of men of letters; never, indeed, of men like Scott, whose veracity was as great as his modesty, but generally of men like Coleridge and Byron and Poe and Pope, who were so little worthy of trust when they wrote about themselves that it is safe to disbelieve them until better evidence than their own is furnished. Mr. Howells belongs to another parish than theirs, we are happy to say, and the gain is ours, as we felt while reading his recent papers in *Harper's Magazine*, on his first visits to Boston and New York, a subject of which we are personally qualified to judge, and have felt a gain in every page of this last book of his, which, charming as it is as a series of outline hints respecting his early years, is still more charming as a simple, modest, unaffected description of the insufficiency of his education, of the immaturity of his tastes, and of the disadvantages under which he labored in his boyhood. If he had wished to magnify himself, as others of the writing craft would, no doubt, have done, given the chance he had, he might easily have made himself more ignorant or more learned than he was; might have divined the path of

From "Water Tramps." Copyright, 1895, by G. P. Putnam's Sons.

THE "SEA BIRD" GOING TO THE RESCUE.

letters in which he was to achieve his success, and so on; but, being right-minded, he wished nothing of the sort, veracity being more to him than fine writing, and the plain portrayal of his personality dearer than any imaginary heroism. (Harper. $1.25.)—*Mail and Express.*

Water Tramps.

THE *Sea Bird* was a little sloop yacht, 30 feet over all, 12 feet beam. Four young men chartered her, and were to pay $20 a week for her. When they started on their cruise after victualling the craft, they had not a penny left, and, besides that, would have to get somehow or other the money to pay for the first week's hire. But among the four young chaps there were an embryo lawyer and a theological student. They were honest, active, good sailors, and capital fishermen, and so they made up their minds to go bluefishing or clamming—berrying if necessary—and so work away and thus defray the expenses of their trip. If the worst came to the worst there were funds obtainable, so as to pay their way. Mr. Bartlett tells of the adventures of these young men in excellent style. Sometimes the treasury, by the sale of fish, was overflowing. At other times there was bankruptcy staring them in the face.

Some swell friends—the Turners—who were steaming around on the *Bianca*, had at times to be evaded. When the money from bluefishing was abundant the lads were dreadfully extravagant. There were cut flowers to deck the yacht with, and when on shore, livery-stable bills were run up. But somehow luck was on their side, and there was a fair balance generally in their favor. Some of the episodes are neatly put. The whole party came nearly to grief when they had to contribute to a church collection. Sometimes the last cigar was smoked, and there was no money for soap. The "Water Tramps" is a refreshing little volume to be read not alone on the seashore, or on board a yacht, but anywhere. (Putnam. $1.)—*N. Y. Times.*

With the Procession.

"WITH the Procession" is not so impressive a novel in some ways as "The Cliff-Dwellers," with its striking treatment of a vast "sky-scraper" as a kind of pueblo; but it is an uncommonly brilliant and trenchant presentation of phases of Chicago life not brought forward so prominently in the former novel. The family of David Marshall, one of the old settlers, have gradually fallen behind the onward rush of society, living still in their old-fashioned house, and quite strangers to the luxury which his wealth makes possible for them. Jane Marshall, the capable but plain daughter of thirty-three, is given to culture and philanthropy; Rosamund, the youngest, is a beauty and worldly to her finger-tips; Roger, the older son, is a keen lawyer and speculator; Truesdale, the youngest, has travelled long in Europe, while he was supposed to be "getting his education," and he has brought home all the aversion to business of a clever *dilettante* and the moral code of Paris. Jane's social

ambition is powerfully awakened by her acquaintance with Mrs. Granger Bates, an old flame of her father's and a truehearted woman, who is at the head of the procession, and the Marshalls fall into line. There is no plot to speak of, and the only tragedy is the peaceful death of David Marshall in his new house. The force of the book is in its telling study of types of Chicago society; its tone is healthy, and its influence must be felt to profit, for without needless exhortation Mr. Fuller makes us feel the supremacy of beauty, goodness, and truth. In a general way "With the Procession" reminds one of Mr. Warner's "Golden House," though it is the less mature work of a younger man. (Harper. $1.25.)—*Boston Literary World.*

Giacinta's Portrait.

THIS street led straight to the opera-house, and suddenly the great building arose before him. It rose up in a massive block against the dark background; feeble jets of gas flickered in the wind on the steps; they threw a sort of half-and-half light on the gigantic boards where the play-bills were posted. Bent's heart beat; he went nearer—yes, it was there! "Undine, romantic operetta in four acts: Fouquè, Albert Lortzing; then Berthalda, daughter of the Emperor Henry; Hugo, Knight of Ringstetten; Kühleborn, a powerful prince of the river; Undine—and instead of her name there were three stars. The three stars were repeated below, and then—Fräulien Giacinta Galieri's first appearance in public." How dead, how cold it looked; how methodically the three stars were printed; how black and stiff the letters of her name! Sadly Bent walked on. It hurt him to see Giacinta's name in print, and open to anybody who chose to look at it. In vain he told himself that this had to be, that it could not be helped, that he himself was a fool to care so much about it; but he could not escape from the bad impression the sight had made upon him.

Thus thinking, he came to the chief bookshop. There was a crowd of people round the window, and cries of wonder and of admiration reached him. As he passed by, he looked mechanically over his shoulder. Then he stopped still—dead still, as though the hand of death had struck him. He saw a lot of books, blue and red, bound with gilt edges and beautiful backs, and there were photographs of celebrated people, of the reigning prince, Schopenhauer, Prince Frederic Charles on horseback riding over the dead bodies of the French, and the crackling shells. But this was not all. In front of everything else, shining in the dazzling light of all the lamps, there was one marvellous cabinet photograph, and under it, in beautiful Gothic characters, the name of Giacinta Galieri. The portrait was a most extraordinary likeness; but there was a something almost mysterious about it, an expression which it was impossible to define, a look which made one stop to think and wonder. It was a strange mixture of sorrow, of resignation, and of scorn; it was a happy childish face, but there was a look in the eyes which gave one absolute pain. Bent was inside the shop with a bound. An elegant youth, with the sweetest of smiles, came forward to serve him. This engaging young man pranced away to the window, opened it, and, with a gracious movement, swept the picture from under the noses of the people outside, and began to wrap it up in a piece of silver paper.

"Seventeen and a half groschen, if you please," he lisped.

Bent shovelled out his money and paid the youth, then hastily seized his picture and went back into the street. The crowd round the window regarded him angrily. He did not notice them; he hugged his purchase, and ran back home. He wanted to be alone, alone with his picture. His head was raging, he felt half mad. How was it possible for such things to happen? how could Giacinta allow it? Did she know of it? did she approve? No, it could not be. And yet—this was the fashion; it was one of the necessary evils, but it was bitter. What a good thing that he, of all people, should have turned up just at the right minute, and put an end to the thing! How glad he was to be able to bring the picture back into his quiet little room, to have saved it for ever from the curious gaze of the public.

He found a baker's shop, and the sight of the loaves made him realize how hungry he was. He went in and bought two bits of bread and a little fruit and ate them as he went along.

Poor boy! Had he but gone back to the same shop some five minutes later he would have seen a fresh portrait of Giacinta smiling down upon the street. And had he lingered a little longer still he would have seen Herr von Zierow tripping along with a party of friends behind him. Bent would have seen the little man stand by the window, look at Giacinta's picture, pronounce it "delicieuse," and buy it to put in the drawer where he already had a good little hoard of portraits which he termed "conquests," and which had been bought in precisely the same sort of fashion. Von Zierow would open this drawer sometimes after a good dinner and show its contents to his friends. (Dodd, Mead & Co. $1.25.)—*From "Melting Snows."*

The Golden Age.

A PLACE, if you please, ladies and gentlemen; a place, and plenty of room, too, for Kenneth Grahame and his "Golden Age," for it is a precious book, and a sweet and delicate one, for you go back with it to the most delightful of all themes—your own childhood. You might think that all a boy or a girl has ever said has been phonographed over and over again. When it has been attempted, excepting in "Alice in Wonderland," it has been mechanically and monotonously ground out. You heard the creak of the cylinder. How practical at times is Harold, but how at others is he the idealist! And Charlotte! what a wholesouled, perfect little baby woman she is! Then what abundance of fun there is! The children make no attempt to be priggish phenomena. Maybe they are just a trifle cleverer than the usual run of little people.

But it is not all laughing in it, nor is there any crying; only the true poetry of young life, without any exaggerations. The tenderness of it reaches its climax in "The Roman Road." What a glorious happy city the boy chronicles! He tells it all to a wandering artist, who enters *con amore* into the subject. No. The artist does not fool the boy to the top of his bent, for the six-foot painter takes the boy's hand as if he were his equal. The little chap is trotting along the high street of the golden city of his imagination, and the painter strides along with him.

There is pathos, a moral, in the story of Jerry and Rosa, the two dolls Charlotte carries around. Somehow, Kenneth Grahame makes them alive, and there is retribution in the little story, for when Jerry comes to grief—"though the tear of sensibility might moisten the eye, no one who really knew him could deny the justice of his fate." "The Golden Age" is a glorious book—rare of its kind, a discovery, as it were—a little galleon coming back, laden with precious metal, from the El Dorado of your youth. (Stone & Kimball. $1.25.)—*N. Y. Times*.

From "Lassie." Copyright, 1895, by Thomas Whittaker.

A LITTLE CITY WAIF.

Lassie.

A PRETTY story of a little city waif, who winds herself around the loving heart of Miss Joy, a single woman, past her youth, whose love-story has had an unexplained interruption. Lassie unconsciously brings the parted lovers together, through their efforts to trace the little one's real history. The book was published some months ago but deserves a wider reading than it has yet enjoyed. It is neatly gotten up and the pictures are pleasing. (Whittaker. 50 c.)

Into the Highways and Hedges.

MISS MONTRÉSOR'S first novel has been long in reaching this side of the Atlantic; but now that it has arrived there can hardly be two opinions as to its remarkable and original power. . . .

SUDERMANN,
Author of "The Wish." D. Appleton & Co.

Such is a brief outline of the original plot of a novel distinguished in a high degree by noble tone, depth of feeling, and elevation of thought. Miss Montrésor enlists at the outset the interest of the reader who cares for the serious things of life, and she deepens and retains this interest to the last by her unstrained exposition of the life of men and women whose intellectual errors she sees, but whose central nobility she realizes; as her brief preface says:

"Before and since the days when Socrates found that it was 'impossible to live a quiet life, for that would be to disobey the deity,' there have always been some souls who have counted it worth while to lose all else if haply in the losing they might get nearer to the light from which they came. Their failures, their apparently hopeless mistakes, are often evident enough, yet the mistakes die, and the spirit which animates them lives. It would be dark, indeed, if the torches of those eager runners were to go out."

"Into the Highways and Hedges" has been received with the warmest praise by the English press. We cannot see that a word of their eulogy needs abatement. If Miss Montrésor continues as she has begun she will be a great force in English fiction of the best kind, long remembered when the perverse and morbid sexual school has been forgotten, as it deserves to be.

MISS L. DOUGALL,
Author of "The Zeit-Geist." D. Appleton & Co.

It is remarkable how high the average of merit continues in the *Town and Country* series. The brown cover with its plain type almost always means a good book and it is always safe to buy almost any one blindfold. (Appleton. $1; pap., 50 c.)—*Boston Litraery World.*

The Zeit-Geist.

"THE Zeit-Geist" may not have been intended to be a religious book; one would gather that impression from the author's short introduction; and perhaps many dogmatic orthodox readers will not think it is, but it is impossible for one to read it without feeling better for having done so; without having a desire to aid his fellowmen.

The tale of Bart Toyner's struggle with self and sin is a strong, simple one of a most unusual nature. It treats of a struggle that results in a great victory, and the ennobling of a life that learns through God to know of those untold sorrows that creep o'er weary souls that can be alleviated only by closer, warmer heartbeats between man and man.

Heaven, he said, is inside you when you grow to be like God, and through all ages and worlds heaven will be to do as He does; to suffer with those that are suffering and to die with those that are dying. But remember, too, it means to rejoice with those who are rejoicing; and joy is greater than pain and heaviness. And heaven means always to be in peace and strength and delight, because it is along the line of God's will, where His joy flows.

He saw that the whole of the universe goes to develop character, and the one chief heavenly food set within reach of the growing character for its nourishment is the opportunity to embrace malice with love, to gather it in the arms of patience, to convert its shame into glory by willing endurance. (Appleton. 75 c.)—*N. Y. Times.*

Miss Willard on a Bicycle.

"A WHEEL Within a Wheel: How I Learned to Ride the Bicycle, with Some Reflections by the Way," by Frances E. Willard, is ostensibly an account of how the author at "the ripe age of fifty-three" acquired the art of riding a bicycle. If those portions of the narrative immediately concerned with her actual experiences on the wheel had alone been given, the book would have comprised about seven pages, in large type, exclusive of the illustrations; but Miss Willard takes it for granted that we are interested, not only in the technical details of her athletic experiments, but also in all the thoughts called out by her new form of recreation. It will be seen that "A Wheel Within a Wheel" is not exactly a model of construction and style for the literary amateur to follow, but Miss Willard's many friends will undoubtedly prize it, particularly as it contains a lot of portraits of the author, as she appeared both on and off the wheel. (Revell. 50 c.)—*The Beacon.*

Gilbert White of Selborne.

GILBERT WHITE died a hundred years ago, 26th June, 1793; the "Natural History and Antiquities of Selborne" was first published four years earlier. Since then many a book of the same type has appeared and disappeared, but White still keeps his hold upon the English mind. The name of Gilbert White is a household word with every one who loves his own incomparable country, with its thousands of villages as homely and as sheltered at Selborne.

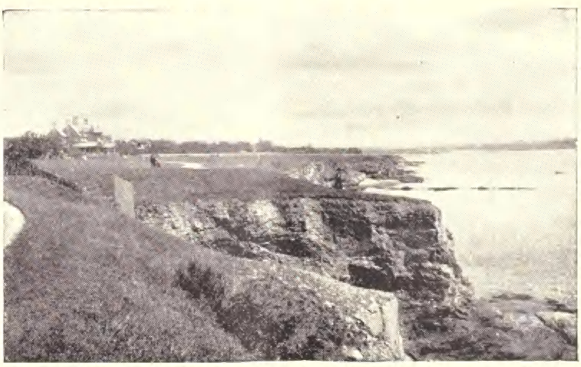
It is strange at first sight that this should be so at a time when we seem passing from a period of poetry and romance into one of stern reality, when the rural population is being drained into the towns, when the squire and the parson are going down in the world, when leisure such as White enjoyed is a rarity and almost a crime, and when the study of economic problems should be driving out of our heads the delights of wild nature or of sport. But the Englishman has always been a strange and self-contradictory creature. With all his commercial instincts and his town-bred vulgarity, his phases of stern Puritanism and political excitement, he has never yet lost that love of the country which is rooted in the life of the manor and the village. Even with the American the same passion still lives; he took it with him to New England in the seventeenth century, and the books of Mr. John Burroughs and Miss Mary Wilkins have lately made us aware how strongly it survives in him in the nineteenth.

What a literature of the fields has sprung up since the "Natural History of Selborne" was first published! Not to mention the poets, from our novelists we seem almost to demand the familiar descriptive background, careless too often whether it be a mere daub, or the work of a master such as Mr. Blackmore or Mr. Hardy. And then again, there is an ever-increasing call for books whose whole intention is to open our wayward eyes to country sights and sounds. Since the days of White we have had Knapp, Howitt, Jesse, Knox, Wood, and others who are still readable and still read; and later, and in a higher region of literature, we have had Kingsley, Jefferies, and Mr. Hamerton. To-day a score of books of the same type are published every year; and good and bad alike seem to find abundant readers. The Selborne Society has spread all over the land; in most of our public schools there is a Natural History Society, which has taken root in the very citadel of athleticism, and effectually holds its own, issuing its report yearly.

E. F. BENSON,

Author of "Dodo." D. Appleton & Co.

All this literature of the country, all this youthful endeavor, may be traced back not only to the natural instincts of the English country gentleman, like so many other institutions of ours, but to the work of the first country gentleman who could shake himself free from the tyranny of books, and describe what he saw around him in simple and engaging English. White's book has taken possession of the English mind as securely as the "Complete Angler," or even as "Robinson Crusoe." At the distance of a century one may well ask why this is so, and what has given the book its enduring quality. These questions might call forth many answers; I can only state my own. This I will try to do. (Macmillan & Co. $1.75.)—*From Fowler's "Summer Studies of Birds and Book."*



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MR. MERRITHEW'S SUMMER QUARTERS.

The Literary News.

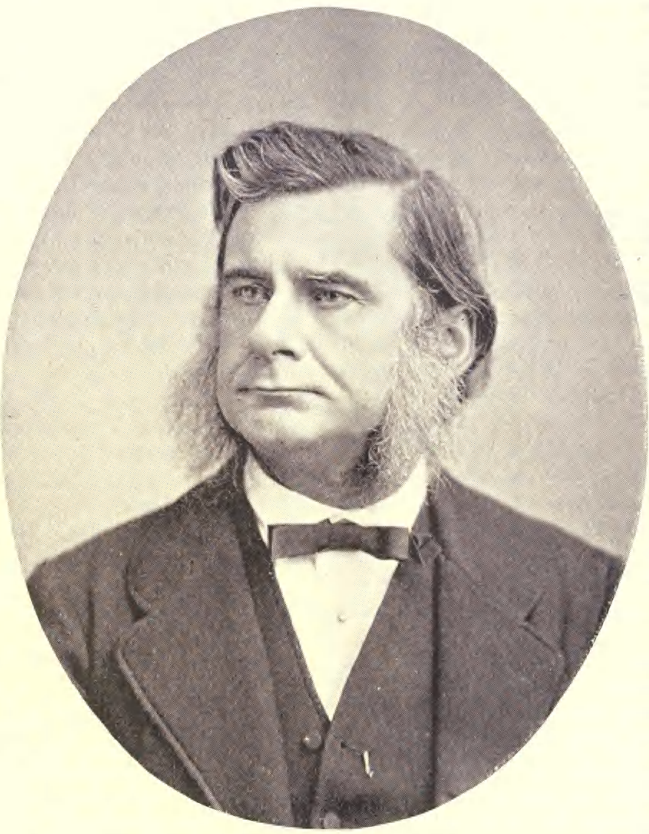
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1895.

THOMAS HENRY HUXLEY.

THOMAS HUXLEY was born in 1825, at Ealing, a suburb of London. His father was master in a large semi-public school which at one time had a high reputation. Physically and mentally he was the son of his mother, even in little mannerisms. From his father he inherited only his inborn faculty for drawing, which, unfortunately, was not cultivated, a hot temper, and that amount of tenacity of purpose which unfriendly observers sometimes called obstinacy.



THOMAS HENRY HUXLEY.
From a photograph by Sarony taken in 1876.

Huxley's mother was a slender brunette, of emotional and energetic temperament. With no more education than other women of her day, she had great mental capacity. Her most distinguishing characteristic was rapidity of thought. This characteristic she passed on to her son, and to it he traced both his greatest strength and most dangerous weakness.

Huxley's regular school training was of the briefest. The boys he met were average lads with average capacity for good and evil, but he was singularly unfortunate in the men set over him, who, he has told us, "cared about as much for our intellectual and moral welfare as if they were baby-farmers." Very early Huxley became conscious of a great desire to be a mechanical engineer, but it was otherwise decreed, and he commenced the study of medicine under a medical brother-in-law. Later he was horrified to think how very little he ever knew or cared about medicine as the art of healing. The only part of the professional course which really and deeply interested him was physiology, which he has called "the mechanical engineering of living machines." Even when he had made natural science his life-work, he cared chiefly for the architectural and engineering part of the study, "the working out the wonderful unity of plan in the thousands and thousands of diverse living constructions, and the modifications of similar apparatuses to serve diverse ends." All through his student life Huxley acted wholly upon impulse. He worked extremely hard when it pleased him, and when it did not, was extremely idle. He read everything he could lay hands upon, including novels, and took up all kinds of pursuits, to drop them again quite as speedily. The first real and lasting influence towards steadying his mind and practice came to him through Mr. Wharton Jones, who was lecturer on physiology at the Charing Cross School of Medicine. The extent and precision of this man's knowledge impressed the young student greatly, and the severe exactness of his method of lecturing was congenial to Huxley's tastes. It was the only instruction he had received from which he obtained the proper effect of education. Mr. Wharton was extremely kind and helpful, and it was he who suggested the publication of Huxley's first scientific paper in the *Medical Gazette* of 1845.

Having passed his examinations in 1846, and

being still too young to qualify at the College of Surgeons, Huxley was confronted with the imperative necessity for earning his own bread, and was advised to apply for an appointment for medical service in the navy. The commander of H. M. S. *The Rattlesnake* at this time was looking for an assistant surgeon who knew something of science, and Huxley in due time was appointed to his ship. The opportunities offered for scientific work during the four years' cruise in the South Seas were put to good use by the young surgeon. "To me personally," says Huxley, "the cruise was extremely valuable. It was good for me to live under sharp discipline, to be down on the realities of existence by living on bare necessaries, and more especially to learn to work for the sake of what I got myself out of it, even if it all went to the bottom, and I along with it."

During these four years Huxley sent home communications to the Linnean Society, but they were not published. In 1849 he drew up a more elaborate paper and forwarded it to the Royal Society. On returning to England, in 1850, he found this had been printed and published. For three years after, determining to leave the sea, Huxley applied vainly for a position. During this time he and Professor Tyndall were candidates for chairs in the University of Toronto, Huxley for that of Natural History, and Tyndall for the chair of Physics. At last, in 1854, the Director-General of the Geological Survey offered Huxley the post of Paleontologist and Lecturer on Natural History, an office he held for thirty-one years.

From 1863 to 1869 he was Hunterian Professor at the Royal College of Surgeons. He was twice chosen Fullerian Professor of Physiology at the Royal Institution of Great Britain. In 1869 and 1870 he was president of the Geological Society, having previously served as secretary. During the same period he was president of the Ethnological Society. In 1870 he filled the office of president of the British Association for the Advancement of Science. He was elected a corresponding member of the Academies of Berlin, Munich, St. Petersburg, and other foreign scientific societies. He received honorary degrees from several universities. He was a member of the London School Board from 1870 to 1872. He was elected Lord Rector of the University of Aberdeen in 1872. He became a trustee of the British Museum and a member of the Senate of the University of London. There were no honors in the gift of nations to men of science which did not come naturally to him. He refused recently the decoration of Germany because it was the gift of an Emperor.

This is a brief statement of the facts in the life of Prof. Huxley taken from his own sketch of his life, which appeared in the volume of his collected writings, entitled "Methods and Results" (D. Appleton & Co.). On June 29th the cable announced the death of Thomas Henry Huxley at Eastbourne, England. He succumbed to an attack of bronchitis, followed by a general derangement of the organs of vitality.

With Darwin, Tyndall, and Spencer, Huxley for nearly two generations has stood at the head of science in England; and his has been a directing force in the history of modern progress. He accepted at once the theory of evolution as stated by Darwin in 1858. Tyndall developed this theory on the side of physics, Spencer on the side of social science, Huxley on the side of biology. To the end of his life he maintained that the phenomena of biology were never discordant with the hypothesis of evolution, and were unintelligible where this hypothesis was ignored. As an original investigator Prof. Huxley will not rank with Darwin or Tyndall, and he will be known to future generations less as a great scientist than as one who gave himself successfully to the popularization of science and the development and the organization of scientific education. He was a humanitarian and an enthusiast. All he learned he desired to put within reach of others, and he employed his great gift of expression in written and spoken language to make the educated and uneducated understand, that all the discoveries, theories, and controversies agitating the world were not scientific abstractions, but theories involving truths, which understood, must influence the minds, hearts, and lives of every man, woman, and child who learned to understand them. He was a born teacher, and he had the enthusiasm of a born leader.

In our day when new theories of life are starting up in many minds, when no one is afraid to state the wildest, most untenable hypothesis, when a large public hastens to meet the bearer of any new doctrine, we can hardly understand the spirit in which, in the early sixties, the words uttered by these great English searchers after truth were received. They were called infidels and iconoclasts, and the anathema of the Church was pronounced against them by the most learned and honored of its priesthood. The lectures and papers in which Huxley explained his views denied infidelity and established his position as an agnostic, shook the educated world to its centre. His friend, Herbert Spencer, during Huxley's fierce and bitter combat with the clergy of England, often accused him of having clerical

affinities. He had the mind of a theologian and had studied his subject deeply, read widely, was fearlessly courageous, and, after John Bright, the best orator in England, and he delighted in the combat. His intense, bitter, and often irrational prejudice against the representatives of institutional religion was a strange weakness in so well-balanced a mind. A churchman was his *bête noir*. And when in the thick of the fight, he had a dangerous power of sarcasm and a total disregard of the feelings of others, although at heart he was the most lovable of men. He has often explained that he could see no cause for fight between science and religion, but that there must be an undying feud between science and theology. Prof. Huxley's agnosticism was exactly what the word stands for—a state of suspended judgment on matters concerning which he found no basis for positive knowledge or belief. He denied nothing and was always impatient when attempts were made to make him appear as a positive negationist of any faith. He has said himself: "When I reached intellectual maturity I began to ask myself whether I were an atheist, a theist or a pantheist, a materialist or an idealist, a Christian or a free-thinker, and the more I learned and reflected the less ready was the answer, until at last I came to the conclusion that I had neither art nor part with any of these denominations except the last."

And truth and freedom and personal responsibility and perfectibility he preached in season and out of season to the last. His knowledge of scientific facts and of the vastness of knowledge still unattained was such that he found occupation for his whole mind in exploration of the tangible. It has been said that he lacked spiritual insight, but this is hard to maintain of a man who certainly in his day and generation worked unceasingly that the great mass of his fellow-beings might be joint-heirs of all the truth thus far delivered to mankind. He lived during the fifty years when discovery has followed discovery, when every fact has been put to practical use almost before it was verified, when men's intellects were bent to use every new thing for the material improvement of a world they were only beginning to know.

Even before his death a reaction had set in. Material prosperity was established, the world explored, and the men who had borne the burden and heat of the day had begun to feel that all they had acquired did not take away the undefined longing after something no tangible thing can satisfy. Far as science has brought us it can only feed the intellect, and what it is that cries out within us which we call heart and spirit, its scalpel and chemical experiments and agnostic philosophies have not yet brought to light.

It is strange that as Prof. Huxley laid himself down to die he was engaged upon answers to two recent books that have voiced this reaction in philosophies—Kidd's "Social Evolution" and Balfour's "Foundations of belief." It shows how abreast with his generation he was to the very end. Huxley has taught the world to think fearlessly and to despise sham and narrow prejudice.

Let his own words sum up his life-work:

"The objects I have had more or less definitely in view since I began the ascent of my hillock are briefly these: To promote the increase of natural knowledge, and to forward the application of scientific methods of investigation to all the problems of life to the best of my ability, in the conviction that has grown with my growth and strengthened with my strength, that there is no alleviation for the sufferings of mankind except veracity of thought and of actions and the resolute facing of the world as it is when the garment of make-believe, with which pious hands have hidden its uglier features, is stripped off."

George Meredith's Style.

Of course, it may be said that the demands which Mr. Meredith makes of his readers are exorbitant, and that a difficult style is necessarily a bad style. A student of the history of literature, however, knows that the charge of obscurity, which is one of the charges most confidently brought by contemporaries, can be finally adjudicated on only by time. It may be sustained, or it may be refuted. To many of his contemporaries Gray was a tangle of difficulties; for critics of authority in a later period Wordsworth and Shelley and Coleridge wrote unintelligible nonsense; and in our own day we have seen the poetry of Robert Browning slowly but surely expounding itself to a generation. Even caviare, it seems, may become a little fly-blown. Perhaps Mr. Meredith's style is difficult; but difficulty is a relative term, and experience should have taught us that this is a point on which it is wise to reserve an absolute judgment. Sword-practice is difficult to those who have not exercised the muscles of the wrist; and some dancers who foot it merrily in the waltz stand grim against the wall looking condemnation at the lifted leg and pointed toe of the *pas de quatre*. If Mr. Meredith can teach young folk to dance to his music, the most reluctant of us will be forced to admit by-and-by that he has achieved what is the essential thing. Meanwhile it is lawful for any one who pleases to raise a sceptical eyebrow and put the question, "But will he?"

In guessing at the answer to that question

we may find some help from considering another: What has Mr. Meredith to say, be his manner of saying it good or ill? In a dozen volumes of prose the eager student of human nature has told us of his discoveries. Prose is proved by the achievement of his forty years of authorship to be the main stream; verse is no more than a slender affluent. But both are *Dichtung*, and both, it may be added, are *Wahrheit*. Or, to vary our metaphor, the *Dichtung* written in prose is the lake, broad-bosomed, with countless coves and creeks; the *Dichtung* written in verse is a lakelet higher among the hills, less easy of access, but open to the skies and to the passage of the stars, though at times involved in wreathing mists; and a stream runs down from lakelet to lake, connecting the two —for Mr. Meredith's prose is at times such prose as a poet writes, and the thought and feeling expressed in his novels are fed from the contemplations of a poet. His subtlety and his analytic power have in the novels a wider range of play; his faith and hope are more directly expressed in his verse. In both prose and verse his felicities are found in infelicity—or what for the present seems such; his infelicities are found amid felicity; he is at once a most alluring and a most provoking writer. (Houghton, Mifflin & Co. $3.)—*From Dowden's "New Studies in Literature."*

Bartlett's Concordance of Shakespeare.

MR. JOHN BARTLETT'S "New and Complete Concordance of Shakespeare" is the most comprehensive and the most voluminous of the Shakespearian concordances which have been compiled in our language or in the German. It largely exceeds in its citations the familiar concordance of Mrs. Cowden Clarke, and in its typography and typographical arrangement it is distinctly superior to that standard work so long in use. Its type is larger and clearer, making reference to it easier. This advantage, it is true, is offset in part by the greater size of Bartlett's Concordance, which renders it more cumbersome. It is a huge quarto of more than 1900 pages, and Mrs. Cowden Clarke's Concordance is a large or royal octavo of only 860 pages; but as a book of reference Bartlett's is much more convenient, since it gives fuller quotations of the passages cited. The other gives merely a clause, usually necessitating a further reference to Shakespeare himself in order to obtain a quotable passage. For instance, under Intend, we find in Mrs. Clarke, "Him first that first intends deceit" (2 Henry VI.); in Bartlett, "That is good deceit Which mates him first that first intends deceit." Of course, there is a great advantage in the fuller citation in the saving of subsequent consultations of the passage referred to in the play.

The number of index words is much larger, conducing greatly to the assistance of every one who has occasion to turn to such a concordance. They include examples of the verbs *to be*, *to do*, *to have*, *may*, and their tenses, the auxiliary verb *to let*, and the adjectives *much*, *many*, *more*, and adverbs generally. It is, therefore, the most complete and serviceable work of the kind which has yet been prepared, being both a concordance and a dictionary of quotations, so that its value practically is unapproached by any other. Moreover, it is constructed and collated in accordance with the latest edition of Shakespeare.

Mr. Bartlett explains modestly in his preface that the work has been "prepared chiefly in the leisure taken from active duties, and from time to time has been delayed by other avocations," but it is a monument to his patient industry, which will become and remain for long years to come the standard concordance of Shakespeare. (Macmillan. $14.)—*The Sun.*

The Ameer, Abdur Rahman.

MR. STEPHEN WHEELER, F.R.G.S., and sometime fellow of the Punjab University, gives us an admirable treatment of the complicated reigns of Shere Ali and Abdur Rahman during their defeats and victories, till Abdur finally triumphed. The straightforward account of the generally neutral position of England in regard to the Ameer is supported by quotations from original state documents and letters. The biographer presents a very clear idea of the man, his fortunes and abilities. The personal incidents are sometimes amusing, as when he states that the Ameer in holding his court often kept it in awe, especially the simple villagers and uncouth hillmen who might chance to be present, by removing his set of false teeth, brushing and replacing them. He had had the advantage of an English dentist, but to the uninitiated he seemed to be taking himself to pieces. Extracts are given from the Ameer's publications in regard to his own power and that of Islam, in which he exhorts his people to be warriors of God; even a man of the lowest rank will receive in paradise seventy-two houris and eighty-two thousand attendants, and will have seventy couches for his own repose. An appendix containing the Ameer's autobiography, given by him during his exile to the governor-general of Russian Turkestan, closes this valuable contribution to the International Series of Public Men of To-day. (Warne. $1.25.)—*Boston Literary World.*

Walter Pater's Pleasant Ways.

THOSE who think of Walter Pater as a solemn pundit of æsthetics, says Edmund Gosse in the *Contemporary Review*, may be amazed to know that he delighted in very simple and farcical spectacles and in the broadest of humor. His favorite among modern playwrights was Mr. Pinero, and I shall never forget going with him to see "The Magistrate," when that piece was originally produced. Not a schoolboy in the house was more convulsed with laughter, more enchanted at the romping "business" of the play, than the author of "Marius." He had the gift, when I knew him first, of inventing little farcical dialogues, into which he introduced his contemporaries; in these the rector of Lincoln generally figured, and Pater had a rare art of imitating Pattison's speech and peevish intonation.

One playful fancy, persisted in so long that even close and old friends were deceived by it, was the figment of a group of relations—Uncle Capsicum and Uncle Guava, Aunt Fancy (who fainted when the word "leg" was mentioned), and Aunt Tart (for whom no acceptable present could ever be found). These shadowy personages had been talked about for so many years that at last, I verily believe, Pater had almost persuaded himself of their existence. Perhaps these little touches will be thought too trifling to be mentioned, but I hold that they were all a part and parcel of his complex and shrouded intellectual life, and therefore not to be forgotten.

MAGAZINE ARTICLES.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL, DRAMATIC. — *Atlantic*, The New Art Criticism, Mary Logan.—*Century*, Peter Paul Rubens,* Cole.—*Fort. Review* (July.) Pictures of the Year, II.: The French Salons, E. R. Pennell.—*Harper's*, Midsummer Night's Dream,* Lang.—*Lippincott's*, Caricature, Nellie B. McCune.—*Nine. Century* (July.), How to Obtain a School of English Opera, Rowbotham; Colour-Music, Schooling.—*Scribner's*, Pastels of Edwin A. Abbey,* F. Hopkinson Smith; Wood-Engravers, A. Léveillé.

BIOGRAPHY, CORRESPONDENCE. — *Atlantic*, President Polk's Diary, Schouler.—*Century*, Notable Women: Sonya Kovalevsky (Por), Isabel F. Hapgood.

DESCRIPTION, TRAVEL.—*Atlantic*, A Poet's Yorkshire Haunts, Eugenia Skelding.—*Cath. World*, Better than a Trip to Europe,* H. H. Neville.—*Century*, A Bit of Italian Merrymaking: The Lilies of Nola,* Mary Scott-Uda.—*Chautauquan*, Dominion of Canada,* Withrow; Lands of the English Tongue, Cadman.—*Harper's*, Cracker Cowboys of Florida,* Remington; Every-day Scenes in China,* Ralph.—*Lippincott's*, Up Pearson's Lane, Abbott.—*Nine. Century* (July.), My Native Salmon River, Arch. Forbes. — *Scribner's*, All Paris A-wheel,* A. Arsène Alexandre.

DOMESTIC AND SOCIAL.—*Forum*, Appeal to Housekeepers, Christina Goodwin.—*North Am. Review*, What Men Think of Women's Dress, Crandall (Notes and Comments).

EDUCATIONAL.—*Fort. Review* (July), Against Oxford Degrees for Women, T. Case.—*Forum*, Substitution of Teacher for Text-Book, Rice; Chautauqua: Its Aims and Influence, A. S. Cook.

FICTION.—*Atlantic*, A Woman's Luncheon; Thrift, L. Dougall.—*Century*, Rivalries of Long and Short Codiac, G. W. Edwards; The Cat and the Cherub, C. B. Fernald.—*Chautauquan*, The Senator's Daughters, A. C. Wheeler.—*Harper's*, "Bobbo,"* Wharton; An Evangel in Cyene, Garland; Jimty,* Margaret S. Briscoe; The Little Room, Madelene Y. Wynne.—*Lippincott's*, Little Lady Lee, Mrs. H. L. Cameron; Romance of an Ox-Team, Roberts; A Friend to the Devil, Thompson. — *McClure's*, "Good Hunting,"* Kipling; The Heart of the Princess Osra,* Anthony Hope; The Yellow Dog, Bret Harte; Farming the Taxes, Weyman.—*Scribner's*, "The Wheel of Love,"* Anthony Hope; Our Aromatic Uncle,* H. C. Bunner; Miss Delamar's Understudy,* R. H. Davis; The Rector's Hat,* Noah Brooks; Case of the Guard-House Lawyer,* G. I. Putnam; The "Scab,"* Octave Thanet.

HISTORY. — *Century*, Battle of the Yalu,* P. N. McGiffin; Lessons from the Yalu Fight, A. T. Mahan.—*McClure's*, Moltke in War, Arch. Forbes.

LITERARY.—*Century*, Reminiscences of Literary Berkshire, Sedgwick.—*Chautauquan*, Journalism of the Baptist Church in the U. S.—*Fort. Review* (July.) Leconte de Lisle, Esmé Stuart.—*Forum*, My Literary Recollections, Jókai; The Goethe Archives, Eric Schmidt.—*Harper's*, Roundabout to Boston,* Howells.—*North Am. Review*, "Tendencies" in Fiction, Lang.—*West. Review* (July.) Professor Huxley on Hume and Berkeley, G. C. Greenwood; The Waverley Novels—After Sixty Years, Hannigan.

POETRY.—*Atlantic*, Godfrey's Cove, J. H. Ingham.—*Century*, "Let Me Not Much Complain," T. W. Parsons; "The Green Grass av Owld Ireland," J. W. Riley.—*Harper's*, The Vanished Voice, R. Burton.—*Nine. Century* (July.) Cromwell's Statue, A. C. Swinburne.—*Scribner's*, The Calm, Z. D. Underhill; Summer Song, D. C. Scott; Lights and Shadows, B. P. Blood.

POLITICAL AND SOCIAL.—*Atlantic*, Wrongs of the Juryman, H. N. Shepard; How Judge Hoar Ceased to be Attorney-General, J. D. Cox.—*Chautauquan*, Individual Standard of Living, H. L. Biddle.—*Forum*, Twentieth Century, H. B. Brown; Bond Syndicate, A. B. Hepburn; Drift of Population to Cities, H. J. Fletcher.—*North Am. Review*, Menace of Romanism, President of the A. P. A.; Female Criminals, Griffiths; Solution of War, Mendes; Turning of the Tide, Chief of Bureau of Statistics.—*Scribner's*, Six Years of Civil Service Reform, Roosevelt.

SPORTS AND AMUSEMENTS.—*Century*, Old-Fashioned Fishing, Henry van Dyke; Fox-Hunting in Kentucky,* John Fox, Jr.—*Lippincott's*, The Bicycling Era, J. G. Speed.—*North Am. Review*, What to Avoid in Cycling, Sir B. W. Richardson.

THEOLOGY, RELIGION AND SPECULATION.—*North Am. Review*, Guesses at the Riddle of Existence, Goldwin Smith.—*West. Review* (July.) Sacraments and Rites of the Church, J. Copner.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

CORBIN, J. The Elizabethan Hamlet: a study of the sources, and of Shakespeare's environment, to show that the mad scenes had a comic aspect now ignored; with a prefatory note by F. Yorke Powell. Scribner. sq. 12°, bds., *net*, $1.25.

DU MAURIER, G. Society pictures. Sergel. unp. il. obl. 24°, $1; pap., 50 c.

One hundred and sixty of Du Maurier's London society pictures, accompanied with a few words of witty dialogue also by Du Maurier.

BIOGRAPHY, CORRESPONDENCE, ETC.

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"The purpose of this work is to make the world better acquainted with the character of Livingstone. His discoveries and researches have been given to the public in his own books, but his modesty led him to say little in these of himself, and those who knew him best feel that little is known of the strength of his affections, the depth and purity of his devotion, or the intensity of his aspirations as a Christian missionary. The growth of his character and the providential shaping of his career are also matters of remarkable interest, of which not much has yet been made known."—*Preface.*

DODGE, *Miss* MARY A., ["Gail Hamilton."] Biography of James G. Blaine. The Henry Bill Publishing Co. il. 8°, shp., $3.50; seal rus., $4.25; tky. mor., $7.

HUBBARD, ELBERT. Victor Hugo. Putnam. 16°. (Little journeys to the homes of good men and great.) pap., 5 c.

LECKY, WALTER. Down at Caxton's. Murphy. 12°, pap., 35 c.

Biographical and literary sketches of Richard Malcolm Johnston, F. Marion Crawford, Charles Warren Stoddard, Maurice Francis Egan, John B. Tabb, James Jeffrey Roche, George Parsons Lathrop, Rev. Brother Azarias, Katherine Eleanor Conway, Louise Imogen Guiney, Mrs. Blake, Agnes Repplier. Contains also a paper on Literature and our Catholic poor. Author of "Green graves in Ireland."

LINCOLN, ABRAHAM. Abraham Lincoln: tributes from his associates; reminiscences of soldiers, statesmen and citizens; with introd. by W. Hayes Ward, D.D. Crowell. por. 12°, $1.25; pap., 50 c.

The forty-two articles contained in this volume appeared in the *New York Independent*, April 4, 1895. They were contributed by personal friends and acquaintances of Mr. Lincoln to commemorate the thirtieth anniversary of his assassination. Their permanent historical value was instantly recognized and numerous requests were made for their publication in book form.

LOYSON, C. HYACINTHE, [*Père* Hyacinthe.] My last will and testament; tr. by Fabian Ware; with an introd. by F. W. Farrar, D.D. Cassell. por. 12°, 50 c.

Three letters explaining the three principal acts of Father Loyson's life—his rejection of the doctrine of Papal Infallibility, his marriage and his belief in the inalienable right of all priests to Christian marriage, and his final formulation of his beliefs. An appendix contains documents relating to his protestation and marriage and to the work of religious reform in France.

RICH, *Mrs.* HELEN HINSDALE. Madame de Stael, the rival of Napoleon. Printed for the author under the direction of Stone & Kimball. 12°, pap., 15 c.

A lecture that the author has often delivered in public. It is a careful analysis of the celebrated French woman's character, influence and works.

ROPES, J. C., DODGE, THEO. A., WALKER, FRANCIS A., *and others.* Critical sketches of some federal and confederate commanders. Houghton, Mifflin & Co. 8°, $2.

WHEELER, STEPHEN. The Ameer Abdur Rahman. Warne. por. il. 12°, (International ser.) $1.25.

Abdur Rahman Khan, born in 1830, was proclaimed Ameer of Afghanistan in 1880. The events of his domestic life and public career are given, and his character as a ruler considered, in chapters entitled: Early endeavors; In banishment; The winning of Cabul; The shaping of a kingdom; The Ameer and his neighbors; The enemy within; The boundaries of Afghanistan; The Durand Mission; A ruler in Islam.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BARRY, ALFRED. (*Canon.*) England's mission to India: some impressions from a recent visit. E. & J. B. Young & Co. 16°, $1.25.

FAGG, *Rev.* J. GERARDUS. Forty years in South China: the life of Rev. John Van Nest Talmage, D.D. A. D. F. Randolph & Co. por. il. 12°, $1.25.

The Rev. John V. N. Talmage was for over forty years identified with the mission at Amoy, China. He was born at Somerville, New Jersey, Aug. 18, 1819, and is a brother of the Rev. T. De Witt Talmage, who furnishes an introduction. By his own wish, he was sent to China in 1847 by the American Board of Foreign Missions of the Reformed Church. His great work there is detailed by Dr. Fagg, and chapters included on many related subjects.

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DOMESTIC AND SOCIAL.

BAILEY, HARRIET P. On the chafing-dish: a word for Sunday-night teas. [*New ed.*] [*Also*] New things to eat and how to cook them by Mrs. De Salis. G. W. Dillingham. 12°, pap., 50 c.

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TAINE, HIPPOLITE ADOLPHE. Les origines de la France contemporaine; extracts, with English notes, by A. H. Edgren. Holt. por. 16°, bds., 50 c.

FICTION.

BALZAC, HONORÉ DE. Ferragus; History of the thirteen; The last incarnation of Vautrin; from the French, by Katharine P. Wormeley. Roberts. 12°, hf. rus., $1.50.

BALZAC, HONORÉ DE. Novels. V. 1, The wild ass's skin, (*La peau de chagrin;*) tr. by Ellen Marriage; with an introd. by G. Saintsbury. Macmillan. 12°, silk, $1.50.

BARLOW, JANE. Maureen's fairing; il. by Bertha Newcombe. Macmillan. 12°, (Iris ser.) 75 c.

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GALT, J. The annals of the Parish and Ayrshire legatees; il. by C. E. Brock; with an introd. by Alfred Ainger. Macmillan. 12°, (Macmillan's illustrated standard novels.) $1.25. *Same.* Roberts. 8°, *ea.* $1.25.

"Lovers of Scotch fiction, which is having its day in the reading world, some of it for the second time, will not be sorry to know that the good old house of Blackwood & Sons is about to publish a new illustrated edition of the novels of John Galt, which enjoyed a great vogue in their time, which was the time of the 'Waverley Novels,' and that Mr. S. R. Crockett is to write an introduction to them, a task for which he may be fitted, though we hardly judge so from the character of his own writings."—*Mail and Express.*

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HARLAND, H., ["Sidney Luska," *pseud.*] Gray roses. Roberts. 16°, (Keynotes ser., no. 10.) $1.

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HARRISON, *Mrs.* CONSTANCE CARY, [*Mrs.* Burton Harrison.] An errant wooing. The Century Co. il. 12°, $1.50.

"In this story Mrs. Burton Harrison has attempted what many before her have essayed to do, namely, to utilize the experiences of a European journey over well-beaten tracks by weaving them in as background and environment in and against which the characters of a novel shall enact their parts. Sooth to say, she has succeeded in her attempt better than many of her precursors. The story of the two young Americans whose grandfather insists upon their marrying each other while their inclinations decide them to marry some one else is entertaining enough to float a great deal of descriptive matter about the Alhambra, Gibraltar, Seville, London, the country lanes of Devonshire, and other localities familiar to other travellers."—*Boston Literary World.*

HOPKINS, SEWARD W. On a false charge: a novel; il. by Hugh M. Eaton. Bonner. 12°, (Ledger lib., no. 121.) $1; pap., 50 c.

A strike in the coal-mines of Pennsylvania, a murder, and an innocent man falsely accused by a bitter enemy are the chief incidents, followed by a trial and the discovery of the real criminal. Love plays a part in the story, and a picture taken from life is given of a miner's hardships and the unjust treatment often accorded him by the "bosses."

HUME, FERGUS. The third volume. Cassell. 12°, $1.

A young English author made a great success with a story in three volumes, entitled "A whim of fate." Its plot told of a murder committed twenty-five years before, and in the "third volume" were given a few details that had not been followed up in the trial. This book, read by different people, about the same time, led to the discovery of some of the actors in the real tragedy, and the novel is a detective story which ingeniously follows and drops some most unexpected clues and finally explains the truth in still more unexpected manner.

IRVING, WASHINGTON. The sketch-book of Geoffrey Crayon, gentn. *Author's rev. ed.* McKay. 8°, $2; $4.

JAMES, H. Terminations. Harper. 12°, $1.25.

"Mr. Henry James has apparently been amusing himself in mystifying the public of late years by producing annually a volume of short stories the plots of which are incomprehensible to the lay mind. This latest volume, although distinguished by even more than his usual subtlety of style, is fortunately quite lucid as to plot. 'The death of the lion' and 'The middle years' might be called studies in hero-worship; the character sketches are simple and sympathetic, the incidents are natural, and the whole point of view of these stories is like a happy return to Mr. James' earlier and pleasanter, if less pyrotechnically clever, literary form. The other two stories are less interesting. 'The Coxon fund' is a most confused tale, and 'The altar of the dead' has a romantic turn quite outside Mr. James' own field."—*Boston Literary World.*

KENNARD, *Mrs.* E. Wedded to sport. Lovell, Coryell & Co. 12°, (Lakewood ser., no. 13.) pap., 50 c.

Sir Philip Verschoyle, a keen sportsman, being in love with his Cousin Blanche, of like tastes, is foiled in his intention of marrying her on account of his own selfishness. Incited by pique, he marries a girl of opposite inclinations. The story of this ill-assorted union offers many comparisons and a final tragedy. The scene is in the Midlands, England.

KING, CHARLES. Captain Dreams, and other stories. Lippincott. 12°, $1; pap., 50 c.

"It is Captain King who leads off with his 'Captain Dreams,' and that captain is a singularly absent-minded gentleman, and would have lost his head, but Captain de Remer can fall back on his reserve, Mrs. de Remer, for it is this lady who invariably saves him. There are a number of military gentlemen, a lady and a civilian or two, who follow in Captain King's lead, and there always is a glint of army buttons, and a reminiscence of Benny Havens in the stories. Altogether, 'Captain Dreams' is a highly entertaining collection of yarns."—*N. Y. Times.*

KING, CHARLES. The story of Fort Frayne. Neely. 12°, $1.25.

"The method of its manufacture lends to 'The story of Fort Frayne' a rather choppy quality. It is not as smooth and intelligible as most of Captain King's tales. But it is breezy, spirited, and stirring, and contains some admirable descriptive passages."—*N. Y. Times.*

LONGUS, —. Daphnis and Chloé; traduction d'Amyot revue by P. L. Courier; il. by Paul Leroy. Meyer Bros. 16°, (Collection lemerre illustrée.) pap., 60 c.

A Greek pastoral romance of the fourth or fifth century, attributed to Longus, a Greek sophist. Translated into all European languages. This French translation first appeared in the sixteenth century. The loves of Daphnis and Chloé are said to have furnished the inspiration for Tasso's "Aminta," Allan Ramsay's "Gentle shepherd," St. Pierre's "Paul and Virginia," etc.

MARRYAT, F. Japhet in search of a father; il. by H. M. Brock; with an introd. by D. Hannay. Macmillan. 12°, (Illustrated standard novels.) $1.25.

MARTEL - JANVILLE, (*Countess de*), ["Gyp," *pseud.*] A Gallic girl (*Le mariage de Chiffon*); tr. by the editor [H. Pène Du Bois]. Brentano's. 8°, (Modern life lib., ed. by H. Pène Du Bois, no. 1.) $1.25.

MARTEL - JANVILLE, (*Countess de*), ["Gyp," *pseud.*] Chiffon's marriage (*Le mariage de Chiffon*); tr. by M. L. J. Lovell, Coryell & Co. 16°, $1; pap., 50 c.

MARTEL - JANVILLE, (*Countess de*), ["Gyp," *pseud.*] Chiffon's marriage; tr. by Mrs. Patchett Martin; il. by H. C. Edwards. Stokes. 16°, (Bijou ser.) 50 c.

MARTEL - JANVILLE, (*Countess de*), ["Gyp," *pseud.*] Chiffon's marriage; from the French, by *Mrs.* E. Lees Coffey. Hurst. 1 il. 16°, 50 c.

MURRAY, D. CHRISTIE. The martyred fool: a novel. Harper. 12°, $1.25.

NEEDELL, *Mrs.* J. HODDER. The vengeance of James Vansittart. Appleton. 12°, (Appleton's town and country lib., no. 169.) $1; pap., 50 c.

A bright, beautiful girl, to save her family from dire distress, marries the heir of James Vansittart. From low motives of jealousy her

husband is disinherited. He is of a weak nature, and he gives up and lives on a little pittance provided by his wife's grandmother. The life of a woman with a man whom she has never loved and cannot respect is described in detail. A scholarly physician who had great influence in educating Diana Vansittart plays a very important part in her life, and although loving her passionately, teaches her steadily to do her duty to herself and her husband.

NORRIS, W. E. Billy Bellew: a novel. Harper. il. 8°, $1.50.

PARKER, GILBERT. Pierre and his people: tales of the far north. Stone & Kimball. 12°, (Green tree lib.) *net*, $1.25.

PASTON, G. A study in prejudices. Appleton. 12°, (Appleton's town and country lib., no. 170.) $1; pap., 50 c.

Current prejudices as to innocent and harmful flirtation; as to art studies for the advancement of art and studies for "pot boilers"; as to the necessary and superfluous education of women as a means of fitting them to be true and comforting helpmeets to intellectual and artistic husbands; as to the merging of a wife's individuality in her husband's career; as to the moral law to be meted to men and women—are all discussed in a story in which the narrative, romantic element is still allowed to predominate.

PERRY, BLISS. The plated city. Scribner. 12°, $1.25.

The story takes place in a Connecticut town, whose chief industry is silver-plating. The characters around whom the interest centres are Dr. Atwood, the owner of the silver plate works, two young men, a lawyer and an architect, a girl librarian, and a pretty Canadian and her brother, who are suspected of having colored blood in their veins. The story is one of love and intolerance, in which unexpected family secrets are brought to light. The title has a double meaning.

PHILLPOTTS, EDEN. A deal with the devil. Warne & Co. il. 12°, $1.

The night before his hundred birthday Mr. Daniel Dolphin has a dream, in which he makes a compost with the devil for ten years more of life. In every year he is to live ten years and to go backwards from his present age to non-existence. The story is told by his granddaughter. The dream comes true and the incidents of his life as he grows younger hour by hour are described with rare humor.

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ROOD, H. E. The company doctor: an American story. The Merriam Co. 12°, $1.

A story showing the dangers which may result from unrestricted emigration; the scene is laid in a mining town in the coal regions of Pennsylvania.

SCANLAN, ANNA C. Dervorgilla; or, the downfall of Ireland; completed and rev., with preface and notes, by C. M. Scanlan. C. M. Scanlan. il. map, 12°, *net*, $1.25.

A story of the life and times of Dervorgilla and her husband, Prince O'Rourk, of Breiny, A.D. 1108 to 1193, covering the last years of the Irish monarchy. The customs, dress, games, music, religious councils and wars of the Irish are portrayed, and the causes of Ireland's downfall clearly shown. Each chapter brings out some important fact, custom, or prominent event in the life of Dervorgilla.

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WARD, *Mrs.* MARY AUGUSTA, [*Mrs.* T. Humphry Ward.] The story of Bessie Costrell. Macmillan. 16°, 75 c.

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A little New England fishing village, hidden among the rocks where the waters of Long Island Sound empty into the ocean, is the scene. The great-grandfather of the heroine fought side by side with Washington; her grandmother's early love troubles cast their shadows upon Ruth's first romance. An ideal Christian minister makes Ruth his wife and by years of devotion awakens the heart she frankly had told him lay dead in her. The love affairs of an old couple and the part played by a pet dog furnish the contrasting humor for a rather sad story.

HISTORY.

BRUCE, MINER W. Alaska, its history and resources, gold fields, routes, and scenery. Lowman & Hanford Stationery and Printing Co. map, il. 8°, $1.25; pap., 75 c.

Six years spent in Alaska, first in the interests of journalism and later in connection with the Bureau of Education and the census reports, enable the author to present accurate accounts of the leading industries of the country, its resources, including the great Yukon gold fields, its railroads, the possibilities of a span of communication with the Old World, etc. Great opportunities for investment and for laying the foundations of lucrative business enterprises are foreseen by the writer.

GUERBER, H. A. Legends of the Rhine. Barnes. il. 12°, $2.

Intended as a contribution to the study of folklore and as a legendary guide to the Rhine. The tales have been gathered from many sources and include the principal Rhine tradi-

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LARNED, JOSEPHUS NELSON. History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; for all uses, extending to all countries and subjects and representing for both readers and students the better and newer literature of history in the English language; with historical maps by Alan C. Reiley. In 5 v. V. 5. Tunnage to Zyp and supplement C. A. Nichols Co. maps, 4°, $5; buckram or shp., $6; hf. mor., $7.50.

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PROWSE, D. W. History of Newfoundland; from the English, Colonial, and foreign records; with a prefatory note by Edmund Gosse. Macmillan. maps, il. 8°, $8.

"The 717 pages of the present volume may deter ordinary readers. But the student and the statesman will appreciate the value of Judge Prowse's monumental work, and we shall be surprised if the diplomatist does not derive fresh knowledge from its study."—*N. Y. Commercial Advertiser.*

RHODES, JA. FORD. History of the United States from the compromise of 1850. V. 3. 1860–1862. Harper. 8°, $2.50.

Volumes 1 and 2 were published in 1892. The present volume covers nearly three years of eventful history, ending in the spring of 1892. The opening chapter is a résumé of our material progress from 1850 to 1860; four other chapters describe Lincoln's first election, Buchanan's failure, sentiment in the slave States, the progress of secession, the firing on Sumter, the outbreak of the Civil War, and the events which ensued down to the Battle of Shiloh and the capture of New Orleans.

ROBERTS, F. SLEIGH (*Lord.*) The rise of Wellington. Roberts Bros. pors. plans, 12°, (Pall Mall Gazette Magazine lib., no. 2.) $1.25.

The military career of Wellington naturally divides itself into three periods—the Indian period, the Peninsular period, and the period during which he commanded the allied forces in the Netherlands, terminating in the battle of Waterloo. In three chapters, relating in turn to each of these periods, the principal incidents of this great soldier's life are briefly described.

HYGIENIC AND SANITARY.

TRACY, ROGER S., *M.D.* Handbook of sanitary information for householders. [*New rev. ed.*] Appleton. sq. 16°, 50 c.

Containing facts and suggestions about ventilation, drainage, care of contagious diseases, disinfection, food and water; with appendices on disinfectants and plumbers' materials.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

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J. C. Dana, the librarian of the Denver Public Library, prepared the following chapters: Starting a library; Advertising a library; Selecting books; Books suggested for a school library; Buying books; Periodicals; Some periodicals suitable for a small library; Lending systems for small libraries; Cataloguing and classifying a small library. J. Parsons contributed articles on: Lending books, catalogues, charging books, suggestions to assistants in issuing cards, sending notices, etc., and other counter work. F. D. Tandy's chapters are on accession and routine work, classifying and cataloguing, binding, taking account of stock, etc.

GRISWOLD, W. M., *comp.* A descriptive list of novels and tales dealing with the history of North America. W. M. Griswold. 8°, pap., $1.

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MURRAY, ALEX. S. Manual of mythology, Greek and Roman, Norse and old German, Hindoo, and Egyptian mythology; rev. and corr. on the basis of the 20th ed. of Petiscus. McKay. pls. il. 12°, $1.25.

NATURE AND SCIENCE.

BROOKLYN ETHICAL ASSOCIATION. Life and the conditions of survival: the physical basis of ethics, sociology, and religion: popular lectures and discussions before the Brooklyn Ethical Association. Kerr. 12°, $2.

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COMSTOCK, J. H., *and* BOTSFORD, ANNA. A manual for the study of insects. Comstock Pub. Co. 12°, *net*, $3.75.

HARTMANN, E. v. The sexes compared, and other essays; selected and tr. by A. Kenner. Macmillan. 12°, 90 c.

LYDEKKER, R., *ed.* The royal natural history. Warne. col. pl. il. 8°, (Warne's library of natural history, in 36 nos., v. 1, no. 2.) *subs.*, pap., 50 c.

Treats of American monkeys; White cheeked, white throated, and crested sapajon; Spider monkeys; Squirrel monkeys; Saki monkeys; Howlers and marmosets.

MINOT, H. D. Land birds and game birds of New England. *New ed.*; ed. by W. Brewster. Houghton, Mifflin & Co. il. 8°, $3.50.

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BOUTON, J. BELL. Uncle Sam's church, his creed, Bible, and hymn-book. [*2d ed.*] Lamson, Wolffe & Co. 12°, leatherette, *net*, 50 c.

The cult of patriotism is the author's subject; the following the means by which he would have it spread: by hanging the "Declaration of Independence" and the "Constitution of the United States" entire on the walls of every post-office in the United States; by printing as tracts, Washington's farewell address, his life, a life of John Adams, of Thomas Jefferson and other patriots, and circulating them freely; these pamphlets bound together and illustrated he calls Uncle Sam's Bible; his hymn-book is a collection of patriotic songs. He asks the Government to start a propaganda with these documents for its weapons.

BOYNTON, H. V. The National Military Park, Chickamauga-Chattanooga: an historical guide. The Rob. Clarke Co. maps, il. 8°, $1.50.

A description of the National Military Park and its thirty-six miles of approaches along Missionary Ridge, over Lookout Mountain and about Chickamauga; also contains a history of the campaigns and battles for Chattanooga, with guides to each of the fields; a history of the Chickamauga Memorial Association and of the present park project which took its place; an account of the action of Congress establishing the park; a list of the State Commissioners, with a statement of their work, and a full account of the work completed at the park, that in progress and that contemplated.

DONNELLY, IGNATIUS. The American people's money. Laird & Lee. 1 il. 12°, 50 c.; pap., 25 c.

The scene is a palace sleeping-car on its way from Chicago to the Pacific. The discussion is opened by a bank president and a farmer, others afterwards joining in. Beginning with the currency question and the present condition of finances, the talk wanders to other relative subjects taking in the income tax, trusts, etc., the poverty of the poor, the great wealth now concentrated in a few hands, etc.

GANNETT, H. The building of a nation: the growth, present condition and resources of the United States, with a forecast of the future. The H. T. Thomas Co. col. pl., maps, diagrams, 8°, *subs.*, $2.50.

A statistical summary by the chief geographer of the U. S. Geological Survey and of the Tenth and Eleventh Censuses. It blends in a plain, straightforward account the main physical features of industrial, social and political history which have been factors in the growth of the nation; ingeniously illustrated with many maps and charts in colors.

HARVEY, W. H., ["Coin," *pseud.*] The money of the people. Sergel. 12°, pap., 25 c.

HENSCHEL, ALBERT E. Municipal consolidation: historical sketch of the Greater New York. American News Co. map, sq. 8°, pap., 25 c.

A brief popular account of the progress and meaning of the "Greater New York." The facts and information presented have been culled from a mass of material gathered in the study of municipal affairs. The historical references to the Greater New York are collated here for the first time. The views and suggestions advanced represent the opinions of the author individually, and not in his capacity of Secretary of the Municipal Consolidation Inquiry Commission.

How to govern Chicago, by a practical reformer. C. H. Kerr & Co. 12°, (Library of progress, no. 14.) pap., 25 c.

The author points out the real conditions and requirements of Chicago, reviews its political history for a year or two, exposes the false pretences of reform, and shows, as he says, "in plain, blunt, strong terms, such as may prove valuable to readers in every American city, how to govern Chicago from the standpoint of a practical reformer."

LANDON, MELVILLE D., ["Eli Perkins," *pseud.*] Money, gold, silver, or bimetallism. Kerr. por. il. 12°, pap., 25c.

Against the free coinage of silver and a plea for judicious bimetallism: statistics are furnished throughout by Mr. Preston, Superintendent of the Mint, and Superintendent of the Census Bureau. The book ends with a startling apocryphal story, showing the effect of free coinage on the business and prosperity of the country.

LATANÉ, J. H. The early relations between Maryland and Virginia. [*Also*] Is history past politics? by Herbert B. Adams. The Johns Hopkins Press. 8°, (Johns Hopkins Univ. studies, 13 ser., no. 3–4.) pap., 50 c.

The purpose of this paper is to give an account of the relations between Virginia and Maryland from the settlement of the latter colony to the agreement between Lord Baltimore and the agents of Virginia in November, 1657, when Lord Baltimore was permitted to assume control of the government of his province, which had been taken out of his hands five years before by the commissioners of Parliament, and since that time held by the Puritans.—*Introduction.* Contains a bibliography (1 p.) of books consulted in the preparation of this article.

MONEY, SILAS H., (*pseud.*) Base "Coin" exposed; being the arrest, exposure, and confession of W. H. H. Money, and the dismissal of the so-called "Coin's financial school." Weeks. 1 il. 12°, (Melbourne ser., no. 33.) pap., 25 c.

Under the pseudonym of "Silas Honest Money" an answer is made to "Coin's" free silver theories. In an appendix Horace White's "Coin's financial fool" is given in full.

RAND, B. A bibliography of economics. Wilson. 8°, $1.25.

SEYMOUR, HORATIO W. Government and Co., limited: an examination of the tendencies of privilege in the United States. McClurg. 16°, 75 c.

The author points out the delirious craze for wealth has laid hold of government in this Republic and has made privilege institutional. He claims privilege has no right to exist in a Republic. The dangers of privilege in lowering the tone of the people are ruthlessly stated. The writer claims the government can never be reformed until the people reform themselves and support the government instead of looking to the government to support the people. A strong plea for a true American spirit and nobler ideals than money and position.

SHAW, W. A. The history of currency, 1252–1894. Putnam. *net*, $8°, 3.75.

WATERLOO, STANLEY. Honest money: "Coin's" fallacies exposed. The Equitable Pub. Co., il. 12°, (Equitable ser., v. 1, no. 1.) pap., 25 c.

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Ebner-Eschenbach, M. von. Margarete. 12° (Cotta)..... 70
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Literary Miscellany.

SONNET.

I HATE the vast array of modern things,
Gilt, and pale purple, yellow, pink, and white;
Dull imitations and a thousand light
And weightless books of verse and copyings.
There are so many. Every season brings
A thousand fashions new, and with delight
Proclaims them beautiful, till I take flight
And turn me to the masters and the kings.
And yet they will not let the masters be;
I find my Walton in a showy dress;
Find all the bright, old-age simplicity
Bedecked and botched; the years of good Queen Bess
Are made the dull Philistine's property;
And Burns is "popularly" sent to press
—*Philip Henry Savage, in First Poems and Fragments.*

JOHN RAE, the author of several books on economic questions, has written a new biography of Adam Smith.

THE trustees of Johns Hopkins University have invited Prof. Sir Archibald Geikie to be first lecturer on geology on the Williams foundation.

MR. RUDYARD KIPLING'S "Jungle Book" has been distinguished by those having in charge the education of the blind. An edition will soon appear in raised letters.

MADAME DARMESTETER (Mary Robinson) is about publishing the philosophical and moral essays and the impressions of travel which her lamented husband left unfinished.

CHARLES KINGSLEY'S daughter, Mrs. Harrison ("Lucas Malet"), has written a new novel with the queer title of "The Power of the Dog." The hero believes himself haunted by a dog.

MR. W. J. COURTHOPE is a candidate for the chair of poetry at Oxford, shortly to be vacated by Professor Palgrave, and his candidacy is so strongly supported that election seems a foregone conclusion.

THERE is nothing like a great name to conjure with. "Who is this Dr. Holmes?" a New England bookseller was recently asked. He replied: "I've never heard of him, but his wife [Mary J. Holmes] writes lovely books!"

THE pleasant discovery has just been made at Galashiels, Scotland, of over a hundred letters written by Sir Walter Scott to Mr. Craig, the banker. The letters were discovered in a box filled with the archives of the old Leith Bank.

A COMMITTEE has been formed in Amsterdam for the erection of a monument to Thomas à Kempis at Zwolle, where he died at the age of ninety-one on July 4, 1471. The committee invites an international competition for sketches for the proposed monument.

ANNA KATHARINE GREEN (Mrs. Rohlfs) writes that the identity of the plot of her "Doctor Izard" with that of an unnamed recent story is purely accidental. She adds that the story is all her own, except the incident in the closing chapter, which is the key to the mystery, and is based on a natural occurrence, reported in the press some years ago, and evidently used by the other author in a similar manner.

MR. JAMES PAYN, our readers will be sorry to hear, says *The Bookman*, is almost wholly confined to his bed and chair. He is only able to write with a pencil, and then with the utmost pain. All the more credit to him that what he does write has the old high spirits, and is dictated by the old kind heart. His "Gleams of Memory" is a book most delightful to literary men—a book about themselves and their art, without a single malicious or bitter word between its covers.

THE business aspect of the novel in England is thus reviewed by an article in *Chambers' Journal*. It seems that the average production there is three every twenty-four hours, and, including reprints, some 200 more. When there is a novel that has marked life in it, Mudie will take 3000 copies. If popularity means merit, Mrs. Wood is the great author, for over 1,000,000 of her books have been bought. During five months 50,000 copies of Hall Caine's "Manxman" have been sold. Neither publishers nor public always know what is a good book at the start. For instance, five months elapsed before a few hundred of Barrie's "Auld Licht Idylls" were sold.

IT is said, by those who have seen the MS., that Robert Louis Stevenson's last story, "St. Ives," was left at his death practically completed. Stevenson had been at work upon this novel for more than a year. The novel is said to deal with the adventures of a Frenchman captured in the Peninsular War and shut up in Edinburgh Castle. The posthumous works of Mr. R. L. Stevenson, according to the *Athenæum*, will include a book of "Fables," written in 1888; an unfinished romance, "St. Ives," telling of the adventures of a French prisoner who escaped from Edinburgh Castle in 1813; "Wier of Hermiston, or, the Lord Justice Clerk," only half written; "The Northern Light; or, a family of engineers," a history of the author's family, only brought down by him to the time of the building of the Bell Rock Lighthouse. To the above must be added, "The Vailima Letters," a selection made by Mr. Sidney Colvin, from the late Mr. Stevenson's correspondence.

THE most interesting figure at the marriage of Miss Violet Maxse to Lord Salisbury's fourth son, says the London *Literary World*, was not that *grand seigneur*, the tall, burly, cynical, but kindly faced Marquis, who had in July, 1888, the pride of being Prime Minister on the 3rd centenary of the repulse of the Spanish Armada by a government of which his great ancestor, Lord Burleigh, was head. Though the Cecils are "on the top" now as they were in "the spacious times of great Elizabeth," the cynosure of all eyes in the church was the slight figure of an old gentleman who was in such delicate health that he required an aid to help him up the aisle—George Meredith. George Meredith looks his part. Genius and distinction are written on his beautiful intellectual head, in his almost inspired expression. A man of medium height, he has a thin, delicate figure; a large, noble head, crowned with luxuriant white hair; a short, crisp, heart-shaped white beard, peaking out like Lord Spencer's; soft, blue-gray eyes, and a slightly *retroussé* nose. Though a Home Ruler and a democrat, his manner and voice are decidedly aristocratic. His is exactly the personality one would have chosen for the writer of such masterpieces as "Richard Feverel" and "Diana of the Crossways."

Freshest News.

S. C. GRIGGS & Co. will publish shortly "Twenty-five Letters on English Authors," by Mary Fisher. The work treats of those eminent writers who for more than five hundred years have most influenced the thought of the world. The author attempts to make the reader acquainted not only with the character of their works, but, what is of greater interest, with them as men—what they felt and believed, their way of looking at life, and their experiences.

THE CASSELL PUB. CO. have just ready "At Heart a Rake," by Florence Marryat; and "Sons of Belial," by William Westall, author of "The Phantom City." Their newest additions to the *Union Square Library* are "The Story of a Modern Woman," by Ella Hepworth Dixon; and "A Pastoral Played Out," by Mary L. Pendered; and to the *Unknown Library* they have just added "The Making of Mary," by Jean Forsyth; "A King's Diary," by the author of "Mr. Bailey-Martin"; "Gentleman Upcott's Daughter," by Tom Cobleigh, and "A Splendid Cousin," by Mrs Andrew Dean.

HOUGHTON, MIFFLIN & Co. have just issued Edward Dowden's "New Studies in Literature," chosen from a larger number which appeared during a series of years in *The Fortnightly Review*. It is a book of great interest, especially in the introduction, in which the author reveals his hopes and fears for literature at the present day, especially as those hopes and fears are connected with democratic tendencies and the scientific movement of our century. *The Atlantic Monthly* for August continues Mrs. Phelps' "A Singular Life"; and contains besides interesting articles on "The Wrongs of a Juryman"; and "A Woman's Luncheon." A very pretty short story by Miss L. Dougall, is entitled "Thrift."

LOVELL, CORYELL & Co. have just ready in their *Belgravia Series* an entertaining collection of stories, from the New York *Sun*, illustrating homely bucolic life, as exemplified in the types to be seen in the smaller towns and villages of the country, and among the gossips congregated in and around the taverns or corner groceries. The volume, which is from the familiar pen of Ed. Mott, author of "Pike County Folk," etc., is entitled "The Old Settler, the Squire, and Little Peleg." They have also just ready new copyright summer novels, including Lie's "The Commodore's Daughters"; Bjornson's "Heritage of the Kurts"; Zangwill's "The Old Maid's Club"; and Ambrose Bierce's "Tales of Soldiers and Civilians," full of horrors of the battlefield.

ROBERTS BROTHERS call special attention to their beautiful sets of standard fiction. Their Balzac, Meredith, and Stevenson are worth owning. Three writers more distinct in aim and method it would be hard to find, but they all are one in the distinguishing characteristic of originality. All strove to do the best work it was in him to do, and time alone will put them in their standard grade of merit. Balzac and Meredith show great erudition, and Stevenson's style is as alluring as Balzac's in the original. Miss Wormeley has done all a translator can do to truly "English" Balzac, but Balzac, although one of the few great world writers, is essentially French in language, and it is impossible to bring out the shades of individual style in translation.

"MONEY AND BANKING," by Horace White, editor of the New York *Evening Post*, will be published by Ginn & Co. towards the end of August. Mr. White illustrates the theme of Money from American history, reviews the various developments of paper and silver currency, and gives the experience of European nations with the gold standard. In treating Banking he explains the functions of a bank, traces the successive phases of American banking, and forecasts its probable future. Eight appendices add much to the value of the work; three of them set forth "The Baltimore Plan," "Secretary Carlisle's Plan," and "Recent Bimetallist Movements in Germany." Mr. White is an uncompromising upholder of the gold standard and an able critic of American currency and banking systems.

G. P. PUTNAM'S SONS have just ready a new instalment of novels to beguile the rainy days in country resorts. Among them is "The Heart of Life," by W. H. Mallock, certainly destined to a prominent place beyond that of summer fiction. It is the novel of contemporary English life on which the author of "The New Republic" has been so long at work, and which is said to be fully up to the standard of his now famous "Romance of the Nineteenth Century." The titles of other novels are: "Elizabeth's Pretenders," by Hamilton Aidé; "Sentimental Studies and a set of village tales," by Hubert Crackanthorpe; "The Honour of the Flag," by William Clark Russell; "Master Wilberforce," by Mrs. Desmond Humphreys ("Rita"); "Her Majesty," by Elizabeth Knight Tompkins; "Cause and Effect," by Ellinor Meirion; "God Forsaken," by Frederick Breton; and "Cherryfield Hall," by Frederick Henry Balfour. They also announce a volume of poems by Howard Chandler Christy, to be entitled "In Camphor."

D. APPLETON & Co. have just ready "An Imaginative Man," by Robert S. Hichens, author of "The Green Carnation," which is a distinct advance upon his former writings, and gives promise of even finer things to come, provided he remains firm in refusing to write as a business speculation for his publishers. Mr. Hichens is a master of epigram, and his new book is ethical, social, and philosophical. The scene is laid in Egypt, chiefly in the immediate vicinity of the Sphinx, which takes such strange hold of the imagination of Mr. Hichens' hero. The book requires educated readers, for it is full of allusions that prove the author wide-read and wholly unconventional in methods of thought. Two most excellent stories are added to the *Town and Country Library*. Adeline Sergeant's "Mistress of Quest," and George Gissing's "In the Year of Jubilee," which has already been recognized as the masterpiece of a writer of unusual literary facility and analytical talent. All who have not already done so should not fail to read Miss Dougall's "Zeit-Geist," a book that should slowly and surely make its way into standard literature.

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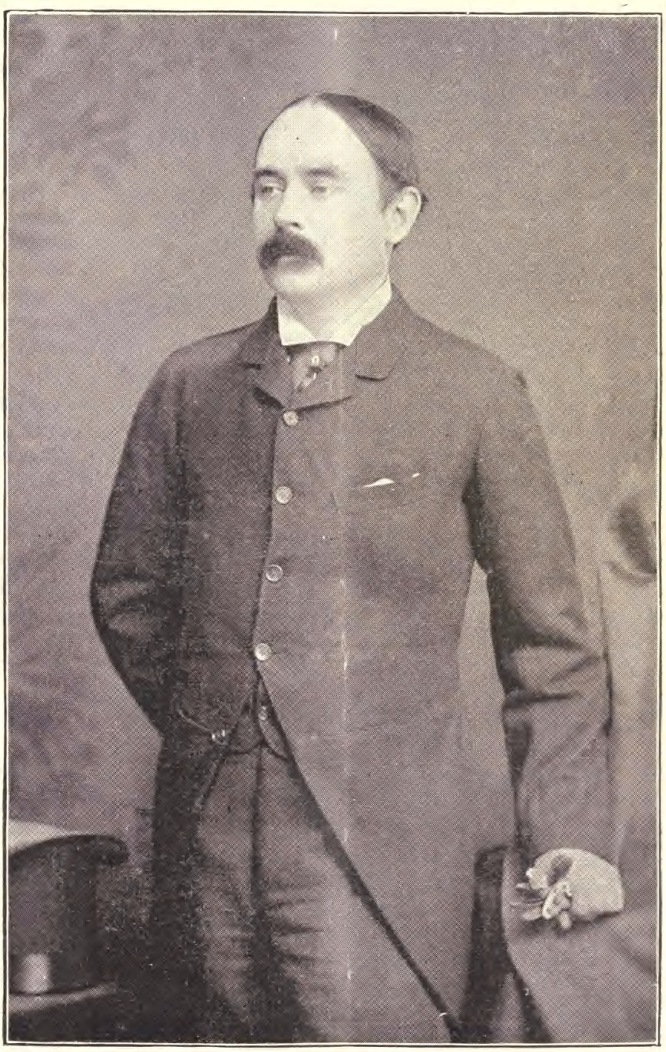
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XVI. SEPTEMBER, 1895. NO. 9.

The Heart of Life.

THE plot of Mr. Mallock's new novel does not lend itself readily to condensation. It is a chapter in a biography, of which the interest is mainly psychological, the biography of Reginald Pole, a man of great natural gifts and great social advantages, who studies labor problems very closely, and, entering political life, comes rapidly to the front only to discover that success does not mean happiness. For the love affairs, which might bring him happiness if only they would go right, insist on going so wrong that he is very nearly driven to retire



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W. H. MALLOCK.

from the House of Commons with nothing to console him for the collapse of his public career. In writing such a chapter in such a biography some ticklish ground has to be crossed. Mr. Mallock does not shrink from crossing it; nor is that the only respect in which "The Heart of Life" may be considered a bold experiment. We should class it as a novel without a hero, but the author dwells so lovingly on the good qualities of his central figure and handles his weaknesses with so much sympathy (ironical sympathy, unless we are much mistaken), that the hasty reader may well be betrayed into supposing that he is offered not only a hero, but a hero he must conscientiously decline to accept as such. A good deal of honest indignation will, we fear, be excited by Master Reginald Pole and his love affairs.

From "The Little Huguenot." Copyright, 1895, by Dodd, Mead & Co.

MAX PEMBERTON.

We have said that "The Heart of Life" is subtle. This subtlety, in itself neither a fault nor a merit, for there are readers of all sorts, is inevitable considering the nature of some of the problems round which the story plays. The mixture of good and bad in human nature may be more thorough than the conventional Pharisee cares to admit, and real life is not less perplexing than the life Mr. Mallock depicts. Most readers will, however, complain, and in our opinion complain with good reason, that Mr. Mallock does not make things as plain as he might, that some of the characters he draws, especially his minor characters, are needlessly eccentric and mysterious.

To sum up our opinion of "The Heart of Life," we must resort to a colloquialism. From first to last the book is "too jolly clever by half," and the biting and incisive epigrams that stud its pages would have gained in effect immensely had they been relieved by a little more genial and homely fun. We have already said quite enough to warn anybody who dislikes peeps at the seamy side of human nature that "The Heart of Life" will in parts not be altogether to his taste. On the other hand, those who ask for moral problems, and moral problems only, must forgive Mr. Mallock for having introduced some charming descriptive passages, of which the insight and exquisite faithfulness will be recognized by any one who knows the coast scenery of the Bristol Channel. Equally good is the picture of the tranquil dignity of the life led at a country house belonging to the Poles, where Countess Shimna for the first time, she declares, sees what she knew a home would be. (Putnam. $1.25.)—*London Literary World.*

The Little Huguenot.

UNTIL this time, he had been unable from his place of observation to see anything of the company in the chapel. But now, when the priest had ended the mournful chanting, little acolytes in scarlet cassocks and white cottas kindled the tapers upon the high altar and also those in a chandelier beneath the rood-screen. The new light fell upon a reredos of marble and gold, almost hidden by vases of white flowers. It fell, too, upon the face of an old priest gorgeously robed in a jewelled cope. While taper-bearers and thurifers prostrated themselves before the Host in the monstrance, and a hidden choir began to sing very sweetly the Latin hymn, "O Salutaris Hostia," de Guyon had eyes for none of these, but only for the little group of worshippers who knelt by the chancel gates. Here were some twelve men and women, all seemingly absorbed in their devotions, all dressed very soberly, and for the most part in plain black. There was not a man amongst them that hid his hair in a wig; not a woman of the company that seemed to know of the coiffure *à boucles badines, au berceau d'amour* or *au mirlison.* Simplicity was the note of it all, and de Guyon, when he had shaken off his surprise, admitted that this simplicity was in pretty harmony with the sombre note of the chapel. He might have been watching so many monks and nuns who

had clothed themselves in lay dress—but timidly.

In the centre of the little company there knelt a girl whose face was hidden from him, but whose figure and pose were infinitely graceful. He was led to believe by the position she occupied that she must be the countess, and that the men at her side were the poets and philosophers who had come to the château to air their graces and to fill their stomachs. For the time being she was occupied entirely with her devotions, and when she raised the smallest of white hands, it was to bury her face in them while she prostrated herself before the upraised Host. Anon, however, the music died away suddenly; the last cloud of incense floated to the vaulted roof; the acolytes extinguished the candles before the altar, and the girl rose and passed down the chapel. De Guyon said to himself that the gossips were right. If a Madonna had come out of one of the pictures above the shrines, and had stood before him, lending flesh and blood to the painter's vision, he could scarce have been more surprised. Such a delicacy of form and feature he had hardly seen in all the six years he had been at Versailles; had never known eyes in which so much tenderness and emotion seemed to lie. He declared that her mouth was like a rosebud upon which the dew had just fallen. She held herself with the grace of a woman grown gray in practising the courtesies; yet her limbs had the roundness and suppleness of maturing youth. The black robe, falling from her shoulders prettily yet without panier, and set off only with lace at her neck and wrists, was her best adornment. She wore no jewels; not so much as a band of gold upon her arm. Her brown hair was simply coiled upon her head. De Guyon said to himself that Legros, with all his art, could not have added to the effect of it. And with this thought he left the chapel to await her in the courtyard. (Dodd, Mead & Co. 75 c.)—*From Max Pemberton's "The Little Huguenot."*

Agnes Repplier.

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Our Friends, the Books.

HAZLITT'S words ring consolingly in these different days, when we have not only ceased reading what is old, but when—a far greater misfortune—we have forgotten how to read "with all the satisfaction in our power," and with a simple surrendering of ourselves to the pleasure which has no peer. There are so many things to be considered now besides pleasure, that we have well-nigh abandoned the effort to be pleased. In the first place, it is necessary to "keep up" with a decent proportion of current literature, and this means perpetual labor and speed, whereas idleness and leisure are requisite for the true enjoyment of books. In the second place, few of us are brave enough to withstand the pressure which friends, mentors and critics bring to bear upon us, and which effectually crushes anything like the weak indulgence of our own tastes. The reading they recommend being generally in the nature of a corrective, it is urged upon us with little regard to personal inclination; in fact, the less we like it, the greater our apparent need. There are people in this world who always insist upon others remodelling their diet on a purely hygienic basis; who entreat us to avoid sweets or acids, or tea or coffee, or whatever we chance to particularly like; who tell us persuasively that cress and dandelions will purify our blood, that celery is an excellent febrifuge; that shaddocks should be eaten for the sake of their quinine, and fish for its phosphorus; that stewed fruit is more wholesome than raw; that rice is more nutritious than potatoes — who deprive us, in a word, of that hearty human happiness which should be ours when dining. Like Mr. Woodhouse, they are capable of having the sweetbreads and asparagus carried off before our longing eyes, and baked apples provided as a substitute.

It is in the same benevolent spirit that kind-hearted critics are good enough to warn us against the books we love, and to prescribe for us the books we ought to read. With robust

assurance they offer to give our tutelage their own personal supervision, and their disinterested zeal carries them occasionally beyond the limits of discretion. I have been both amazed and gratified by the lack of reserve with which these unknown friends have volunteered to guide my own footsteps through the perilous paths of literature. They are so urgent, too, not to say severe, in their manner of proffering assistance: "To Miss Repplier we would particularly recommend"—and then follows a list of books of which I dare say I stand in open need; but which I am naturally indisposed to consider with much kindness, thrust upon me, as they are, like paregoric or a porous plaster. If there be people who can take their pleasures medicinally, let them read by prescription and grow fat! But let me rather keep for my friends those dear and familiar volumes which have given me a large share of my life's happiness. If they are somewhat antiquated and out of date, I have no wish to flout their vigorous age. A book, Hazlitt reminds us, is not, like a woman, the worse for being old. If they are new, I do not scorn them for a fault which is common to all their kind. "Paradise Lost" was once new, and was regarded as a somewhat questionable novelty. If they come from afar, or are compatriots of my own, they are equally well beloved. There can be no aliens in the ranks of literature, no national prejudice in an honest enjoyment of art. The book, after all, and not the date or birthplace of its author, is of material importance. (Houghton, Mifflin & Co. $1.25.) — *From Repplier's "Essays in Miniature."*

Legends of Fire Island Beach and the South Side.

THESE stories embody only a small part of the folk-lore and tradition that pertained to the Great South Bay, Long Island. They were told by a class of men now gone. Fact, imagination and superstition—each contributed its part. In the tavern, among groups of men collected on shore from wind-bound vessels, at gatherings around the cabin fire, and in those small craft that were constantly going from one part of the bay to another, not only these tales, but others, irrevocably lost, were elaborated and made current in days homely and toilsome, yet invested with an atmosphere of romance.

Fire Island Beach is a barrier of sand, stretching for twenty miles along the south coast of Long Island, and separating the Great South Bay from the Atlantic Ocean. To reach it you must make a sail of from three to seven miles, and once upon it, you find it a wild, desolate, solitary spot, wind-searched and surf-pounded.

All along the inner line of the Great South Bay are spots of wondrous beauty which attract summer visitors year after year in spite of the worst railroad service that can well be imagined at this day. All who have seen the places described by Prof. Shaw, of New York University, will read his well-told tales with keen enjoyment. And from the Atlantic to the Pacific can be found people who have summered on the Great South Bay.

The illustrations are from photographs taken by Mr. R Eichemeyer, medallist of the Royal Photographic Society. (Lovell, C. & Co. 75 c.)

From "Legends of Fire Island." Copyright, 1895, by United States Book Co.

TWENTY MILES OF SAND.

The Wood Beyond the World.

THE charm, or one of the charms, of this last book of William Morris is more easily felt than described, and is only felt in the feelings, we think, by those who are enamored of the invention which underlies all folk-lore, the element of fantasy, with or without a seeming purpose, containing in itself its excuse for being, and are enamored at the same time of the simple, homely, idiomatic diction which characterized the early chroniclers and romancers, and of which Malory's "Morte d'Arthur" is a fair example. At the age of sixty or thereabouts, William Morris is still pouring out his lovely things, more full of the glory of youth, more full of romantic adventure and romantic love, than any of the beautiful poems in his first volumes. By the side of this exhaustless creator of beautiful and lovely things, the youngest of the poets who have just appeared above the horizon seems faded and jaded. (Roberts. $2.50.)—*Mail and Express.*

From "The Wood Beyond the World." Copyright, 1895, by Roberts Bros.

Zoraida, the One of Wondrous Beauty.

"IT grieveth me sorely to think that thou, the woman I adore, art the head of this fierce band of murderous marauders, and wilt lead them to commit merciless massacre and pillage, to"—

"Ah, no!" she cried, raising both her hands as if to arrest my words. "Reproach me not, O Ce-cil! I cannot bear it *from thee!* Thinkest thou that were I not compelled, I would be the cause of this widespread death and desolation; thinkest thou that I would urge onward these wild hordes to deeds horrible and revolting? Thou believest I have a heart of stone, that I have no woman's tenderness, that—that I, a woman of the Desert, am"—and, unable to complete her sentence, she burst into a passionate torrent of tears.

"No, Zoraida, I blame thee not," I tenderly hastened to reassure her. "I know there are circumstances connected with thine hidden past of which I have no knowledge therefore I love thee fondly, awaiting the time when thou art enabled to renounce thy people and become my wife."

"What canst thou think of a woman such as I?" she sobbed bitterly. "Even to thee, so faithful as thou hast been, I am compelled to still preserve my secret, appearing in thine eyes as one to whom the clash of arms is sweeter than the music of the *derbouka*, and the wail of the vanquished the pleasantest sound upon mine ear!"

"But thy position is not of thine own choosing," I said, quietly endeavoring to soothe her.

"No!" she cried wildly, starting up. "I hate it all! Though each raid enricheth me with gold and jewels of great price, yet there is a curse upon the treasure, obtained, as it is, by the relentless slaughter of the weak. Ah, Ce-cil! if thou couldst only know how acutely I suffer, how these jewels upon me glitter with the fire of deadly hatred as each one telleth its mute but horrible story, a story of rapine and murder for which I—the woman thou lovest, the woman who would willingly give her life for thee—am responsible! Is not my existence one of hollow shams, of feigned daring and wretched duplicity? I loathe myself, and were it not that I look forward to happiness with thee, I would—I would end it all with this!" and she drew from her breast a small keen dagger, with hilt encrusted with turquoises, that she always kept concealed there.

"Speak not of that," I said firmly. "Place thy knife in its sheath. I love thee, Zoraida, I trust in thee, and none shall ever come between us."

"Dost thou place thy faith in me implicitly, notwithstanding that I appear in thine eyes debased, and am unable to give thee explanation?" she asked, half credulously, through her blinding tears.

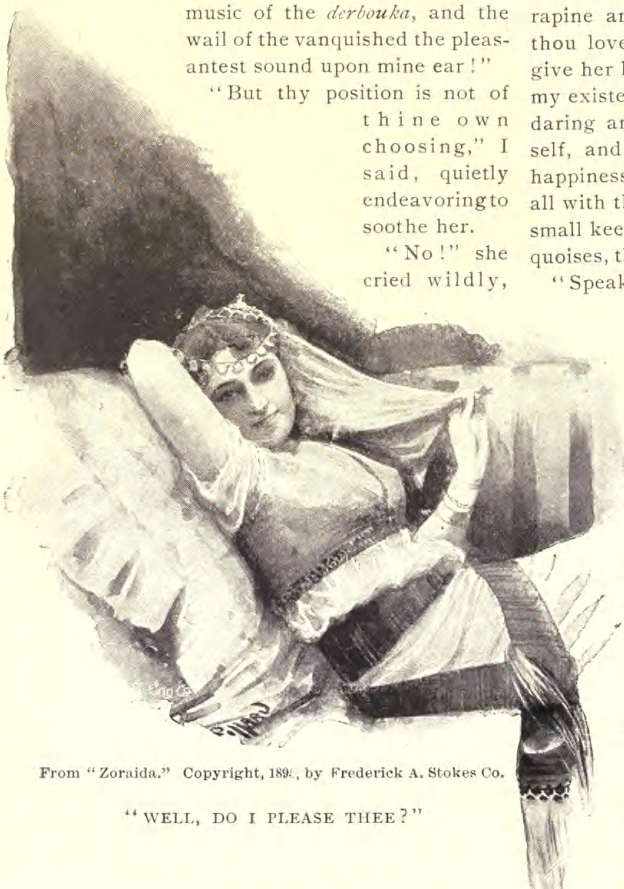
The jewels upon her flashed with a brilliancy that was dazzling, and the sweet odors of her apartment seemed intoxicating.

"I do," I answered, fervently kissing her with a mad, fierce passion. "Indeed, had it not been for thine exertions, my bones would long ago have been stripped by the vultures."

"Ah! my Amîn, thou too art performing for me a mission, the result

From "Zoraida." Copyright, 1895, by Frederick A. Stokes Co.

HADJ ALSALAM.



From "Zoraida." Copyright, 189[illegible], by Frederick A. Stokes Co.

"WELL, DO I PLEASE THEE?"

of which will effect stranger things than thou hast ever dreamed," she exclaimed earnestly; adding, "Our story-tellers relate wondrous things, but none has described such marvels as thou shalt behold. I told thee in Algiers that I was in peril of death, and that thou couldst avert the danger that threatened. These words I now repeat, and trust in thee to save me."

"To save thee I will again face our enemies fearlessly, and strive to reach the *imam* who holdeth the Secret, even though I have been told that the Omen of the Camel's Hoof hath been revealed unto me," I said, entranced by her beauty, and smiling in an endeavor to chase away the gloomy shadow that seemed to have settled upon her. (Stokes.)—*From Le Queux's "Zoraida, a Romance of the Harem and the Great Sahara."*

Kafir Stories.

MR. SCULLY, of whom we had heard nothing at all until his work was announced, writes of South Africa with the sure knowledge, the sympathy, and almost with the vigor that Mr. Kipling bestows upon his Hindu stories. The newcomer knows the hills and plains, the bush and the settlements of South Africa well, and he seems to write with a strong moral purpose. While only one of his seven tales treats directly of the missionary and his work, the undertone of them all seems to say, distinctly, that the white man has dealt mistakenly with the Kafir and the Zulu, when he has not purposely or for sordid gain done them harm.

But Mr. Scully is a story teller rather than a moralist. The reader will be particularly grateful for his strongly picturesque tale of adventure and warfare in the days of Zulu glory, when Tschaka was king, "The Quest of the Copper." There is no false sentiment in this or in any of the tales. The faithful, self-sacrificing hero is a naked, murderous savage. His staunch, obedient followers eat raw flesh and slay women and children. But there is something splendid in their courage and fortitude, and the narrative of their long march, their triumphs, their betrayal, and finally their brave death, is thrilling.

There is a ghost story, for no such volume of tales would be complete without one; and there is a yarn about cannibalism powerfully told that will curdle your blood. There are two sad love tales, for the half-naked Kafir girls inspire the genuine love of their fellow-men, and Mr. Scully's two heroines, Martha, with Aryan blood in her veins, and Nomalie, heathen by blood and breeding, are as true to their one passion as any heroine of European poetry or romance.

In short, "Kafir Stories" is worth reading, and the volume merits its place in the popular buckram stories all which are of merit. (Holt. 75 c.)—*N. Y. Times.*

From "Kafir Stories." Copyright, 1895, by Henry Holt & Co.

SAMUEL GOZANI AND MARTHA KAWA.

MY BOOKS.

WHAT are my books?—my friends, my loves,
My church, my tavern, and my only wealth;
My garden; yea, my flowers, my bees, my doves;
My only doctors—and my only health.

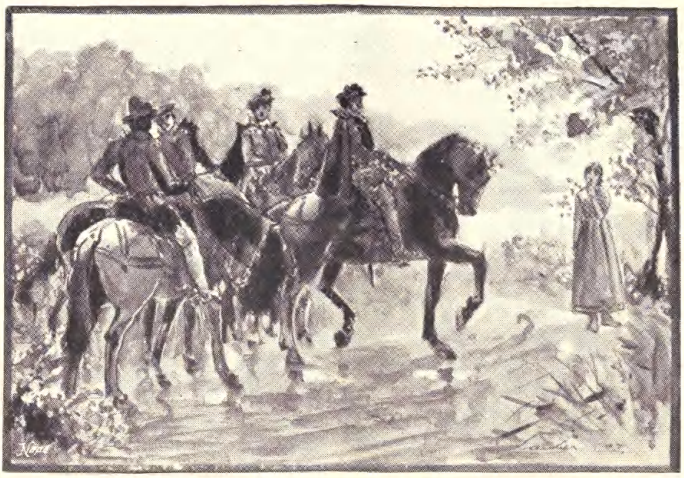
FAITH REBORN.

"THE old gods pass," the cry goes round,
"Lo! how their temples strew the ground;"
Nor mark we where on new-fledged wings,
Faith, like the phœnix, soars and sings.

ART.

ART is a gypsy
Fickle as fair,
Good to kiss and flirt with,
But marry—if you dare!

(Copeland & Day. $1.25.)—*From "Le Gallienne's Poems."*



From "Memoirs of a Minister of France." Copyright, 1895, by Longmans, Green & Co.

"SHE GAVE HER MODEST ANSWER."

Life of Flaubert.

THIS is not a complete Life of Flaubert. It is a biography with gaps in it. But it contains a number of very interesting letters. They reveal the real Flaubert in the character of a lover, and as a thinker on ethics and art. He appears to have been a lover of a too strictly literary cast. As a lover, he obviously had limitations and, if one may use a slang expression, was careful not to give himself away.

"Madame Bovary," a sort of Female Rake's Progress, ending in misery and suicide, was the first of Flaubert's published works. It attracted great attention, partly owing to its undeniable merit, and partly because it was made the subject of a criminal prosecution, which, as Flaubert himself says, proved a gigantic advertisement for him. After "Madame Bovary" came "Salammbô," a romance of great power, though not comparable to "Madame Bovary" as a work of art. "Salammbô" was followed by a few minor works which had very limited success. "Madame Bovary" and "Salammbô" may be said to be the two pillars on which Flaubert's literary reputation rests.

Flaubert, though immensely superior in subtlety and style to the writers of the naturalistic school who came after him and invoked his name, set them the example of selecting repulsive and risky subjects as not unsuited for literary treatment. The works produced by him as a votary of "Art for Art's Sake" served as an encouragement to imitators who may be said to have gone very near to turning into worshippers of filth for filth's sake. In this sense Flaubert was a forerunner of Zola. His admirers will find his personality vividly presented in Mr. Tarver's book. (Appleton. $2.)
—*London Literary World.*

From the Memoirs of a Minister of France.

A NEW book by Stanley J. Weyman means delight to all readers of fiction of the good old kind, full of events, full of detail, full of spirit in the telling. Introspection and subtile analysis of subtler points of character are foreign to the author of "A Gentleman of France;" "My Lady Rotha," "Under the Red Robe," "The House of the Wolf," etc. He has a story to tell, something that happened, and he possesses the power to interest from the first sentence. His newest offering is a collection of short stories dealing with events supposed to have taken place during the reigns of Henry IV. and Louis XIII. The Minister of France who relates them seems imbued with a contagious sense of humor, and also seems to have had means of getting behind the scenes of the outside pomp of royal functions and whispering to the onlookers some of the hidden reasons for much that was taking place in the high circles of France during the close of the 16th and at the beginning of the 17th centuries.

The separate stories bear the titles: Clockmaker of Poissy, The Tennis Balls, Two Mayors of Bothfort, La Toussaint, The Lost Cipher, Governor of Gueret, The Open Shutter, The Maid of Honour, Farming the Taxes, The Cat and the King, The Man of Monceaux, At Fontainebleau.

Thirty-four spirited illustrations, of which fifteen are full-page, enliven the bright text, and Stanley Weyman's admirers will have nothing to complain of on the publishers' part in preparing them this new treat. The same publishers have on their list "A Gentleman of France," "My Lady Rotha," "Under the Red Robe," and "The House of the Wolf." (Longmans, Green & Co. $1.25.)

Pony Tracks.

THIS is a vastly entertaining book, written in nearly every vein of humor, packed with the downright realism of the Plains, in war and sport, and such civil life as the army brings with it and maintains around it. The illustrations are full of spirit—the spirit of the subject. The humor of the book has echo in it of the frontiersman's grave play with a tough problem, as, for example, his account of the camp fare as "a few ounces of bacon, some of those accursed crackers which are made to withstand fire, water and weevil, a quart of coffee blacker than evil," etc.; or this:

"The men have scouted hard for a month and have lost two nights' sleep, so at the halts for the wagons they lop down in the dust of the road, and sleep, while the little ponies stand over them, ears down, head hanging, eyes shut, and one hind foot drawn up on its toe. Nothing can look so dejected as the pony, and doubtless few things have more reason to feel so."

As to army duty in the far West, nothing ever yet put into type, or, we are disposed to add, which can ever be put into type, represents the living reality better. (Harper. $3.)—*Independent.*

The Making of Mary.

THE heroine of Miss Jean Forsyth's story, "The Making of Mary," belongs to the order of young person familiarly described as "a handful." The "Mary" of the title starts in life with nothing except her Christian name that she can call her own, and begs, works, or fights her way among the generous-hearted people of the United States till she reaches the age of seventeen, and gets adopted into the family of a philanthropic lady. But her position as a member of a family of standing, so far from serving as a point of rest in her chequered career, is merely a starting-post for sundry vagaries involving a considerable outlay to her open-handed patron. Alike at home and abroad, Mary proves impossible and impracticable. An ineradicable weakness for flirting mars every new career that her fertile imagination so readily sketches out. At length, when her friends have exhausted their efforts on her behalf, Providence takes her in hand, and "the making of Mary" is achieved in an entirely unlooked-for fashion. The story is told from the point of view of a newspaper man, the husband of Mary's patron, and the record of her aberrations is full of raciness and humor. In the matter of liveliness, as well as in variety of incident, the book recalls the widely popular "Helen's Babies." (Cassell. 50 c.)—*London Literary World.*

From "Harper's Weekly." Copyright, 1895, by Harper & Brothers.

FREDERICK REMINGTON.

Fort Frayne.

CAPT. CHARLES KING'S "Fort Frayne" is in the unusual position of a story which was once written in collaboration as a drama, of which the manuscript was subsequently lost. Capt. King then rewrote it as a novel without the assistance of his collaborators. It is, of course, of army life that he tells his tale. He is staunchly loyal to his first love, and having sought the bubble reputation at the cannon's mouth (the metaphor is sufficiently accurate for the purpose), it is with affection that he dwells upon the manifold merits of the regular army, its devotion to duty under obloquy, its self-sacrifices, and its unhesitating bravery. He is not, however, so bigoted a West Pointer that he has not a kind word for the citizen soldier, even though, as in this instance, the zealous member of the Seventh New York has an exaggerated conviction of his duty to his regiment. One of the many sides of the Indian question plays its part, and is set forth with evident truth and fairness. Capt. King has done no better literary work than this, and nothing in his chosen line will be read with greater interest. The portrait here given forms the frontispiece of a very neatly made book. (Neely. $1.25.)—*Public Opinion.*

From "Fort Frayne." Copyright, 1895, by Tennyson & Neely.

CAPT. CHARLES KING.

Three Figures in American Literature.

THAT part of the public who believe that America, if she has not yet reached her intellectual golden age, has at any rate evolved a written product which should excite the interest of all her loyal sons, will welcome a new book by Professor Moses Coit Tyler, called "Three Men of Letters," and issued between two important epochs in his monumental history of our literature George Berkeley, hitherto greeted mainly as the author of "Westward the course of empire takes its way," here appears as the philanthropic idealist who would have dedicated this nation in its early day to learning and religion, by means of the mammoth university which Walpole's politic but broken promise failed to support with financial aid. President Dwight, of Yale, is depicted as the ascetic student seeking mental liberation through starvation of body, and as the author of the imitative pastoral poem, "Greenfield Hill." "The Columbiad," one of our early would-be epics, far greater in conception than in execution, is described in connection with the ambition, the self-complacency, and the miscellaneous avocations of its author, Mr. Joel Barlow. It is profitable to see these figures against the background of contemporary Europe—to know that Swift's "Vanessa" left Dean Berkeley a cosey legacy, that the amiable Cowper criticised Dwight's inevitable epic and praised one of his sermons, that Barlow, in the troublous time of the Reign of Terror, was made a French citizen by the National Convention. Such unexpected historical encounters, together with the author's pure style, his lurking humor, his occasional tone of mild satire not preventing full and cordial appreciation, make the little book delightful to read and a charming earnest of greater things to come. (Putnam. $1.25.)—*The Dial*

The Story of the Plants.

THE study of botany has advanced with long strides since Francis Bacon, Lord Chancellor of England, "handled fully" the differences between plants and living things. The change finds expression in Mr. Grant Allen's statement that the plant is a living thing, and the great commandment of modern botanists who are fond of referring to the "dry old bones" of the earlier science is that the study of the vegetable world should resemble that of the animal world,

in that it should have to do not so much with the classification of plants and the preservation of specimens as with the observation of the processes of life. The functions of the plant, its relations to the insect world, the long story of its adaptation to its environment—it is with these that the botanist of to-day is deeply concerned, and he finds in them an element of romance that he makes use of in greater or less degree, according to his sensitiveness to it. Mr. Grant Allen has always had a keen sense of the romantic in nature, and it is a quality that gives him no slight advantage as a popularizer. The unscientific reader to whom he brings the general results of recent scientific research will probably have his attention caught and held by the statement that "plants marry and are given in marriage" and "rear families," and the subsequent lively discussion of what is called their "marriage customs" as no amount of bald assertion concerning fertilization and cross-fertilization could catch and hold it. The personal element is brought in until there is no excuse for indifference left to him to whom nothing human is foreign, since so much that suggests human nature is found in vegetable nature. If this mode of presentation seems a little cheap and tricky to the ardent scientist who finds in "the fact" enough of wonder to satisfy any one, it should be remembered that there are comparatively few people in the world who prefer their truth, together with their furniture, unvarnished. It amuses them to see in it the reflection of outside things, it seems to them that they get more for their money, and so, for that matter, they do. Those who read Mr. Grant Allen's "useful story" need not be so very young or so very uneducated to know more than they did before about chlorophyl and protoplasm and the part played by plants in what we glibly call the drama of life, without much conception of what we mean by it. The little book has a considerable scope, carrying the reader rapidly from the earliest "green jelly" stage of vegetation through the simpler forms and variations of the less evolved plant to the complex "labor-saving" development of the more evolved, with a more or less full account of the motive for, or, more strictly speaking, the end attained by, the variations from the earlier forms, and the reader is left impressed by the problems of the struggle for existence in the plant world. The books of this series are intended specially for schools, but they are fascinating for all readers. (Appleton. 40 c.) —*N. Y. Times.*

From Conan Doyle's "The Stark-Munro Letters." Copyright, 1895, by D. Appleton & Co.

"I FELT A TIMID TOUCH UPON MY SLEEVE."

From "Maureen's Fairing." Copyright, 1895, by Macmillan & Co.
"A THING OF SHREDS AND PATCHES."

Maureen's Fairing.

Of the eight stories by Miss Jane Barlow that make up this volume those that reveal the daily life of the Irish peasant, with his homely philosophy, his quaint humor, and his quick sympathy, are far and away the best. The initial tale, which gives its name to the book, is an exquisite piece of refined and artistic writing. Nothing could be better in its way than the bit of dialogue at the beginning between Mrs. O'Dell and Mrs. Halpine, and the two garrulous old women contrast happily with imaginative Rody O'Dell and his blind sister, Maureen. The latter are accustomed to go in the evening to the old Rath—a circular space of smooth green turf—where Rody weaves romances for his sister's diversion—"quare ould invintions, whin the rabbits come out here of an evenin', lettin' on to her 'twas the fairies were in it." Maureen loses her evening's entertainment and her faith in Rody through the inadvertence of Christy McKenna, but she gains the young sailor for her lover, and soon after they are happily married. "Goodness help you, lad," says Mrs. O'Dell, "and what at all will you be doin' wid only a dark wife to keep house for you?" "Bedad, ma'am, I'll tell you that aisy, if you'll tell me what I'm to do widout her; for me soul to the saints, if I know, be any manner of manes." "Stopped by Signal" is full of delicious drollery, and "A Cream-Coloured Cactus" completes the trio of masterpieces in the volume. With every new book Miss Jane Barlow ratifies the verdict of literary experts that she is a writer of enduring excellence. (Macmillan. 75 c.)—*Boston Literary World.*

Almayer's Folly.

"Almayer's Folly" is unmistakably a serious and valuable contribution to literature. The idea is not only original, but the subtle development of the central and ruling motive is splendidly conceived and carried out. The gradual sapping of Almayer's moral and mental powers, the unequal contest going on in his mind between the essential selfishness of a weak moral nature and the affection for his daughter Nina, born of a Malay wife whom he married for the dreams of avarice which she was expected to realize for him; the sudden gust of passionate uprising against fate—which shows the dignity there is even in the ruins of a man—ere his hopes sink in the night of absolute despair are only equalled by the same masterly portrayal of Nina — poor Nina! — in whose breast there slumbered, despite her education and early training among her father's people, the ineradicable instincts of the Malay mother, which, under favoring circumstances, asserted their racial strength and encompassed the overthrow of the white man. Civilization had not shown its good side to her, and was only the more despised and detested by contrast with the bravery and vigorous manhood of the Malay lover for whom Nina abandoned her loved and loving European father. She is a fine illustration of what may happen to the Malay in the transition which Mr. Swettenham sees is imminent. The phase of character is a revelation to us, and in this whole story of an Eastern river we are impressed with the fact that a new vein has been struck in fiction. It is a work to make one long for more from the same pen. In the novelty of its local color, in the daring originality of its dramatic force, in the fresh disclosure of new scenes and characters, in the noble and imaginative handling of life's greatness and littleness, "Almayer's Folly" has no place in the prevalent fiction of the hour, which, like a flooded stream, sweeps past us into oblivion. It leaps at once to a place of its own—a place which ought to rank its author high among novelists worthy of the name in its best sense. In the scenery and atmosphere of the story the hand of the artist reveals itself. The sombre and languid air of a semi-civilized life is most skilfully conveyed—the dreamy river, its islands and reed banks, the thunder-storms, the thirst for the gains of civilization, and the contempt for its restraints, are vividly impressed on the imagination. Mr. Conrad has not only achieved a great success in realizing for us the fundamental truths underlying existence in a land and among a people almost unknown to

the Far West—he deserves it. His book is one to be read and reread. (Macmillan. $1.25.) —*The Bookman.*

Four Years of Novel Reading.

THE editor of this little book introduces himself as Professor of Literature in English in the University of Chicago, which we interpret as a somewhat expansive rendering of the ordinary Professor of English literature. His book belongs in the educational class and is an essay not towards the popularizing of fiction, but of the *study* of fiction, and that fiction of the select and classical variety. Mr. Moulton leads off with an apologetic introduction in which he says the best he can for novel reading. What he says holds for all classical novels and for a good many that fall several degrees lower, provided they are read wisely, but concedes the demoralizing influence of the diet of fiction on which so many people are living nowadays. As a corrective he proposes a scheme of more serious study of classical novels, one which has been in successful operation in an English mining town for four years and which is fully described in this little book. The members agree on a list, read one classical novel a month, noting points that are sent out in connection with each novel. They then prepare and read critical essays. Four representative examples are published by Professor Moulton. (Heath. 50 c.)—*Public Opinion.*

Fallacies of Race Theories.

THE object of these essays is to combat the growing tendency to exaggerate the influence of race alone. Race is now often and inconsiderately set down as a sufficient and final explanation of national characteristics. To counteract such views Mr. Babington has not entered on a systematic and abstract discussion of race theories in general. He has taken the more practical course of testing by results. He reviews the progress and changing phases of the principal nations of whose civilization we have reliable accounts, and shows that their history explains far more than their descent. With this object he traces the social changes in the Roman Empire, and the injurious effects of the Barbaric invasions; he brings forward much that has lain unnoticed as to Gauls and Germans, and deals with many of Herr Mommsen's views with critical severity. He also inquires whether there are really distinct English and Irish races; and finally he analyzes the cause of Chinese stagnation as being due to their philosophical and political systems, not their race—an argument much confirmed by recent events.

He thus shows that the mental and moral characteristics which distinguish groups of men, called nations, are mainly the results of the circumstances in which they have been placed and trained, their "env ronment," and that along with this they grow and change, gradually taking "the form and pressure" of the influences acting on them. He denies the popular "Theory of Race," which makes the present qualities of groups of men almost wholly dependent on those of their ancestors long centuries before, transmitted by heredity from the remote past.

From "Maureen's Fairing." Copyright, 1895, by Macmillan & Co.

A LOYAL IRISH WOMAN.

Mr. Babington's unexpected death in November, 1893, prevented this publication being made under his own superintendence; and hence the essays, so far as completed, have been edited by his friend, Mr. Hercules H. G. MacDonnell. The author's skill has made the really deep subject of interest to all intelligent readers. (Longmans, Green & Co. $2.)

From "The Old Settler, the Squire, and Little Peleg." Copyright, 1895, by United States Book Co.

"THEN FOLKS GOT TO SAYIN' TH'T OL' MISS HAGENCRUFT WERE A WITCH."

The Old Settler, the Squire, and Little Peleg.

THE Old Settler and the Squire who figure in these sketches are characters drawn from life. The originals were in their day typical representatives of the backwoods lounger and gossiper. The Old Settler, with his irascibility and his extravagant imagination, and the Squire always ready to flag him and to lead him on to his grandest flights, are among the pleasant recollections of the author's boyhood. While the tales here told may not be just the ones the Old Settler was wont to be ready to regale his hearers with, they faithfully depict the manner of his telling. Little Peleg, who is made responsible here for the bringing forth of some of the Old Settler's most astounding narratives, is brought into the stories as the veteran's grandson.

These sketches, or a large number of them, appeared originally in the N. Y. *Sun*, to which the author is indebted for their widespread popularity. This is their first appearance in book form. There are twenty-five separate tales, all full of life and knowledge of human nature. (United States Book Co. $1.)

Dowden's New Studies in Literature.

PROF. DOWDEN has added to his reputation by bringing his writings before a more leisurely class of readers than they would be likely to have in a periodical publication, and has afforded these readers the pleasure that results from the opportunity of placing a thoroughly good book on their choicest shelves. Mr. Dowden is one of the not very large number of modern British scholars who have devoted themselves to the study of literature as literature, and to the writing of criticisms as criticisms, and he has proved his proficiency both as a critic and as a scholar. Deficient in the graces of style, for his touch is rather a heavy one, and not solicitous to be thought original or to promulgate novel opinions, his learning is large and exact, his judgment sound and catholic, and his decisions for the most part as satisfactory as instructive. The papers in this volume of his cover a great deal of ground, the exploration of which demanded several kinds of talent, all of which had to be well kept in hand. Four of these papers are poetic studies, one of such an enigmatic early master as John Downe; the rest of such different masters and pupils as Coleridge, George Meredith, and Robert Bridges. There are five different studies on Goethe, and two on literary criticism in France, the final paper being on "The Teaching of English Literature," the introductory one consisting of an examination of the democratic tendencies of the age and their bearing on literature and art. Large views of literature and acute criticisms give the satisfaction which attaches to all sound, well-considered, scholarly writing. (Houghton, Mifflin & Co. $3.)—*Mail and Express.*

Rust of Gold.

It may be at once said that the author of "Rust of Gold" is the owner of enviable literary powers, which have enabled him to write a really brilliant book that has the "exotic virtue" of entertainment and suggestiveness. Francis Prevost gives one the rare impression that he has found the medium, in the *conte*, most suited to his talents and temperament, and even when his book has passed its third reading the impression remains—unfaltering. The story entitled "Grass Upon the House-tops" is possibly that one which offers most distinctly the best characteristics of this new and welcome writer. To meet with wit of a high and subtle order, restraint, and, above all, distinction in the telling of a tale, it is usually safest to go straight to, let us say, Henry James, Thomas Hardy, or Marriott Watson among recent writers. But "hereinafter," as lawyers say, the man who can produce for our pleasure sighs, or smiles, a "Rust of Gold" claims place equal with these. For of such is the "elect of Parnassus." In "Grass Upon the House-tops" the study of the doctor's wife, Madge Guest and her curious cicisbeo, the poet possesses at once the definite value of skilful pencraft and the elusive charm of "style." Mrs. Guest "had married a country doctor for his wit, and she would do the next best she could for any one who was wittier. Saltoun Pedley, poet and persifleur, *was* wittier, but an accident prevented Madge Guest from doing "the next best" for him. After the accident he went to his rooms, and then committing his inmost soul to a poem, as though to a priest, passed down into the silence. Of the remaining eight tales, "An Exotic Virtue" and "The Skirts of Chance" are, past a doubt, those destined for the most praise. E. W. Hornung's "An Idle Singer" stood recorded as the most charming study of a literary topic until the reading of "The Skirts of Chance." If Francis Prevost is not accorded the "due praise that is the meed of doing well," our shame will be great upon us. (Longmans, Green & Co. $1.25.)—*Books of To-day and To-morrow.*

From "In Camphor." Copyright, 1895, by G. P. Putnam's Sons.

They are all put away in camphor now,
The soft warm wraps and the furs;
She wore them in hours of happiest play,
These garments so dear that were hers.

THE KEY TO THE CAMPHOR CHEST.

A FAINT ring at the door-bell.
"A child," my sad heart said.
"The hand is small and trembling,
Or weak for want of bread."

And when the bell was answered,
A child scarce ten years old—
Whose clothes were thin and threadbare—
Stood shivering in the cold.

Two little shoes with toes out,
Two little hands both red,
Oh, dear sad eyes, how wistful,
Longing, yet filled with dread.

"If you 've some clothes for children"—
She seemed quite dumb from fear—
You see I have n't any"—
And waiting, dropped a tear.

This lowly child I looked at;
"The camphor chest"—I said,
"Its soft warm furs and clothing
Not needed by my dead."

I took her hand—'t was trembling,
And led her to the chest;
Must I unlock my heart's grief
To help this child—God 's guest?

I took a soft warm bonnet,
With fresh bow knots of lace,
And tying on I whispered,
"Let mother keep that face!"

Her cold thin hands transparent
These gloves seem just to fit;
Her sweet eyes lost their sadness,
And smiles began to flit.

Shoes hardly worn and stockings,
Soft flannels, frocks and furs—
"You, little girl, are welcome;
All of them once were hers."

The chest will soon be empty,
For love has found the key;
I hear Him gently whisper,
"Ye did it unto Me."

(Putnam. $1.25.)—*From "In Camphor."*

IDEAS FOR SALE.

I'M in literary culture, and I've opened up a shop,
Where I'd like ye, gents and ladies, if you're passing by to stop.
Come and see my rich assortment of fine literary seed
That I'm selling to the writers of full many a modern screed.

I have motifs by the thousand, motifs sad and motifs gay.
You can buy 'em by the dozen, or I'll serve 'em every day:
I will serve 'em in the morning, as the milkman serves his wares;
I will serve 'em by the postman, or I'll leave 'em on your stairs.

When you get down to your table with your head a vacuum,
You can say unto your helpmeet, "Has that quart of ideas come
That we ordered served here daily from that plotman down the street?"
And you'll find that I've been early my engagement to complete.

Should you want a book of poems that will bring you into fame,
Let me send a sample package that will guarantee the same,
Holding "Seeds of thought from Byron, Herrick, Chaucer, Tennyson."
Plant 'em deep, and keep 'em watered, and you'll find the deed is done.

I've a hundred comic packets that would make a Twain of Job;
I have "Seeds of Tales Narcotic; Tales of Surgeons and the Probe."
I've a most superb assortment, on the very cheapest terms,
Done up carefully in tinfoil, of my A 1 "Trilby Germs."

So perchance if you're ambitious in a literary line,
Be as dull as e'er you can be, you will surely cut a shine,
If you'll only take advantage of this opportunity,
When you're passing by to stop in for a little chat with me.

You may ask me, in conclusion, why I do not seek myself
All the laurel and the glory of these seeds I sell for pelf.
I will tell you, though the confidence I can't deny is rash,
I'm a trifle long on laurels, and a little short of cash.

—*John Kendrick Bangs,*
In Harper's Magazine for August.

From "In Camphor." Copyright, 1895, by G. P. Putnam's Sons.

"Under the hawthorne, where the sun is pale,
The fairies told a marvellous tale."

Twenty-five Letters on English Authors.

As a text-book and guide through the labyrinths of literature, the letters have value, as their author has a clear conception of that of which she has written, enforced and fortified by a clean, healthy mind, that has been influenced only by the best critics. She advises all to eschew poor, weak, anæmic stuff, and that which had its origin in disease. Therein she is unquestionably right. Read nothing but that which will elevate and improve one; adopt a high standard, and cling to it. The young and impressionable reader cannot afford to do otherwise, even if an older reader may, which is doubtful. As one should strive to get only the best in life, so he or she should strive only for the best in literature. Nothing that is detrimental or degrading in literature can be read without having its effect.

Reading "only for recreation" is a poor excuse for wasting time on books that have an evil influence, books that lower the moral tone. "Ah! but I do not remember that which I read; I am merely killing time," such a reader will say, thinking that he is honest in the assertion. But he is not. He is gratifying a desire that will lead him to retain much that he reads, and so blunt his sensibilities to the higher and nobler things of life. Nothing that is ever read is entirely obliterated from the mind. It will be recalled when least expected, and its influence will then be perceived if the person is honest with himself. And so books like this one by Mary Fisher are of inestimable value in starting young readers on the proper paths.

The author says: "One should read as one eats—with appetite only." This is well, but it should be looked to that the appetite be healthy, and does not crave books that produce a mental dyspepsia, but rather seeks those that serve as mental tonics, and so brace us for a purer, a healthier life. In pursuit of her object, after a short chapter on the origin and development of the English language, the author devotes a letter to Chaucer, and from him comes down through the various literary periods to Ruskin and Tennyson. To some of the more prominent authors she devotes entire chapters; others she gives in groups, as their individuality had not so marked an influence on the literature of their time.

She is a stout defender of industrious habits and close application. She does not overlook the fact that geniuses are occasionally born, and to those who would write she gives sage advice, while stating that the saddest history in the world is that of geniuses. What she says of Sir Walter Scott she says more or less positively of others, to whom she directs her pupil's attention. It is sound advice and well worth considering:

"Do you know Scott as a novelist? If you don't, begin to make his acquaintance at once. You are of the right age to enjoy him. If you wait until you are maturer, you may find your interest in old castles and romantic adventures on the wane. You may wish to take your history and fiction separately, and you will miss the pleasure of growing up with some characters you cannot afford not to know. Better far miss anything about 'Trilby,' or 'Katharine Lauderdale,' or 'Marcella,' than miss knowing 'Jeanie Deans,' 'Dominie Sampson,' 'Meg Merrilies,' and a score of others who will still be walking among men, hale and hearty, when 'Trilby's' feet are dust and ashes.

"I sometimes feel very sorry for the children of to-day, for whom children's magazines and countless children's books leave no time or no desire to get acquainted with these immortal classics that as much belong to childhood as their right to dream and love and be happy—'Pilgrim's Progress,' 'Robinson Crusoe,' 'Don Quixote,' 'Arabian Nights,' 'Gulliver's Travels,' 'Paul and Virginia,' 'The Vicar of Wakefield,' and Walter Scott's novels. I dare say I have omitted as many equally good, but these are the books on which I should base a child's literary taste." (Griggs. $1.50.)—*New York Times.*

Cause and Effect.

THE leading characters in Ellinor Meirion's "Cause and Effect," a story of a season at the Riviera, are of strongly contrasted types. A fascinating but perfidious Russian, and a countrywoman of similar character and attractions, stand out in striking relief by the side of an English girl brought up in a clerical set, and a dogmatic and strait-laced young curate, who has made up his mind to marry her. The fact that she is not particularly anxious for the union only serves to whet his desire to clinch an engagement between them before she is carried off to the perilous distractions of Monte Carlo. She, however, succeeds in preserving her liberty until she falls a ready prey to the Russian rake and Nihilist. The point that the author seems to wish to emphasize is that in the treatment of a girl with feeling and imagination, it is not safe to ignore these dangerous factors in her composition. They have an inconvenient way of asserting themselves, regardless of opposition. The story is well told, and all the characters have been carefully considered. A few of the secondary personages, such as Miss O'Hara, the frivolous but shrewd Irish girl, and Mrs. Percival, the cynical observer of the petty life of a cathedral town, are particularly well sketched. (Putnam. 75 c.)—*London Literary World.*

MAGAZINE ARTICLES FOR SEPTEMBER.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL AND DRAMATIC.—*Century*, Flemish Old Masters,* Timothy Cole.—*Chautauquan*, Arts and Industries of Venice, Molmenti.—*Fortnightly Review* (Aug.), Eleanora Duse, William Archer.—*Harper's*, Notes on Indian Art,* Lord Weeks.—*Lippincott's*, The Decadent Drama, Edward Fuller.—*Nineteenth Century* (Aug.), Dialogue on the Drama, Kennedy.—*Scribner's*, Wood Engravers,* Clément Bellenger; Photography in Fiction, Alex. Black.

BIOGRAPHY, CORRESPONDENCE, ETC.—*Catholic World*, A Great Engineer, John J. O'Shea; What George Canning Owed to an Irish Actor, Patrick Sarsfield Cassidy.—*Century*, Recollections of Henry Clay,* McDowell.—*Chautauquan*, Glimpses of Noble Lives, Grace Dodge.—*Fortnightly Review* (Aug.), Professor Huxley, by several Scientists.—*Forum*, Professor Huxley, Richard H. Hutton.—*North American*, Professor Huxley, Sir William H. Flower.

DESCRIPTION, TRAVEL, ETC.—*Atlantic*, Chickamauga, Torrey.—*Century*, Hunting Customs of the Omahas,* Fletcher; National Military Park,* Boynton.—*Chautauquan*, Notable Inns Around London, Nettie Louise Beal.—*Cosmopolitan*, The Ancient Capital of Cuba,* Hyatt; House-Party at Abbotsford.—*Harper's*, Three Gringos in Central America,* Richard Harding Davis; Evolution of the Cow-Puncher,* Wister.—*Scribner's*, Au Large (Canada),* Van Dyke.

DOMESTIC AND SOCIAL.—*Chautauquan*, The Ideal Hostess, Emily Huntington Miller.

EDUCATION, LANGUAGE, ETC.—*Forum*, Methods and Difficulties of Child Study, Barus.

FICTION.—*Atlantic*, Mystery of Witch-Face Mountain, Charles Egbert Craddock.—*Catholic World*, Sister Katherine, Mary Boyle O'Reilly; The Master's Cup, "Hildegarde"; A Swiss Legend, T. L. L. Teeling.—*Century*, Cup of Trembling, Mary Hallock Foote; All My Sad Captains,* Sarah Orne Jewett.—*Chautauquan*, A Boy of To-Day, Martha Young.—*Cosmopolitan*, The Nixey Chord, Boyesen; Tempted by the Devil, Conan Doyle.—*Harper's*, Jamie, Ian Maclaren; People We Pass,* Julian Ralph; At the Grand Hotel du Paradis,* Janvier.—*Lippincott's*, A Case in Equity, Lynde; The Literary Woman at the Picnic, Ella Wheeler Wilcox.—*Scribner's*, A Photograph (Girls' College Life),* Goodloe; The Art of Living—The Case of Man,* Robert Grant.

HISTORY.—*Century*, Life in the Tuileries under the Second Empire, Part I.,* Bicknell.—*Harper's*, The German Struggle for Liberty,* Bigelow.

LITERARY.—*Atlantic*, Guides: a Protest, Agnes Repplier.—*Catholic World*, Canadian Poets and Poetry, O'Hagan.—*Century*, On the Writing of History, Wilson.—*Fortnightly Review* (Aug.), Beauty and Saints, Vernon Lee.—*Forum*, George Eliot's Place in Literature, Frederic Harrison.—*Godey's*, Women Writers of the Day, Willets.—*Lippincott's*, Molière, Ellen Duval.

MENTAL AND MORAL.—*Harper's*, Mental Telegraphy Again, Mark Twain.

NATURE AND SCIENCE.—*Century*, Aquatic Gardening, Connelly.—*Cosmopolitan*, In the Realm of the Wonderful Hudson.—*North American*, Crop Conditions and Prospects, Assistant Statistician of Agricultural Dept.

POETRY AND DRAMA.—*Atlantic*, A Sailor's Wedding, Bliss Carman; Tiger Lilies, Michael Field.—*Century*, Moon Flower,* Julia Schayer; Ballad of Chickamauga, Maurice Thompson; The Constitution's Last Fight,* Roche, Together Against the Stream, Will H. Thompson.—*Harper's*, The Trilogy, Julian Hawthorne; Pebbles, Howells.

POLITICAL AND SOCIAL.—*Atlantic*, President Polk's Administration, James Schouler.—*Catholic World*, The Trend of Total Abstinence; An Introduction to the Study of Society, McDermot.—*Chautauquan*, Fresh Air Work in New York City, W. H. Tolman.—*Cosmopolitan*, Brigham Young and Modern Utah, Cockerill; A Famous Crime, George C. Holt.—*Fortnightly Review* (Aug.), Ministerial Responsibility, Sidney Low.—*Nineteenth Century* (Aug.), Old Age Homes in Austria, Sellers.—*Westminster Review* (Aug.), Censorship of the Press in Russia, Burton; Old Age Pensions, Williams; Religious Instruction in the Public Schools of the United States, Joseph Henry Crooker.—*North American*, Why Women do Not Want the Ballot, Bishop of Albany; Our Reviving Business, Comptroller of the Currency; The Cuban Situation, Late Mayor of Havana; Country Roads and Trolleys, J. Gilmer Speed.—*Forum*, Municipal Progress and the Living Wage, Means; Enforcement of Law, Roosevelt; Criminal Anthropology, Lombroso; Shall Cuba be Free, Clarence King; Benefits of Hard Times, Edward Atkinson; Civil Service as a Career, Newcomb; Unsanitary Condition of Public Schools and Public Indifference, Douglas H. Stewart.—*Godey's*, The Stage and the Church, Fletcher; Cuban Revolution, Hughes.—*Harper's*, Arabia—Islam and the Eastern Question, Dr. Wm. H. Thomson.

SPORTS AND AMUSEMENTS.—*Chautauquan*, Outdoor Sports in and About New York, Mandigo.—*Godey's*, Pleasures of Yachting,* Locke; Recent Amateur Photography,* Crane.—*Lippincott's*, Crabbing, Wilson.—*Outing*, Cup Champions and Their Crews,* Burchard; Fox Hunting by Moonlight,* Humphreys; Cycling on the Palisades of the Hudson,* Ernest Ingersoll; International Athletics of 1895; Family Camping,* Emily H. Palmer.—*Scribner's*, Country Clubs and Hunt Clubs in America,* Martin; The Bicycle in History and Romance (The Point of View.)

THEOLOGY, RELIGION, AND SPECULATION.—*Catholic World*, Law of Moses and the Higher Criticism, Hewit; Monasticism in Scotland, Austin; The Lustre of the Light of Asia, Ryan.—*Nineteenth Century*, Spencer *versus* Balfour, Mivart; Theological Pessimism, Frederic Harrison.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1895.

LIST OF BOOKS FOR GIRLS AND WOMEN.

In 1892, at the Lakewood Conference of the American Library Association, Mr. George Iles offered a paper on "The Evaluation of Literature," which was discussed with considerable interest. Mr. Iles contended that libraries should have some system of obtaining reviews of new books in various fields of literature that would give an expert's view of the comparative merits of new works and those already existing, and also fearlessly point out deficiencies and criticise methods. All such criticism was to be signed, and publishers and librarians were called upon to look about them for the right men to do such critical work upon the appearance of the book, untrammelled by any commercial or other considerations but the intrinsic value of the book. The publishing section of the American Library Association decided to publish work of this kind if it could be put into shape. Women and girls were thought to need special direction in the use of libraries, and the first annotated list of books was undertaken to supply their needs. In 1894, at the Lake Placid Conference, this list was put into preparation by collaboration under direction of Miss Ellen M. Coe. Miss Coe married shortly after, and Mr. Iles, who is a member of the Executive Committee of the Publishing Section, undertook the arduous task of taking charge of the work and providing the needed expert labor. It could not have fallen into better hands. Mr. Iles knows what he wants, and is untiring in his efforts to attain it. He has planned this list to appear in five parts, of which the first two, "Fiction" and "Biography," are now issued by the Library Bureau of Boston. The fiction list has been compiled by a "Reviewer for *The Nation*," which means capacity and literary experience. This department represents about 250 authors and their most noted works, ranging from Richardson's epoch-making novels to Du Maurier's "Trilby." In every case a short biographical note is made of the author, and in every case where the novel mentioned deals with any historical, political, social, or ethical subject the ground covered is indicated in a terse note. The publishers and prices of the books are given, and also the shelf number of the Dewey classification, that it may be of use to librarians in finding books asked for. This part of the work has fallen almost wholly upon Mr. Iles. Part 2 entitled Biography, by Assistant Librarians of the New York Free Circulating Library; History, by Reuben G. Thwaites; Travel, by Miss A. R. Hasse; Literature: Poetry, Essays, Criticism, by Graeme Mercer Adam; and Folklore, by Stewart Culin, is a great advance on Part 1 for thoroughness and sense of proportion. If the list improves part by part in like ratio, it will be most valuable at "the finish." The other departments to complete this very valuable list will be—Part 3: Fine Arts, by Russell Sturgis; Music, by H. E. Krehbiel, musical editor of the N. Y. *Tribune*. Part 4: Education, Self-culture, Science, by Miss Angeline Brooks, Olive Thorne Miller, Prof. E. R. Shaw and others. Part 5: Useful Arts, Livelihoods, Country Occupations, Domestic Economy, Recreations and Sports, by various contributors. These parts, together with lists of works of reference and of periodicals, and hints on forming and managing girls' and women's clubs, and a thorough index, will be issued in October as an octavo volume with pages four times the size of those of the parts.

Although gotten up ostensibly for women and girls, the collaborators have had in mind all readers of average culture, and the selection of books makes a valuable reading list for all time and all localities. The little booklets of fiction and general literature are attractive in size, type, paper. Although the criticisms naturally show personal bias, they are in the main trustworthy and generally liberal.

A BALLADE OF POETS.

Where are the poets of the past
Whose voices rang divinely true?—
Whose thoughts munificent and vast
From stars and suns their music drew?—
To whom the gods a welcome blew,
And lamps from far Parnassus shone? . . .
None dare the heights to which they flew,
Since Alfred Tennyson is gone.

The freshening gale strained spar and mast,
The billows great and greater grew;
The vessel forward sped and fast,
Nor port nor anchorage she knew;
Naught recked they of the circling view—
Their only end was to sweep on. . . .
Vanished are captain, ship, and crew,
Since Alfred Tennyson is gone.

Now lesser men their fortunes cast
In lesser seas, and zephyrs woo;
Their lutes are thin, they cannot last—
We listen but to say adieu.
The artificial gems they strew
Of specious glitter fade anon. . . .
Is there no granite left to hew,
Since Alfred Tennyson is gone?

ENVOY.

Fled are the mighty bards and few;
The ways of song are barren, wan. . . .
Fled is the perfect manner, too,
Since Alfred Tennyson is gone.

—A. T. Schuman, in *The Dial*.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

BIOGRAPHY, CORRESPONDENCE, ETC.

HAYGOOD, ATTICUS G., *sr.* The monk and the prince. Foote & Davies Co. 12°, $1.

A study and critical review of the character and career of Savonarola and of Lorenzo de Medici. The writer does not hold Savonarola in high esteem as a reformer.

HUBBARD, ELBERT. W. M. Thackeray. Putnam. 16°, (Little journeys to the homes of good men and great.) pap., 5 c.

HUBBARD, ELBERT. William Wordsworth. Putnam. 16°, (Little journeys to the homes of good men and great.) pap., 5 c.

KOVALÉVSKY, SONIA. Sonia Kovalévsky: biography and autobiography. (1) Memoir by A. C. Leffler (Edgren), Duchessa di Cajanello; (2) Reminiscences of childhood, written by herself; tr. by Louise Von Cossel. Macmillan. por. 12°, $1.25.

REAY, MARTHA, *and* HACKMAN, JA. The love letters of Mr. H. and Miss R., 1775–1779; ed. by Gilbert Burgess. Stone & Kimball. 12°, $1.50.

REID, STUART J. Lord John Russell. Harper. por. 12°. (Prime ministers of Queen Victoria.) $1.

STEPHEN, LESLIE. Life of Sir James Fitzjames Stephen, Bart., K. C. S. I.; by his brother. Putnam. pors. 8°, *net*, $4.50.

TARBELL, IDA M. A short life of Napoleon Bonaparte. S. S. McClure, Limited. pors. 8°, (McClure's magazine library, no. 1.) pap., 50 c.

Profusely illustrated by many pictures never before published from the Hon. Gardiner G. Hubbard's collection of Napoleon engravings, supplemented by pictures from the collections of Prince Victor Napoleon, Prince Roland Bonaparte, Baron Larrey and others.

WATTS, H. Miguel de Cervantes; his life and works. *New ed. rev. and enl.*, with a complete bibliography and index. Macmillan. por. 8°, $2.50.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

KING, MOSES, *ed.* How to see Boston: a trustworthy guide-book. Moses King. il. maps and plans, sq. 16°, (King's handbook.) pap., 25 c.

The edition is entirely a new book. The street maps and plans are all new and record the latest changes. The illustrations are from latest photographs. The plan contemplates a dozen or more easy half-day routes, on foot or by street-cars, as the book is prepared for the masses. The text was written chiefly by M. F. Sweetser. Full index.

REMINGTON, F. Pony tracks. Harper. il. 8°, $3.

Sketches of pioneer life chiefly in the West, dedicated to the fellows who made the tracks. Contents: Chasing a major-general; Lieutenant Casey's last scout; Sioux outbreak in South Dakota; An outpost of civilization; Rodes at Los Ojos; In the Sierra Madre with the punchers; Black water and shallows; Coaching in Chihuahua; Stubble and slough in Dakota; Policing in Yellowstone; Model squadron; Affair of the —th of July; Colonel of the First Cycle Infantry; Merry Christmas in Sibley Tepee; Bear-chasing in the Rocky Mountains. 70 illustrations. Cover design covered with pony tracks.

SOMERSET, H. SOMERS. The land of the muskeg; with a preface by A. Hungerford Pollen; il. from sketches by A. H. Pollen and instantaneous photographs. Imported by Lippincott. maps, por. 8°, $4.

Description of a hunting trip for grizzly bears and other large game in Alberta, Athabasca, and British Columbia. The region travelled over is largely unexplored and given over to the Indians, and is controlled by the Hudson's Bay Company. The party consisted of two young Englishmen and two Americans, and suffered many privations in their search for sport and adventure.

WHITE, CAROLINE EARLE. A holiday in Spain and Norway. Lippincott. 12°, pap., 50 c.

Descriptive letters by the author of "Love in the tropics," etc.

DOMESTIC AND SOCIAL.

KAPPELER, G. J. Modern American drinks: how to mix and serve all kinds of cups and drinks. Merriam Co. 16°, $1.

"The book is especially designed for use in hotels, clubs, buffets, and barrooms of the higher class. It tells how to make cups, crustas, cobblers, coolers, egg-nogs, fixes, fizzes, flips, julips, lemonades, punches, poussé cafés, and other drinks, hot and cold, alcoholic and non-alcoholic. Most of the receipts are very simple, and may be followed easily. As they are grouped and classified systematically, the book will prove very convenient for those whom it was intended to serve."—*N. Y. Times.*

LOWNDES, *Rev.* ARTHUR. The power of woman. Pott. 8°, 25 c.

SALIS, *Mrs.* HARRIET A. DE. Gardening à la mode: fruits. Longmans, Green & Co. 16°, bds., 60 c.

EDUCATION, LANGUAGE, ETC.

GUERBER, H. A. Contes et légendes; première partie. American Book Co. 12°, 60 c.

Intended as an introduction to general French reading. The stories are told as simply as possible, with much repetition of the same words and idiom, to enable pupils to acquire a large vocabulary almost unconsciously. A vocabulary and a few notes are added for the benefit of such pupils as have missed connecting les-

sons, but the plan is for oral instruction. Chiefly for blackboard illustration.

LANE, F. H. Elementary Greek education. Bardeen. 16°, leatherette, 50 c.

The aims, methods, and results of education during the "age of heroes," rendered immortal by the epic poets, and the period of "state education" which closed with the Peloponnesian War, 404 B.C., are here outlined.

OAKLEY, ISABELLA G. Simple lessons in the study of nature for the use of pupils. W. Beverley Harison. 16°, 75 c.

A question book with answers withheld until observation and experiment suggest them. Intended to introduce inductively the study of botany, zoölogy, and (to a small extent) natural philosophy. The first book is adapted to children of the average age of nine years, and contains work for one year.

PARMELE *Mrs.* MARY. The evolution of an empire: a brief historical sketch of England. W. Beverley Harison. 12°, 75 c.

"Mainly an attempt to trace to their sources some of the currents which enter into the life of England to-day, and to indicate the starting-points of some among the various threads—legislative, judicial, social, etc.—which are gathered into the imposing strands of English civilization in this closing 19th century."—*Preface.* An excellent foundation for a more elaborate study of English history.

WEBSTER'S Academic dictionary: a dictionary of the English language; with an appendix cont. various useful tables; abridged from "Webster's International dictionary." American Book Co. il. 8°, hf. leath., $1.50.

"Webster's Academic dictionary" appeared in 1867 abridged from the old dictionary; now it is an entirely new book abridged from the "International dictionary." The alterations consist chiefly in the increase of the amount of matter, the improvements in typography, the method of indicating pronunciation, and the use of new and better illustrations (the number has been increased from 350 to over 800). In the appendix much space has been saved by consolidating into one the various pronouncing vocabularies of proper names. The lists of abbreviations, foreign quotations and mythological personages have been enlarged.

FICTION.

BALDWIN, *Mrs.* ALFRED. The story of a marriage. *New rev. ed.* Imported by J. B. Lippincott. 1 il. 12°, $1.50.

The hero is a well-to-do young Englishman of the leisure class, with broad ideas of equality; his dream is to elevate and reform the working class, by education and intermarriage with a rank above it. He carries his views into effect by making the beautiful but ignorant daughter of a market gardener his wife. The disastrous results of this marriage and the overthrow of his theories are the themes of this novel.

BALZAC, HONORÉ DE. Novels. V. 2, The Chouans (*Les Chouans*); tr. by Ellen Marriage; with introd. by G. Saintsbury. Macmillan. il. 12°, silk, $1.50.

BATES, *Mrs.* LINDON W. Bunch-grass stories. Lippincott. 12°, $1.25.

Contents: Resurrection on the Umpqua; The substitute; The great concern; Inspiration at the cross-roads; The black shell; Taken in at Oarés; The Mavericks of the trail; A transferred town.

BELDEN, JESSIE VAN ZILE. Fate at the door. Lippincott. 12°, buckram, $1.

Returning to New York from India after an absence of many years, John Strathmore is thrown into constant companionship with Mr. and Mrs. Courtlandt, rich New Yorkers of the "smart" set—Ernest Courtlandt being an old friend of his schooldays. Between Mrs. Courtlandt and Strathmore an affection grows up, which seriously affects the fate and happiness of each.

BIERCE, AMBROSE. Black beetles in amber. Johnson & Emigh. 12°, (Popular authors' ser., no. 1.) pap., 50 c.

BLOOMFIELD, WALTER. Holdenhurst Hall: a novel; il. by Warren B. Davis. Bonner. 12°, (Ledger lib., no. 126.) $1; pap., 50 c.

BOULGER, *Mrs.* DORA HENRIETTA, ["Theo. Gift," *pseud.*] An island princess: a story of six weeks—and afterwards. Putnam. 12°, (The Hudson lib., no. 7.) $1; pap., 50 c.

An imaginary "English island in the Atlantic Ocean many thousand miles away," somewhat barren and little visited except by an occasional English man-of-war, which embraces among its inhabitants only one grown-up "lady-girl," is the scene of a pathetic love-story. Jean Coniston, "the island princess," is wooed and won by Lieut. Keith Fenwick, of H. M. S. *Parnassus*, who sails away at the end of six weeks and forgets her.

BROWN, ALICE. Meadow-grass: tales of New England life. Copeland & Day. 16°, $1.50.

Contents: Number five; Farmer Eli's vacation; After all; Told in the poorhouse; Heman's Ma; Heart'sease; Mis' Wadleigh's guest; A righteous bargain; Joint owners in Spain; At Sudleigh fair; Bankrupt; Nancy Boyd's last sermon; Strollers in Tiverton.

BUTTERWORTH, HEZEKIAH. In old New England: the romance of a colonial fireside. Appleton. 12°, (Appleton's town and country lib., no. 173.) $1; pap., 50 c.

Short stories; Pardon Ponder, pedagogue; The haunted oven, or, a regular old-fashioned Thanksgiving; Wych Hazel, the Jew; Captain Tut-tut-Tuttle and the miracle clock; The inn of the good woman; The bewitched clambake; The miraculous basket; No room in the inn, or, the old madhouse in the orchard; Nix's mate; Old "Bunker Hill"; Milo Mills's Fourth of July poem; Husking stories, songs, and fiddlers; King Philip's last hunt.

"A charming book of stories, as cleverly conceived as they are pleasantly written."—*N. Y. Times.*

COBBLEIGH, TOM, [*pseud.* for Walter Raymond.] Gentleman Upcott's daughter. [*New issue.*] Cassell. nar. 12°, (The "unknown" lib., no. 20.) pap., 25 c.

CRACKANTHORPE, HUBERT. Sentimental studies, and a set of village tales. Putnam. 12°, $1.

Short stories by the author of "Wreckage." The "sentimental studies" are entitled: A commonplace chapter; Battledore and Shuttlecock; In Cumberland; Modern melodrama;

Yew-trees and Peacocks. The titles of the villages tales are: Lisa-La-Folle; The white maize; Saint-Pé; Etienne Mattou; The little priest; Gaston Lalanne's child.

DAVIS, VARINA ANNE JEFFERSON. The veiled doctor: a novel. Harper. 12°, $1.25.

The daughter of Jefferson Davis tells a sad story of which the scene is a sleepy old town quite out of the lines of present travel, and the time almost a century ago. The doctor who had been the strength and comfort of his patients succumbs to abject fear and horror when told that he is the victim of a disease which must end in disfigurement and painful death. He is married and his wife and he live separate lives in the same house. The suffering of mind and heart borne by man and wife are old with dramatic power.

DEAN, *Mrs.* ANDREW, [*pseud.* for *Mrs.* Alfred Sidgwick.] A splendid cousin. [*New issue.*] Cassell. nar. 12°, (The "unknown" lib., no. 18.) pap., 25 c.

DIX, GERTRUDE. The girl from the farm. Roberts. 16°, (Keynotes ser.) $1.

The daughter of the Dean of an old English cathedral returns home after graduating with high honors at Newnham. She longs for congenial work in the reform movements of the day, but sees her duty calls her to assist her almost blind father in his literary work. Just as she has made her sacrifice of personal ambition a nearer duty still meets her in the person of "the girl from the farm." The compatibility of higher education and true womanhood is strongly shown in a well-told love-story.

DOYLE, A. CONAN, *and others.* Strange secrets. Fenno. 12°, $1.

"These fourteen stories make up a creepy collection purporting to be from the pen of A. Conan Doyle and others, although no names are given to identify the authorship of any of them. They are of varying degrees of interest and merit, but, as a whole, the quality is quite above the average. Several are very good ghost stories; in others the tantalizing secret has nothing to do with spectral appearances. There is sufficient variety to satisfy the most exacting taste for the marvellous, and there will not be lacking readers who will 'snatch a fearful joy' over even the most gruesome of them."—*Boston Literary World.*

FORSYTH, JEAN, (*pseud.*) The making of Mary. Cassell. nar. 12°, (The unknown lib.) 50 c.

GISSING, G. In the year of Jubilee. Appleton. 12°, (Appleton's town and country lib., no. 172.) $1; pap., 50 c.

The incidents of the novel occur in Camberwell, England, in the time of the Jubilee given in honor of the fifty years' reign of Queen Victoria. Nancy Lord having made a secret and hasty marriage just before the death of her father, learns that there is a clause forbidding her marriage under a specified age. The story centres in her action thereafter and in the mystery in her mother's life.

HABBERTON, J., [*and others.*] Where were the boys? and other short stories from *Outing.* Outing Pub. Co. nar. 16°, (Outing lib., v. 2, no. 1.) pap., 25 c.

Contents: Where were the boys? by J. Habberton; In a far countree, by H. Cadle Tenney; George Dale's ambition, by Lorenzo Griswold; The captain's ghost, by Patience Stapleton; The doctor's yarn, by Francis Trevelyan; The romance of a dead letter, by Frank Dempster Sherman.

HAWLEY, J. G. An appendix to Trilby: translations [of the foreign phrases in Du Maurier's "Trilby."] The Richmond & Backus Co. 16°, pap., 25 c.

HICHENS, ROB. S. An imaginative man. Appleton. 12°, $1.25.

HUME, FERGUS. The white prior: a family mystery. Warne. 16°, pap., 40 c.

KINGSLEY, H. Old Margaret, and other stories. *New. ed.*, with frontispiece by Robert Sauber. Ward, Lock & Bowden, Ltd. 8°, $1.25.

LEAN, *Mrs.* FRANCIS, [*formerly* Florence Maryat.] At heart a rake. Cassell. 12°, $1.

Another "new woman" is introduced in Lady Phyllis Macnaughton. Against her husband's wishes she joins a woman's club where the manners and conversations are decidedly vulgar. She is warm-hearted and is led away to do most unconventional things, generally with good motives. Finally she feels trammelled and leaves her husband. She soon repents, however, and decides that the new woman of club and sporting fame is "at heart a rake."

LELAND, C. GODFREY ["Hans Breitmann," *pseud.*], *comp.* Legends of Florence collected from the people and retold by C. Godfrey Leland. Macmillan. 12°, $1.75.

MAARTENS, MAARTEN, [*pseud.* for J. Vander Poorsen Schwartz.] My lady nobody: a novel. Harper. il. 12°, $1.75.

MACMAHON, ELLA. A modern man; il. by Ida Lovering. Macmillan. 16°, (Iris ser.) 75 c.

A modern man is a lawyer of great talent, who has been the *protégé* of Lord Pomfret, and intends to marry the daughter of this most aristocratic English nobleman. After his engagement other ladies prove fascinating to him, but, when at last married, he confesses that he has become the husband of a wife truly suited to the complex needs of "a modern man."

MALLOCK, W. HURRELL. The heart of life. Putnam. 12°, $1.25.

MARSH, R. Mrs. Musgrave—and her husband. Appleton. 12°, (Appleton's town and country lib., no. 174.) $1; pap., 50 c.

The story of a woman born with a homicidal mania; she marries, concealing from her husband that she is the daughter of a murderer who had been hung. She follows her instincts in killing a man who threatens to betray her story to her husband. The description of her husband's suspicions turned to certainty, their wild flight from England to France, and the final tragedy when run down by the officers of the law, is thrillingly written.

MEIRION, ELLINOR. Cause and effect. Putnam. 16°, buckram, 75 c.

MORIER, JA. The adventures of Hajji Baba, of Ispahan; il. by H. R. Millar; with introd. by G. Curzon. Macmillan. 12°. (Macmillan's illustrated standard novels.) $1.25.

PARKER, GILBERT. When Valmond came to Pontiac: the story of a lost Napoleon. Stone & Kimball. 16°, $1.50.

PEMBERTON, MAX. The little Huguenot: a romance of Fontainebleau. Dodd, Mead & Co. por. nar. 16°, 75 c.

RUSSELL, W. CLARK. The honour of the flag Putnam. nar. 12°, (Autonym lib., no. 4.) 50 c.

Eight stories of adventures at sea—namely: The honour of the flag; Cornered!; A midnight visitor; Plums from a sailor's duff; The strange adventures of a South seaman; The adventures of three sailors; The strange tragedy of the *White Star;* The ship seen on the ice.

SCULLY, W. C. Kafir stories. Holt. 1 il. nar. 16°, (Buckram ser.) 75 c.

Contents: The Eumenides in Kafirland; The fundamental axiom; Kellson's Nemesis; The quest of the copper; Ghamba; Ukush Wama; Umtagati. Glossary of Kafir words.

SHARP, EVELYN. At the Relton arms. Roberts. 16°, (Keynotes ser., no. 13.) $1.

An emotional musician, given to the performance of his own compositions, and a spendthrift favorite, are the sons of the squire of Relton, a man devoted to theoretical reform and philanthropy at the expense of his duties as husband and father. The love affairs of these two sons furnish the material for a story which introduces a very strong-minded and beautiful woman.

STUART, ESMÉ. Harum scarum: the story of a wild girl. The International News Co. 12°, (Authors' library.) $1.25; pap., 50 c.

The familiar story of a penniless young relation, who came from the free untrammelled life of Australia into the stiff surroundings of English aristocratic life. In this case this relation is a girl, full of noble impulses and love of her kind, who eats in the kitchen, rides bareback, insists upon the convenience of the companion being considered, and generally incenses her aunt, the duchess, by her fearless truth and total ignorance of class distinctions.

SUPER, *Mrs.* EMMA LEFFERTS. One rich man's son. Cranston & Curts. il. 12°, 90 c.

"How can we save from temporal and eternal ruin the sons and daughters of wealth?" is the question Mrs. Super's story aims to answer. It gives the plan that the mother of one rich man's son conceived for saving her boy, telling how heroically she carried it out.

THOMPSON, E. W. Old man Savarin, and other stories. Crowell. 16°, $1.

Contents: Old man Savarin; The privilege of the limits; McGrath's bad night; Great Godfrey's lament; The red-headed windego; The shining cross of Rigand; Little Baptiste; The ride by night; Drafted; A turkey apiece; Grandpapa's wolf story; The Waterloo veteran; John Bedell; Verbitzsky's stratagem.

WALFORD, *Mrs.* LUCY BETHIA. Ploughed, and other stories. Longmans, Green & Co. 12°, (Longmans' paper lib., no. 9.) pap., 50 c.

The author of "The baby's grandmother" draws in "Ploughed" the picture of a young scion of an ancient house who has been "ploughed"—left behind in the Oxford examinations by his own fault. The remaining stories are entitled "An Eastern cadet," "Only a pocket-handkerchief," and "Until seven times?"

WARD, *Mrs.* MARY AUGUSTA, [*Mrs.* T. Humphry Ward.] History of David Grieve. Macmillan. 12°, (Macmillan's novelists' lib.) pap., 50 c.

WESTALL, W. Sons of Belial. Cassell. 12°, $1.

WILLIAMS, G. F. Bullet and shell: a soldier's romance; il. from sketches among the actual scenes, by Edwin Forbes. [*New cheaper ed.*] Fords, Howard & Hulbert. 8°, $1.50.

It is doubtful if in this generation we can get a story of the civil war of thirty odd years ago that is not a bit one-sided. Twenty years from now some one will write us a novel worth reading of this Titanic struggle, the greatest civil war ever fought. Any book dealing with it in an honest way is, therefore, acceptable. Major Williams fought some, knew Grant, Sheridan, Sherman, the dare-devil Custer, Meade and the rest, and he tells a rollicking series of stories of camp life, in which there is no bravado—only some graphic sketches of things that came under the eye of Major Williams himself. The book is illustrated, but the illustrations are merely incidental. Major Williams' stories are good enough without them.

WINTER, J. STRANGE, [*pseud.* for *Mrs.* H. E. V. Stannard.] A magnificent young man, 12°, (Lippincott's select novels, no. 172.) $1; pap., 50 c.

Bladensbrook of Bladensbrook was a magnificent young man of immense size and great personal beauty. His father had been killed by a kick from a horse when the boy was five years old, and all his life his mother and he had lived as the great people of the neighborhood. His affections settled upon the rector's daughter. At the age of twenty-one he, by imprudent action, got himself into trouble, which for a year brought sorrow to all who held him dear.

ZOLA, ÉMILE. A love episode (*Une page d'amour*); tr. with a preface by Ernest A. Vizetelly; il. by François Thévenot. Lippincott. 8°, $2.

HISTORY.

SEEBOHM, F. Tribal system in Wales: part of an inquiry into the structure and methods of tribal society. Longmans, Green & Co. 8°, $4.

WITHERS, ALEX. SCOTT. Chronicles of border warfare; or, a history of the settlement by the whites of northwestern Virginia, and of the Indian wars and massacres in that section of the state; with reflections, anecdotes, etc. *New ed.*, ed. and annot. by Reuben Gold Thwaites; with an addition of a memoir of the author and several illustrative notes, by Lyman Copeland Draper. The Robert Clarke Co. por. 8°, $2.50.

Originally published at Clarkesburg, in northwestern Virginia, in 1831. For the preparation of this new edition the services of Dr. Draper were engaged some five years ago; Dr. Draper had spent many years in collecting material in this line, and was eminently fitted to edit Withers' work; he died, unfortunately, before completing more than a third of the annotations, Mr. Thwaites taking up the work where Dr. Draper left it. Mr. Thwaites completed the annotations, added an analytical index and a selected bibliography, included in the index. As Dr. Draper's literary executor and as secre-

tary of the State Historical Society of Wisconsin, he possessed ample means for the proper elucidation of Withers' text.

HUMOR AND SATIRE.

LEAR, E. The book of nonsense. *13th ed.*, with all the original pictures and verses. Warne. 4°, $2.

LITERATURE, MISCELLANEOUS AND COLLECTED WORKS.

AMERICAN LIBRARY ASSOCIATION, Publishing Section. List of books for girls and women and their clubs; edited by George Iles. Part 1: Fiction; chosen and annotated by a reviewer for *The Nation*. Bost., Library Bureau, 1895. 160 p. Tt. 10 c.

COLERIDGE, S. TAYLOR. The golden book of Coleridge; ed., with an introd., by Stopford A. Brooke. Macmillan. 16°, silk, $1.50.

COURTHOPE, W. J. A history of English poetry, V. 1, The middle ages; Influence of the Roman empire; The encyclopædic education of the church; The feudal system. Macmillan. 8°, $2.50.

DOWDEN, E. New studies in literature. Houghton, Mifflin & Co. 12°, $3.

The separate studies are entitled: Mr. Meredith in his poems; Poetry of Rob. Bridges; Poetry of John Donne; Amours de voyage; Goethe (5 essays), including a document hitherto unpublished; Coleridge as a poet; Edmond Scherer; Literary criticism in France; Teaching of English literature.

FISHER, MARY. Twenty-five letters on English authors. Griggs & Co. 12°, $1.50.

FRAZER, J. G. Passages of the Bible chosen for their literary beauty and interest. Macmillan. 12°, $2.

GUERBER, H. A. Myths of northern lands, narrated with special reference to literature and art. American Book Co. il. 12°, $1.50.

A companion to "Myths of Greece and Rome" and "The legends of the Rhine." The myths of northern lands formed the basis of the religious belief and of the first attempts at poetry for Danes, Swedes, Icelanders, Germans, English and French people. Intended especially for libraries and schools. Glossary and complete index.

"It may be said that his work throughout is highly creditable, showing that he has mastered his subject and that he knows how to treat it in order to make it both instructive and entertaining."—*N. Y. Times.*

JACK, ADOLPHUS ALFRED. Thackeray: a study. Macmillan. 12°, $1.50.

SMITH, J. E. A. The poet among the hills—Oliver Wendell Holmes in Berkshire. Pittsfield. Blatchford. por. 12°, $1.

The poems relating to Berkshire and vicinity, some of them now first published, with historic and descriptive incidents concerning the poems, the poet and his literary labors; also his poetic personal and ancestral relations to the county.

MENTAL AND MORAL PHILOSOPHY.

BLACK, J. S. The Christian consciousness, its relation to evolution in morals and in doctrine. Lee & Shepard. 12°, $1.25.

SCRIPTURE, E. W. Thinking, feeling, doing. Flood & Vincent, The Chautauqua Century Press. il. 12°, $1.50.

The writer is director of the Psychological Laboratory in Yale University. This is the first book written in the English language on the new, or experimental, psychology. It has been written expressly for the people in untechnical English. 209 illustrations serve to make clear the laboratory work done in testing how fast a dog thinks; what we actually see; why the bicycle girl appears so short; shape of the sky; time of thought in school children, etc., etc. Particularly aims to enforce that observation or watching is the fundamental method of all knowledge.

WILLIAMS, H. G. Outlines of psychology: designed for use in teachers' classes, normal schools and institutes, and as a guide for all students of applied psychology. *3d ed.* Syracuse. Bardeen. 16°, 75 c.

Definitions and principles are not extensively elucidated, but the facts of the science are plainly stated in their relation to each other, with ample suggestions to the student who desires to make further investigations. It has been the aim to incorporate the cardinal principles that underlie all empirical psychology, and to show the inseparable relationship existing between these principles and the successful practice of the teacher.

NATURE AND SCIENCE.

BABINGTON, W. DALTON. Fallacies of race theories as applied to race characteristics: essays. Longmans, Green & Co. 12°, $2.

VAN DYKE, THEO. S. Game birds at home. Fords, Howard & Hulbert. 12°, $1.50.

"The chief charm of the book for the general reader lies in the exquisite sensitiveness to beauty found in its descriptions of nature, but sportsmen will, on the other hand, get as much, perhaps more, satisfaction from the evidences of a trained eye and skilled hand 'born of forty years of play with the gun and eighteen years of writing for the sportsmen of America.'"—*N. Y. Times.*

POETRY.

ARNOLD, *Sir* EDWIN. The tenth muse, and other poems. Longmans, Green & Co. 12°, $1.50.

IN camphor; il. by Howard Chandler Christy. Putnam. 8°, $1.25.

A collection of short poems.

PREVOST, FRANCIS. Rust of gold. Ward, Lock & Bowden, Ltd. 12°, $1.

ROSSETTI, CHRISTINA GEORGINA. Verses; reprinted from "Called to the saints," "Time flies," "The face of the deep." Young. 12°, $1.50.

POLITICAL AND SOCIAL.

BAKER, F. GRENFELL. The model republic: a history of the rise and progress of the Swiss people. Imported by Scribner. 8°, *net*, $5.

HARGER, C. G., *jr.* The true standard of value. Hartman & Cadick. 12°, (The well worth reading ser.) pap., 10 c.

MITCHELL, W. B. Dollars, or, what? a little common sense applied to silver as money. The American News Co. 12°, pap., 25 c.

Argument against the free coinage of silver.

Intended especially for ordinary readers who are not up in the technique of the controversy and need statements worded in general language.

MORGAN, T. J. Patriotic citizenship. American Book Co. por. 12°, $1.

The essential feature is a catechism of about one hundred and forty short, direct questions, with as many concise, comprehensive answers, in which the author states clearly his own views on all the topics discussed. The text of the answers is followed by brief citations from a wide range of authorities, ancient and modern, but chiefly American. The topics are patriotism, the flag, the discovery, the colonists, civil liberty, labor, capital, etc. The object of the book is to stimulate patriotism. Intended for use in upper grammar grades.

MUHLEMAN, MAURICE L. Monetary systems of the world; a study of present currency systems and statistical information relative to the volume of the world's money; with complete abstracts of various plans proposed for the solution of the currency problem. Nicoll. 12°, $2.

The compiler of this book is Deputy Assistant Treasurer United States, New York. He has enlarged and included the greater part of his "Money of the United States," bringing the statistics down to date and especially enlarging the account of our State banking systems prior to 1863. The information on the monetary systems of other nations is less exhaustive but is taken from official sources. Attention is also given to international exchanges, the movement of precious metals, the clearing-house systems, and the recently proposed national and international measures to improve currency systems.

PEABODY, H. W. Address in opposition to bimetallism before the Commercial Club of Boston at the Parker House, March 16, 1895. H. W. Peabody. 8°, pap., 10 c.

Mr. Peabody deems the time has come for all who are not professedly bimetallists to array themselves together and to see that their views are expressed to the public for their instruction, and to encourage them if they are in favor of sound money to be known as such in the community. In this pamphlet he declares his own position.

PEABODY, H. W. Published letters and address of Henry W. Peabody in favor of sound money, and in opposition to the bimetallic theories for the United States, Boston, March 1, 1895. H. W. Peabody. 8°, pap., 10 c.

Letters written to the Boston *Advertiser* and Boston *Herald* during 1894 and 1895, and an address delivered before the Massachusetts Reform Club on February 15, 1895. Mr. Peabody holds that the various silver bills have been put forward primarily in the interests of the silver-producing states and not for the needs of the country. He thinks the people should be instructed in the true principles of the subject; and he urges that the practical and present-day aspect of the question should not be lost sight of in an endeavor to trace out its theoretical subtleties.

STANTON, S. WARD. American steam vessels. Smith & Stanton. il, obl. 8°, $5.

Over 200 illustrations of celebrated steam vessels of all classes that have been built in the United States since Fulton's "Clermont" in 1807. They are printed on heavy coated paper, each followed by a description and history of the vessel. The pictures appear in chronological order. Illustrations of the earlier steamers are taken from lithographs, drawings, woodcuts or paintings, the later boats from photographs, plans, sketches, etc. Special attention is given to the Mississippi River boats so famous in their day.

WOOD, STANLEY. Stanley Wood's answer to "Coin's financial school"; il. by Frank Beard. A. B. Sherwood Pub. Co. 12°, (Sherwood's educational ser., v. 1, no. 1.), pap., 25 c.

Quotes verbatim from "Coin's financial school," giving the page, and then meets and overthrows Coin's arguments. Shows the fallacy of the silver arguments in a good-natured way.

THEOLOGY, RELIGION AND SPECULATION.

AMERICAN Institute of Christian Philosophy. Christ and the church: essays concerning the church and the unification of Christendom; with an introd. by Amory H. Bradford, D.D. Revell. 12°, $1.50.

Lectures delivered at Chautauqua, July 5–12, 1894. They were prepared without consultation between the writers. The object was to give as great a variety of views as possible as to the essentials of a creed for a United Church. The reunion of Christendom is formulated as it appears to an Episcopalian, a Congregationalist, a Presbyterian, a Disciple, a missionary to the higher classes of China, etc. Dedicated to the memory of Dr. Deems, of the Church of the Strangers, New York, whose life-work and life-dream was a union of the Christian bodies.

COLEMAN, LEIGHTON (*Bp.*) The church in America. Ja. Pott & Co. 12°, (National church history ser.) $2.50.

CUTTS, E. L., *D.D.* History of the Church of England. Longmans, Green & Co. 16°, (Text-book of religious instruction, no. 1.) $1.

DRIVER, S. R., *D.D.* A critical and exegetical commentary on Deuteronomy. Scribner. 8°, (International critical commentary on the Holy Scriptures, ed. by Rev. C. A. Briggs, Rev. S. R. Driver, and Rev. Alfred Plummer.) *net*, $3.

This is the first volume issued of the International Critical Commentary—a series designed chiefly for students and clergymen, and written in a compact style. The commentary will be international and interconfessional, and will be free from polemical and ecclesiastical bias. It will be based upon a thorough critical study of the original texts of the Bible, and upon critical methods of interpretation. Historical and archæological questions, as well as questions of Biblical theology, are included in the plan of the commentary, but not practical or homiletical exegesis.

GIBBES, EMILY OLIVER. Reflections on Paul according to the Acts in the New Testament. C. T. Dillingham. 12°, $1.25.

HOPKINS, E. WASHBURN. The religions of India. Ginn. 8°, (Handbooks on the history of religions, ed. by Morris Jastrow, jr., v. 1.) $2.20.

The initial volume of a new series for the general reader and the student. The general aim of the series is to bring together the ascertained results of scholarship. A uniform plan of treatment will be followed in the various volumes. After the introduction, which is devoted in each volume to a setting forth of the sources and the method of study, a chapter follows on the land and the people; next the beliefs are presented, including the pantheon, the relation to the gods, views of life and death, the rites—both official ones and the popular customs—the religious literature and architecture, a general estimate of the religion, its history, etc. This narrative is richly annotated. Full bibliography (23 p.). Index.

HUNTINGTON, F. D. (*Bp.*) Social problems and the church. The Church Social Union. 8°, (Publications of the society, ser. A, no. 3.) pap., 10 c.

The Bishop of Central New York wrote this essay for *The Forum* in 1890. He holds the church responsible for many of the problems with which its members are struggling, and arraigns it for not taking a more decided stand in bettering the world.

HUNTINGTON, W. R. The spiritual house: a first lesson in architecture. Ja. Pott & Co. 12°, *net*, 25 c.

KERNAHAN, COULSON. God and the ant. Ward, Lock & Bowden, Ltd. 16°, pap., 25 c.

"In 'God and the ant,' a booklet, Mr. Coulson Kernahan, who has a trenchant way of dealing with certain vital subjects, represents the ant, that is, man, calling God to account. The judgment day is made to have a different meaning from the accepted one. Man demands of his Creator the reason why there should be suffering, sins, and penalties, and makes excuses for his own conduct. It is in the form of a vision, the meaning of which is revealed and the explanation given in the recognition of Christ as the burden-bearer and the sufferer for the sins of the human race."—*Boston Literary World.*

LEONARD, *Rev.* DELAVAN L. A hundred years of missions; or, the story of progress since Carey's beginning; introd. by Arthur T. Pierson, D.D. Funk & Wagnalls Co. 12°, $1.50.

A book full of dates and references especially intended for the Young People's Societies of America. Dr. A. T. Pierson has written the preface. He pronounces the book unique in design and method. All Christian missions receive due mention for work accomplished. A good index directs to various features of special denominational work, and to its geographical distribution.

LYON, WILLARD D. Sketch of the history of Protestant missions in China. Revell. 16°, pap., 15 c.

MURRAY, *Rev.* ANDREW. Let us draw nigh; the way of a life abiding continually in the secret of God's presence: meditations on Hebrews x. 19–25. *Author's ed.* Randolph & Co. sq. 16°, 50 c.

NEEDHAM, *Mrs.* G. C. Woman's ministry: a scriptural exposition of woman's place in the church of God. Revell. 16°, 50 c.

PARKS, LEIGHTON. The theology of Phillips Brooks. Damrell & Upham. 8°, pap., 50 c.

TEACHER (*The*) and the class: a symposium of Sunday-school teaching. Revell. 16°, 50 c.

Contents: Heart-power in Sunday-school work, by Rev. J. R. Miller; The teacher's qualifications, by the Rev. Ja. Stalker; The teacher out of school, by Bishop Vincent; The teacher's preparation, by Sarah Geraldina Stock; The teacher's ideal, by the Rev. Robert Forman Horton; The teacher shepherding the flock, by Ralph Wells; The teacher at work, by the Rev. H. S. B. Yates; The teacher's responsibility, by the Rev. W. Douglas Mackenzie; The teacher's reward, by Archdeacon Farrar.

TISDALL, *Rev.* W. ST. CLAIR. The religion of the crescent; or Islam: its strength, its weakness, its origin, its influence; being the James Long lectures on Muhamadanism, for the years 1891–1892. Young. 16°, (Non-Christian religious systems.) $1.50.

Books for the Young.

ADAMS, W. T., [Oliver Optic, *pseud.*] In the saddle. Lee & Shepard. 12°, (The blue and the gray—on land ser., No. 2.) $1.50.

FOWLER, HENRIETTA EDITH. The young pretenders; il. by Philip Burne-Jones. Longmans, Green & Co. il. 12°, $1.50.

HAWKINS, EMMA D. KELLEY. Four girls at Cottage City. Continental Printing Co. 12°, $1.

Four cheery New England girls start on a vacation and settle in Cottage City, Maine. Their experience *en route* and after arrival (notably the hunting a boarding-house, and the introduction of the masculine element, in the shape of two next door neighbors, who play important parts in the lives of two of the girls) makes a bright story.

NEHER, BERTHA M. Among the giants: a story introducing six common giants. A. Flanagan. 12°, 50 c.

A story with a lesson; the giants are the faults and failings often belonging to the young—such as selfishness, carelessness, bad temper, little lies, etc.; with the aid of the fairies, Truth, Self-control, Obedience, Honesty, etc., the giants are in time slain. This is all worked into a pleasant story with boy and girl characters who are depicted as being transformed, under the better influence of a gentle young girl, into model young people.

OTIS, JA., [*pseud.* for Ja. Otis Kaler.] How Tommy saved the barn. Crowell. 12°, 50 c.

Tells of the arrival and sojourn at a Maine farm of three little city waifs, a lame boy, a mature, wise little girl, and the lively and lovable Tommy. Will specially appeal to those interested in the work of the Fresh Air Fund.

POTTS, JA. H., *D.D.* Little Arthur; or, the ministry of a child: a tribute to the memory of Arthur Ninde Potts; by his father. Cranston & Curts. 24°, leatherette, 40 c.

WARE, ELLA REEVE. Three little lovers of nature. A. Flanagan. il. 12°, 35 c.; pap., 25 c.

The doings of three happy little children of ten, eight and five, who loved everything in nature—the birds and flowers, the trees and insects—are recorded for a whole year; the record

begins with the finding of the first blossoms of spring, and ends with Christmas festivals. The narrative is very instructive, being full of details of flowers, birds, etc., and the appearance of nature at the different periods of the year.

WHITE, *Mrs.* LUCY CECIL, [*formerly* Lucy C. White.] Alison's adventures; or, the Broderick estate: a story for girls. Porter & Coates. il. 12°, $1.25.

On the death of Mrs. Gildersleeve, on whom Alison Fane believed herself to be dependent, the girl appeals as a last resource to a Mrs. Broderick, and learns that the latter is her grandmother. Mrs. Broderick ungraciously consents to give the girl a temporary home, and imposes certain conditions upon her; later, these conditions are supplemented by a solemn trust. The story tells how Alison fulfils her trust, and gives in detail her business experiences in Exeford, a small manufacturing town. Some of the incidents occur in New York City and Washington.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

Bazin, R. Terre d'Espagne. 12°. Levy..... $1 00
Berr, de Turique. Madame and Monsieur. 12°. Levy..... 1 00
Bertheroy, J. Le roman d'une âme. 12°. Colin. 1 00
Brada. Jeunes Madames. 12°. Levy..... 1 00
Burdeau, A. Une Evasion, Souvenirs de 1871. 12°. Colin..... 40
Darmesteter, J. Critique et Politique. 12°. Levy..... 1 00
D'Artois, Le Sergent. Balthazar. 12°. Levy.. 1 00
Daudet, E. La Police et les Chouans sous le Consulat et l'Empire. 12°. Plon..... 1 00
D'Hezecques, Comte F. Souvenirs d'un page, de la cour de Louis XVI. 12°. Perrin..... 1 00
Flagy. La reine Nadège. 12°. Levy..... 1 00
Gerusez, P. A pied, A Cheval, en Voiture. Ill. de Crafty. 8°. Levy..... 1 80
Lanson, G. Pages Choisies de Balzac. 12°. Colin..... 1 00
Lamy, E. Études sur le second empire. 8°. Levy..... $2 25
Lavedan, H. Une Cour. 12°. Levy..... 1 00
Pensa. L'Egypte et le Soudan. 12°. Hachette. 1 00
Rozane, J. Maldonne. 12°. Colin..... 1 00
Spuller, E. Royer-Collard (Collection des Grands Ecrivains Français). 12°. Hachette..... 60
Texte, Jos. J. J. Rousseau. 12°. Hachette..... 1 00
Verlaine, P. Confessions. 12°. (Fin de Siècle). 1 00

GERMAN.

Groger, Fannie. Adhimukti. 12°. Fischer.... 50
Hartwig, G. Licht und Schatten. 12°. Janke. 35
Koenig, E. A. Eine Miethkaserne. 12°. Janke. 35
Wachenhusen, H. Der Vampyr. 12°. Janke. 35
Wachenhusen, H. Eine Geborene. 12°. Janke. 35
Wachenhusen, H. My lady. 12°. Janke..... 35
Wald-Zedtwitz. Aus dem Grünen Winkel. 12°. Janke..... 35

Literary Miscellany.

The Bookman for August-September contains a bibliography of Björnson, by William H. Carpenter.

W. E. FOSTER's Reference Lists for August are devoted to "Thomas Henry Huxley" and "Marine Life." The September issue will have a list on Yachts and Yachting.

THE SEVEN WONDERS OF THE WORLD.—The seven wonders can be readily committed to memory with this bit of doggerel, on the thirty-days-hath-September plan:

The *Pyramids* first, which in Egypt were laid;
Next *Babylon's garden*, for Amytis made;
Then *Mausolos' tomb*, of affection and guilt;
Fourth, the *Temple of Dian*, in Ephesus built;
The *Colossus of Rhodes*, cast in brass, to the sun;
Sixth *Jupiter's statue*, by Phidias done;
The *Pharos of Egypt*, last wonder of old;
Or the *Palace of Cyprus*, cemented with gold.

NATIONAL MEMORIAL TO HUXLEY.—A representative meeting of friends and admirers of the late Mr. Huxley was held recently in the rooms of the Royal Society, under the chairmanship of Lord Kelvin, to consider what steps should be taken to initiate a national memorial. It was determined to call a general public meeting after the autumn recess, and, in the meantime, to form a general committee. Sir John Lubbock (15 Lombard Street) has consented to act as treasurer, and Prof. G. B. Howes (Royal College of Science, South Kensington) as secretary to the provisional committee.

THE PUBLISHERS WANT IT.—"The price paid to Mrs. Humphry Ward by Messrs. Smith & Elder for 'The Story of Bessie Costrell,'" says *The Athenæum*, "is well over a thousand pounds. The work has been largely subscribed, as it needed to be under such circumstances." "That is," says *The Critic*, "let us say for convenience, $5000 for the English book rights. For the American book rights $5000 was probably paid, and for the English and American serial rights, some $5000 more. I dare say there was something worth while from Canada and Australia; but even if there was not, $15,000 is a 'tidy' sum for a story of not more than 25,000 words. Sixty cents a word beats the record. Where are Mr. Kipling and Mrs. Burton Harrison, now?"

THE AUTHOR OF "THE MASTER."—"Mr. Zangwill," says *The Mail and Express*, "has a lovable personality and is a delightful companion. He is a brilliant talker, for he does not save all his good things for his books: and he likes to listen as well as to talk. His sweetness of disposition remained untouched by the hard grind of his youth, and it is unspoiled by his present success. He possesses the quaintest of humor, the dryest of wit and the keenest appreciation of good qualities in others. He is in his thirty-second year. It is not strange that people often think of him as a much older man. In spite of his enthusiasm in anything in which he is interested and an often childlike enjoyment of little things, the sorrows and the injustice of human lives have sunk deep into his heart Personally he might be described as an ungainly man, awkward and unconventional in his movements and in his dress, with dark, irregular features, a mop of curly black

hair and large, pathetic, near-sighted eyes. His American trip has been often postponed, but it is probable the next year will see him there, and that he will deliver some of the lectures that have helped to make him famous in England. Not alone a novelist and a lecturer, he is a playwright and a critic, and is doing noticeable work in the last capacity in several periodicals."

MAYO W. HAZELTINE.—"Comparatively little is known," says *Vanity*, by the myriad readers of the *N. Y. Sun*, as to the personality of that 'M. W. H.,' whose book reviews in that paper have for many years been a feature of international admiration. Having carried everything before him at Harvard, Mr. Hazeltine crossed over to England to do likewise at Oxford, where he occupied the rooms at St. John's College once tenanted by King Charles 'the Martyr.' Then he amused himself for a time by mingling with the great world of London, after which he returned to this country and betook him to literary work with the result that to-day he ranks 'facile princeps' among contemporary critics. Privileged friends speak with enthusiasm of Mr. Hazeltine's fascinating personality. His manners are of the court courtly, and his conversation is noted for its facile and urbane charm, while his knowledge is cyclopædical in its completeness. His memory, too, is something prodigious. He can discourse with cultured fluency on any subject, from a problem in political economics to the shade of the latest debutante's frock. His lithe, over-tall frame, pale, intellectual features, and incipient stoop, tell their own tale, for Mr. Hazeltine is an indefatigable worker, but though he 'scorns delights and lives laborious days,' the dinners and other entertainments given by him and his charming wife, who, by the way, is a cousin of the Duchess of Portland, at their residence in Washington, are such that Cabinet Ministers and Ambassadors owning cooks covet invitations."

THE AUTHOR OF "ALICE IN WONDERLAND."—The Rev. Charles Lutwidge Dodgson (Lewis Carroll), the author of "Alice in Wonderland," says a writer in *The Ladies' Home Journal*, has spent the greater part of his life in college. He was elected a student, *i. e.*, a fellow of Christ Church in 1854, and from 1855 to 1881 he was mathematical tutor. His subject is mathematics, and he has contributed a number of books to its literature. Curiously enough, he hardly realizes that his fame has come to him, not as the advanced mathematician but as the author of the most fascinating nonsense that ever was written. When in the first flush of her success "Alice" was in every hand and her Wonderland adventures were the delight of grown-up people as well as of children, Her Majesty Queen Victoria sent a message to the author begging him to send her his next book. Like all her subjects, she was anxious to hear more of the delightful child, whose prototype was the daughter of the dean of Christ Church. She was much astounded to receive soon after a copy of "An Elementary Treatise on Determinants," by C. L. Dodgson, for in those days he had managed to preserve his incognito, and Her Majesty, like the rest of the world, believed him a mere humorist. Mr. Dodgson is a clergyman in deacon's orders; he was never ordained a priest, owing, it is said, to a slight hesitancy of speech, which prevents his speaking in public. This, however, he has in a measure overcome, and he now not infrequently reads the lessons and prayers at the college services in the Cathedral. He has even occasionally been known to preach at the special services for the college servants. He is a creature of habit and in term time is never absent from his own particular seat in St. Mary's.

ACCORDING to *The Bookman*, the most called-for books in the East during the month just passed were as follows:

"The Story of Bessie Costrell." By Mrs. Humphry Ward. 75 cts. (Macmillan.)

"Beside the Bonnie Brier Bush." By Ian Maclaren. $1.25. (Dodd, Mead.)

"The Prisoner of Zenda." By Anthony Hope. 75 cts. (Holt.)

"The Adventures of Captain Horn." By Frank R. Stockton. $1.50. (Scribner)

"Fort Frayne." By Captain Charles King. $1.25. (Neely.)

"The Princess Aline." By Richard Harding Davis. $1.25. (Harper.)

"The Woman Who Did." By Grant Allen. $1. (Roberts)

"Tryphena in Love." By Walter Raymond. 75 cts. (Macmillan.)

"Chimmie Fadden," "Major Max, and other stories." By E. W. Townsend. Paper, 50 cts.; cloth, $1. (Lovell, Coryell.)

"Handbook to the Birds of Eastern North America." By Frank M. Chapman. $3. (Appleton)

"Familiar Flowers of Field and Garden." By F. Schuyler Mathews. $1.75. (Appleton.)

"How to Know the Wild Flowers." By Mrs. William Starr Dana. Revised edition, net, $1.75. (Scribner.)

"Degeneration." By Max Nordau. $3.50. (Appleton.)

"With the Procession." By H. B. Fuller. $1.25. (Harper.)

"Princeton Stories." By J. L. Williams. $1. (Scribner.)

"Yale Yarns." By J. S. Wood. $1. (Putnam.)

"Social Evolution." By Benjamin Kidd. Paper, 25 cts.; cloth, $1.50. (Macmillan.)

The books which led the sales in the West:

"Trilby." By George Du Maurier. $1.75. (Harper.)

"Beside the Bonnie Brier Bush." By Ian Maclaren. $1.25. (Dodd, Mead.)

"Chiffon's Marriage." By Gyp. 50 cts. (Hurst; Brentano; Lovell, Coryell; Stokes.)

"The Adventures of Captain Horn." By F. R. Stockton. $1.50. (Scribner.)

"The Story of Bessie Costrell." By Mrs. Humphry Ward. 75 cts. (Macmillan.)

"The Manxman." By Hall Caine. $1.50. (Appleton.)

"The Prisoner of Zenda." By Anthony Hope. 75 cts. (Holt)

"Handbook to the Birds of Eastern North America." By Frank M. Chapman. $3. (Appleton.)

"The Master." By I. Zangwill. $1.75. (Harper.)

"An Errant Wooing." By Mrs. Burton Harrison. $1.50. (Century Co.)

"The Woman Who Did." By Grant Allen. $1. (Roberts.)

"The World Beautiful." By Lilian Whiting. $1 and $1.25. (Roberts.)

"The Princess Aline." By R. H. Davis. $1.25. (Harper.

"With the Procession." By Henry B. Fuller. $1.25. (Harper.)

"A Little Sister to the Wilderness." By Lilian Bell. $1.25. (Stone & Kimball.)

"Chimmie Fadden." First and Second Series By E. W. Townsend. Each, paper, 50 cts.; cloth, $1. (Lovell, Coryell.)

"Degeneration." By Max Nordau. $3.50. (Appleton.

Freshest News.

R. F. FENNO & Co. announce "A Galloway Herd," a new novel by S. R. Crockett; "A Soldier of Fortune," by L. T. Meade; "Strange Secrets," by A. Conan Doyle; and "An Infatuation," a new story by "Gyp," said to be in her sprightliest style.

G. P. PUTNAM'S SONS have just issued Mallock's "The Heart of Life," noticed elsewhere in this issue; "Elizabeth's Pretenders," an authorized American edition of Hamilton Aïdé's new novel; "God Forsaken," a novel by Frederic Breton; and "Her Majesty," a romance of to-day, by Elizabeth Knight Tompkins. In more enduring literature they have "The Life of Sir James Fitzjames Stephen," by his brother, Leslie Stephen, destined to take its place among the few biographies of first order which this generation has received; and "Painting, Sculpture and Architecture as Representative Arts," by George L. Raymond.

ROBERTS BROTHERS will publish at once "The Wood Beyond the World," by William Morris, with frontispiece by Burne-Jones, printed on antique English paper with decorative cover; "From Dreamland Sent," a volume of poems by Lilian Whiting; "All Men Are Liars," a novel by James Hocking; "From Jerusalem to Nicæe," the Lowell lectures delivered by Philip Stafford Moxom; a new illustrated edition of John Galt's novels, with introduction by S. R. Crockett and text revised and edited by D. Storrar Meldrum; Balzac's novel "The Start in Life," and several new volumes in the *Keynotes Series*.

LOVELL, CORYELL & Co. have a list of new and forthcoming novels of great average merit. They have just issued translations of "The Heritage of the Kurts," by Björnstjerne Björnson; and "The Commodore's Daughters," by Jonas Lie; also Zangwill's "Old Maid's Club"; "Legends of Fire Island Beach," by Prof. Edward Richard Shaw; and "The Old Settler, the Squire, and Little Peleg," by Edward Mott, of the N. Y. *Sun*. Among the books in preparation are "A Daughter of the Tenements," by Edward W. Townsend, author of "Chimmie Fadden"; "As the Wind Blows," by Eleanor Merron; "Eunice Quince," a New England story of 1800, by Mrs. L. P. M. Curran; and "The Sheik's White Slave," by Raimond Raife.

F. WARNE & Co. have just issued "The Desert Ship," by John Bloundelle Burton, illustrated by Hume Nisbet and W. Buckley; and "Paul Heriot's Pictures," a new volume of short stories by the author of "Quiet Stories from an Old Woman's Garden." They have also ready the eighth edition of "The Legends of King Arthur and His Knights of the Round Table," edited by the editor of the *Nineteenth Century*, a verbatim reprint of the original edition of "The Life and Letters of Edward Gibbon," with his "History of the Crusades," with copious index; and Sir Walter Scott's "Essays on Chivalry, Romance and the Drama." J. L. W.'s "The Spirit of Cookery" is a book that must be studied to appreciate its great store of useful information.

HOUGHTON, MIFFLIN & Co. promise a new volume composed of the last poems of James Russell Lowell, edited by his life-long friend Charles Eliot Norton, and carefully printed with rubricated title-page and initials. The frontispiece is a new portrait of Lowell selected by his family as the best existing likeness of the poet. The whole form and style of the volume harmonize with its literary and memorial character, and at the same time are sufficiently decorative to make it a desirable holiday gift. William E. Griffis has written a book on "Townsend Harris," first American Envoy to Japan; "Christ's Idea of the Supernatural" is a book on which Rev. John H. Dennison has been engaged for several years; and there is a new edition of Agnes Repplier's "Essays in Miniature," with a new essay on ghosts appearing for the first time in book form.

D. APPLETON & Co. call special attention to the fiction of very superior merit they have published during the summer season. "Bog-Myrtle and Peat," and "The Lilac Sunbonnet," by S. R. Crockett, are lively, vigorous stories, displaying an expert knowledge of human nature; "In the Fire of the Forge," by Georg Ebers; "Master and Man," by Leo Tolstoi; "Majesty," by Louis Couperus; and "The Wish," by Hermann Sudermann, are notable foreign novels in excellent translations; of "The Zeit-Geist," by Miss L. Dougall; "The New Moon," by C. E. Raimond; "A Street in Suburbia," by Edwin Pugh; "The Gods, Some Mortals, and Lord Wickenham"; and "The Story of Sonny Sahib," by Mrs. Everard Cotes, we have already expressed most satisfied opinions. The very newest novels published by the house are "Not Counting the Cost," by Tasma; "Mrs. Musgrave and Her Husband," by Richard Marsh; and "In Old New England," by Hezekiah Butterworth. Tarver's "Life of Flaubert" and Grant Allen's "Story of Plant Life" are noticed elsewhere in this issue.

FREDERICK A. STOKES Co. have permitted us to make extracts from advance sheets of William Le Queux's "Zoraida," a romance of the Harem and the Great Sahara, full of stirring incidents, with twenty-four full-page illustrations by Harold Piffard. They have several new works of fiction just ready to appear. In the *West End Series* will be "A Comedy in Spasms," by the author of "The Yellow Aster"; in the *Twentieth Century Series* "Dead Man's Court," by M. J. Hervey; and "The sale of a Soul," by F. Frankfort Moore; and in the *Bijou Series*, "A Bubble," by L. B. Walford; and "Private Tinker and Other Stories," by John Strange Winter. Other books of interest just ready are "Runic Rocks," by William Jensen; "Egyptian Tales," by W. M. Flinders Petrie; "Dilemmas," by Ernest Dowson; "Name this Child," by Wilfred Hugh Cresson; and "Fables and Fabulists," by Thomas Newbigging. A beautiful series of historical paper dolls, by Elizabeth Tucker, can be called for as "Princes and Princesses Paper Dolls." The personages represented are: Mary Queen of Scots as she appeared in 1554; Crown Princess Wilhelmina of Holland, 1887; An American Princess, 1895; Infanta Marguerite of Spain, 1842; Charles Philipe, Dauphin of France, 1774; Crown Prince Wilhelm Friedrich of Germany, 1890; Albert Edward, Prince of Wales, 1855.

New and Interesting NEW BOOKS.

A STIRRING TALE OF ADVENTURE

By the author of "The Hispaniola Plate."

The Desert Ship.

A Story of Adventure by Sea and Land. By JOHN BLOUNDELLE-BURTON. Illustrated by Hume Nisbet and W. Buckley. 12mo, cloth, $1.25.

*** The scene of this most interesting story is laid principally in what was afterwards known as the great Colorado Desert, and is replete with incident.

A NEW VOLUME OF SHORT STORIES.

Paul Heriot's Pictures.

By the author of "Quiet Stories from an Old Woman's Garden." Illustrated. 12mo, cloth, $1.25.

The Spirit of Cookery.

A Popular Treatise on the History, Science, Practice and Ethical and Medical Import of Culinary Art. With a Dictionary of Culinary Terms. By J. L. W. THUDICHUM, M.D., F.R.C.P., London. In one volume, 12mo, cloth, 728 pages, $2.25.

"This is more than a cook-book, for it not only teaches the best methods of cooking, but gives the reasons therefor. It is practical, historical, scientific, and ethical, and abounds in scientific facts of great value."—*Daily Inter-Ocean*, Chicago.

By the Editor of "The Nineteenth Century."

The Legends of King Arthur and his Knights of the Round Table.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XVI. OCTOBER, 1895. NO. 10.

Shakespeare's Heroines on the Stage.

IN so far as it is a literary sin to attempt the writing of any bit of history in a brief and anecdotical vein, I cry *Peccavi*. But what would you? To obtain simply the foundation for this book required patience-trying researches among dust-covered shelves where rested antique playbills and moth-eaten records. To produce the much-desired, but as yet unexisting, "Complete History of Shakespeare on the Stage," would necessitate the patience of Job and the age of Methuselah. I have not the one, nor can I reasonably expect the other. And even if I had both gifts I should not ask my friends, the gentle readers, to emulate the man of sorrows in mentally struggling through such a ponderous work. For their sakes I have made this book as short as I could; I hope none will wish it were shorter.

In the present volume the "heroines" hold the centre of the stage— to speak in their own language; but within the descriptions, criticisms, and anecdotes regarding their lives and their impersonations will be found sufficient historical record, it is hoped, to serve as a portion of the one missing book in Shakespearian lore. And if, in their mind's eye, admirers of the plays in the library, and admirers of the players on the stage, cannot, through this

From "Shakespeare's Heroines on the Stage." Copyright, 1895, by T. Y. Crowell & Co.

ELLEN TERRY AS PORTIA.

medium, see the impersonators and impersonations which delighted their fathers and their fathers' fathers before them, while they also catch a glimpse of the Shakespearian acting of to-day, then I have failed to give pleasure to more than one person in the world—myself; for to me the work was a pleasure. My good helpmate, the proof-reader, whispers in my ear that he, too, has read the work thoroughly; but simply the fact that he has endured the book does not prove that it will be enduring. "Time is the old justice that examines all such offenders."

Under any circumstances the pictures must prove attractive. Most of them are copies of rare and interesting prints, a large number of which were kindly loaned, for reproduction, by Mr. John Bouvé Clapp, of Boston. Three of the chapters, I must add (Hermione, Cleopatra, and Imogen), have been enlarged from articles written originally by me for the *Cosmopolitan*, and are now reprinted, with their illustrations, by the permission of the editor of that magazine. (Crowell. $2.) — *Preface by C. E. L. Wingate.*

A Start in Life.

BALZAC, who knew every phase of Parisian life, begins the longest story of the four found in this volume with a description of the different modes of transportation. The word *coucou*, for a vehicle, common in the thirties, is scarcely in use to-day. Once, too, the *grandes messagerie* took under their charge travelling France, but the diligence is even as rare to-day in that country as is the stage-coach in the United States.

Balzac describes the début of Oscar Husson, whose mother had been the Aspasia of the Directory. Oscar, who is a commonplace lad, has been spoiled by his fond mother. Balzac, who was especially fond of the interior of the French lawyer's or notary's office, draws a faithful picture of it. The Count de Serizy has a faithless land agent, who has feathered his nest at the count's expense, and de Serizy, incognito, travels in a coucou to his property, in order to forestall M. Moreau. The steward, with some acquaintances, is trying to buy a big bit of property adjacent to the de Serizy grounds, in order to sell it at an enhanced price to the count. In the coucou are Oscar, a lawyer's clerk, two of the plotters, and two painters. This gives Balzac the chance to show up the *blageur*, George, the notary's clerk, filling completely that character. Oscar chimes in and makes many inpertinent remarks relating to Mme. Serizy. The count himself gleans the secrets of the attempts to be made to play him false. In the conclusion Balzac shows himself the master. He briefly sketches the future of all the people. The Aspasia becomes a *dévote;* Oscar, who was fast going to the dogs, becomes a soldier, and then a good cavalry officer.

"The Vendetta" has to do with true Corsicans, who really are like our Apaches. Piombo, who has followed Napoleon and his fortunes to France, true to the record, has killed with his own hand all the Portas. Per contra, the Portas had murdered any Piombo they could come across. Piombo had exterminated all of the hated Portas save one child, Luigi. In time Piombo is made a baron. In 1815 Mlle. Genevra Piombo falls in love with an officer, who is hidden away in the painter Servin's atelier. The young man's life would be sacrificed were he discovered. Genevra saves him, and the two wed against the will of the baron, for when he learns that Luigi, his son-in-law, is of that hated race, the Portas, the old Baron sees his daughter starve and her husband die, and at the conclusion coolly remarks, "He has spared me a shot, for he is dead." Once more we have to call attention to the admirable work done by Miss Wormeley in these translations. (Roberts. $1.50.)—*N. Y. Times.*

Elizabeth's Pretenders.

THE lightness and dexterity of touch which have marked Mr. Hamilton Aïdé's most successful ventures are conspicuously displayed in his new novel. Elizabeth is a most engaging specimen of the strong-minded heroine. Her sudden disillusionment, her flight, and her sojourn in Paris are treated with unfailing discretion, while nothing could be better than the contrast between her various "pretenders." The lion-hunting, fortune-seeking colonel, the ambitious young politician, the decadent poet, and the American artist are all excellent in their way. Mr. Aïdé's dialogue is full of point, and a humor which is none the less genuine for its gentleness, while the relations between Alaric Baring and his devoted sister are drawn with an unforced and convincing pathos. Altogether this is an uncommonly attractive novel, in which the strong situations are handled with notable reticence, and the lighter episodes are carried through with the grace and elegance of an accomplished man of the world. Incidentally some critical remarks are made on the "impressionist" school of painting. The novel shows that rare combination of a self-reliant, strong-minded girl, who at the same time is womanly in all things. (Putnam. $1; pap., 50 c.)—*The Athenæum.*

Echoes of the Playhouse.

THE most brilliant star in this galaxy was the beautiful Mrs. Abington, who had such various claims to celebrity. She was the questionable heroine of several as questionable amours (had not Garrick called her "that worst of women"?) and she came out of the dregs of

> But see—'tis false! in Nature's style
> She comes, by Fancy dress'd;
> Again gives Comedy her smile,
> And Fashion all her taste."

This was the Abington who delighted the audience that night, critics and laymen alike,

From "Echoes of the Playhouse." Copyright, G. P. Putnam's Sons.

MRS. ABINGTON AS "LADY SADLIFE" IN COLLEY CIBBER'S COMEDY, "THE DOUBLE GALLANT." FROM A DRAWING BY ISAAC TAYLOR.

London life. Yet she triumphed over her surroundings, developed into an actress of rare spirit and humor, set the fashions of society, which even admitted her within its well-guarded precincts, had her portrait painted by the great Sir Joshua Reynolds, and earned the encomiums of Horace Walpole. It was the latter who wrote of her, referring to an unfounded rumor that she had retired from the stage:

> "Sad with the news, Thalia mourned;
> The Graces joined her train;
> And naught but sighs for sighs return'd
> Were heard at Drury Lane.

by her performance of the elegant Lady Teazle. She had been a kitchen wench, a seller of flowers (did not a few persons with inconvenient memories recall her nickname of "Nosegay Fan"?), and an errand-girl to a French milliner; but she could play the country miss turned woman of fashion with a naturalness and sureness of touch that bespoke the duchess rather than the cobbler's daughter.

As the Lady Teazle proved so admirable, likewise did the Sir Peter of Thomas King, the intimate friend of Garrick, and a conservative actor whose epigrammatic, dryly amusing style must have seemed just suited to the part. How could it have been otherwise with a man of

whom Charles Lamb wrote so picturesquely: "His acting left a taste on the palate sharp and sweet like a quince; with an old, hard, rough, withered face, like a john-apple, puckered up into a thousand wrinkles; with shrewd hints and tart replies." (Putnam. $2.)—*From Robins' "Echoes of the Playhouse."*

About Paris.

THE papers dealing with observations and experiences in the French capital, which Richard Harding Davis has contributed during the last year or so to a popular magazine, make a handsome and welcome volume collected under the title of "About Paris," with abundant illustrations by Charles Dana Gibson. Mr. Davis is not an elaborately subtle or aggressively analytical writer. His observations are largely objective and he does not attempt to deal as a rule in the niceties of psychological discrimination. He has, however, both the ability and the good sense to describe things as he sees them, and his impressions may safely be accepted as those of the average well-educated man of the world. Mr. Davis portrays in an effective way the charcteristics of the streets of Paris and the outward aspect of the people who frequent them. He makes a tour of what he calls "the show places," meaning by that the dance-halls and cafés of questionable resort, with a glance at the slums generally. He has an account of the scene at Carnot's funeral which is worthy of being treasured as an historical document. He sets forth with vivid appreciation the circumstances attending the race for the "Grand Prix," and depicts with no lack of humor the reception of a new member at the French Academy. And he winds up with a discussion of "Americans in Paris," in which humor, satire and sound common sense are suitably intermingled. Mr. Davis is very severe upon the American colony in Paris, but there is reason to believe that he is entirely justified in his animadversions, and his arraignment of our exiled compatriots for their snobbery, vulgarity, and cheap assumption of wickedness will not fail to be keenly relished by those who do not think that residence in a foreign city necessarily implies the adoption of foreign ideals or the vapid striving after illusive cosmopolitanism. Mr. Gibson's illustrations are, of course, a welcome feature of the book, which is handsomely got up in a pretty light-blue binding. (Harper. $1.25.)—*The Beacon.*

From "About Paris." Copyright, 1895, by Harper & Brothers.

A FRENCH LOAF.

The Revolution of 1848.

IN the latest volume of his French historical series, entitled "The Revolution of 1848," M. Imbert de Saint-Amand shows that the close of Louis Philippe's career was quite in keeping with his second-rate reign. He was driven from the throne and from France by a little manifestation of turbulence on the part of the irresponsible gamins of Paris that should have been repressed by the police, only neither the police nor the government, nor the king himself, seems to have known or cared very much about what was going on. The most active and most influential of the revolutionists even had no distinct purpose in view, and up to the last moment evidently had no idea of upsetting the government. The most that any of them expected to accomplish was to force a change of ministry; and when they found, to their surprise, that the flimsy monarchy was actually destroyed, they were virtually unprepared with any plan for establishing a new government. The great political upheaval was brought about by a lot of riotous boys of

the streets, followed by the looting and burning of the Tuileries by a gang of thieves. It did not require much of a demonstration to dethrone the moderate, meek-spirited king, who really did not care very much whether he continued to reign or not. After describing the first indications of disturbance, the author says:

"They might have been easily repressed, however, if the government had not conceived the fatal notion of calling out the National Guard. This guard had founded the monarchy of July, and was to destroy it. At bottom, Louis Philippe must have suspected it a little, since he had for several years refrained from passing it in review. Still, he was of the opinion that the majority of this citizen soldiery were still loyal to him. Some one having reported to him that General Jacqueminot had said, 'Out of three hundred and eighty-four companies there are six or seven badly disposed, all the rest are sincerely attached to the monarchy'; the king confined himself to saying, 'Six or seven bad! Oh! there are easily seventeen or eighteen.' Louis Philippe relied on all the others. That is what ruined him."

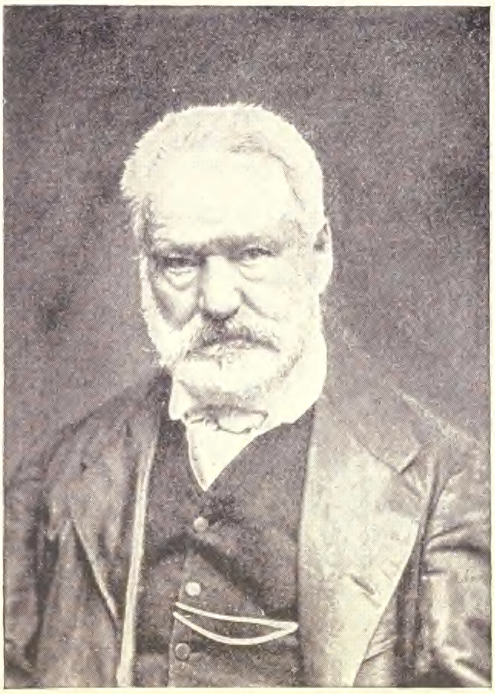
What ruined him was his lack of pluck and resolution, not only at the moment but all through his life.

From "The Revolution of 1848." Copyright, 1895, by Charles Scribner's Sons.

MARIE AMÉLIE, QUEEN OF THE FRENCH.

Of all the revolutions to which France has been subjected, this of 1848 appears to have been the most contemptible. There was no reason for breaking up the government at the time, and nobody of any consequence really wanted to break it up. It simply went to pieces for lack of cohesive power before the first breath of hostile agitation. The revolution was as paltry as the government it destroyed—a sort of little revolution for a penny.

M. de Saint-Amand's work is fairly well done, as usual; but, as usual, it is mainly editorial. He has compiled and arranged all the newspaper clippings and other excerpts he has been able to lay hands on in such a way as



From "Little Journeys." Copyright by G. P. Putnam's Sons.

VICTOR HUGO.

to make a connected narration, and has added a copious and well-classified index. The book is well printed on good paper, and the portrait illustrations are satisfactorily reproduced.—(Scribner. $1.25.)—*Philadelphia Telegraph.*

An Imaginative Man.

MR. ROBERT S. HICHENS, author of "The Green Carnation," has written in "An Imaginative Man" a story about which the opinions of novel-readers will differ greatly, for those who take it up in the hope of becoming at once interested in its plot, which simple word means almost anything nowadays, in the shape of incidents that human ingenuity can devise, will be disappointed before they have proceeded far, and if they happen to have a more exciting book at hand will be likely to leave it unfinished, while those who, caring little or nothing for mere plot, begin to read it as a purely literary production, wherein social or moral questions may be discussed, urban or provincial manners depicted, or the customs and passions of men and women analyzed and portrayed, will perceive, first of all, its literary cleverness, its unexpected and clever suggestiveness, keenness of observation and its profound knowledge of the intricate motives that influence human action and the manifestations of temperament that determine character, and will read on and on, with increasing enjoyment and the satisfaction which no common writer ever affords. It is not easy to classify a writer like Mr. Hichens, for to say that his forte is the portrayal of character is to speak in general terms, there are so many ways of portraying character—obvious and recondite, with the heavy brush of the scene-painter and the delicate pencil of the caricaturist, but, at a venture, we should say that his method or painting portraits was "from within outward"; that he was a student of psychology, who was interested in tracking its secrets to their lurking-places more for the pleasure which the pursuit promised than the acquisition of knowledge thereby, and with no deliberate intention of turning that knowledge to account; and that he rather preferred, on the whole, to investigate the narrow and dark passages of the mind than its broad and sunny places. "An Imaginative Man" will be found a remarkable book for those who care for striking and profound studies of psychological and intellectual portraiture, and a very readable one—at least we have found it such—for those who are interested in the march-travelled Egypt of to-day, where the scenes are laid, in the shadow of the great Sphinx, which exercised such a mysterious influence over the destiny of the Denisons. (Appleton. $1.25.)—*Mail and Express.*

A Galloway Herd.

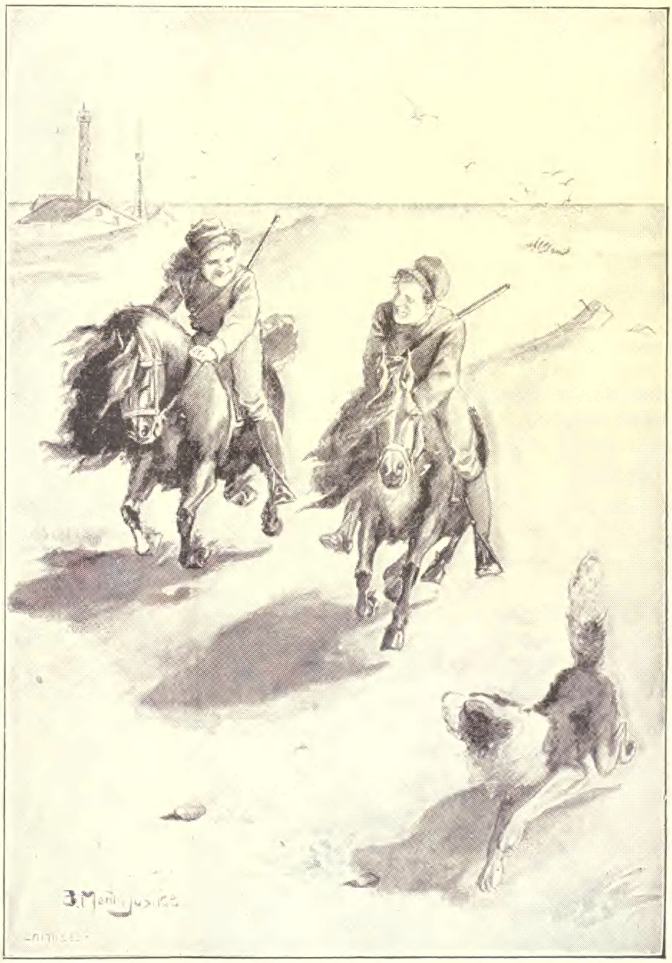
"THE story deals with the happenings to the wife and child of a Scottish minister's prodigal son, whom the reader finds in the opening pages of the book on his death-bed in London, amid squalid surroundings, brightened at the close by the friendly offices of one of the minister's flock, who is on a visit to the metropolis. Deprived by death of their natural protector, and also of the minister, whom death too seizes, the wife and child find a home in the moorland farm of the Galloway Elder, who had made their acquaintance in London. Here is the scene of the chief incidents in the book, and the canvas on which is limned, with great literary art, the homely domestic life and quiet happenings of the story. The idyllic life at Drumquhat is, of course, chequered not only by the arrival of the London waifs but by the intrusion of characters who figured in the early career of the minister's son's widow. The book is good enough to stand on its own merits without any help from the fad for everything Scotch. It has movement and swing and incident quite as if realism had never been heard of, yet when he comes to humorons bits of character Crockett is quite as particular as Howells to preserve the atmosphere of actuality." (Fenno. $1; pap., 50 c.)—*Brooklyn Eagle.*

On the Suwanee River.

"On the Suwanee River" is the title of Mr. Opie Read's latest novel. The interest, which takes root in a mysterious killing, is well sustained from beginning to end; but the plot strikes one as attenuated, as if it could be told in a shorter story. It may be, because one became acquainted with Mr. Read's writings when he was a teller of short stories, that all his novels nowadays impress one as sketches which have been flattened out to fill the proportions of a book. The personages of the present story are strongly tinged with sensationalism. The heroine is a mysterious young woman who enters the little Southern village, and, without revealing anything regarding her antecedents, finds employment in a real-estate office and a shelter in the home of the minister. It is afterward developed that on her rests the shadow of a homicide. The minister is an eccentric character, who is as brave as a lion and is addicted in equal parts to strong language and heretical doctrines. His sister is an extremely sentimental young woman, who falls in love with a train-robber—or thinks she does, which amounts to the same thing. A comical character is that of Commodore Adams, a sort of Southern Micawber, whom the author draws with a quiet humor but not with much sympathy. The commodore, however, serves to recall many of those lovable figures of Southern manliness which people other of Mr. Read's books. It strikes one, by the way, that this author has drawn numerous types of Southern manhood, while one cannot remember a single character of a woman to whom he has given charm. The heroine of the present work is cold; and as to the only other young woman in the book—the clergyman's sister—she is a fool. There are dreamy bits of description of scenery in the story, which are written with more sincerity than is brought to bear on the human studies. (Laird & Lee. 75 c.; pap., 50 c.)—*Chicago Tribune.*

The Stark Munro Letters.

"The Stark Munro Letters" have not the fascination of the unique Sherlock Holmes, but the book is a bit of real literature. It narrates the struggles of a young medical man to secure a footing, and the courage and energy of this person are not less than admirable. There are some excellent sketches of character apart from that of Dr. Munro himself, the principal one being that of a strange mixture of genius and charlatanism named Cullingworth, who nearly wrecks the manly Munro, but whose influence is happily thrown off in time. The book has a curious life-like quality, almost impelling a conviction that its material has been taken from facts in the author's knowledge, and yet we have so high an opinion of Dr. Doyle's invention that we do not insist upon this theory. Certainly the excellent philosophizing which we take to have been the real



From "Dick and Jack's Adventures on Sable Island." Copyright, 1895, by Laird & Lee.

THE RACE.

reason for the production of this book is all the author's own. In one of the early letters Munro (who is an Englishman writing to an American correspondent) says: "I have often wondered why some of those writing fellows don't try their hands at drawing the inner life of a young man. They are very fond of analyzing the feelings of their heroines, while they have little to say of the inner development of their heroes. I have a vivid recollection of what I went through myself—the shrinking shyness, alternating with absurd fits of audacity; the agonies over imaginary slights; the extraordinary sexual doubts; the deadly fears caused by non-existent diseases; the vague emotion produced by women; the aggressiveness caused by fear of being afraid; the sudden blacknesses and the profound self-distrust—I dare bet you have felt every one of them just as I have and that the first lad of eighteen whom you see out of your window is suffering from them now." Dr. Munro—or shall we say Dr. Doyle?—is concerned principally in these letters with this interesting subject, the main count in it being one not included in the foregoing summary of youth-fears—namely, the strange religious fears which beset the young. These are, of course, not confined to either sex, but Dr. Doyle considers them from the view of the young man. And from our view he gives some very wise, cheery, and wholesome advice looking to the annulment of the bigotry which has crushed and is crushing so many young lives. This is not an idle book, nor one of mere amusement, though it has much that is amusing in it; it has been deeply thought out and has true purpose. Its reading will be an epoch-making event in many a life. (Appleton. $1.50.)—*Philadelphia Telegraph.*

From "Tenement Tales of New York." Copyright, 1895, by Henry Holt & Co.

J. W. SULLIVAN.

Out of Due Season.

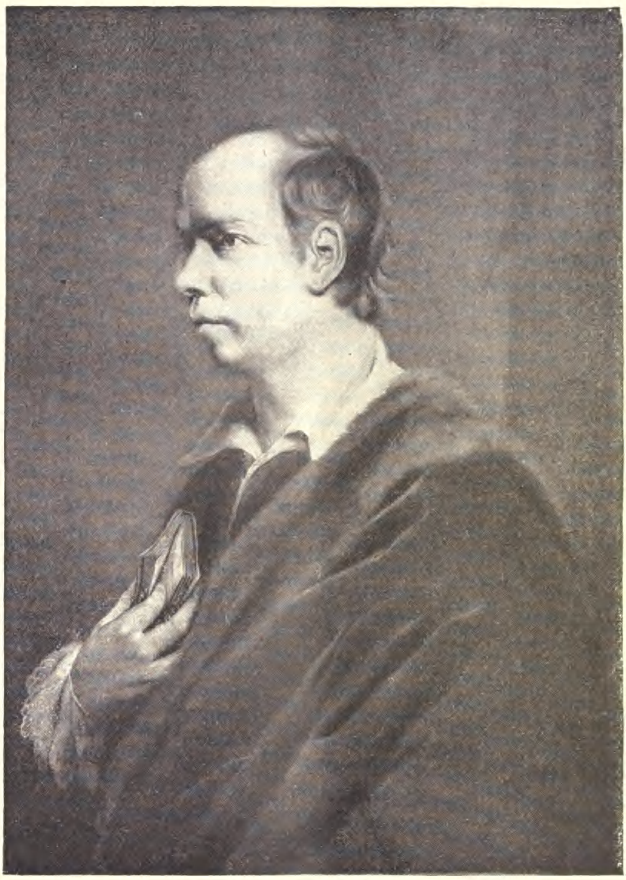
IN "Out of Due Season" Miss Sergeant does herself more justice, and with a theme no more original than the last we dealt with. Adam Bede was a carpenter, and he sorrowed for a girl and conquered self in much the same way that Gideon Blake, the hero of Miss Sergeant's story, who is also a carpenter, does. Here the trouble is due to an erring wife and the loss of a little son who might have supplied her place. Gideon Blake comes through his trial nobly, and if the forgiveness he is depicted as extending to the erring and shallow-hearted woman who has so misunderstood and wronged him is somewhat ideal the teaching is distinctly good. Miss Sergeant is at home with the inhabitants of little country towns and villages, and can draw an effective picture of their every-day life and condition. The characterization here is especially pleasing, from shallow little Emmy Enderby to old Obed Pilcher, the young man's uncle. Gideon Blake is a somewhat inconsistent character. His fits of savage ill-temper hardly accord with the real affection he is represented as having for his wife, and we are not prepared for such a complete recognition of man's chief duty as he eventually displays. The story is well put together and has one or two points of more than passing interest and importance. (Appleton. $1; pap., 50 c.)—*London Literary World.*

A Soldier of Fortune.

CONNOISSEURS of really good fiction will be attracted by the latest novel from the pen of Mrs. L. T. Meade, author of "The Medicine Lady," entitled "A Soldier of Fortune." Mrs. Meade's greatest charm lies in the simplicity in which she tells her story. There is no effort and strain after-effect revealed in this author's writing, yet her work is fraught with intense interest. The main theme in "A Soldier of Fortune" is the altruism practised by a woman of noble and sterling qualities, set in contrast to the egoism and selfishness of an unrestrained and impulsive lass. The contrast is made the sharper by an exquisitely set love-story. The character-drawing stands out in bold relief and there is a consequentiality about their actions and environment which is striking. The book is bound to awaken more than a passing interest. The problem of altruism, so complex and subtle, is at least clearly and graphically set down, even though a final solution of it cannot frankly be confessed to have been found by Mrs. Meade. This piece of fiction has unrefutably the merit of a moderate tone, which same praise can be but sparingly given to the present productions in the field of fictional writing. (Fenno. $1; 50 c.)—*Commercial Advertiser.*

Masterpieces of British Literature.

THE favorable reception given to "Masterpieces of American Authors" has led the publishers to put forth this companion volume, constructed on similar lines. It will be evident, however, on a moment's consideration that the conditions in this case are less simple. It is very easy to reflect a general agreement in choosing the authors to be represented in a selection from American classic literature, and in the main to determine what choice should be made from their writings. But in any survey of the classic literature of England, Scotland and Ireland, reaching back as it does into remote time, there is opportunity for much divergence of opinion as to the best selection to be made.



Oliver Goldsmith.

From "Masterpieces of British Literature" Copyright, 1895, by Houghton, Mifflin & Co.

The editor, seeking advice from many experienced teachers of English, has been governed by a few plain considerations The space at his command had to be used frugally. The object to be kept in view was rather the agreeable introduction to great literature than drill in grammar or elocution. Hence it seemed desirable to proceed from the easy to the more difficult, and by a natural course this meant the ascent from the contemporary to the more remote. But it was necessary to stop short of the archaic forms. The plan forbade fragments, and it was not practicable to introduce an entire play of Shakespeare or to give anything from Spenser or Chaucer.

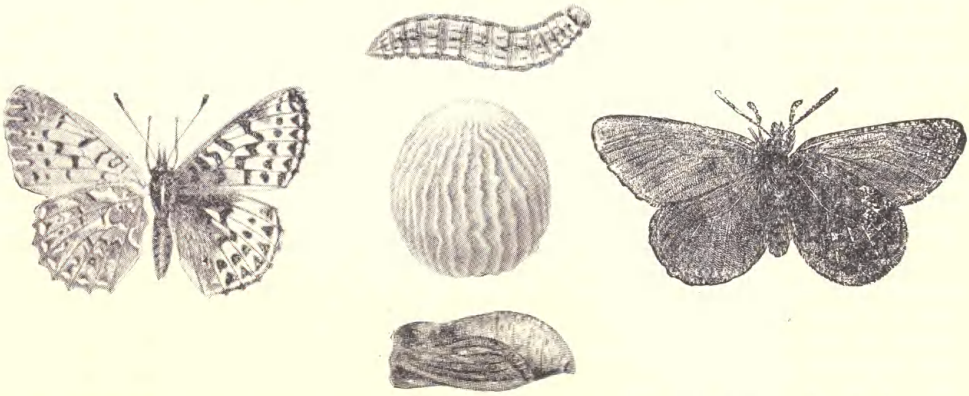
The equipment of the book has been in the way of brief biographical introductions, to enable the reader to apprehend something of the historical relations of each author, and of such footnotes as would explain difficulties in words or passages and occasionally stimulate to further inquiry; but as a rule, whenever a question could be answered by reference to a good dictionary it has been ignored in the footnotes.

As far as possible in accordance with the title of the book the selections have given opportunity for illustrating the scope of the author's genius, but in one or two instances, notably in the case of Wordsworth and Burns emphasis has been laid upon one form, the lyrical, as best suited to the demands of the reader. In brief, the book does not profess to be a comprehensive survey of British literature, but such a compilation from the writings of story-tellers, poets, and essayists, as may give an appreciative reader a generous draught from the well of good English. By the time a young reader has reached this book he ought to be ready for large enjoyment of literature. The extracts are from Ruskin, Macaulay, Dr. John Brown, Tennyson, Dickens, Wordsworth, Burns, Lamb, Coleridge, Byron, Cooper, Gray, Goldsmith, Addison and Steele, Milton, and Bacon. (Houghton, Mifflin & Co. $1.)—*From the Preface.*

Why Butterflies are Colored.

For protection during the brief existence of the butterfly life itself, there is a very plain provision on the part of nature in the protective colors of the wings. Especially is this the case with the Oeneis, which, on alighting (which it ordinarily does on the bare gray rocks), invariably closes its wings back to back, and settles upon one side as if reclining, the point of the wings away from the wind, where it clings to the roughnesses of the rocks and is seldom blown from its foothold. In this position the peculiar gray mottling of the under surface of the exposed portions of the wings so closely resembles the gray rocks themselves, flecked with minute brown and yellow-green lichens, that it is almost impossible to discover one in its resting-place unless one has seen it alight. The resemblance is of a very marked character, and is unquestionably a great means of protection.

With regard to the Brenthis, we have here again a case of protective resemblance, though to a less extent; for in the brilliant red and ashy checkered surface of the under wings, seen when the insect is at complete rest, we have contrasted colors frequently to be met with in the subalpine region in the latter part of the season, when frosts have begun their work. But whether these protective resemblances are very necessary in a district where so few birds are found—hawks and snow-birds being almost the only persistent inhabitants—may perhaps be doubted, and the markings which we find on these insects may be only their ancestral inheritance, useful on the Arctic barrens where birds are more various and plentiful. The Brenthis, indeed, seems really doomed to destruction. In the scanty numbers that one may find upon the mountain-slopes, one sees the sign of their early departure; for, in the many years that I have searched for them with special pains, I have never seen more than a dozen or two specimens in a single day. Yet this is not at all true of Oeneis, and one hardly need to be anxious, in our generation at least, concerning its persistence, for the butterfly is as abundant in its native haunts in proper season as almost any of the more favored inhabitants of lower levels. (Houghton, Mifflin & Co. $1.50.)—*From Scudder's "Frail Children of the Air."*



From "Frail Children of the Air." Copyright, 1895, by S. H. Scudder (Houghton, Mifflin & Co.).

OLDEST NEW ENGLAND BUTTERFLIES.

The King's Stratagem, and Other Stories.

Half a dozen short stories by Mr. Weyman are here collected in a little volume that the publishers design to be the first of a series of light modern fiction. The first tale which gives the book its name was probably written to order, as it belongs to the Henry of Navarre period, and, slight as it is, is of the quality the reading public has come to expect from Mr. Weyman. The other five are of a miscellaneous character, and modern, and, as a matter of fact, very much like the short stories of a thousand and one other English writers who make their living, or part of it, writing for the magazines.

"The Body Birds of Court" is a Welsh tale; "In Cupid's Toils" has its scenes partly among the streams and rocks of Norway, partly in London, in the season; "A Blore Manor Episode" is a rather conventional love-story, while the remaining ones, "The Drift of Fate" and "The Fatal Letter," are clearly studies in the art of romance-building, or rather the art of incident-weaving, that must belong to Mr. Weyman's term of novitiate.

It is likely that all the tales, except the first,

were written some years ago, before Weyman received his first great triumph with "The House of the Wolf." They are as well worth reading, though, as most short stories that live long enough to appear in book form. (Platt & Bruce. 50 c.)—*N. Y. Times.*

A Comedy in Spasms.

"THERE is no question as to the aptness of the title the author of 'The Yellow Aster' has bestowed upon her story in the *Zeitgeist Library*. It deals with spasms of good and evil fortune from the first page to the last, and it is spasmodic even in its manner of construction and narration. The author varies in style between the epigrammatic and the commonplace; she qualifies the language of intense passion with the newest of new slang. Her heroine is described by one of her friends as 'gusty about the moral sense,' and speaks of herself as half disposed to 'magenta sins'—a poor sort of plagiarism on the Hebrew seer, who knew nothing of aniline dyes. But Elizabeth Marrable did herself as much injustice by talking in that way as 'Iota' does herself by forcing her slang and constructing jokes out of Scriptural turns of expression. This indication of feebleness was commented on in these columns when 'Children of Circumstance' was reviewed, and apparently it is the only point in regard to which 'Iota' has declined to profit by the counsel of a well-intentioned critic. Her method of story-telling has unquestionably improved; she is more shapely, more natural, less strained. Spasms notwithstanding, intensity granted and allowed for, she has drawn in Elizabeth a type of which nature produces many examples—quick-witted, a clever talker, easily fallen in love with, capable of great sacrifices for relatives who do not appreciate her, and capable of both self-abandonment and splendid renunciation for a man really worthy of her love. 'Gusty' no doubt she is, but an excellent sort of heroine nevertheless. As for 'magenta sins,' she only talks of them. There is no lack of color in her temptations; but we should not have called Elizabeth a heroine if she had been steeped to the lips in aniline dyes. Nor should we have called 'Iota' a good novelist, on this and previous occasions, if she had not produced and confirmed the impression that she can read her own sex shrewdly and describe it with pathetic sincerity." "It is not a tract upon the 'woman question' or any other question, it is a work of art, abounding in brilliant and delicate characterization and sparkling with flashes of keen insight into the recesses of the human heart. There is not a badly or even a carelessly drawn character in the book, though as a matter of course some of the portraits are more skilfully executed than others. The dialogue suffers from a surplusage of almost Meredithian cleverness." (Stokes. $1.)—*The Athenæum, and Books of To-day and To-morrow.*

From "A Comedy in Spasms." Copyright, 1895, by F. A. Stokes Co.

SHE WALKED SWIFTLY, A TALL, ERECT FIGURE.

The Heart of a Boy.

How the chimney-sweep lost thirty solid through a hole in his pocket, and how a lot of sympathizing school-girls made the loss good to him, and nearly buried him in flowers besides; how a boy sat for five days in the hospital at the bedside of a patient who he thought was his father, and then discovered that it was not his father at all; how little Carlo Nobis was made by his father to apologize to the charcoal man for saying to the charcoal man's little boy, "Your father is a worthless ragged man." These incidental tales, and a hundred more like them, are contained in "The Heart of a Boy," a story by Edmondo de Amicis, a book that has reached its one hundred and sixty-sixth edition in the original Italian, and that is once more published in a translation by Prof. G. Mantellini. The sentiment is a little more pronounced than our boys are apt to get in their stories, but "The Heart of a Boy" is full of interest and will find plenty of English readers. (Laird & Lee. 75 c.)—*N. Y. Sun.*

From "The Heart of a Boy." Copyright, 1895, by Laird & Lee.

A BOY.

The Making of Mary.

The little American story which Miss Forsyth has called "The Making of Mary" is sparkling and vivacious; and there is not a little humor in it which is inseparable from the evolution of the heroine's character. Mary Mason is a child of unknown parents, who has been deserted in an extraordinary fashion, and who gets passed on from one hand to another, until she secures a home in the house of a Michigan journalist. From this home she refuses to be dislodged, and in course of time she causes great commotion in the family. Mrs. Gemmell, the wife of the journalist, is a warm-hearted Theosophist. She endeavors to "mother" the fugitive child, whose humorous eccentricities are supposed to play an important part in her "making." But Mary soon begins to "boss the show"; and as she grows up into an attractive young woman, and flirts outrageously with every eligible and ineligible man she meets, the Gemmell household is eventually plunged into a state of despair. The situation is only relieved when Mary obtains a place in a nursing institution. Here she contracts small-pox and loses her beauty, and we are left to speculate on the future in the light of Nurse Dean's remark: "I shouldn't be at all surprised if the small-pox were just the making of Mary." Gemmell is well drawn; he is somewhat tried by his wife's Theosophic notions, and we sympathize with him when he says, "It's better to believe too much than too little, but you Theosophists swallow an awful lot." (Cassell. 50 c.)—*Academy.*

Sons of Belial.

This story of middle-class Lancashire life is far better than anything Westall has yet written. It relates the fortunes of a father and his sons who from being journeymen moulders become the great manufacturers of the town. The story is full of shrewdness, with just enough sentiment interwoven to unite that side of life to business sagacity. The son Jack is sent away to school, and there comes across a wicked uncle. The fortunes of these two persons constantly recross each other, and the culmination of events, in the recognition of his wife as Mrs. Clinchworthy, married to another man, is worked out in an admirable manner, though it is an old theme. He ceases his demands and disappears forever when he learns that his wife's second husband has brought up his child as if the boy had been Clinchworthy's own child. There is a great deal of rugged nobility in all the characters, and virtue seems of stouter stuff when clad in Lancashire dialect. With

little description the atmosphere of the story is yet so thoroughly local that one cannot soon forget the peculiarities it traces, the drunkenness it tries to subdue, and the money closeness of the men and women, but also their sturdy integrity and fidelity to each other. (Cassell. $1.)—*Boston Literary World.*

Lyre and Lancet.

IT is a brilliant little comedy which F. Anstey has set before us in "Lyre and Lancet: a Story in Scenes." The situation upon which the plot turns can be very briefly outlined. An English minor poet of the decadent school is invited to spend a few days at a country-house through the influence of one of the feminine admirers of his writings, and at the same time a veterinary expert is summoned to pronounce judgment on a favorite horse. Through a series of misunderstandings, which seem to be natural enough as the author describes them, the identity of the two men is transposed, and upon their arrival the "vet" is taken into the drawing-room and received as if he were the poet, while the poet is relegated to the servants' quarters. In the scenes that follow the horseman, in spite of his lack of culture, shows himself to be a good deal of a gentleman, while the poet reveals himself as an insufferable cad. The story is given throughout in dramatic form, and about thirty characters are brought upon the boards, each one of them very cleverly individualized. If the situations are now and then a little strained, and if the humor runs a little thin, the reader will easily pardon this out of thankfulness for the incitement to mirth which is to be found in generous measure scattered through these pages. It is good, wholesome fun, too, that "Lyre and Lancet" affords. It is keenly satirical, yet is without a trace of cynicism, and those who take it up in an indulgent mood may be safely promised at least one hearty laugh to every chapter. The author of "Vice Versa" takes time to turn out good work, and has thus far escaped the exhaustion of providing for the insatiable magazine. (Macmillan. $1.25.)—*Beacon.*

From "Lyre and Lancet." Copyright, 1895, by Macmillan & Co.

"WHAT ON EARTH POSSESSED YOU TO ASK A LITERARY FELLOW DOWN HERE?"

Reginald Hetheridge and Leighton Court.

WHAT a delightfully bantering manner had Henry Kingsley; and he was possessed, too, of that particular and rare talent of buttonholing you peculiar to Thackeray. Then, besides, he could write such pure English. Pray you, read that page 203, where Laura sits at the organ and tries to play on it and cannot, and it concludes: "She sent away the boy who blew the bellows, and began to cry. It is hard to laugh at an utterly lone woman crying over the keys of an organ. I cannot; and I am quite sure that you cannot, either."

There are only two men who can describe a horse, and they are the brothers Kingsley. Mare Swallow and The Elk are the equine heroine and hero. Chirpy are Lady Emily and her mother, Lady Southmolton, who follow the ways of the departed Hannah More, and believe that the human species has deteriorated because the tenets of Hannah are no longer followed. Most neatly worked up are Henry Kingsley's eccentric personages, as Lord Hatterleigh, whose inside is always getting wrong.

Hatterleigh is dull and awkward, but the thorough gentleman. It is Henry Kingsley's exuberance of invention which is so remarkable, but what he wanted was something of the pose, the balance of Charles; and then the heroics of the epics of history did not suit him. In "Leighton Court" the plot is as old as the paleozoic period. There is a lover, Laura's lover, who is believed to be dead, but who comes to view again. He even appears in the opening scene as a paid huntsman, and at the close he is Sir Robert Poynz, and a Victoria Cross to boot.

It is by that dash of romantic color which Henry Kingsley throws in his canvas that he carries you away. He just sketches a little picture of a fight in India, and in a dozen words you have a portrait of Napier. Henry Kingsley is literature, and the appreciation of him is enhanced by the publication of his exceedingly brilliant romances. (Ward, Lock & Bowden, Ltd. $1.25.)—*N. Y. Times.*

Side Talks with Girls.

Wisdom and kindliness, now and then a touch of humor, and an all-pervading strain of good, sound common sense, are efficiently combined in the monitions of Ruth Ashmore, as they are expressed in her "Side Talks with Girls." The author does not make the mistake of being too obvious in her didacticism, nor on the other hand does she content herself with the enunciation of general precepts. Her aim is to stimulate a true regard for high ideals of personal conduct, and to this end she takes into consideration the broad principles that make for the development of a strong and noble character, and as supplementary to these expounds the requirements of social life in all the varying phases that come under the head of good manners. One of the most suggestive points made by Ruth Ashmore, and to which she gives significant emphasis, is that politeness is to etiquette as the greater to the less, and that true politeness is founded on goodness of heart. There are chapters explaining the conditions confronting the country girl who comes to the city for employment, and other chapters showing what the country girl may do to make her life richer and fuller and more profitable to herself and others. Other chapters deal with the question of religion, minor faults, choice of books, the use of slang, the responsibilities of friendship, home duties, the relations of hostess and visitor, the art of travelling, care of the health, courtship, betrothal and the first years of marriage. It is a sensible, wholesome little book, and every thoughtful girl will benefit from its reading; it is also fair to say that serious-minded young men ought not to be ashamed to give attention to such a volume, because it will enable them to understand young women better and thereby to come nearer to a true appreciation of their good qualities. (Scribner. $1.)—*Beacon.*

WHEN BURNS WAS BORN.

When Burns was born,
The winter clouds had gathered with the morn,
The snow and ice were camping through the vale,
The cottage trembled 'neath a savage gale,
That seemed to know the tiny priest of mirth
And strive to sweep his refuge from the earth.
The little city near him slept and thrived,
And did not know its prophet had arrived,
Who soon should make its three short letters known
Wherever Fame a sounding blast has blown,
With silver horn!

Upon that morn
A hundred songs that now the world adorn
With pictures it will never let depart,
Where lying deep in Nature's yearning heart,
The daisy oft had glittered from the hill,
But waited for her plough-boy lover still;
The wounded hare had suffered sore and long,
But never yet had heard its funeral song;
The cunning mouse had plied its petty craft,
But had not sent the world a text that laughed
Mankind to scorn!

John Barleycorn
Prepared his sweetest rose and sharpest thorn,
The witches set their heads and hoofs to work
To hunt O'Shanter from the ancient kirk;
The hills began to put themselves in tune
To voice the care that lurked in "Bonnie Doon";
The world would soon a world of love enshrine
Within the golden bars of "Auld Lang Syne";
The cotter's home produced its greatest grief,
But fame and glory, far beyond belief—
When Burns was born!

(Harper. $1.)—*From Carleton's "Rhymes of Our Planet."*

The American in Paris.

In "The American in Paris" Dr. Eugene Coleman Savidge has stretched a bold canvas and painted a signally opportune picture.

Few Americans realize the significant relation of the United States to the Franco-Prussian War. Dr. Savidge shows that it was Louis Napoleon's attempt to "prick the Republican bubble in North America," and its ignominious failure, which gave Bismarck the opportunity to tempt the French to allow Sadowa. Sadowa sealed the unity of Germany, and it was United Germany's menace to humiliated, unready France which led to Sedan and the Republic. The new German Empire put universal suffrage in its Constitution, and insisted upon it in the new French Republic, where Gambetta had already disfranchised the Bonapartists as well as the Orleanists.

All this will not be pleasant reading to imperialists. The American standpoint, and the

uncompromising antagonism between American ideas and the theory of the "divine right," are constantly presented. But it will appeal strongly to what Dr. Savidge calls the "strong affirmative Americanism" in the United States.

The novel form has been effectively used. The author presents an impressionable American, an *attaché* of our Paris Legation, to the gaudy Court of the Second Empire. With unwavering stroke he draws the evolution of this would-be cosmopolitan through the byways of an intrigue with one of Napoleon's *cocodettes*, through all the horrors of the siege, the commune, and the Orangerie, into a sturdy American, awakened to the dignity of his country and its influence at home and abroad. The strongest bit in the book is his journey to the army headquarters at Chene, where his inamorata was supposed to be part of the scandalous household of Napoleon, and the account of the night bargaining by telegraph between the emperor and empress, in which a deliberate sacrifice of the army was made for dynastic considerations. Quite as stirring are the French cavalry charge at Sedan, the balloon combat, the burning of Paris and the escape of the communards through the catacombs.

One instantly grasps the biographical feature when reading the good things of "condensed-meat quality" said by Bismarck of Moltke, William, Napoleon, Eugénie, Gladstone, Sheridan, of German unity, of Americans, of the republican movement and democratic demon, of priests and men with rocket powder, etc., or the utterances of Louis Napoleon on Grant, Bismarck, American sympathy with the Republic; or what Sheridan has to say about French and German leaders, and the French, German, and American soldier. There is a distinct thought-provoker in the contrast between the American German and the Imperial German, and Bismarck's claim that his countrymen in the United States are but German colonists with home rule.

The work is a vivid piece of condensation, arrangement, and presentation. The author has presented dramatically the striking events and personages of the world-changing conflict. (Lippincott. $1.)—*Commercial Advertiser.*

THE SUGARIN'-OFF.

"An' when the sap was boilin' there
Till we could taste it in the air,
We woodland boys, with hearts awhirl,
Each took a cupful to his girl,
An' cuddled down with her, and ate,
With just the white snow for a plate.
You see that first-class candy-shop
Up yonder where them school-girls stop?
They've gathered sweetness there that's worth
As much as any now on earth:
But they've got nothin' that's in sight

From "Rhymes of our Planet."—Copyright, 1895, by Harper & Brothers.

THE SUGARIN'-OFF.

Of what we ate that starlit night!
An' up on Woodland avenue,
A young-old lady, kind an' true,
With han'some tresses gray enough,
But still on earth, 'an' up to snuff,'
Will tell you, when we go that way
(If she hasn't changed her mind to-day),
That, though the years have brought her nigh
All earthly goods that cash can buy,
She'd give 'em all for that one night
When, from the sap fire's fadin' light,
We wandered homeward side by side,
An' kindled flames that never died,
An' felt confession's sudden charm,
An' slowly walkin' arm in arm,
With no one there to laugh or scoff,
Just had a private sugarin'-off!"

(Harper. $1.25.)—*From Carleton's "Rhymes of Our Planet."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

OCTOBER, 1895.

JOHN GALT'S NOVELS.*

IT is cause for rejoicing that so many of the authors our grandsires delighted in are being introduced to the present generation in most attractive form, and introduced by men specially fitted to bring out the characteristics that made these old writers famous and beloved. The success of these undertakings encourages the hope that the readers of the land are turning from the highly sensational fiction which has been the disgrace of the past few years to fiction, in which they meet gentlemen and gentlewomen and learn to know the manners and customs and surroundings of the characters rather than their morbid mental and physical aberrations. We have welcomed with thanks the new editions of Miss Ferrier, Miss Edgeworth, Miss Austen, John Galt, and others who picture life when people took time to be courteous and considerate, in outward manner at least.

From "Annals of the Parish." Copyright, 1895, by Roberts Bros.
JOHN GALT.

"It is a somewhat noticeable circumstance," says *The Literary World*, "that two reprints of any of the novels of forgotten John Galt should appear simultaneously. The two tales from his pen which Macmillan brings out in one volume, Roberts Brothers have put into two, with the disadvantage in the latter case of running one novel over into a second volume and beginning a second where the first leaves off. Volumes complete by themselves would be preferable to volumes of uniform size. The Roberts edition is the smaller of the two, and presents a neat page with wide margins, a portrait of the author, and four other pictures. The illustrations in Macmillan's single volume are numerous and striking, and of such artistic value that many of them are separately copyrighted. They are all worthy of careful examination. Macmillan's edition contains a biographical and critical sketch of Galt; Roberts's has the same, with the addition of an 'introduction' by Mr. S. R. Crockett, and Mr. D. Storrar Meldrum has revised and edited the text. Altogether considering the single-volume convenience and the superior illustrations in the one case, and the light weight, wealth of introductory matter, and footnotes in the other, the reader who wishes to own Galt at all in modern dress will find it hard to choose."

In his "introduction" Mr. Crockett says: "The books of John Galt appear so excellent and precious to me that I am anxious that the world of reading-people should not forget them in the press of things new. There was never a more ravelled, hither-and-thither life than that of John Galt. Yet there are no books in our national literature which convey so melodious and continuous an impression of peace. . . . But there is a warning and I will set it in the forefront. There are many things which we have been accustomed to find in great

* JOHN GALT'S NOVELS. With an introduction by S. R. Crockett and portrait and illustrations from drawings by John Wallace. Published in connection with William Blackwood & Sons. The text revised and edited by D. Storrar Meldrum. Roberts. 16mo, cloth, $1.25 each: "The Annals of the Parish and the Ayrshire Legatees," 2 vols.; "Sir Andrew Wylie," 2 vols.; "The Provost and the Last of the Lairds," 2 vols.; "The Entail," 2 vols.

fiction, and even in the more clever imitations of great fiction, to which Galt was completely a stranger. Galt's best books do not contain even the rudiments of a plot. One day progresses after another, much like a douce housekeeper's life in the quiet town of Irvine, punctuated only by the yet greater peace of the recurrent Sabbath-day. There is no plot in the lives of such men, no intrigue save that continual one of recurrent self-interest, which Galt treats with a kindliness and an understanding that are unparalleled.

"Galt is a tired man's author, and to such as love him there is no better tonic and restorative. It is better than well to read him on a winter's night by the fireside, tasting every paragraph, too happy and too much at ease to be critical. We read Galt as we go to a but-and-ben in the happily unimproved Isle of Arran, prepared to put up with many things for the sake of the large leisureliness, the rustic air, and the encompassing quiet of heathery mountains and sheltered sea. I can, indeed, understand some people not liking John Galt, but, all the same, I am mortally sorry for them."

John Galt, a Scottish author, was born at Irvine in Ayrshire in 1779. He was the son of a West Indian sea-captain. He began life as clerk in the custom-house at Greenock, but early took up literary work, removed to London in 1803, became a member of Lincoln's Inn, and sought to make literature his profession. The necessities of life took him to the Continent on commercial enterprises, but he returned to England in 1814. In 1820 his "Ayrshire Legatees" appeared in *Blackwood's*, but the "Annals of the Parish" was written earlier, with the ambition to do for Scotland what Goldsmith in "The Vicar of Wakefield" had done for England. The two books together made Galt's reputation, and were followed by a multitude of writings, few of which are known to readers of this generation, but many of which will be appreciated when once they have been tasted.

English Lands, Letters, and Kings.

THE third volume in the series of graceful studies by Donald G. Mitchell deals with the varied and extended epoch of Queen Anne and the Georges. Without attempting in any way to make a formal chronicle of the progress of English literature within the limits of the period indicated by the sub-title Mr. Mitchell has sketched out what amounts to a comprehensive and connected review of the leading English authors from Swift to Wordsworth. The sketches are all life-like, although they are nothing more than sketches, for the author has the art of summing up in a single page or even in a paragraph the essential characteristics of a noteworthy personality and the range and import of the representative writings of a given author. Even to those who are familiar with the main details of English literature during the period referred to Mr. Mitchell's volume will be found an agreeable means of reviving old impressions, while those who take up the subject for the first time in its natural sequence ought to find it as entertaining as a novel and as instructive as a government report. Mr. Mitchell is doing really admirable work in placing the fruits of modern erudition so agreeably before the general reader. It is probable that one more volume will complete the series, and then a conspectus of the entire extent of English history, in its literary aspect, down to the close of the nineteenth century will be accessible in a form not too elementary to be beneath educated notice, and at the same time simple and attractive enough to be to youthful minds a source of very wholesome pleasure. (Scribner. $1.50.)—*The Beacon.*

The Religions of India.

THE initial volume in the new *History of Religions Series* is an account of "The Religions of India," by Edward Washburn Hopkins. The purpose of the editor of this series is to illustrate the modern methods of historical investigation and to set forth the generally accepted results of scholarship in volumes of moderate size dealing with the various religions that shall serve at once as books of reference and as text-books for colleges and schools. The distinguishing features of the series are two, namely, each volume treating of a particular religion is to be intrusted to the hands of a competent specialist, while at the same time, with a view of assuring unity to the series, the treatment of the several subjects will follow, so far as possible, a uniform order. That is to say, each volume will begin with an introductory chapter setting forth the sources of information. This will be followed by a section on the land and people under consideration. The third division, forming, as it were, the kernel of the book, will embody a full exposition of the beliefs and rites, the art and literature of the religion under review. A fourth division will present the history of the religion and set forth its relation to other modes of faith; and, finally, each volume will be furnished with a substantial bibliography, with indexes and maps, and, where they are needed, with illustrations. We add that polemical discussion will be rigorously excluded, every subject being examined exclusively from the historical side. (Ginn. $2.20.)—*The Sun.*

From Jerusalem to Nicæa.

THE lectures delivered at the Lowell Institute, Boston, by the Rev. P. S. Moxom last winter on the early Christian Church attracted a good deal of deserved attention on account of the graceful way in which they summarized a rich store of erudition on the topic with which they dealt and the tone of discrimination and liberality of judgment exercised by the author in handling debatable themes. These lectures, expanded somewhat by the introduction of illustrative quotations from the ecclesiastical fathers, are now published in book form under the title "From Jerusalem to Nicæa" (Roberts Bros., 12mo, pp. 457, $1.50). Starting out with a review of the rise and spread of Christianity through the missionary efforts of the disciples Dr. Moxom goes on to outline the organization of the early church, and follows this with a concise account of the personal characteristics and devoted labors of the apostolic fathers. In the two chapters that follow, the struggle with heathenism is considered, first in relation to the persecutions and then as manifested in the efforts of the apologists. The heresies that vexed the early church are next carefully analyzed, and the volume concludes with chapters on "The Christian School of Alexandria" and "The First Œcumenical Council." As an outline of early Christian history designed to present the facts clear from all perplexing argument, Dr. Moxom's lectures will be prized by the student both as a guide to research and for handy reference. The serviceableness of the work in this last respect is made possible through an excellent index prepared by Professor William Mathews. (Roberts. $1.50.)—*The Beacon.*

The Money We Need.

ONE of the soundest of books on sound money is "The Money We Need," by Henry Loomis Nelson. It is happily said that the purpose of the book is the exact opposite to that which is sought to be established in that preposterous affair, Coin's "Financial School." This treatise on the character of money shows that it is not quantity but quality that we need in our money; that the quality must be such as is demanded by the commercial world; that gold is the only money having that quality; that all representatives of money, like paper, checks, notes, bills of exchange, etc., must be honest and actually represent what they profess to represent—the gold money of commerce. The treatise also shows that we have now very much more money in this country than is needed by the business of the country, and that there is even gold enough in the country to sustain paper money largely in excess of all that is now in circulation. It also shows that since what is called the demonetization of silver in 1873 took place the country has greatly prospered, and that it has paid off a large part of its indebtedness; that all temporary increases of the public debt have been the result of silver legislation, which also has not advanced the price of silver. On the contrary, every law in aid of silver has been followed by a decline in its price. It also shows that prices of general commodities have not depended upon the prices of silver. The chapter on "Bimetallism in History" shows, from an examination of the coinage laws of different nations from 1600 to the present time, that no nation ever succeeded in maintaining the two metals in circulation at the same time. (Harper. 50 c.)—*Brooklyn Times.*

Novels Indexed—a New Scheme.

IN these days of hop-skip-and-jump reading, when a solid page of description is a horror, and literature is judged by the amount of white paper left between the lines of dialogue, says *Tid-Bits* the proposition that indexes be attached to works of fiction—more particularly the summer novel—and not confined to works of law and government reports, will appeal favorably to many.

To show its advantages, we give below extracts from such an index to a brilliant novel soon to be issued, which, if you wish, we will glance down. If Maud likes descriptions and abhors love scenes, she will look for:

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Heroine's dresses, pp. 38, 54, 68, 69, etc.
Scenery, pp. 1, 4, 56, etc."

And another will turn to "Love":

"Love—
Definition of, pp. 3, 6, 99.
Explanation of attributes, pp. 50, 61.
Lionel falls in, p. 17.
Lionel falls out, p. 180."

Just see how well that works! No time lost! Why, dear, you could read a hundred novels a day with an index, and thus keep abreast of the times. When you have finished with "love" you might turn to "kissing."

"Kissing; see Kiss.
"Kiss—
Discretion in employment of, p. 93.
Lionel's first p. 81.
The 'Bernhardt,' 'Langtry' styles, pp. 72, 90.
What is a, pp. 37, 50.
When to take, and how, p. 192.
Where actually occurring, pp. 15, 16, 17, 18, 23, 24, 25, 26, 34, 35, 36, etc."

What a saving of time! No slow hunting through vacant pages. Just turn to what you want.—*Mail and Express.*

MAGAZINE ARTICLES.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Cath. World*, Locarno and the Madonna del Sasso,* E. M. Lynch; An Artist Philosopher (Gilbert Stuart), F. H. Sweet.—*Fort. Review* (Sept.), Case of Wagner, Nietzsche.—*Forum*, The Actor, the Manager, and the Public, Malone.—*Nine. Century* (Sept.), Romantic and Contemporary Plays of Thomas Heywood, Swinburne; Romance of Leonardo da Vinci, Count de Calonne; Picture Sales of 1895, Roberts.—*Scribner's*, American Wood-Engravers—William Miller; American Posters, Past and Present,* Bunner.

BIOGRAPHY, CORRESPONDENCE.—*Popular Science*, Thomas Henry Huxley, Foster; David Hosack (Por.).—*Scribner's*, Mr. Huxley (Por.), Smalley.

DESCRIPTION, TRAVEL.—*Atlantic*, The Wordsworth Country on Two Shillings a Day, Sanborn.—*Century*, Cruise on the Norfolk Broads,* Anna B. Dodd; Glave's Career,* R. H. Russell.—*Harper's*, Hindoo and Moslem,* Weeks; At the Sign of the Balsam Bough,* Van Dyke; Queen Victoria's Highland Home,* Hunter.—*North Am. Review*, Atlanta Exposition, Gov. of Georgia.—*Scribner's*, University of Chicago,* Herrick; Mr. Stevenson's Home Life at Vailima, Osbourne. — *West. Review* (Sept.), The Smallest Republic in the World (San Marino), Miller.

DOMESTIC AND SOCIAL.—*Lippincott's*, Domestic Service, Mary C. Hungerford.—*North Am. Review*, Study in Wives, Max O'Rell, Grant Allen, *and others.*—*Scribner's*, Art of Living—Case of Woman,* Robert Grant.

EDUCATIONAL. — *Century*, Marriage Rate of College Women, Millicent W. Shinn.—*Forum*, Higher Pay and a Better Training for Teachers, Speed.

FICTION.—*Atlantic*, The Countess Potocka, Susan Coolidge.—*Cath. World*, Change of Heart, J. H. L.; Pedro: The Tale of a Young Tramp, Anna E. Buchanan. — *Century*, Theodosia Burr,* J. W. Palmer; Rivalries of Long and Short Codiac, G. W. Edwards; An Earlier Manner, G. A. Hibbard; Sonny's Schoolin', Ruth McE. Stuart.—*Chautauquan*, A Prodigal's Welcome, James Buckham.—*Harper's*, Coupons of Fortune, Mary S. Cutting; Alone in China,* Ralph; Jamie the Kid,* Flynt.—*Lippincott's*, My Strange Patient, W. T. Nichols.—*Scribner's*, Lamp of Psyche, Edith Wharton.

HISTORY. — *Harper's*, Ronzano, Bernard O'Reilly. — *Lippincott's*, The King of Rome, Eliz. S Perkins.

HUMOR AND SATIRE.—*Century.*—Fun on the Stump: Humors of Political Campaigning in Kentucky, E. J. McDermott.

LITERARY.—*Century*, Keats in Hampstead,* West; Influence of Keats, Van Dyke; Nordau's "Degeneration": Its Value and Its Errors, Lombroso.—*Chautauquan*, Literature as a Resource, Mabie.—*Fort. Review* (Sept.), Coleridge and His Critics, Nowell C. Smith.—*Forum*, The Renascence in English, Burton.—*Harper's*, Gift of Story-telling, Brander Matthews.

NATURE AND SCIENCE.—*Atlantic*, Weather and Weather Wisdom, Ellen O. Kirk; Lookout Mountain, Torrey.—*Chautauquan*, Relation of Science to Industry, Shaler.—*Fort. Review* (Sept.), Thomas Huxley and Karl Vogt, Haeckel.—*North Am. Review*, Birds in Flight and the Flying Machine, Maxim.—*Popular Science*, Trout Culture,* Mather; Life of Water Plants, Büsgen.—*Scribner's*, Domesticated Birds,* Shaler.

POETRY.—*Atlantic*, The Arctic, Tabb; Second Thoughts, Field.—*Cath. World*, At Moonrise, Waggaman; Mary Mother, Eliz. G. Martin.—*Century*, The Tide of the Past, Edith M. Thomas; Glave, Gilder.—*Chautauquan*, Days and Days, Edith H. Kinney.—*Harper's*, Bookra, Warner.—*Scribner's*, Summer's Will, Martha G. Dickinson.—*West. Review* (Sept.), The Ebb and Flow of the Tide, Parr.

POLITICAL AND SOCIAL.—*Atlantic*, Genius of Japanese Civilization, Hearn.—*Century*, How Men Become Tramps, Flynt. — *Chautauquan*, Hist. of Suffrage in Legislation in the U. S., Blackmar.—*Fort. Review* (Sept.), Awakening of China, Davies.—*Forum*, Present Aspect of the Silver Question, Fairchild; Well-Meant but Futile Benevolence: The Remedy, Thwing; Demand and Supply under Socialism, Mallock; Political Leaders of the Reconstruction Period, Ross.—*Harper's*, The Future in Relation to American Naval Power, Mahan.—*Lippincott's*, Ethics and Economics, Powers.—*Nine. Century* (Sept.), Permanent Dominion in Asia, Lyall.—*North Am. Review*, Politics and the Insane, Dr. H. S. Williams; Liquor Question: Environment and Drink, Dr. J. F. Waldo *and* Dr. D. Walsh; The Saloon and the Sabbath, F. C. Iglehart; Is Socialism Advancing in England?, W. G. Blackie; Rural Free Mail Delivery, G. M. Stahl (Notes and Comments).—*Popular Science*, War as a Factor in Civilization, C. Morris.—*West. Review* (Sept.), T. H. Huxley and Sunday Observance, Jane A. H. Simpson; Ethical Solution of Our Social Problem, C. Ford.

SPORTS AND AMUSEMENTS.—*North Am. Review*, Hunting Large Game, Gen. Miles.—*Popular Science*, Hunting with Birds of Prey,* M. E. Blanc.

THEOLOGY, RELIGION, AND SPECULATION.—*Cath. World*, History of Philosophy as Applied to the Church, C. M. O'Leary; A New Road from Agnosticism to Christianity, A. F. Hewit.—*Nine. Century*, Islâm and Its Critics, Ameer Ali; The Kutho-Daw, Müller.—*Popular Science*, Recent Recrudescence of Superstition, I., E. P. Evans.

PROFESSOR MINTO.

NATURE, that makes Professors all day long,
And, filling idle songs with idle song,
Turns out small Poets every other minute,
Made earth for men—but seldom puts men in it.

Ah, Minto, thou of that minority
Wert man of men—we had deep need of thee!
Had Heaven a deeper? Did the heavenly chair
Of Earthly Love wait empty for thee there?

(Copeland & Day)—*From Le Gallienne's "Robert Louis Stevenson: An Elegy and Other Poems."*

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HORSTMAN, C., *ed.* Yorkshire writers: Richard Rolle, of Hampole; an English father of the church and his followers. Macmillan. 8°, (Lib. of early English writers, v. 1.) *net*, $2.60.

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DAVIS, R. HARDING. About Paris; il. by C. Dana Gibson. Harper. 12°, $1.25.

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"'Den lieblich der unmogliches begehrt!'"

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SHAW, E. R. Legends of Fire Island beach and the south side. United States Book Co. il. 12° 75 c.

SMITH, *Mrs.* ELIZ. THOMAS, [*formerly* L. T. Meade.] A soldier of fortune. Fenno. 12°, $1; pap., 50 c.

"The story is naturally told and has an excellent moral tone to it. It relates the love of an English journalist for an attractive but impulsive girl, whose volatile nature is in sharp contrast with the strong character and high ideals of another girl, who was the school playmate of the journalist, and who suppresses her love for him in favor of her unworthy rival. At a crisis in the story Nelly Brown intervenes and carries the day, though with an abnegation and unselfishness that does her honor. There is a capital plot to the story, which is as admirably wrought out as it is well conceived. The characters are drawn with skill and their several fortunes are followed with a genuine interest."—*Philadelphia Press.*

STOKER, BRAM. The Watter's Mou. Appleton. 12°, 75 c.

A story of the courageous act of a young girl divided in mind between pride in her lover's sense of duty as a member of the coast guard, and fear for her father's safety, who, she fears, has been working with smugglers. The Watter's Mou is a little cove or harbor on the Scottish coast of the North Sea.

TASMA, [*pseud.* for *Mrs.* Jessie Couvreur.] Not counting the cost. Appleton. 12°, (Appleton's town and country lib., no. 175.) $1; pap., 50 c.

TENNYSON, MARY H. A cruel dilemma. Cassell. 12°, (Cassell's Union sq. lib., no. 10.) pap., 50 c.

An English baronet of sixty, a widower with an only daughter, becoming weary of books and study, takes a trip alone to Folkestone. Chance throws him into the hands of a beautiful adventuress with whom he becomes infatuated and eventually marries. This woman, with the aid of accomplices, first drives his daughter from her home and then tries to kill Sir Richard Forrest with slow poison. The daughter, without friends or money, almost starves to death in London, her lover, from whom she has been separated by misrepresentation, finding her when a moment more would have been too late.

WALLACE, LEW. Ben-Hur: eine geshichte aus der zeit des Herrn Jesu; ins Deutsche übertragen von H. W. S. [Ben-Hur *in German.*] Harper. 16°, $1.50.

WARDEN, FLORENCE, [*pseud.* for Florence Alice Price, *now* Mrs. G. E. James]. A spoilt girl. Lippincott. (Lippincott's select novels, no. 173.) $1; pap., 50 c.

WARDEN, GERTRUDE. The gray wolf's daughter. International News Co. 12°, (Authors' lib., no. 13.) $1.25; pap., 50 c.

WELLS, H. G. Select conversations with an uncle (now extinct), and two other reminiscences. The Merriam Co. 12°, $1.25.

The objects are: Of conversations and the anatomy of fashion; The theory of the perpetual discomfort of humanity; The use of ideals; The art of being photographed; Bagshot's mural decorations; On social music; The joys of being engaged; La belle dame sans merci; On a tricycle; An unsuspected masterpiece; The great change; The pains of marriage; A misunderstood artist; The man with a nose.

WEYMAN, STANLEY J. From the memoirs of a minister of France. Longmans, Green & Co. il. 12°, $1.25.

"Stanley J. Weyman's stories are among the most interesting romantic tales of the day, and are too well known to be in need of recommendation. 'From the memoirs of a minister of France' is full of the qualities that have recommended the romances of Mr. Weyman hitherto, and it will be welcomed and approved by many readers."—*N. Y. Sun.*

WOOLSON, *Miss* CONSTANCE FENIMORE. The front yard, and other Italian stories. Harper. il. 12°, $1.25.

Six short stories and sketches, depicting diversified incidents and scenes in Italy. "The front yard" tells of a middle-aged New England woman who married a young Italian and went with him to live in Italy; her one hope in her sordid life was to have a real New England front yard in place of the dirt of her Italian home. The other stories are: "Neptune shore," "A pink villa," "The street of the Hyacinth," "A Christmas party," and "In Venice."

HISTORY.

BLISS, *Rev.* W. D. P. Arbitration and conciliation in industrial disputes. The Church Social Union. 8°, (Publications of the society, ser. B, no. 3,) pap., 10 c.

A reprint from advance sheets of an article prepared for "The encyclopædia of social reform." First are presented the facts of the case as developed in different countries, particularly in France, England, and America. After this historical sketch, statements are placed side by side of the chief advantages and difficulties of arbitration, together with the conflicting views of the subject taken by various thinkers.

BOSCAWEN, W. ST. CHAD. The Bible and the monuments; the primitive Hebrew records in

the light of modern research. Young. il. 8°, $2.

The Babylonian and Assyrian versions of those traditions which are found in the early chapters of Genesis are placed before readers, and such comparisons instituted as seemed to the author within the range of fair criticism. In what manner the comparison has tended to establish the authenticity and faithfulness of the Hebrew records, the reader is left to form his own opinion. Both the Hebrew records and the inscriptions from the monuments are treated simply as ancient literature.

HOLM, ADOLF. The history of Greece from its commencement to the close of the independence of the Greek nation; authorized tr. from the German. In 4 v. V. 2, The fifth century B.C. Macmillan. 12°, $2.50.

MITCHELL, DONALD G., ["Ik Marvel," *pseud.*] English lands, letters, and kings. V. 3, Queen Anne and the Georges. Scribner. 12°, $1.50.

MOMMSEN, THEODOR. History of Rome; tr. with sanction of the author by W. Purdie Dickson. *New ed. rev.* throughout and embodying recent additions. Scribner. 12°, $10.

An entirely new edition from new plates. The translation conforms to the eighth German edition. "As compared with the first English edition, the more considerable alterations of additions, omissions, or substitution amount, I should think," the translator says, "to well-nigh a hundred pages. I have corrected various errors in renderings, names, and dates; and I have still further broken up the text into paragraphs and added marginal headings." The index is also enlarged. A very neat edition; good paper and type; small page and ample margins.

SAINT-AMAND, IMBERT DE. The revolution of 1848; tr. by Elizabeth Gilbert Martin. Scribner. pors., 12°, (Famous women of the French court.) $1.25.

SALEILLES, R. The development of the present constitution of France. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 151.) pap., 50 c.

HUMOR AND SATIRE.

ANSTEY, F., [*pseud.* for F. Anstey Guthrie.] Lyre and lancet: a story in scenes. Macmillan. il. 16°, $1.25.

BROWN, H. E. Betsey Jane on wheels: a tale of the bicycle craze. W. B. Conkey Co. il. 12°, (White City ser., v. 2, no. 11.) pap., 25 c.

"It is pleasant reading, and can be recommended to dyspeptics and hypochondriacs. While it is not uproariously funny, it has a good deal of fun, the illustrations being particularly clever and comical. In a word, it is a book which is admirable for an idle hour, and which cannot do harm to any one."—*N. Y. Herald.*

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

GLEANINGS, pure, pointed, and practical; gathered especially for the members of the Christian Endeavor and Epworth League as suggestive for half-minute talks; with a thought index. G. W. Jacobs & Co. 16°, 60 c.

A collection of noble sentiments gleaned from the prose-writings of H. Drummond, J. Ruskin, F. W. Robertson, C. Kingsley, Thomas à Kempis, G. MacDonald, F. W. Farrar, Phillips Brooks, and the poems of Alfred Tennyson, Jean Ingelow, J. Keble, W. Cowper, Frances Ridley Havergal, W. Wordsworth, Mrs. Browning, and H. W. Longfellow.

JEFFERIES, R. Thoughts from the writings of Richard Jefferies: selected by H. S. H. Waylen. Longmans, Green & Co. 16°, $1.25.

LAMB, C. Essays of Elia; ed. with introds. and notes by N. L. Hallward and S. C. Hill. Macmillan. 12°, (Macmillan's English classics.) *net*, 50 c.

MASTERPIECES of British literature; with biographical sketches, notes, and portraits. Houghton, Mifflin & Co. 12°, $1.

Selections (prose and poetry) representing some of the finest efforts of Ruskin, Macaulay, Dr. John Brown, Tennyson, Dickens, Wordsworth, Burns, Lamb, Coleridge, Byron, Cowper, Gray, Goldsmith, Addison and Steele, Milton and Bacon.

REPPLIER, AGNES. Essays in miniature. Houghton, Mifflin & Co. 12°, buckram, $1.25.

WELLS, B. W. Modern German literature. Roberts. 12°, $1.50.

"A good account, plain, informing, and not too long. It treats briefly of the origins of German literature, has something like thirty pages upon Klopstock, Wieland, and Herder, gives about the same space to Lessing, devotes one hundred pages to Goethe, seventy to Schiller, and chapters of about thirty pages each to Richter and the romantic school, to Heine, and to imaginative German literature since 1850. It is a book not for the specialist, but for the general student and reader, and, as we say, it seems to serve its purpose very well."—*N. Y. Sun.*

MEDICAL.

KELLOGG, J. H., *M.D.* The art of massage, its physiological effects and therapeutic applications. Modern Medicine Pub. Co. il. 8°, hf. leath., $3.

After a brief sketch of the history of massage, and an outline of the parts especially concerned in massage, the author gives in twenty pages a lucid statement of the physiological effects of massage, in which the subject is brought up to the latest date. The following chapter is devoted to the therapeutic applications of massage, in which the general indications are clearly pointed out. Fifty pages are devoted to the several procedures of massage, which are considered under seven heads. A number of new procedures, especially in connection with abdominal and pelvic massage, are described. The other chapters deal with mechanical massage, scientific physical training, studies of individual and comparative muscular strength in men and women, the rest cure, etc.

MENTAL AND MORAL PHILOSOPHY.

ROMANES, G. J. Mind and motion, and monism. Longmans, Green & Co. 12°, $1.25.

NATURE AND SCIENCE.

HUDSON, W. H. British birds; with a chapter on structure and classification, by Frank E. Beddard; with 8 colored pl. from original drawings by A. Thorburn, and figures in black and white from original drawings by G. E. Lodge and from photographs of nature by R. B. Lodge. Longmans, Green & Co. il. 12°, $3.50.

WRIGHT, J. Garden flowers and plants; a primer for amateurs. Macmillan. il. 16°, *net*, 35 c.

POETRY AND DRAMA.

CARLETON, WILL. Rhymes of our planet. Harper. por., il. 12°, $1.25.

KROEKER, KATE FREILIGRATH, *comp.* A century of German lyrics. Stokes. 16°, $1.

LE GALLIENNE, R. Robert Louis Stevenson, an elegy, and other poems mainly personal. Copeland & Day. 8°, bds., $1.25.

ROBINSON, C. NEWTON. The viol of love: poems. Lamson, Wolffe & Co. 12°, $1.50.

SCOTT, *Sir* WALTER. Poetical works; with author's introds. and notes; ed. by J. Logie Robertson. *Complete* [*India-pap.*] *ed.* Nelson. 12°, $3.

This edition is believed to contain every known poem and fragment of verse that Scott wrote. Printed on India paper, gilt edges.

SHELLEY, PERCY BYSSHE. Lyric poems; ed. by Ernest Rhys. Macmillan. 8°, (Lyric poets.) $1.

POLITICAL AND SOCIAL.

BOURINOT, J. G. How Canada is governed: a short account of its executive, legislative, judicial, and municipal institutions, with an historical outline of their origin and development. The Copp, Clarke Co., Ltd. il. 12°, $1.

Divided into seven parts, treating of: Growth of the constitution; The imperial government; The Dominion government; The provincial governments; Municipal government in the provinces; School government in the provinces; Government in the Northwest territories. A concluding chapter on the duties and responsibilities of Canadian citizens. Appendix contains the constitution of the Dominion of Canada. Analytical index. Bibliographical notes at the end of each division refer to authorities for further study. The work is free from technical language. Author is clerk of the Canadian House of Commons.

NELSON, H. LOOMIS. The money we need: a short primer on money and currency. Harper. il. 16°, 50 c.

WETZEL, W. A. Benjamin Franklin as an economist. The Johns Hopkins Press. 8°, (Johns Hopkins Univ. studies, 13th ser., no. 9.) pap., 50 c.

"The purpose of this monograph has been not to weave together fragmentary expressions into an artificial whole, but rather to present such of Franklin's views as seem fairly entitled to the rank of economic theories."—*Preface.* Contains a bibliography (1 p.).

WILLIAMS *Mrs.* TALCOTT, *ed.* The story of a woman's municipal campaign, by the Civic Club for school reform in the Seventh Ward of Phil. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 150.) pap., 50 c.

In the Philadelphia municipal election of February, 1895, the Civic Club, a reform organization of women, began its work for school reform by endeavoring to secure the election of women as ward school directors. This pamphlet contains the reports of a special campaign made in the Seventh Ward. They describe "the personal experiences of the candidates, the method, means, and personnel of organization, the character and conditions of ward political life, its vote and political organizations, the cause of failure, and the path to ultimate success."

SPORTS AND AMUSEMENTS.

BICKERDYKE, J. Sea-fishing; with contributions on Antipodean and foreign fish, by W. Senoir; Tarpon, by A. C. Harmsworth; Whaling, by *Sir* H. W. Gore-Booth; il. by C. Napier Hemy, R. T. Pritchett, W. W. May, and others. Little, Brown & Co. il. 12°, (Badminton lib.) $3.50.

MACPHERSON, *Rev.* H. A.; WORTLEY, A. J. STUART; *and* SHAND, ALEX. INNES. The pheasant: natural history, by Rev. H. A. Macpherson; Shooting, by A. J. Stuart-Wortley' Cookery, by Alex. Innes Shand. Longmans' Green & Co. il. 12°. (Fur and feather ser.) $1.75.

THEOLOGY, RELIGION AND SPECULATION.

MACARTHUR, *Rev.* ROB. STUART. Quick truths in quaint texts. American Baptist Pub. Soc. 12°, $1.25.

Twenty sermons preached in the Calvary Baptist Church, N. Y. City, on consecutive summer Sunday evenings.

MILNE, *Rev.* J. R. The doctrine and practice of the eucharist; as deduced from scripture and the ancient liturgies. Longmans, Green & Co. 12°, $1.25.

MOXOM, PHILIP STAFFORD. From Jerusalem to Nicæa: the church in the first three centuries. Roberts. 12°, (Lowell lectures.) $1.50.

Contents: The rise and spread of Christianity; The organization of the early church; The apostolic fathers; The struggle with heathenism: the persecutions; The struggle with heathenism: the apologists; The struggle with the church: heresies; The Christian school of Alexandria; The first œcumenical council. index.

"A series of lectures delivered under the auspices of the Lowell Institute in Boston. One of the virtues of the book is that the history is entirely unsectarian. It gives the facts as they have been handed down, and while it breathes a Christian spirit, it is content to let the events speak for themselves. The gradual development of Christianity is skilfully shown, and although, as the author says in his preface, scholars will not find anything new, the general reader gets a great deal of information, in concise form, that he could obtain elsewhere only by going through voluminous and sometimes not easily procurable church histories. The book begins with the life and teachings of Jesus, told in a terse and simple way, and it takes the reader through the early and turbulent period of Christianity that preceded the first Ecumenical Council. When that is reached

the lectures end. It is a valuable work for Sunday-school superintendents.' — *Commercial Advertiser*,

REED, *Rev.* J. SANDERS. The crozier and the keys: a companion volume to "The bishop's blue book." Pott. 12°, $1.50.

REED, *Rev.* J. SANDERS. The bishop's blue book. Pott. 12°, $1.

SCHAUFFLER, A. F., *D.D.* Ways of working; or, helpful hints for Sunday-school officers and teachers. Wilde. 12°, $1.

THOMPSON, HUGH MILLER (*Bp.*) The world and the wrestler's personality and responsibility. Whittaker. 12°, (The Bohlen lectures for 1895.) $1.

Four lectures on: Personality of man; Personality of God; Personality of God; Personality of man.

Books for the Young.

ASHMORE, RUTH. Side talks with girls. Scribner. 12°, $1.

The subjects are varied and the manner is informal. There are twenty-two essays, concerned with such matters as the social life of a girl, girl life in New York City, the country girl, quiet walks for girls, a girl's religious life, the small faults of girls, what a girl should read, the art of travelling easily, the physical life of a girl, the young wife's first year, and the young husband's first year. The style is simple and admirable, and the talks make easy and interesting reading."—*N. Y. Sun.*

BURTON, J. BLOUNDELLE. The desert ship: a story of adventure by sea and land; il. by Hume Nisbet and W. Buckley. Warne. 12° $1.25.

The scene is the great Colorado Desert, which local traditions says was once a sea opening from the Gulf of California. It is likewise believed that in the middle of the great desert (once the Vermillion Sea) there is stranded a Spanish galleon laden with treasures. Incited by an English sea captain's description of this wonder of the new world, which he claims to have seen, Philip Drage sails from Bristol in quest of the El Fernando Rey, or, "The desert ship." His adventures *en voyage* are described.

CONANT, CHARA B. Miss Canary. American Baptist Pub. Soc. 1 il., 12°, $1.

A story for young readers. "Miss Canary" is a pet name bestowed upon their young governess by a family of boys and girls. Annie Carey is only sixteen when she goes out into the world to earn a living; her pretty yellow hair and exquisite voice gain her her name. She afterward goes to Dresden to have her voice trained, and finds an admirer.

CONNELL, SARAH G. The little ladies of Ellenwood and their hidden treasure. G. W. Jacobs & Co. 1 il., 12°, $1.

The "hidden treasure" was contentment. The Bailey children only found it after a long series of misfortunes. Their father fails in business, and they have to leave beautiful Ellenwood and reside in a cottage; they learn to earn some money, and in spite of serious troubles are not unhappy.

DRYSDALE, W. The young reporter: a story of Printing House Square; il. by C. Copeland. W. A. Wilde & Co. 12°, (Brain and brawn ser.) $1.50.

Richard Sumner was, in printer's parlance, "printer's devil" in the office of a weekly country newspaper when he made his first hit by a skilful piece of reporting, which secured him a place on the reportorial staff of a well-known New York daily. His adventures thereafter are given, notably how he handled his Sing Sing assignment and the robbery of a well-known millionaire's grave, how he interviewed President Diaz, and what came of his interview, with a final account of his literary venture.

FOSTER, *Rev.* ALBERT J. Ampthill Towers. Nelson. 12°, 80 c.

Ampthill Towers in Bedfordshire was up to the end of the sixteenth century a royal residence. Anne Boleyn visited it with Henry the Eighth while his divorce from Katharine was pending, and it was afterward the refuge for several years of the latter unhappy queen. With this historical background there is a pretty love-story, the chief actors being faithful adherents of Queen Katharine.

HOCKING, SILAS K. Doctor Dick, and other tales. Warne. 12°, $1.

MCCOOK, H. CHRISTOPHER. Old farm fairies: a summer campaign in Brownieland against King Cobweaver's pixies: a story for young people. G. W. Jacobs & Co. il. 12°, $1.50.

Mr. McCook is known as the author of an exhaustive work on "American spiders and their spinning work"; the information collected in the making of this book has been made use of in the present work, which is an instructive story on the habits of our spiders and other insect forms. The spiders are assigned the part of pixies or goblins, while the brownies or "household fairies" are made to personify those insect forms, especially useful to man, against which spiders wage continual war; human characters are also introduced. As the book was written twenty years ago, though only just published, the writer disclaims any imitation of Palmer Cox.

OXLEY, J. MACDONALD. My strange rescue, and other stories of sport and adventure in Canada. Nelson. il. 12°, $1.25.

Many of these stories and sketches were first published in *Our Youth*, *Youth's Companion*, *Harper's Young People*, and *Golden Days*. They tell of thrilling encounters with bears, expeditions in canoes and on snowshoes, include scenes from Indian life, etc. They have their scene in the Canadian lumbering camp, on Sable Island, and on the coast of Anticosti.

PEMBRIDGE, [*pseud.*] Whist; or, Bumblepuppy: thirteen lectures addressed to children. Warne. 12°, $1.

STORY of Joseph and his brethren, for the young; with col. il. Nelson. 24°, bds., 35 c.

STORY of Queen Esther, for the young, with col. il. Nelson. 24°, bds., 35 c.

STORY of the prophet Daniel, for the young; with col. il. Nelson. 24°, bds., 35 c.

TEMPLE, CERONA. Princess Louise: a tale of the Stuarts. Nelson. 12°, 60 c.

The story begins in France in the year 1697,

at the Chateau of St. Germani, where James the Second of England spent his exile as the guest of Louis XIV. The "Princess Louise" was his young daughter, and it is her pathetic story, and the story of her friend, Mary Plowden, that are the principal themes. The scene all through is in France.

TOMLINSON, EVERETT T. Three colonial boys: a story of the times of '76; il. by C. Copeland. W. A. Wilde & Co. 12°, (War of the revolution ser., no. 1.) $1.50.

The first volume of a new series for young readers; it is introductory to the war of independence, dealing principally with New York City life and the first feeling aroused in the colonies by the action of Great Britain. It shows the feeling between the Whigs and Tories, discusses the London Trading and Whaleboat warfare, the characteristics of the soldiers, and the sending of the powder from New Jersey to Cambridge. The three young heroes are drawn into the events of the times.

TOMPKINS, ELIZ. KNIGHT. An unlessoned girl: a story of school life. Putnam. 12°, $1.25.

WHISHAW, F. Boris, the bear-hunter: a tale of Peter the Great and his times. Nelson. il. 12°, $1.25.

Boris, the great bear-hunter, lived about two hundred years ago, far away in the north of Europe in Archangel. He became a sailor in the service of Peter the Great, and there being an opportune bear, who attacks Peter, Boris saves the czar's life. Various adventures and episodes of Russian history during the seventeenth century follow.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

Aicard, J. L'été à l'ombre. 12° (Flammarion)..	$1 00
Champsaur, F. Marquisette. 12° (Ollendorff).	1 00
Garofalo, R. La superstition socialiste. 8° (Alcan)	1.50
Gennevraye. Un château ou l'on s'amuse. 12° (Hetzel)	90
Ibsen, H. Empereur et Galiléen. 12° (Lavine)..	1 00
Journal (Le) de la Belle Meunière, Le Genl. Boulanger et son Amie. 12° (Dentu)	1 00
Keller, G. Roméo et Juliette au Village. (Collection Chardon Bleu.) 12° (Borel)	75
Lemonnier, C. La faute de Mlle. Charvet. 12° (Dentu)	1 00
Le Roux, Hughes. Je deviens colon Moers Algeriennes. 12° (Levy)	1 00
Mael, P. Celles qui savent aimer. 12° (Ollendorff)	1 00
Rapp. Mémoires du Général, 1772–1821. 12° (Garnier)	1 00
Ricard. A prix fixe et à la carte. 12° (Levy)....	1 00
Rosny, J. H. Les Origines. (Collection Papyrus.) 12° (Borel)	90
Sarcey, F. Grandeur et Decadence de Minon-Minette. (Collection Illustrée.) 12° (Ollendorff)	60

GERMAN.

Conrad-Ramlo, M. Im Gnadenwald. 12° (Reissner)	1 00
Haidheim, L. Hilf dir selbst. 12° (Janke).....	1 70
Herrmann, O. Mein Schutzengel. 12° (Pierson).	50
v. Kahlenberg, H. Ein Narr. 12° (Reissner).	1 00
Wichert, E. Die verlorene Tochter. 12° (Reissner)	35
Wolff, H. Princessin ohne Land und Krone. 12° (Georgi)	70
Wolters, W. Mädchen am See. 12° (Pierson) ..	70
Zapp, A. Martha und Maria. 12° (Georgi).....	70
— Moderne Frauen. 12° (Georgi)	35

Freshest News.

HENRY HOLT & Co. announce three new stories in their *Buckram Series:* Mears' "Emma Lou: Her Book," is the diary of a lively girl; Hopkins' "Lady Bonnie's Experiment" is a clever little pastoral of quaint conceit, satirical, with a decidedly lyrical note on the new woman, leading to a droll and swift *dénouement;* and Buchan's "Sir Quixote of the Moors" recounts the romantic experiences of le Sieur de Rohan on the Scottish moors when the English were hunting the Covenanters.

T. Y. CROWELL & Co. have just ready "Under the Old Elms," by Mary B. Claflin, containing remembrances of Charles Sumner, Henry Wilson, Henry Ward Beecher, Mrs. Stowe, and others; "Shakespeare's Heroines on the Stage," by C. E. L. Wingate, noticed elsewhere in this issue; and a new illustrated edition of "Cuore," de Amicis' world-renowned story, which in this new dress will appeal strongly to shoppers purchasing books for school-boys during the Christmas season.

FORDS, HOWARD & HULBERT have just issued "Game Birds at Home," by Theodore S. Van Dyke, a volume describing outdoor delights with quail, woodcock, the different grouse, ducks, geese, cranes, plover, snipe, etc., and also their houses and habits; a new edition of "Bullet and Shell," Major George F. Williams" soldier's romance of the Civil War, to which have been added many spirited illustrations; and a new edition up to date of their ever-popular "Library of Poetry and Song," first edited by William Cullen Bryant, to which have now been added forty-eight poems by later authors, illustrated either with portraits of the authors or with half-tone engravings of drawings, etchings, and paintings by well-known artists.

THE CENTURY CO. will publish during October and November "Old Dutch and Flemish Masters," exquisite engravings by Timothy Cole, with text by Prof. John C. Van Dyke and by the engraver; "The Second Jungle Book," by Rudyard Kipling; "Kitwyk Stories," delightful stories of village life in Holland, by Anna Eichberg King; "A Madeira Party," two stories of the days of our fathers, by Dr. S. Weir Mitchell; "Life in the Tuileries under the Second Empire," by Anna L. Bicknell, who for nine years resided in the Tuileries with a family of the court of Napoleon; and "The Illustration of Books," a suggestive handbook by Joseph Pennell, the well-known artist and illustrator. The Century Company are making preparations to bring out some fine juveniles for the holidays, which will receive full notice in a later issue.

ROBERTS BROTHERS have added several new volumes to their *Keynotes Series*, which, however one may argue about the motives for the existence of some of them, are one and all of high literary merit. The latest comers are "The Woman Who Did Not," a story of shipboard flirtation, by Victoria Crosse; "The Mountain Lovers," by Fiona Macleod, dreamy and full of poetic imagery, yet giving the impression of sombre strength; "Yellow and White," by W. Carlton Dawe, a bunch of short stories with Asian background and muscular English-

men for heroes, whose standards of morality have suffered under an Indian sun; and "The Mirror of Music," by Stanley V. Makower, the diary of an hysterical girl suffering from music mania and morbid introspection. Aubrey Beardsley still furnishes all the title-pages for these weird, suggestive books, in which many of the heroines are as incomprehensible and eccentric as his counterfeit presentments of them.

FREDERICK A. STOKES COMPANY have just issued "Zoraida," by William Le Queux, a romance of the harem and the Great Sahara, full of stirring incidents. In the *West End Series* they have put "A Comedy in Spasms," by the author of "The Yellow Aster"; "Anne of Argyle, or, The Cavalier and the Covenant," by George Eyre Todd, and "Lakewood," by Mary Harriott Norris. The new novels in the *Twentieth Century Series* are "The Sale of a Soul," by F. Frankfort Moore; "Dead Man's Court," by M. H. Hervey; "Sinners Twain," by John Mackie; and "Toxin," by Ouida; to the *Bijou Series* has been added "Bohemia Invaded," by James L. Ford, author of "The Literary Shop"; "A White Baby," by James Welsh; and "The Red Spell," by Francis Gribble, a story of the French Commune. "Rhymes and Roses" is a new book of poems by the most popular of Southern poets, Samuel Minturn Peck; and a collection of poems by Mary Berri Chapman is to appear under the title of "Lyrics of Love and Nature."

WARD, LOCK & BOWDEN, LIMITED, will publish at once "The Boy in Grey, and Other Stories," forming the twelfth and concluding volume in their new uniform edition of "The Novels of Henry Kingsley," edited by Clement K. Shorter, all printed from type specially cast, on good paper, and neatly and handsomely bound in cloth, or, if purchased in sets, to be had in three-quarter morocco with gilt tops. The forthcoming volume will include a biographical sketch of Henry Kingsley, by his nephew, Maurice Kingsley, giving a fair literary estimate of the work of Henry Kingsley, who, by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many more is held to have been a far better novelist than his brother Charles. Although written a generation ago these books appeal to the most modern readers. Many of the works have been less popular than others, but in this new uniform shape will again be read equally with his great successes "Geoffry Hamlin," "Ravenshoe," "The Hillyars and Burtons," "The Silcotes of Silcote," etc, and will receive a new estimate as to their relative rank in the appreciation of a newer generation.

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JOHN COLERIDGE PATTESON.

Clarence.

IT is a pleasant duty to convey our best thanks to Mr. Bret Harte for his capital story "Clarence." Ever since "A Waif of the Plains" was issued we have been absorbingly interested by all the changes of fortune occurring in the lives of Susy, Jim Hooker, and Clarence Brant. To our sorrow, the author makes no remark at the end of this volume with regard to further developments, and we very much fear that we have come upon the end of the adventures of three characters that have been delightful to us for a long time. We must, then, be thankful for present mercies, and proceed to write down a recommendation of this latest arrival from the writer who has contributed so generously to the joy of the reading public. Shortly after the commencement of this story Clarence and his wife, late widow of John Peyton, disagree, the subject of dispute being that *casus belli* which set the North and South of America at loggerheads. Mrs. Brant conspires with some advocates of slavery, and there is a splendid scene at the Robles Ranche, where the angered husband clears the house of the men who have assembled to plot against his sympathies. After the breaking out of the war we find Clarence in command of a division of the Northern army, and a very clever account is given of the way in which his wife managed to play the spy under his nose. Incidents full of interest follow one another so closely that the reader hardly has time to take breath. We shall not disclose the termination of the tale, but shall content ourselves by saying that all who have the pleasure of perusal to come are lucky folks. The occasional glimpses of the fascinating Susy are very welcome, as are the moments when Jim Hooker comes to the front. (Houghton, Mifflin & Co. $1.25.)—*London Literary World.*

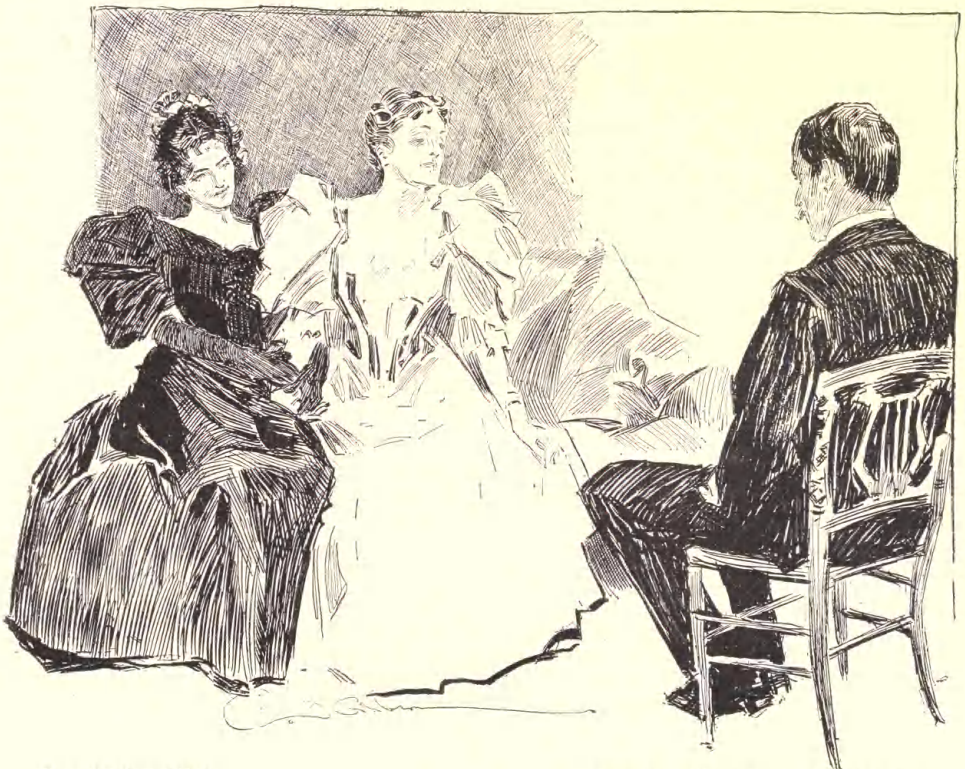
My Sister Henrietta.

THERE are few things in literature to compare in simple and tender eloquence with the tribute which the late eminent French scholar, Ernest Renan, left behind him in the little document called "My Sister Henrietta," which has been so sympathetically and felicitously translated by Abby L. Alger. Henrietta Renan was twelve years older than her famous brother, and from his early boyhood, according to his account of her, manifested for him a loving solicitude almost motherly in its range and intensity. She it was who toiled unremittingly as a teacher to pay off the indebtedness due to her father's misfortunes, who made possible the entrance of Ernest upon his scholastic career, and who, during the fifteen years in which he was pursuing the studies upon which his reputation was based, cared for all his material wants, and, more than that, was to him a constant and inspiring intellectual companion. When, in 1860, he went out to Syria, charged with a scientific commission by the French Government, she went with him, and underwent bravely all the hardships and privations to which they were subjected, but succumbed at the last to an attack of pernicious fever, with which both the explorers were smitten, and from which Ernest himself barely escaped with his life. The story

of this gentle, assiduous, aspiring life, given over as it was to the highest ideals, is told by Renan with a candor and depth of appreciation that are most touching. It is clear enough that Henrietta Renan was one of the strivers after perfection, and the lesson of her life, told as it is with so much grace and charm, will remain as one of the precious things in literature. (Roberts Bros. $1.25.)—*The Beacon.*

Life of Margaret Winthrop.

MESSRS. CHARLES SCRIBNER'S SONS have in preparation, under the general title of "Women of Colonial and Revolutionary Times," a series of volumes the plan of which is not only to present carefully studied portraits of the most distinguished women of Colonial and Revolutionary times, but as a background for these portraits, to include therewith pictures and scenes of domestic and social life instead of the more public political and historical life of the people during these periods of national development. Special pains have been taken to select as the subjects of the different volumes representative women, who will at once be accepted as types of the best that their age had to offer, and those whose womanly lives reflect the social customs of their days. Puritan England, for example, as it existed in the reign of James I., is depicted in the life of Margaret Winthrop—the daughter of Sir John Tyndal, a gentleman of repute in Essex County, England—who became the wife of John Winthrop, Governor of Massachusetts. In contrast with the hardships that Winthrop and his followers endured in New England, in the second quarter of the seventeenth century, the lavish hospitality of Virginia, as exemplified in the lives of its landed gentry, illuminated the lives of Martha Washington and Dolly Madison. The patriotic life that the women of Massachusetts led is recalled, and with illustrations, in this memoir of Mary Otis Warren, the legends of other good women of the olden time shedding lustre upon the sex which they adorned, and which their descendants are proud to remember. The authors of this series, so far as it has been determined, are Alice Morse Earle, who has undertaken the study of "Margaret Winthrop"; Anne Hollingsworth Wharton, who is to follow with the study of "Martha Washington"; Maud Wilder Goodwin, with the study of "Dorothy Payne Madison," and Alice Brown, with the study of "Mary Otis Warren." That these ladies have been wisely chosen for these tasks, which in their hands will, no



From "College Girls." Copyright, 1895, by Charles Scribner's Sons.

THEY WANTED HIM TO PUT THEM IN HIS STORIES.

doubt, be labors of love, is evident from the lines of literary work in which they have already distinguished themselves. Mrs. Earle in "Customs and Fashions in Old New England," Miss Wharton in "Through Colonial Doorways," Miss Goodwin in "The Colonial Cavalier," and Miss Brown in "Meadow Grass Tales of New England Life." (Scribner. $1.25.)—*Mail and Express.*

The Men of the Moss-Hags.

MR. CROCKETT has broken new ground with an out-and-out historical or political novel on a subject which is much his own. For he has ever declared his hereditary sympathy, as a "West-Country Whig," with the heroes of the Covenant, and certainly the rough actions and stormy scenes of the seventeenth century in Scotland afford a fine field for the author's descriptive powers, whether of wild nature or of wilder men. More, it is impossible for any one with the smallest imagination or sympathy not to feel much respect for the tenacious fidelity of the hillmen, even though he may be most earnestly convinced that Woodrow was a credulous romancer; that the Whigs after Philiphaugh, and on many another occasion, had set the example of bloodthirstiness; and that their triumph at any time previous to the arrival of the sane, cool-blooded, and tolerant William of Orange would have resulted in the establishment of a cruel ecclesiastical tyranny to which the rule of the latitudinarian curates, selfish statesmen, and bullying dragoons of King Charles would have been mildness itself. Mr. Crockett has rightly chosen for his hero and narrator one of those Earlstoun Gordons, a branch, we believe, of Kenmure, who are the subjects of the only spirited contemporary ballad produced by the Presbyterian partisans. With a deference always paid by romancers to the modern spirit, he has described William Gordon as a political rather than a religious recusant. The confession which he nobly makes at the dread hour when the shadow of the scaffold is before him is conceived in a wiser spirit than most "testimonies" of the time:

"I die (so they recorded my words) in the faith my father taught me, and for which my father died; neither for king nor bishop will I change it. Neither for love nor lands will I recreant or swear falsely. I am a Gordon of Earlstoun. I die for the freedom of this land. God do so to me and more also, if ever I gave my back to a foe, or my shoulder to a friend all the days of my life! That is all my testimony. God have mercy on my sinful soul, for Christ's sake. Amen!"

We can feel more sympathy for such a one than for the thorough-going enthusiasts whom ignorance and oppression, to say nothing of hot Celtic blood, converted into dangerous fanatics. Yet the glimpses we have of Cameron and Peden are well calculated to command respect. Of Claverhouse we have a tolerably just picture, though Mr. Crockett seems to believe the legend of John Brown of Priesthill in the form made famous by Macaulay. *En revanche*, Grierson (here called Grier) of Lag, Johnstone (surely the modern *e* in the Border name is an anachronism), and other local persecutors have the horrid attributes assigned them by tradition. The narrative always touches its best when there is a racy bit of fighting or an unusually close escape in which William Gordon is an actor or a witness. "The Bicker in the Snow" at Holyrood, with the incident of Lochinvar's head, is wonderfully told, as is the strange conversion effected in Wildcat Wat Gordon, Will's Cavalier cousin, on the whole the most life-like portrait in the book. The fight at Ayrsmoss, and the duel between Wat and Peter Inglis are other instances of graphic detail. The women, two—Lady Lochinvar and the brave and pious Maisie, who inspires much of the hero's constancy to his faith—are good and honest flesh and blood. The measure given us is full to a fault; and we could have spared the Wigton martyrdom, the *réchauffe* and misquotation of the old joke about Clavers and Knox, and the verses on Baldoon, which we fancy Scott used in one of his introductions or notes. But it were unjust to grumble at the generosity of what, to those who can read a Scottish romance of an heroic kind, must prove an intellectual feast. It seems to us better work than Mr. Crockett has done since the days of "The Stickit Minister." (Macmillan. $1.50.)—*The Athenæum.*

Westminster.

THESE papers by Walter Besant in their original form first appeared in the *Pall Mall Magazine*. Additions have been made in some of the chapters, especially in the three chapters entitled "The Abbey."

"As in the book entitled 'London,' of which this is the successor, I do not pretend to offer a History of Westminster. The story of the Abbey Buildings, of the Great Functions held in the Abbey, of the Monuments in the Abbey, may be found in the pages of Stanley, Loftie, Dart, and Widmore. The History of the Houses of Parliament belongs to the history of the country, not that of Westminster. It has been my endeavor, in these pages, (1) to show, contrary to received opinion, that the Isle of Bramble was a busy place of trade long before London existed at all. (2) To restore the vanished Palaces of Westminster and White-

From Besant's "Westminster." Copyright, 1895, by Frederick A. Stokes Co.

WESTMINSTER ABBEY.

hall. (3) To portray the life of the Abbey, with its Services, its Rule, its Anchorites, and its Sanctuary. (4) To show the connection of Westminster with the first of English printers. And, lastly, to present the place as a town and borough, with its streets and its people."

The publishers have made a fine book, with many most interesting illustrations by William Patten and others.—(Stokes. $3; full gilt, $4.)

In Defiance of the King.

I COME very gladly, to two books from D. Appleton & Co. which fit into this list of useful works admirably. They are both founded on facts—the one on facts of the old Revolution of the last century and the other on incidents of the late Civil War. They are not specially for the young, though they are good books to place within reach of your boys' greedy minds, but appeal to all sorts and conditions of men. "In Defiance of the King" is the title of the first, which is from the pen of Chauncey C. Hotchkiss. It is written in dramatic style, and though I dislike to spend much time on mere stories—for li'e is short—I found myself profoundly interested. The plot is good, and the incidents follow in quick succession. It is not an elongated story, and you feel that the author has something of value to communicate and is going in a straight line from chapter first to finis. I think you will find pleasure in it; at any rate, I did. (Pap., 50 c.) —*N. Y. Herald.*

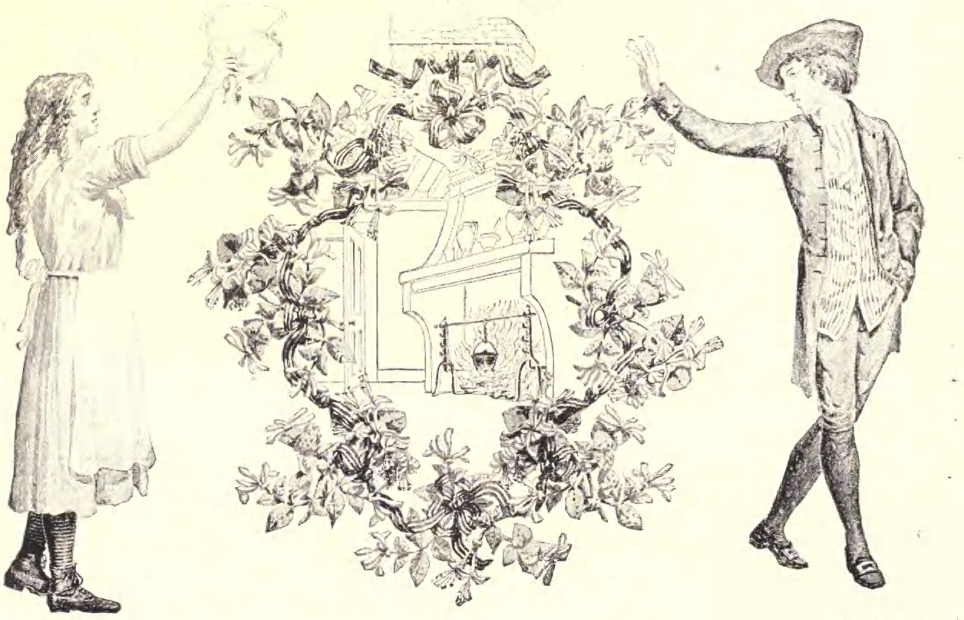
The Red Badge of Courage.

THE next is called "The Red Badge of Courage." It is by Stephen Crane, and is a well-told story. Perhaps it is all the more interesting because it deals with recent events, and while we read a crowd of reminiscences force their way into the mind and demand recognition. I like the book, and very cheerfully commend it. Indeed, this tendency among writers nowadays to get away from mere fiction and roam through the territory of facts is something to be encouraged. There are dramas in every page of our country's history, and Mr. Hotchkiss and Mr. Crane have found two of them and made good use of them. (Pap., 50 c.)—*N. Y. Herald.*

At Tuxter's.

"AT Tuxter's" is a cheerful tale of lowly life in London, and is written by G. B. Burgin in what is meant to be the small shopkeeper class dialect. It is not the coster language, or any other well-known London tongue. It is very likely a dialect got up for this story in lieu of learning an accurate one. It is the kind of dialect many writers adopt when they want to quote the speech of the uneducated laboring class not of foreign birth. English writers, however, usually put in many "'ows" and "hawfuls." Mr. Burgin seems to forget to do this generally. Perhaps he omitted them purposely. He doubtless knows more about it than most of us.

The Tuxters were a fat old husband who made coffins and a penurious wife who kept a shop on the corner, and they had no children. A little stranger wanders in one day and the old fat husband decides to adopt it, notwithstanding the protests of the loud-talking wife.



From "The Mushroom Cave." Copyright, 1895, by Roberts Bros.

THE DIME HIS SOLE CASH POSSESSION.

In the end it comes out all right, with a discovery of gentle blood and wealth and love and happiness for all.

The book is wholesome and clean and should prove amusing to many readers, which, according to some people, embraces the scope of the novel. (Putnam. $1.)—*Commercial Advertiser.*

The Story of a Governess.

One can always be sure of finding a well-told as well as an entertaining story in a novel of Mrs. Oliphant's. It will be difficult in the multitude of works that have come from her industrious pen to indicate the place to be assigned to "The Story of a Governess," just published. This, however, may be said, that there is in it much of the author's best and most characteristic work, with the facile power, for which Mrs. Oliphant is noted, of sketching character and portraying emotion. Janet, the heroine of the story, is a delightful study, and the reader will not fail to be interested in her and in the incidents and play and movement of the book. The plot is ingenious and not improbable, and the characters, which are more or less familiar to the readers of Mrs. Oliphant's Scottish novels, are drawn and contrasted with remarkable cleverness. (Fenno. $1.25.)

Against Human Nature.

In "Against Human Nature" Maria Louise Poole shows how an emotional and unconventional North Carolina mountain-girl, Temple Crawford, "experiences religion under the preaching of a cultivated minister, Richard Mercer, who falls in love with her, but who hides his real feelings and asks her to marry him for "regard and mutual helpfulness." Thinking that she can "do great good" in this way, she marries him without loving him—"against human nature" Their religious work together breaks down Temple's health. She goes to the New England home of Almina Drowdy, who had formerly lived with her in North Carolina, to recuperate. While there and away from her husband she suddenly discovers that she loves her husband even more passionately than he loves her. Miss Pool has made herself so high a standard that it is great satisfaction to note she never sinks below her highest level. (Harper. $1.25.)—*Providence Sunday Journal.*

From "A Window in Thrums." Copyright, 1895, by R. F. Fenno & Co.

Three New Novels.

Here are three handy little volumes, attractively bound, from the Frederick A. Stokes Company. It frequently happens that a busy man wants to go away from carking care for an hour or so, for the sake of mental and physical rest. He does this by going to the theatre of an evening, where he laughs at the follies of the farce. He can accomplish the same purpose by means of a book of fiction—a bit of light literature which does not make too large a drain on his attention. He runs through the story with absorbing interest and gets recreation and refreshment from it. These books will serve him admirably. "The Dead Man's Court" (75 c.), by Maurice H. Hervey, illustrated by Frank M. Gregory, is just what he needs. The time is not wasted by reading it, for it is a wholesome, breezy book. "Private Tinker, and other stories" (50 c.), by John Strange Winter, will do very well to occupy a second evening. It will make the time pass quickly, and some of the stories are fascinating. If he is inclined to continue along this line he will find something to tingle his nerves and make him unwilling to go to bed in "The Sale of a Soul," by F. Frankfort Moore (75 c.). I shouldn't like anything

better than a warm day, a hammock under an elm or chestnut, and this bit of a volume. That afternoon would be worth remembering.

The Wise Woman.

"THE Wise Woman" is the excellent title of an excellent story by Clara Louise Burnham, who wrote a romance of the World's Fair a couple of years ago called "Sweet Clover," and who is also the author of "Dr. Latimer" and "Dearly Bought," and several other wholesome American stories.

Miss Burnham — or Mrs. Burnham: woman writers ought to state which they are on the fly-leaf—writes realism. It is not offensive realism. It is pretty much the right sort of realism that deals with the ordinary situations of ordinary life with the sympathetic touch that makes the reader recognize something, not wonder at something. That is what one wants when he goes to realism. If he wants a thrill he should seek elsewhere.

It is woman's realism, and is, perhaps, not quite consistent. It is so hard for a woman to be impartial. Two or three characters that the author became very fond of in the writing she could not help making a little nicer than they really would have been, and one or two that he wanted to satirize she could not help making a little more ridiculous than they really would have seemed. Not that one would like the story or Miss Burnham less on that account, however.

"The Wise Woman" is a story of a New York suburb, probably one of the Oranges, and contains much bright but not cutting satire on the society there. The ambitious mother that did not want her two attractive girls to have anything to do with another attractive girl who happened also to earn her own living, saw what a big mistake she had made when the wealthy young doctor that she had selected for one of her daughters married this very same young woman that designed bonnets. And in addition to this, the bonnet designer's handsome brother, who is an electrician or something mechanical, won the heart of the other daughter of the ambitious mother, which makes interesting reading.

In the bringing about of all this the wise woman, who is a bright little old maid who says clever things, plays a quiet but important part. That wise woman is a good one.

There is much of human interest in this book, and the love-story is very pretty. Or, rather, there are two love-stories. They are both pretty. Mrs. Burnham's books always fulfil what is supposed to be the true function of the novel. The humor is genuine, the situations consistently natural. (Houghton, Mifflin & Co. $1.25.)—*Commercial Advertiser.*

The Beginnings of Writing.

THIS volume is intended to trace the first steps in the development of writing among the North American Indians. Dr. Hoffman is well qualified to do this work. He has been an enthusiastic student of American ethnology, was with Lieutenant Wheeler's expedition into Nevada and Arizona in 1871, post-surgeon in Dakota in 1872, when he was able to study the ethnology of the Sioux, and later, in connection with Professor Haydon's survey and in the Bureau of Ethnology, continued work and study among the American Indians. Linguistics, pictography, and religions have received his prolonged and devoted attention. The volume before us seems to be what was to be expected from such an author. Beginning with a general definition of pictography it proceeds to show what Indian monuments remain of it on stone and other materials, how they are to be interpreted, their interpretation as symbols, as gesture signs and attributes, mnemonic signs, and conventional signs and comparisons. The book is one of great interest as a study in the philosophy of expression, written from a full knowledge and on a broad basis of comparative criticism. (Appleton. $1.75.)—*The Independent.*

A Singular Life.

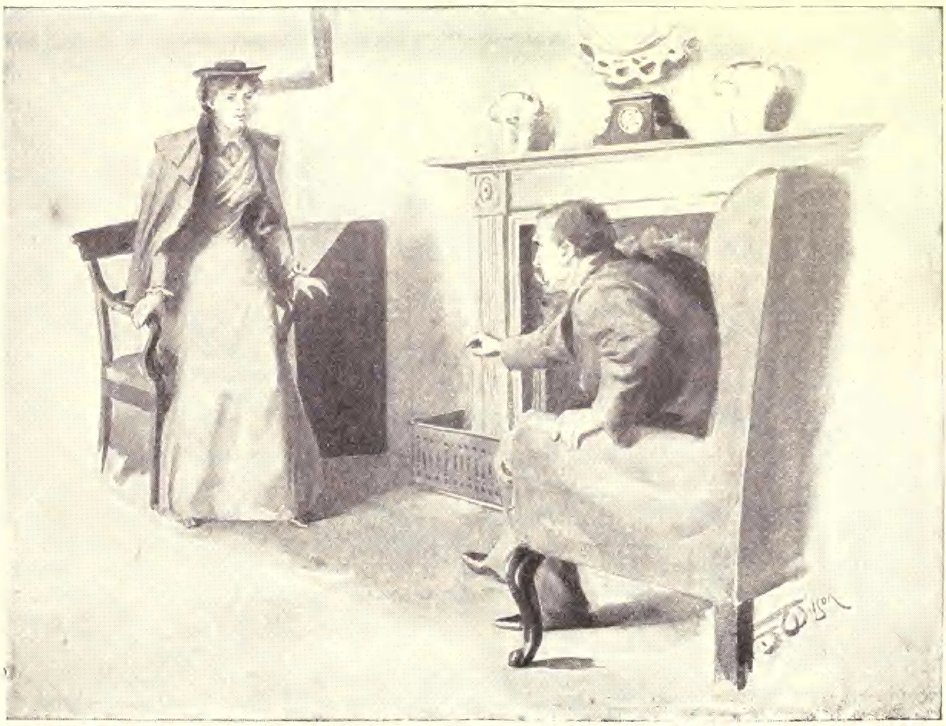
THIS is a story of remarkable power and significance, dealing with the experience of a young clergyman who, regarded as unsound by the ecclesiastical council called to instal him in a church, takes up with a humble life of service in the seaport town to which he had been called, but in the abandoned quarter of the town. Here he sets up the Church of the Love of Christ, for his own life is an attempt at realizing the life of Christ of reality, and struggles single-handed with the vice, especially the intemperance, in the midst of which he lives. There is no repulsive scene-painting, but the characters of liquor dealers, fishermen, and plain people are sharply drawn. The golden thread of romance which runs through the story is the love which springs up between the hero and the daughter of the old professor of divinity, a picturesque and brilliant girl. The heroic struggles of this single-hearted man in the spirit of absolute devotion and self-forgetfulness, the stormy experiences through which he passed, and the crowning success which the heavens granted—all this, told as only Miss Phelps could tell it, makes "A Singular Life" a story of thrilling interest and of profound suggestion. The woman who marries the devoted preacher is a fine character-study. Her keen sense of humor and true pride are inimitably pictured. (Houghton, Mifflin & Co. $1.25.)

Joan Haste.

MR. H. RIDER HAGGARD is not exactly himself in his latest romance, "Joan Haste." We like him the better for it, since the story, however intense it may be, runs, at least, on the confines of probability, and that with a diminished quantum of death and gore. We followed it with care as it pursued its serial course through the pages of the *Pall Mall Magazine*, and then found it sufficiently baffling and piquant. Yet, the double sacrifice made by Joan is quite superhuman, after the manner of all the virtues of Mr. Haggard's heroes and heroines. This author, however, knows rarely the difficult trick of telling a story, and he has told the story of "Joan Haste" very well, indeed. (Longmans, Green & Co. $1.25.)—*N. Y. Commercial Advertiser.*

A Set of Rogues.

FRANK BARRETT can always be depended upon to produce a novel of incident well worth reading for its plentiful surprises and dramatic forcefulness, but in "A Set of Rogues" he has quite surpassed himself in spontaneity of invention and intensity of romantic contrast. The rogues, whose imaginary experiences he describes with so much unction, consist of a band of strolling players, impoverished by the hard times that followed the great fire and the plague in London during the reign of Charles II., and who in their miserable condition fall a ready prey to the schemes of a sedate Spanish villain and enter upon an elaborate plot, by which one of their number, the vivacious and daring Moll Dawson, is to impersonate a young English woman of wealth, held captive in Barbary, and gain possession of her estates. The scene shifts from England to Spain and back to England, then to Morocco and back to England again; the situations are many and varied, from encounters with brigands in the Pyrenees to dealings with Moorish pirates; and in every instance the rogues maintain their picturesque individuality and fulfil their parts with unfaltering zest. Mr. Barrett has woven his romance in varied texture, and while he has never sought to disguise or excuse the wickedness of his principal characters, he has not failed on the other hand to make them decisively and even delightfully human. Jack Dawson and his daughter Moll are as real as any of the people who throng the pages of Defoe and Fielding, and while the chronicle of their experiences may not be regarded as altogether edifying by the conventional mind, hey manifest first and last traits of generosity and self-sacrifice that in the eyes of the sympathetic reader will atone for a multitude of sins. (Macmillan. $1.50.)—*The Beacon.*



From "Joan Haste." Copyright, 1895, by Longmans, Green & Co.

"YOUR DAUGHTER!"

NOCTURNE.

BLUE-GRAY the sea,
Ink blue the sky,
Above one glimmering star:
And the sullen surge,
In a measured dirge,
Thunders across the bar.

A sea-gull's cry
From far, from high,
Falls like a dying wail;
While the beacon-track
Of the star burns black,
In the wake of a lurid sail.

What stroke? What bell?
No soul can tell,
For the dread and the horror born
Of the clamorous heart of the throbbing deep;
But its mighty pulses rhythm keep,
And the ship rides safe at morn!

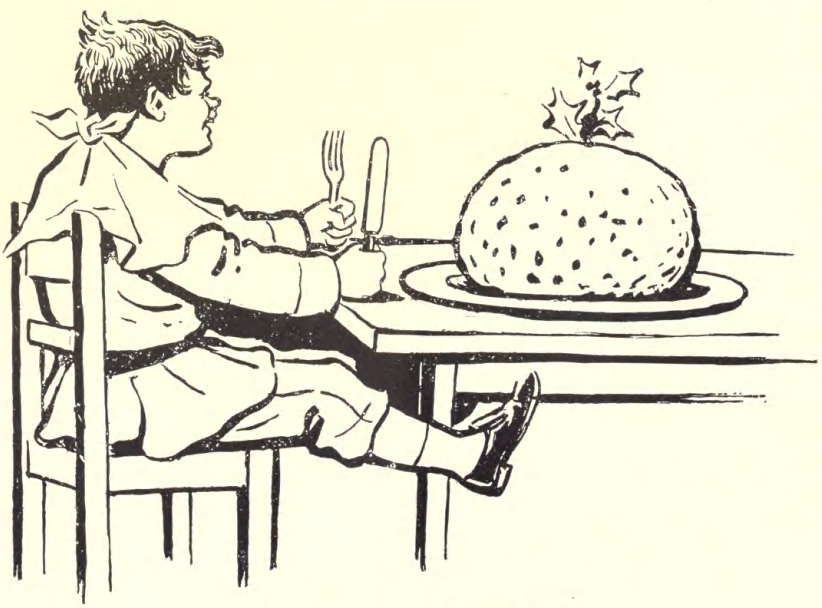
(Houghton, Mifflin & Co. $1.25.) — *From "The Tower."*

The Kitwyk Stories.

A ROUND dozen of stories by Anna Eichberg King have been gathered into a volume with the above title. The scene of each of the tales is laid in Holland, and they are full of local coloring. That the author is thoroughly familiar with all phases of life in this quaint little kingdom, and is saturated with its spirit, needs no further proof than these pages. She writes in full sympathy with the scenes she depicts, and she has touches of the quiet humor so characteristic of the Netherlands. The life that she depicts is that of the well-ordered households of the burgomaster, the dominie, and the comfortable burgher. No intrigue or violent passion could lurk beneath such roofs, but Mrs. King finds romance in plenty. Her character sketches have the vividness of actual portraits. George Wharton Edwards is always at home in drawing Dutch scenes, and his illustrations fit peculiarly well with the text. The cover of the book, in white and blue, is an imitation of old Delft ware. (The Century Co. $1.50.)

The Coming of Theodora.

MRS. ELIZA ORNE WHITE has never written anything as good as "The Coming of Theodora," the story of an intolerably good woman. It is only a simple family history; only an account of one of the thousands of unsuccessful efforts to give a household two heads; only one of those tales by which each reader hopes that all others will take warning, and then continues his own life as if it had never been written, but it is told with such art that it cannot well be forgotten, although its moral may be unheeded. Besides four excellently well-described adult characters, the story presents a disagreeable child of a new type, a pleasant relief from the followers of Budge and Toddie, but quite as powerful for mischief. (Houghton, Mifflin & Co. $1.25.)—*Boston Saturday Evening Gazette.*



"I ask not proud philosophy
To teach me what thou art."
—CAMPBELL.

From "The Satires of Cynicus." Copyright, 1895, by George D. Hurst.

Lilith.

IT is best to be candid. Dr. George Macdonald's "Lilith" is without doubt an extremely beautiful book, but it is also extremely baffling, and we are not ashamed to admit that the proper interpretation of many passages in it eludes us. Perhaps we are more than ordinarily dense; perhaps Dr. Macdonald is more than ordinarily allegorical upon this occasion. It may be that "Lilith" is one of those books that reveal themselves slowly after being much studied. We only know one fact with regard to it that is beyond all question—we feel bewildered after reading the chapters which it contains. Parts of "Lilith" are obvious enough, but there are portions of the book which are capable of being explained in several ways, and when this happens the student is not unnaturally at a loss. What with magic mirrors; lands that exist and exist not; a character that is a compound of a raven, of a librarian, and of no less a personage than Adam; giants, tiny lovers with laughs like far-away sheep-bells, and so on, and so on—we have more often than not been exceedingly perplexed. Much we understand, though much is as yet hidden from us. It is grateful to turn from the translation to the manner of the rendering. This is astonishingly well done, and it is easy to see the handicraft of a man who is the master of both prose and poetry. Some of the descriptions are to be lingered over and loved. Probably many will not be able to survive the first three or four chapters, but if these are passed without vexation supervening it is most likely that the patient reader will persevere to the end. We assure him that he will travel in company with delight, and we hope that he will prove able to provide himself with a satisfactory elucidation of the whole meaning of "Lilith." The book undoubtedly is an example of fine literature. (Dodd, Mead. $1.25.)—*London Literary World.*

Cruising Among the Caribbees.

CHARLES AUGUSTUS STODDARD is an old traveller, though for a long while yet he should not be called an old man. He is known not so much as the editor of the *Observer*, but as a very easy and comfortable tourist in various quarters of the globe, and an interesting correspondent. He has recently taken a most enviable trip in Southern waters, and this pleasant volume is the result. Think of wandering away from New York in a snow-storm, and after a few days finding yourself in tropical waters and scenery! Oh, the joy of it, and what a pity we don't all do it! But those who can do not care to, and those who would like to cannot. That is the way the world wags just at present. There is Barbados, and Antigua, and St. Lucia, and St. Kitts, and St. Vincent, and Trinidad, the haunts of the old buccaneers, the breeding-places of superstition

From "Cruising Among the Caribbees." Copyright, 1895, by Charles Scribner's Sons.

A WEST INDIAN TYPE.

and voudooism, a blue sky, the Southern Cross blazing in the heavens, fields covered with flowers! Mr. Stoddard has seen it all, and tells us about it in a very agreeable and fascinating way. If we were all editors and could take the same trip! (Scribner. $1.50.)—*N. Y. Herald.*

Not Counting the Cost.

THE novels in Appleton's *Town and Country Library* are generally of a character to excite the interest of the lover of good fiction, and "Not Counting the Cost," by Tasma, is one of the best in an excellent series. It abounds in scenes of a mingled romantic and realistic nature that are always entertaining, and the characters are drawn with an intuitive knowledge of human nature and a literary skill that makes them strikingly true to life. The story opens in Tasmania, and the earlier chapters abound in a wealth of local color that is fascinating. The heroine is a young woman whose husband is a religious maniac, but he opportunely dies before the tale ends, and gives her an opportunity to find a more companionable partner. She goes to Paris with her family, and their struggles there, while they lead a Bohemian existence, are very cleverly described, especially where the young woman, in her extremity, poses as a figure in a beauty show. The book steadily holds the attention, and is as clever as it is absorbing. (Appleton. $1; pap., 50 c.)—*Saturday Evening Gazette.*

The Village Watch-Tower.

MRS. WIGGIN has that nice balance of mind that distinguishes between the real and the accidental. The latter never overweighs the former in her stories. We are never left oppressed with the sense of uniform dreariness as we sometimes are in Miss Wilkins's remarkable characterizations. Underneath oddities and local customs we feel the individual made of good flesh and blood, like ourselves, with whom we have that something, be it ever so little, that keeps us from being alien one to another. There could hardly be a more wholly pathetic picture than the tenderly drawn outline of Tom, "one of God's fools, a foot-loose pilgrim in this world of ours, a poor, addle-pated, simple-minded, harmless creature—in village parlance, 'a softy,'" rebelling against the "poor farm," retreating from the well-intentioned villagers to the upper story of his shanty, drawing the ladder that served him as a staircase up after him, and politely assuring his visitors that "Tom ain't ter hum. Tom's gone to Bonney Eagle." When, with rude charity, his beloved semblance of a home is burned to the ground to prevent his obstinate flights from the poor farm, the culmination of the little tragedy is reached, yet even this is touched in with a light hand, left vaguely suggestive and alluring, as the true sketch should be. The gem of the collection is, however, "The Fore-Room Rug." (Houghton, Mifflin & Co. $1.)—*N. Y. Times.*

Townsend Harris.

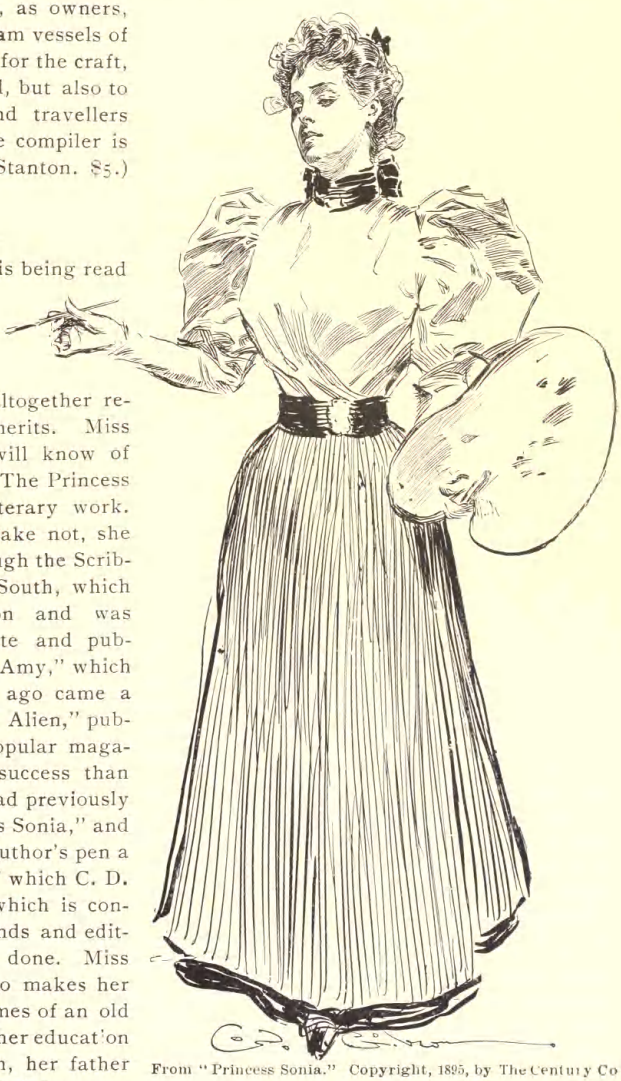
DR. WILLIAM ELLIOT GRIFFIS, author of "Japan" and "Brave Little Holland," sustains in his life of "Townsend Harris, First American Envoy in Japan," the reputation which he has achieved for notably good work. The author's familiarity with the history, the religions, and the national development of Japan is well known to the readers of the literature of the far East. Dr. Griffis's contribution to this volume is really limited to the introduction, which traces the course of Harris's life until he left the United States for Japan. The greater portion of the book is a transcript of the journal which Mr. Harris faithfully kept during his long residence in the empire of Japan. The story is an inspiring one, revealing to us a man whose consecration to duty and whose large activities challenge our attention and command our respect. After fourteen years in a village in the Empire State thirty-two in the metropolis of the continent, six on the Pacific Ocean and in far Oriental lands, Harris, when fifty-two years of age, became, like the great Goritomo, a lonely dweller in rocky Idzu. Harris, in a large sense, may be called the real overthrower of Tycoonism, of the feudal system and military rule, and the restorer of national unity. Of the powerful influence of his actions upon the development of the representative institutions now established in Japan, there can be no doubt whatever. In the making of that new kind of Asiatic state and man that have surprised Europe, Townsend Harris was a potency acknowledged by none more than the Japanese themselves. He was the greatest of the foreign diplomatists, and he was the recognized teacher of a sensitive people who delighted in calling him "the nation's friend." As Dr. Griffis enjoyed for years the friendship of the subject of this memoir, additional interest attaches to this journal. This book is very timely, since the subject of the revision of the treaties with Japan will necessarily occupy much attention during the present year, and probably it will be continued by the delay in the completion of treaties between Japan and the various governments of Europe for years to come. (Houghton, Mifflin & Co. $2.)—*Philadelphia Press.*

American Steam Vessels.

THIS book is the first of its kind that has ever been published. It presents in chronological order accurate illustrations and descriptions of the various types of American steamers, lake, river, ocean, naval, beginning with the first practical steamboat, Fulton's *Clermont*, and continuing down to those of the present day. In its pages will be found most of the famous and historical steam vessels of the country, numbering nearly three hundred. The descriptions, as well as the illustrations, are all pen drawings, entirely original, and by the same author-artist. Moreover, the smaller illustrations that embellish the descriptive pages, in each case, present in different view from that of the main illustrations of the steamers, the vessels described. Not alone to the thousands of Americans who, as owners, officers, or travellers upon the steam vessels of our country, and who have a love for the craft, will this work particularly appeal, but also to the builders, owners, officers and travellers upon foreign steam vessels. The compiler is Samuel Ward Stanton. (Smith & Stanton. $5.) —*N. Y. Observer.*

The Princess Sonia.

"THE Princess Sonia," which is being read on every hand, has undoubtedly "made a hit," and it will serve to attract a strong interest to its author, Julia Magruder, whose work in fiction has not altogether received the attention which it merits. Miss Magruder, although thousands will know of her for the first time through "The Princess Sonia," is not a novice in literary work. Some eight years ago, if I mistake not, she issued "Across the Chasm," through the Scribners, a novel of the North and South, which attracted considerable attention and was very successful. Then she wrote and published a story called "The Child Amy," which added to her fame. Two years ago came a very strong story, "A Beautiful Alien," published as a serial in one of the popular magazines, and it made a greater success than anything which Miss Magruder had previously done. Now comes "The Princess Sonia," and shortly will issue from the same author's pen a longer novel called "The Violet," which C. D. Gibson is now illustrating, and which is considered by Miss Magruder's friends and editors to be the best thing she has done. Miss Magruder is a Southern girl who makes her home in North Carolina. She comes of an old Virginia family, and has received her education in the South and in Washington, her father having practised law at the capital for many years. Of recent years she has travelled abroad quite extensively, but has now settled down to literary work in her Southern home. Miss Magruder often spends a social fortnight in New York. She is a young woman, and very charming to look upon, quite above medium height, and of slight but gracefully proportioned figure. Her head is small but well shaped, and her hair, worn low, is light brown in color. Her complexion is fair, and her eyes gray and very expressive. She dresses simply, has unaffected manners, and has that delicious soft Southern accent in her speech which is as music to Northern ears. The Latin Quarter of Paris is the scene of the pretty romance. A young American girl and the Princess are the chief characters. (Century Co. $1.25.)—*Commercial Advertiser.*



From "Princess Sonia." Copyright, 1895, by The Century Co

THE BEAUTIFUL YOUNG WOMAN.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1895.

EDWARD WILLIAM THOMSON.

A FEW weeks ago appeared a volume of short stories, entitled "Old Man Savarin, and other stories" (T. Y. Crowell & Co.), which al-

EDWARD WILLIAM THOMSON.

though called modestly "off-hand stories" show to the initiated a practised hand and reliable, guiding taste. "Of the fourteen stories only one," says *The Critic*, "so much as recognizes the existence of the once important Cupid. Yet even the most sentimental maiden will not toss this book aside for lack of vital interest. It is intensely human, vividly true to life. The tales are kaleidoscopic—bright bits of human experience, each rapidly succeeding another, hardly any two alike, yet all blending in a harmonious impression. Mr. Thomson is not a plot-maker. He has no faculty for intricate interlacing of events, the dove-tailing of situations, and the springing of mines of dazzling, unexpected *dénouement*. His genius does not lie in this direction; but he can take a simple incident, or a single dramatic event, and clothe it with such vividness of color and feeling that one as readily spares plot and complication as a diagram of inflorescence in a rose or a cosmic scaffolding about the evening star. Take, for instance, a story like 'The Shining Cross of Rigaud,' with its idealism, its pathos, its poetical handling, and imagine it blurred and expanded by a conventional plot! Yet there are tales of intense action in this little volume, thrilling by their rapid movement."

Speaking of the book to a compatriot of Mr. Thomson's, he kindly consented to write to the author and beg a few personal details of his literary career. We shall not touch Mr. Thomson's reply. It speaks for itself.

October 13, 1895.

MY DEAR GEORGE ILES: You tell me that the editor of LITERARY NEWS, well disposed to my story-book, wishes to give it the benefit of an extended "Personal Notice" of me; but I suspect my old friend of being the instigator to that benevolent editorial disposition. At any rate I am too—shall we say shy?—to act on your suggestion that it would be discreet for me to write the "personal" and then repose in bland confidence that you would energetically brace up the laudatory parts.

Though I am neither insensible to your kindness in the matter, nor to the power of the LITERARY NEWS to aid the sale of "Old Man Savarin," nor averse from having my publisher's large wallet and my own small one fattened a little by the Editorial Courtesy, I am sure there could be nothing of interest to the public in a "personal" about me. I am not eight feet high, nor a centenarian, nor an infant prodigy, nor a football player, nor a millionaire, nor individually of concern to the intelligent public. Moreover, my opinion is that the intelligent public sneers and yawns and swears a great deal more than editors presume over "personal notices" about people like myself, whose work is the only thing of theirs that the public can care for—or can't, as the case may be. The glory of being a fit subject for "personals" is naturally a perquisite of Messrs. Corbett and Fitzsimmons, the poor Two-Headed Boy, Challengers for the Cup, Headless Roosters, and the Deserving Rich who get their names regularly mentioned in "Society Columns," and sometimes in the instructive pages of *Life*. But the Blush of Shame would mantle the Cheek of Modesty did your humble servant do himself proud (as appears the custom) in a "personal," especially as it occurs to him that his publishers may gain more if he should offer you and the NEWS something probably interesting, and certainly connected with the subject you so amiably propose.

In the reviews and notices of generous literary editors anent my small book, it has been frequently remarked that I have, in certain tales, written the French-Canadian dialect of English in an understandable manner. Now, I have not written French-Canadian dialect of English at all, and for a sufficient reason—there is no such dialect.

There is a Canadian dialect of French—usually called the French-Canadian *patois* by patronizing people who know little or no French—though such authorities as Mr. Frechette and Mr. William Maclennan declare, I believe, that it is much purer French than is spoken by the "common people" in France. But when you reflect on the so-called French-Canadian dialect of English, you will perceive that it is not a dialect, but simply broken English, varying as to correctness according to the acquaintance of the individual with a language which is not his mother-tongue.

A dialect of English, such as the Scotch, or Irish, or Yankee, or that of the Tennessee mountaineers, is, I take it, some well-established form of the language, common to a multitude of people bred similarly and mostly living in one district. It is a local language, varied little in its usage by those nurtured in it.

But French-Canadian English varies with almost every user; its degrees of correctness range between the exquisite literary English, slightly modulated by French tones, that is spoken by such finished orators as Mr. Laurier or Mr. Chapleau, and the scarcely intelligible English of a *habitant* beginning to practise in the foreign tongue. Here is no local fixed form of English; here is no dialect; here is nothing but a great variety of cases of broken English, in some of which the language is spoken with perfect facility. What the story-writer in, or the reporter of French-Canadian English must do is to choose the case that he will represent or report; and his choice will, of course, be determined by the literary purpose that he entertains.

If his design is not, as mine was, merely to flavor some stories with French Canadianism, but is to exhibit the interesting philological peculiarities of that broken English, he will choose as Mr. William Maclennan did in those charming stories which appeared some years since in *Harper's Magazine*. It is true that their fine and unusual literary quality, though remarked by the keen appreciation of Mr. W. D. Howells, was hidden from readers too lazy to encounter the trifling difficulty of making out the so-called "dialect." But it is also true that the "dialect" was itself a pleasure to those who knew French well enough to value aright Mr. Maclennan's subtle skill in the medium he employed.

It is surprising that Mr. Howells himself should recently have written, in *Harper's Weekly*, as if there were a French-Canadian "dialect" of English. Incidentally he referred to Mr. Maclennan's work in such sort as to indicate in himself a belief that the Montreal writer was the pioneer in that "dialect" field, a credit which Mr. Maclennan would, I am sure, be quick to disclaim. The pioneer was, so far as I know, Mr. Rowland E. Robinson, a Vermonter, whose French-Canadian Antwine, in "Uncle Lisha's Shop" and "Sam Lovell's Camps," is perfectly represented as to his racial peculiarities, his broken English, and his individuality, which is one of the most lively and amusing, I venture to say, in American literature.

I am the more desirous that justice should be done to the Vermonter in this matter, because I regard him as an American writer who has nothing like the honor he deserves in his own country. His books, published by the Forest and Stream Company and by Houghton, Mifflin & Co., disclose a variety of Yankees so interesting, so amusing, so lovable, and so fond of the open sky and the fairness of Nature in their own land, that one is inclined, for their sake, to love Yankees in general—suspecting them to be truly kin to Mr. Robinson's delightful people. He is a true humorist of rare quality, whose spontaneous work may well be cherished for generations after the books of the *farceurs* of the hour shall have vanished in the limbo of old masks and old moons.

Yours very truly,

EDWARD W. THOMSON.

ST. BOTOLPH CLUB, BOSTON.

FOR YOU.

IF you might always have, love,
The sunshine and the flowers,
And I the co'd and loneliness
Of bitter and wintry hours—
If any sweetness in my life
Would answer to your claim,
And I might bear whatever loss,
Whatever wrong or pain
Would otherwise fall to you, love,
As falls the autumn rain—
I think I could not ask, love,
For any happier hours
Than just to know God gives to you
The sunshine and the flowers.

(Roberts. $1.)—"*From Dreamland Sent.*"

LIVING.

How passionately I will my life away
Which I would give all that I have to stay;
How wildly I hurry for the change I crave,
To hurl myself into the changeless grave.

(Harper, $2.50.)—*From 'Stops of Various Quills.*"

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

BELL, *Mrs.* NANCY R. E. MEUGENS, [*pseud.* N. d'Anvers.] Masterpieces of the great artists, A.D. 1400–1700: a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures; with descriptions and introd.; il. by Gleeson White. Macmillan. 43 il. 8°, $7.50.

BELLA, E., *ed.* A collection of posters: the illustrated catalogue of the first exhibition, 1894–95, Royal Aquarium, London. Imported by Brentano's. nar. 8°, pap., *net*, 50 c.

The catalogue is preceded by an interesting article on posters by Joseph Thacher Clarke. The catalogue represents 258 specimens of English and French posters taken from private collections and exhibited at the Royal Aquarium, London. The book is illustrated with twenty page pictures of the most notable of the posters.

FIELD, EUGENE. A little book of profitable tales; with an etched por. by W. H. W. Bicknell. [*Cameo ed.*] Scribner. 16°, $1.25.

Now issued in the attractive binding of the *Cameo ed.*, with a medallion head in relief on front cover. Etched portrait of Field as frontispiece.

FOSTER, BIRKET, (*ill.*) Pictures of rustic landscape, by Birket Foster; with passages in prose and verse selected by J. Davidson; with por. and 30 engravings. Longmans, Green & Co. 8°, $3.50.

Quotations from Richard Jeffries, John Davidson, Robert Louis Stevenson, Izaak Walton, Philip Gilbert Hamerton, Thomas Carlyle, George Eliot, Charles Lamb, William Hazlitt, Wordsworth, James Thomson, Matthew Arnold, Tennyson, and others, illustrated with thirty engravings. Square shape, in simple, strong binding.

BIOGRAPHY, CORRESPONDENCE, ETC.

BAIN, R. NISBET. Hans Christian Andersen: a biography. Imported by Dodd, Mead & Co. por. il. 8°, buckram, $3.50.

Biographical information about Hans Christian Andersen is scarce and scattered and uncollected, and almost all in foreign tongue. The author has gone carefully over all the data existing in letters and memoirs and the autobiography of the great story-teller. He gives us a picture of Andersen as a shrewd, observant man, an excellent linguist, and an unwearied traveller, who was acquainted with all the leading men of his day. Several drawings from original sketches by Andersen are included in the volume. Born in 1805, he lived until 1875 and during this long life took interest in all things.

CREEGAN, C. C., *D.D.*, *and* GOODNOW, *Mrs.* JOSEPHINE A. B. Great missionaries of the church; with an introd. by Francis E. Clark, D.D. Crowell & Co. por. 12°, $1.50.

Contains biographies of twenty-three men who spent their lives in self-sacrificing efforts for the enlightenment of benighted races. Such heroes as Bishop Patteson, the martyr of Malanesia; Griffith John, missionary to Turkey; Bishop Thoburn, of India; Bishop Crowther, of the Niger; Joseph Hardy, of Neesima; John Williams, the martyr of Polynesia; Adoniram Judson; Bishop Taylor; Robert Moffat; Marcus Whitman, most romantic of all pioneers; Bishop Hannington, of Eastern Africa; and David Livingstone, the great explorer.

DE PEYSTER, J. WATTS, ["Anchor," *pseud.*] The real Napoleon Bonaparte. [Tivoli P. O., Dutchess Co., J. Watts De Peyster. 4°, pap., 75 c.

The author has drawn upon every known source to prove that Napoleon was "the father of lies," an "arch-hypocrite," a "Jonathan Wild the Great," etc. The essay gives evidence of considerable research and strong prejudice. Reprinted from the *College Student*, Lancaster, Pa.

EARLE, *Mrs.* ALICE MORSE. Margaret Winthrop; with fac-simile reproduction. Scribner. 12°, (Women of Colonial and Revolutionary times.) *net*, $1.25.

The heroine of this volume, the introductory one of a new and interesting series, was the third wife of the John Winthrop who played so important a part in the founding of New England. Her letters, of which the book is largely made up, and the occasional extracts from her husband's letters, afford a delightfully gossipy chronicle of the period in which they lived, especially during the time John Winthrop was Governor of Massachusetts. This new series aims "to present not only carefully studied portraits of the most distinguished women of Colonial and Revolutionary times, but to offer as a background for these portraits pictures of the domestic and social instead of the political and more public life of the people."

FITZGERALD, E. The letters of Edward Fitzgerald to Fanny Kemble; collected and ed. by W. Aldis Wright. Macmillan. 12°, (Eversley ser.) $1.50.

HARTMANN, SADAKICHI C. Conversations with Walt Whitman, by Sadakichi; written in 1894. E. P. Coby & Co. 8°, pap., 50 c.

HOLDEN, E. S. The Mogul emperors of Hindustan, A.D. 1398–A.D. 1707, Scribner. por. il. 8°, $2.

Brief accounts of the kings who ruled India for three eventful centuries. The author in an introductory note says the work is "not intended to give the history of the reigns in question, but rather to present such views of the chief personages involved as an intelligent reader of the histories themselves might wish to carry away." The chief authorities consulted have been the memoirs of the emperors themselves, the standard histories of Persia, India, and

Tartary, records of early missions and voyages, etc. Illustrated with authentic portraits.

HUBBARD, ELBERT. Charles Dickens. Putnam. 16°, (Little journeys to the homes of good men and great, no. 10.) pap., 5 c.

HUBBARD, ELBERT. Oliver Goldsmith. Putnam. 16°, (Little journeys to the homes of good men and great, no. 11.) pap., 5 c.

HUBBARD, ELBERT. Jonathan Swift. Putnam. 16°, (Little journeys to the homes of good men and great, no. 6.) pap., 5 c.

MACCUNN, FLORENCE A. John Knox. Houghton, Mifflin. por. 12°, (Leaders of religion ser.) $1.

RENAN, ERNEST. My sister Henrietta; with photogravure il. from paintings by Henri Scheffer and Ary Renan; tr. by Abby L. Alger. Roberts. 12°, $1.25.

THAYER, W. M. Turning-points in successful careers. Crowell. pors. 12°, $1.50.

Contains concise biographies of fifty men and women; in each case the early life is traced in some detail up to that turning-point which, in the case of most men, brings the one chance, and which only successful men make the home port for fortune. The successful conclusion of the life is hereby briefly sketched to show the justification.

WILLARD, ASHTON R. A sketch of the life and work of the painter Domenico Morelli. Houghton, Mifflin. por. il. 8°, $1.25.

A chapter from the history of contemporary Italian art. Morelli was born in Naples in 1826, and ranks among the foremost Italian painters of this century. The story of his early struggles is interestingly told. The book is printed on heavy paper with wide margins and is illustrated with seven heliotypes reproducing his principal pictures and also a portrait of himself. A list of his pictures is given.

WINGATE, C. E. L. Shakespeare's heroines on the stage; with il. from photographs and rare prints. Crowell. pors. 12°, $2.

Information in the shape of anecdote, gossip, criticism, etc., relating to Mrs. Bellamy, Mrs. Cibber, Miss O'Neill, Mrs. Abendon, Elizabeth Farren, Louisa Brunton, Ellen Tree, Mrs. Mary Robinson, Julia Marlowe, Madame Modjeska, Mrs. Langtry, Mrs. Siddons, Ellen Terry, and dozens of other famous actresses who have identified themselves with "Juliet," "Beatrice," "Hermione," "Perdita," "Viola," "Imogen," "Rosalind," "Cleopatra," "Lady Macbeth," "Queen Katharine," "Portia," "Katharine," "Ophelia," and "Desdemona."

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BALDWIN, C. SEARS, *comp. and ed.* Specimens of prose description. Holt. 16°, (English readings.) bds., 50 c.

Includes Ancient Athens (Newman); Paris before the Second Empire (du Maurier); Bees (Burroughs); Byzantium (Gibbon); Geneva (Ruskin); The storming of the Bastille (Carlyle); La Gioconda, etc. (Pater); Blois (Henry James); Spring in a side street (Brander Matthews); Scenes from western life (Hamlin Garland); A night among the pines, etc. (Stevenson). Suitable for colleges and highest school classes.

CORNISH, C. J. Wild England of to-day and the wild life in it; il. from drawings by Lancelot Speed, and from photographs. Macmillan. 8°, $3.50.

CRAWFORD, F. MARION. Constantinople; il. by Edwin L. Weeks. Scribner. 8°, buckram, $1.50.

F. Marion Crawford has seen Constantinople again and again and under every possible aspect. He describes in detail the location, the surroundings, the habits, customs, daily life, indoor and outdoor life of the many inhabitants of every race that live within its limits. For the original Turk, Crawford has only praise and considers him the victim of his fellow countrymen. He thinks the various "races will strive for ages yet over the world's great bone of contention—Constantinople." Profusely illustrated with full-page pictures. Bound in canvas with elaborate green stamping.

DORR, JULIA C. R. The flower of England's face: sketches of English travel. Macmillan. 24°, 75 c.

Contents: A week in Wales; Banbury cakes and the Isle of Wight; A day of contrasts; In the Forest of Arden; At the Peacock Inn; At Haworth; From the border of Inverness; To Cawdor Castle and Culloden Moor; An enchanted day.

EICKEMEYER, C., *and* WESTCOTT, LILIAN. Among the Pueblo Indians; il. with photographs taken by the authors. The Merriam Co. 8°, $1.75.

MARSH, HERBERT. Two seasons in Switzerland; with il. from photographs by O. Williamson. Dodd, Mead & Co. 8°, buckram, $3.50.

The author is a member of the Alpine Club. During the many years spent in the Royal Navy he often looked toward the Alps and desired to explore them. In 1887 and in 1891–92 he carried out his desire, and this volume is based on the notes he took during those expeditions. He had hoped to go once more, but in 1894 was appointed staff-surgeon to the *Northampton*, still in active service. Written with spirit, the book gives a vivid description of the trials and difficulties as well as the beauties of Alpine travel.

NADAL, E. S. Notes of a professional exile. Century Co. 1 il. 24°, (Thumb-nail ser.) leath., $1.

The author was for some time secretary of legation. A number of sketches of life as seen at an imaginary European watering-place. Americans and Europeans are the actors. Contains analysis of the character and foibles of the American woman. Daintily bound in stamped leather.

STODDARD, C. A. Cruising among the Caribbees: summer days in winter months. Scribner. il. 8°, $1.50.

EDUCATION, LANGUAGE, ETC.

ROE, E. T. The modern Webster pronouncing and defining dictionary of the English language. Laird & Lee. por. 16°, 25 c.

Containing all words sanctioned by good au-

thority, excluding only such as are rare, purely technical, or obsolete; with a collection of words, phrases, maxims, and mottoes from classical and modern foreign languages; abbreviations in common use and instructions in proofreading.

TUCKER, GILBERT M. Our common speech. Dodd, Mead & Co. 12°, $1.25.

Six papers on topics connected with the proper use of the English language, the changes which that tongue is undergoing on both sides of the sea, and the labor of lexicographers to explain the meaning of the words of which it is composed. *Contents:* Locutius in fabrica; Degraded words; The Revised Version of the New Testament; Old dictionaries: some of their characteristics and curious features; Modern dictionaries; American English; Alphabetical index of English words referred to. Bibliography of American English, 9 p.

FICTION.

BALZAC, HONORÉ DE. The marriage contract. [*Also*] A double life, and The peace of a home; tr. by Katharine Prescott Wormeley. Roberts. 12°, $1.50.

BARRETT, Frank. A set of rogues, to wit: Christopher Sutton, John Dawson, the Señor Don Sanchez del Castello de Castelañe, and Moll Dawson: their wicked conspiracy, and a true account of their travels and adventures; with many other surprising things now disclosed for the first time, as the faithful confession of Christopher Sutton. Macmillan. 12°, $1.50.

BOULTON, HELEN M. Josephine Crewe: a novel. Longmans, Green & Co. 12°, $1.25.

BROWN, HELEN DAWES. The Petrie estate. Houghton, Mifflin. 16°, (Riverside pap. ser.) pap., 50 c.

BURGIN, G. B. At Tuxter's. Putnam. 12°, (Hudson lib., no. 10.) $1; pap., 50 c.

BURNHAM, *Mrs.* CLARA LOUISE. The wise woman: a novel. Houghton, Mifflin. 12°, $1.25.

The wise woman is a maiden lady of experience who uses her influence to impress upon her younger sister women that there is no true foundation for the generally received conventionalities of society. Especially in a charming story she appeals to Americans to have no standards of social caste but character, education, and good morals. An elderly Long Island couple open their home to the different young couples learning to live true lives.

CÉCILE: a tale of the great native rebellion of 1850–53. Warne. 12°, pap., 40 c.

The scene is Auckland, just before the Kaffir outbreak said to have been incited by Pierre Marais. Andries Marthinus, farmer in the employ of Gerhard de Cilliers, dares to aspire to the hand of his master's daughter, and at the same time to make love to a Kaffir girl, who betrays to her ingrate lover the movements of her people. Acting on his knowledge Marthinus makes a bold stroke to compel Cécile to accept him for her husband. The intervention of Zana, however, brings about an unlooked-for ending of a dramatic story.

CRANE, STEPHEN. The red badge of courage: an episode of the American civil war. Appleton. 12°, $1.

A graphic analysis of the volunteer in battle. The time is the late war, and the chief figure a New England boy who goes to the front with a romantic picture in his "mind's eye" of the picturesqueness and heroism of war. The reality is described in a succession of powerful scenes, which lay bare all the hideousness of war, and also much of its commonplaceness and misery.

CRAWFORD, F. MARION. Katharine Lauderdale. *New ed.* Macmillan. 12°, $1.

CROCKETT, S. RUTHERFORD. The men of the moss-hags: being a history of adventure taken from the papers of William Gordon, of Earlstoun in Galloway, and told over again by S. R. Crockett. Macmillan & Co. 12°, $1.50.

The moss-hags of Scotland are pits or sloughs where peat has been dug. The story is historical, covering the last days and great defeat of the Covenanters by troops led by John Claverhouse of Dundee. Richard Cameron is introduced and the struggles of the Cameronians described with much detail. Two chapters are devoted to the "conventicles" and "conversions." Gives a stirring account of the encounters of the adherents of William III. and James II. with the fanatical but courageous warriors for religious freedom. The love-story is quiet and pathetic.

EDGEWORTH, MARIA. Ormond: a tale; il. by C. Schloesser; with an introd. by Anne Thackeray Ritchie. Macmillan & Co. 12°, (Macmillan's illustrated standard novels.) $1.25.

EDWARDS, G. WHARTON. The rivalries of Long and Short Codiac. Century Co. 1 il., 24°, (Thumb-nail ser.) leath., $1.

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ELIOT, GEORGE, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner; ed., with notes and an introd., by Rob. Herrick. Longmans, Green & Co. por. 12°, (Longmans' English classics, no. 2.) 75 c.

FLETCHER, J. S. When Charles the First was king: a romance of Osgoldcross, 1632–1649. A. C. McClurg. 12°, $1.50.

GISSING, G. The emancipated: a novel. Way & Williams. 12°, $1.50.

GORDON, JULIEN, [*pseud.* for *Mrs.* Julia Van Rensselaer Cruger.] A wedding, and other stories. Lippincott. 12°, $1.

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GRANT, ROB. The bachelor's Christmas, and other stories; il. by C. D. Gibson, I. R. Wiles, A. B. Wenzell, and C. Carleton. Scribner. 12°, $1.50.

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MAGAZINE ARTICLES FOR NOVEMBER.

Articles marked with an asterisk are illustrated.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Century*, Mural Decoration in America,* Cortissoz; Eleanora Duse (with portrait), Towse.—*Scribner's*, Some Thanksgiving-Time Fancies (Pictures by Clinedinst, Gleeson, Leigh, McCarter, and Pyle); Wood-Engravers—Florian;* Frederick Macmonnies,* Low.

BIOGRAPHY, CORRESPONDENCE.—*Atlantic*, A Literary Politician (Walter Bagehot), Wilson.—*Century*, The Painter Vibert, Autobiographical Sketch.—*North Am. Review*, Girlhood of an Actress, Mary Anderson de Navarro.—*Pop. Science*, Sketch of Alexander Dallas Bache (with portrait).

DESCRIPTION, TRAVEL.—*Atlantic*, After the War (Japan), Hearn.—*Cath. World*, "The Northern Athens" (Edinburgh),* O'Shea; A Morning in Florence,* Marion A. Taggart.—*Century*, Kaiserwerth and its Founder,* Eleonora Kinnicutt.—*Chautauquan*, Among the Old Missions of California,* Connor.—*Fort. Review* (Oct.), A Roman Reverie, Alfred Austin.—*Harper's*, Out of the World at Corinto,* Davis; Recent Impressions of Anglo-Indian Life,* Weeks.—*Lippincott's*, A Brush with Kiowas, Thomson.—*Nine. Century* (Oct.), In Germany, Duchess of Sutherland.—*Scribner's*, Landmarks of Manhattan,* Cortissoz.

DOMESTIC AND SOCIAL.—*Forum*, A Generation of College Women, Frances M. Abbott.—*North Am. Review*, What Becomes of College Women? Thwing; The Rule of the Mother, Selden (Notes and Comments).

EDUCATIONAL.—*Fort. Review* (Oct.), Expressiveness of Speech, Wallace.—*Nine. Century* (Oct.), Proper Pronunciation of Greek, Gennadius; A Great University for London, Playfair.—*Pop. Science*, Recent Tendencies in the Education of Women, Mary R. Smith.

FICTION.—*Atlantic*, In Harvest-Time, Ewell; Apparition of Gran'ther Hill, R. E. Robinson; The Face of Death, Lily Dougall.—*Cath. World*, Daughter of Kings; Little Cripple of Lisfarran, Katharine Roche.—*Century*, Devotion of Enriquez,* Harte; On Account of Emmanuel,* Taylor; Tragedy of the Comedy,* Fernald; Sir George Tressady, I., Mrs. H. Ward (with portrait).—*Harper's*, Men and Women and Horses,* Matthews; Pilgrim on the Gila,* Wister; A Thanksgiving Breakfast, Mrs. H. P. Spofford; Blumblossom Beebe's Adventure,* Ralph.—*Lippincott's*, In Sight of the Goddess, Harriet R. Davis; A Romance in Late Fall, Marjorie Richardson.—*Scribner's*, The Late War in Europe, H. P. Robinson; The Colonel's Tea-Party, Bessie Chandler.

HISTORY.—*Forum*, Woman's Position in Pagan Times, Boyesen.

HUMOR AND SATIRE.—*North Am. Review*, The Plague of Jocularity, H. H. Boyesen.

LITERARY.—*Century*, Robert Louis Stevenson and His Writing, Mrs. S. Van Rensselaer.—*Chautauquan*, American Humorists, Sherman.—*Fort. Review* (Oct.), Ferdinand Brunetière, Yetta Blaze de Bury; Literary Boston Thirty Years Ago, Howells.—*Forum*, Review of Huxley's Essays, W. K. Brooks; Studies of Notable Men, Stamboloff, Vatralsky; Chief Influences on My Career, Anatole France.—*Lippincott's*, A Poet, Geraldine Meyrick; "Our Fullest Throat of Song" (J. R. Lowell), Lawton.—*Nine. Century* (Oct.), Ruskin as Master of Prose, F. Harrison; The New Spirit in History, Lilly; Frederick Locker-Lampson, Kernahan.—*Pop. Science*, Evolution in Folk-lore, Ellis.—*Scribner's*, Art of Living—Conduct of Life, Grant.—*West. Review* (Oct.), Gustave Flaubert, Hannigan; A Crop of Brontë Myths, Mackay.

MEDICAL.—*Lippincott's*, Medical Education, Benedict.—*Nine. Century* (Oct.), Medical View of the Miracles at Lourdes, Berdoe.—*Pop. Science*, Consumption Considered as a Contagious Disease, Benedict.

MENTAL AND MORAL.—*Scribner's*, Logic of Mental Telegraphy, Jastrow.

NATURE AND SCIENCE.—*Cath. World*, Wonders of Old Ocean.*—*Chautauquan*, March of Invention, Shaler.—*Lippincott's*, A Hundred and Twenty Miles an Hour, Cochrane.—*Pop. Science*, Aims of Anthropology, Brinton.

POETRY.—*Atlantic*, In November, Morse.—*Cath. World*, Capital and Labor, Eleanor C. Donnelly.—*Century*, Music in Solitude, Gilder; Maid Marian's Song, Ednah P. Clarke.—*Harper's*, Two, Laura S. Portor.—*Scribner's*, To Omar's Friends at Burford Bridge, Lang; Ruin of the Year, Lampman; "They Also Serve," Bunner.

POLITICAL AND SOCIAL.—*Atlantic*, Future of Naval Warfare, Mitchell.—*Cath. World*, Study of the Sunday Question, McSweeny.—*Century*, Issues of 1896: A Republican View, Roosevelt; A Democratic View, Russell; The Armenian Question, Bryce.—*Chautauquan*, American Character in Politics, Hart.—*Forum*, Third-Term Tradition, McMaster; General Railroad Situation, Ashley; Plutocracy and Paternalism, Ward.—*North Am. Review*, Quick Transit Between New York and London, Corbin; Outlook for Republican Success, Saxton; Industrial Development of the South, Gov. of Alabama; Improvement of the Civil Service, Rice.—*Pop. Science*, Principles of Taxation, Wells; Past and Future of Gold, Ashley.—*West. Review* (Oct.), Wanted, A New Liberal Programme, Scanlon; The Labour War, H. Thomas.

THEOLOGY, RELIGION, AND SPECULATION.—*Cath. World*, Catholicism, Protestantism, and Progress, Howard.—*Fort. Review* (Oct.), Asserted Growth of Roman Catholicism in England, Farrar; Islam and Its Critics: A Rejoinder, "A Quarterly Reviewer."—*Nine. Century* (Oct.), Religion of Humanity: A Reply, Mallock; Religion of the Undergraduate, Deane.—*West. Review* (Oct.), Dawn of the Trinity, Waterer.

COMPANY.

I THOUGHT, "How terrible, if I were seen
Just as in will and deed I had always been!
And if this were the fate that I must face
At the last day, and all else were God's grace,
How must I shrink and cower before them there,
Stripped naked to the soul and beggared bare
Of every rag of seeming!" Then, "Why, no,"
I thought, "why should I, if the rest are so?"

(Harper. $2.50.)—*From Howells' "Stops of Many Quills."*

Freshest News.

R. F. FENNO & Co. have nearly ready a new illustrated edition of "A Window in Thrums" and "Auld Licht Idyls," J. M. Barrie's wonderfully successful books. Mrs. Oliphant's new book, "The Story of a Governess," is noticed elsewhere in this issue. The fourth edition of "A Galloway Herd" is now ready, and shortly there will be ready "Captain Antifer," by Jules Verne, and "A Girl of the Commune," by G. A. Henty.

THE AMERICAN LIBRARY ASSOCIATION has just issued the completed "List of Books for Girls and Women and Their Clubs" which has been appearing in parts. The list contains upward of 2000 books chosen and appraised by men and women of authority. The great bulk of the drudgery in this list has been done by George Iles, who has been indefatigable in his efforts to make the list what it purports to be—a truly reliable guide to an education by reading.

LOVELL, CORYELL & CO. have just ready "A Daughter of the Tenements," the new continuous story by Edward W. Townsend of the N. Y. *Sun*, elaborately illustrated by E. W. Kemble, an absorbing story told with manifest sympathy for the denizens of the New York City tenements; "The Manhattaners," a bright story of New York society, by Edward S. Van Zile; "As the Wind Blows," by Eleanor Merron; "Eunice Quince," a story of New England in the last century, by Dane Conyngham; and "The Sheik's White Slave," by Raymond Raife, with many illustrations.

F. WARNE & Co. have just issued "The German Emperor William II.," by Charles Lowe, in their *International Series of the Public Men of To-Day*, in which have already appeared "M. Stambuloff," by A. Hulme Beaman, noticed in our last issue; "The Ameer," by Stephen Wheeler; and "Li Hung Chang," by Prof. Robert K. Douglas. Among the latest books are the eighth edition of "The Legend of King Arthur and the Knights of the Round Table"; "Paul Heriot's Pictures," by Alison McLean; "The Desert Ship," by John Bloundelle-Burton; a new revised edition of "Whist, or Bumblepuppy"; and "Chess Novelties," by H. E. Bird.

HOUGHTON, MIFFLIN & Co. have just ready Stedman's important work, "A Victorian Anthology," which has not only a rare value as a work of literature, but is also typographically beautiful; "Anima Poetæ," selections from the unpublished note-books of Samuel Taylor Coleridge, edited by Ernest H. Coleridge, uniform with Coleridge's Letters recently published by this firm; "Colonial Dames and Goodwives," by Alice Morse Earle; "Mr. Rabbit at Home," a sequel to "Little Mr. Thimblefinger," by Joel Chandler Harris; "A Question of Faith," a novel by Lily Dougall, author of "The Zeit Geist," etc.; "Little Miss Phœbe Gay," by Helen Dawes Brown, a bright, wholesome story that cannot fail to interest youthful readers and older people who have not forgotten their childhood; also a new *Birthday edition* of Dr. Holmes's "Over the Teacups."

GEORGE D. HURST, New York City, announces for his *Ambrosial Library* "The Beads of Tasmer," by Amelia E. Barr; "The King of Honey Island," by Maurice Thompson; "The Chautauquan," by John Habberton; Le Grand's "Manual for Stamp-Collectors"; and "The Satires of Cynicus." He also calls attention to "The New Standard Electrical Dictionary of Words and Terms," by T. O'Connor Sloane, of the *Scientific American*; "The New Dictionary of Photography," by E. J. Wall; "Photography, Artistic and Scientific," by Johnson and Chatwood; "The Anchor Handy Volume Atlas of the World"; "Practical Typewriting," by Bates Torrey; a library edition suitable for the holidays of Eggleston's "The Hoosier Schoolmaster"; and two books by Susan E. Wallace—one "The Repose in Egypt," the other a new edition of "The Land of the Pueblos."

ROBERTS BROTHERS make the important announcement of an illustrated edition of Balzac's works as translated by Miss Wormeley. The edition will be in forty octavo volumes, limited to 1000 numbered sets. It will be printed on a paper specially made for this purpose, and will be illustrated with designs by L. Rossi, J. Muenier, G. Roux, Chalon, Moreau, and others, all of whom rank among the best artists in France. The designs will be reproduced in high-grade goupilgravures. In connection with these illustrations the publishers announce that they have a surprise in reserve for the subscribers to the work. The distinguishing feature of this edition will be the uniformity of the translation, which is not only thoroughly in the spirit of Balzac but is most original in treatment. The artists, also, are thoroughly imbued with the subjects they have chosen, and have treated them in the most loving as well as artistic manner. The publishers have long been contemplating the issue of this work, but have delayed it in order to insure the highest order of workmanship in every particular, and the result promises to be gratifying to lovers of Balzac as well as to bibliophiles.

G. P. PUTNAM'S SONS have in preparation "Russian Portraits," by Vicomte Melchior de Vogüé, an authorized translation, by Elisabeth L. Cary, of Vogüé's volume, recently published by Colin & Co., in France, where it achieved a signal success under the title of "Les Cœurs Russes"; "The Gold-Diggings of Cape Horn," a study of life in Tierra Del Fuego and Patagonia, by John R. Spears, fully illustrated; "Fundamental Concepts of Economics," by H. Dunning Macleod; "Egyptian Decorative Art," a course of lectures delivered at the Royal Institution, by Prof. W. M. Flinders Petrie, illustrated; "A Treatise on Horsemanship," by E. L. Anderson, revised, with new material and additional illustrations; a new novel by Miss Mead, entitled "A Princess of the Gutter, a story of life in the East End of London"; "The Proverbial Philosophy of Confucius," an Eastern every-day book, selected and arranged by Forster H. Jenings; and "Nymphs, Nixies, and Naiads," poems, by M. A. B. Evans. They also announce a new story by Grant Allen, entitled "The British Barbarians—a hill-top novel." The sub-title, the author explains, will in future be added to all his novels having special mental and moral importance.

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Art Gift-Books and Illustrated Poems.

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MARIA, SIR ANDREW, AND SIR TOBY. ("TWELFTH NIGHT," ACT I., SCENE 3.)

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AN OLD HOP-KILN.

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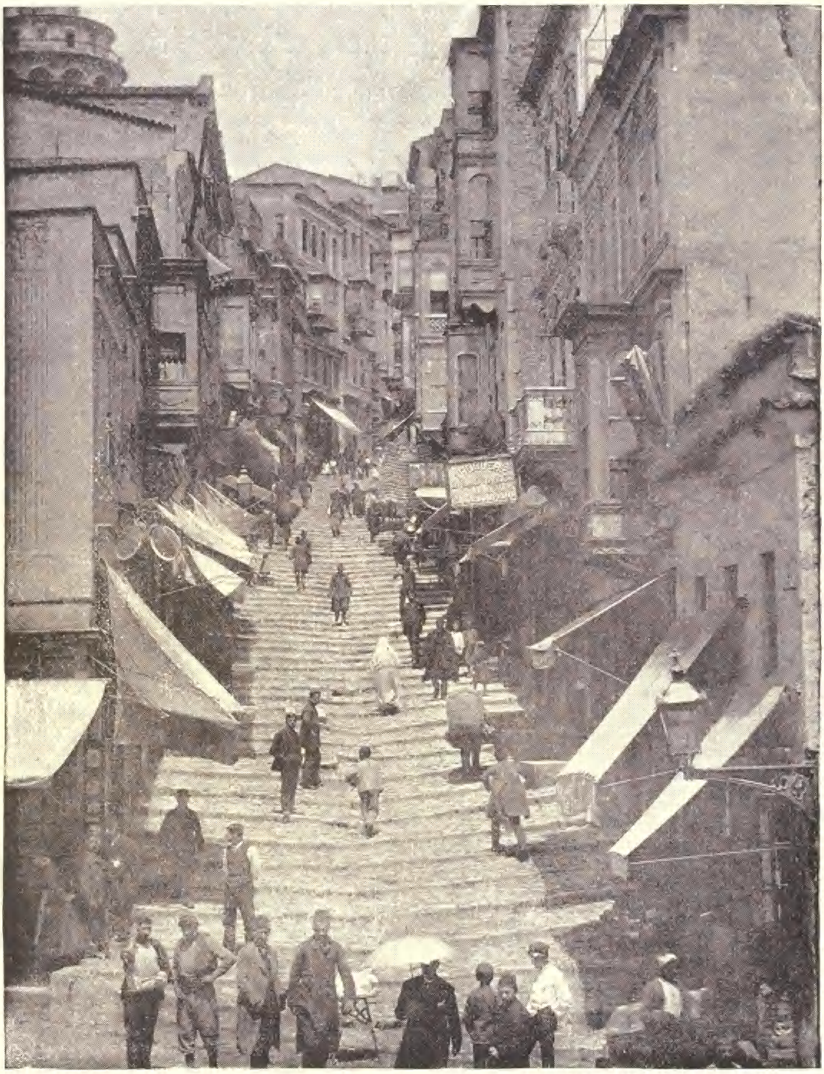

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New Popular Edition of "The Three Musketeers."—By their arrangements with the French publishers, Messrs. D. Appleton & Co. are able to present a popular edition of this classic romance with Leloir's original illustrations. These illustrations are printed directly from the French blocks, and their superiority to cheap reproductions gives this authorized edition a unique value. There can be no edition equal to this in the quality of the illustrations or in the care which has been bestowed upon the translation, and it is safe to say that the final and standard English edition of "The Three Musketeers" is now presented to the public. A letter from Alexandre Dumas, *fils*, explaining the history of this world-renowned book and also giving interesting details of his celebrated father's methods, accompanies this edition. (Appleton. 2 v., $4.)

Miss K. P. Wormeley's Translations of Balzac and Molière.—The new volumes of "Balzac Novels" include "A Start in Life," "The Marriage Contract," "Beatrix," and "The Daughter of Eve." This set now numbers thirty-four volumes (*ea.*, hf. russia, $1.50). The fourth volume in the new translation of the plays of Molière, by Miss Katherine P. Wormeley, contains "L'Avare," "Don Juan," and "Les Fâcheux." It is now 227 years since "L'Avare" was first presented on the stage. "Don Juan" appeared three years later, in 1665, and "Les Fâcheux" in 1661. The frontispiece of the volume is an etched portrait of Molière printed in sepia tint. It is a handsome edition, worthy of a place in a library of standards. (Roberts. 4 v., *ea.*, $1.50.)

"*Stops of Various Quills*, by W. D. Howells," says the *Mail and Express*, "is a remarkable book, concerning which there will probably be considerable difference of opinion among readers of current verse, though there ought to be none, and will be none among those who are capable of looking beyond and below mere poetic technique into the thing which is poetry itself—the thought which is in the poet's mind, the feeling which is in his heart, and which, whether he has captured it in his verse, or whether it has evaded him, is individual, vital, inevitable. Mr. Howells has given us here a remarkable book, as we have said, and one which we would select as an infallible touchstone of the poetic knowledge or ignorance of its readers. If they are enamoured of perfect technique, it may not please them; but if they know what poetry is, apart from its technique, they will be profoundly touched by it and will return to it again and again." The illustrations are by Howard Pyle. There is also an *édition de luxe*, limited to fifty copies, each signed by Mr. Howells and Mr. Pyle, with illustrations printed in sepia, and the full-page illustrations on Japan proofs in black. (Harper. $2.50, $15.)

The Courtship of Miles Standish.—The Song of Hiawatha.—New and cheaper editions of both these favorite songs of Early American life are brought out this season and make fabulously cheap and very beautiful presentation volumes. "The Courtship of Miles Standish" is illustrated by ten artists, George H. Boughton, F. T. Merrill, C. S. Reinhart, Grandville Perkins, D. C. Hitchcock, S. H. Shapleigh, J. D. Smillie, J. E. Baker, Charles Copeland, and S. L. Smith. Some of the most interesting and valuable of the ornamentations given to the volume are contained in Mr. Copeland's head and tail pieces. ($1.50.) "The Song of Hiawatha" is preceded by a portait of Mr. Longfellow as he appeared in 1840, when still young and quite beardless. The other illustrations, which number twenty or more, are from designs by Frederic Remington. The poem was first published in 1855, as is explained in an introductory note, which also gives a number of historical facts in regard to the circumstances under which it was written. The illustrations very much enhance the poem and lend interest to the text of this curiously original and rhythmic Indian song. (Houghton, Mifflin & Co. $2.)

From "Nymphs, Nixies, and Naiads." Copyright, 1895, by G. P. Putnam's Sons.

THE LURELEI.

Malta Edition of "Midshipman Easy."—There is something untamed and untamable about the sea which is peculiarly fascinating; there is a sense of grandeur and vastness which is instructive. This feeling is, in large part, lost nowadays, when the sea is traversed by swift steamships, but in the period described by Captain Marryat in his famous story, "Mr. Midshipman Easy," when vessels were propelled by the mysterious force of the winds, when they were so largely at the mercy of the storm or the calm, those who went "down to the sea in ships" were more conscious of its wonders. The *Malta edition* of this standard sea-tale has been finely illustrated by R. F. Zogbaum, the well-known marine artist, and has very pretty head and tail pieces by A. W. Van Deusen. Mr. Zogbaum has given a series of stirring pictures, rendering still more attractive the narrative of the author, itself so engrossing, with its thrilling adventures, rollicking good-humor, and dramatic incidents. (Putnam. $2.50.)

Five Series of Dainty Books.—G. P. Putnam's Sons have brought together a selection of famous books which they distribute in four series. *The Elia Series* (6 v., printed on deckel-edge paper, with gilt tops, and bound in full ooze calf, in dark green, garnet, or amber, *ea.*, $2.25). *Contents:* Group 1, "The Essays of Elia," 2 v.; "A Selection of the Discourses of Epictetus" with "The Encheiridion"; "Sesame and Lilies;" "The Autobiography of Benjamin Franklin;" and "The Thoughts of the Emperor Marcus Aurelius Antoninus." 2. *The Stories of the Ages*, uniform with *The Elia Series*. *Contents:* Group 1, "Select Tales from the Gesta Romanorum;" "Headlong Hall and Nightmare Abbey;" "Cranford;" "Tales by Heinrich Zschökke;" "The Rose and the Ring;" "Undine;" and "Sintram and His Companions." (*Ea.*, $2.25.) 3, *The World's Classics*, a reissue in less expensive form of the more important volumes published under the title of *The Knickerbocker Nuggets* (39 v., 16mo, *ea.*, 50 c.). 4, *The Ballads of the Nations*, comprising a set of nine volumes, possessing value as reflecting the thought of the peoples. Profusely illustrated. (9 v., sq. 16mo, *ea.*, 75 c.); and, 5, *The Fly Leaves Series*, initiated by Calverley's "Fly Leaves," and now followed by Thackeray's "Novels by Eminent Hands" and Bayard Taylor's "The Echo Club." (Putnam. 3 v., 16mo, in box, *ea.*, $1.75.)

The Echoes of the Playhouse.—Many books have been written upon the stage, but Mr. Robins has an excellent excuse for adding yet another volume to the number. His "Echoes of the Playhouse" is written in an unconventional way; he has attempted nothing pretentious, and has carefully avoided dry or technical details. Authorities have been quoted liberally and judiciously, and the volume should appeal to both the layman and the professional. The illustrations are for the most part reproductions of quaint old engravings. (Putnam. $2.)

Nymphs, Nixies and Naiads.—A dainty volume of poems by M. A. B. Evans, author of "In Various Moods," with illustrations by William A. McCullough, comes just in time for the Christmas shoppers. Its charm is hard to explain. Rare sympathy with Nature and an imagination fired by all her many mystic sounds are gifts Miss Evans showed in her first musical collection, of which this is a fitting successor. (Putnam. $1.25.)

F. A. Stokes & Co.'s Fiction.—The publishers' first aim has been to secure works of human and contemporaneous interest. Preference has also been given to writers who deal with the incident and the romance of life rather than to the exponents of metaphysical and psychological problems. They believe that such good stories are worthy of attractive dress, and consequently these books are of convenient size, well printed, and tastefully bound. Quite a long list is ready for Christmas shoppers. Specially noticeable are the books of William Le Queux, "Zoraida" and "Stolen Souls." The author was born in London of a French father and English mother, and as his first leanings were toward art he spent some time in the Latin Quarter in Paris. He wrote a Russian story entitled "Guilty Bonds," and since then every scrap bearing his name has been ruthlessly blocked out by the Russian censor. During the past few years his really remarkable work has begun to be appreciated. The Stokes have published his "Zoraida," a story of the Harem and the Great Sahara, full of adventure and mystery, very appropriately illustrated. Mr. Le Queux made a dangerous journey over the Sahara to collect this material ($1.50). A series of stories of adventure showing his peculiar talent is entitled "Stolen Souls" ($1). Very excellent works of fiction are "The Grasshoppers," by Mrs. Andrew Dean; "Annie of Argyle, or, cavalier and covenant" ($1); "Lakewood," by Mary Harriott Norris, a description of the brilliant social life of that very popular winter resort ($1); "Bohemia Invaded," by James L. Ford, the brilliant writer of "The Literary Shop" (50 c.); "Sinners Twain," a story of the great Lone Land, by John Mackie, etc. (75 c.). These novels of the Stokes should be examined. All their books are noted for delicate workmanship, and these novels are very tempting in their colored buckram covers. Most of the books are illustrated with half-tone engravings. (F. A. Stokes Co. 50 c.—$1.50.)

From "Lyrics of Love and Nature." Copyright, 1895, by Frederick A. Stokes Co.

"A LOVE SONG."

Westminster.—As in the book entitled "London," of which this is the successor, Sir Walter Besant does not pretend to offer a history of Westminster. The story of the Abbey buildings, of the great functions held in the Abbey, of the monuments in the Abbey, may be found in the pages of Stanley, Loftie, Dart, and Widmore. The history of the houses of parliament belongs to the history of the country, not that of Westminster. It has been his endeavor, in these pages, (1) to show, contrary to received opinion, that the Isle of Bramble was a busy place of trade long before London existed at all. (2) To restore the vanished palaces of Westminster and Whitehall. (3) To portray the life of the Abbey, with its services, its rule, its anchorites, and its sanctuary. (4) To show the connection of Westminster with the first of English printers. And, lastly, to present the place as a town and borough, with its streets and its people. The publishers have made a fine book, with many most interesting illustrations by William Patten and others. (Stokes. $3; full gilt, $4.)

Volney Streamer's A Cluster of Gems.—A collection of choice poems relating to the ballet and the stage, illustrated by twelve fac-similes of water-color designs of the ballet by Ellen G. Emmet, one for each month of the year. Accompanying these are designs of the twelve precious stones representing the different months. Miss Emmet's pictures are very dainty and entirely unlike anything previously published. Exquisitely gotten up in three styles of binding, all equally pretty. (Stokes. $2.50. $3, $3.50.)

Lyrics of Love and Nature.—These poems by Mary Berri Chapman have almost all appeared in the *Century* and other well-known magazines, where they attracted considerable attention by their strength and beauty. They have pretty cuts in half-tone to set off their musical words, also the work of the talented author. A variety of bindings have been given the book. (Stokes. $1.50; $3.)

Harper's Illustrated Descriptive Books.—"From the Black Sea Through Persia and India" consists of pictures of Eastern life in desert and bazaar, and is a volume unique in scope—the outcome of a long journey undertaken by Edwin Lord Weeks in consequence of an arrangement with Harper & Brothers. The readers of *Harper's Magazine*, in which appeared from time to time the articles now incorporated in this volume, do not require to be told how successfully Mr. Weeks has represented in picture and text some of the most fascinating scenes that the East has to offer. ($3.50.) And another beautiful volume, so timely that it may be said to have been born under a lucky star, will be naturally associated with the foregoing. It is the "Notes in Japan," by Alfred Parsons—exquisite studies of mountain and grove and temple, of flower and of quaint humanity, in a land that, suddenly and unexpectedly commanding attention, is now receiving it in large measure from all the world. The volume contains a few fresh illustrations, in addition to the series already published in *Harper's Magazine*. ($3.) "Pony Tracks," written and illustrated by Frederic Remington, chiefly devoted to camp life and sporting life in the West, is wholly charming and delightful. The text is blood-curdling at times, the illustrations profuse and very good, the print, paper, binding, etc., sumptuous. ($3.) All three of these beautiful books are illustrated by their authors, with pictures made while the experiences were fresh, and wholly different from the work of professional illustrators. Constance Fenimore Woolson has written a book on "Mentone, Cairo, and Corfu," with a novelist's privilege of letting the information conveyed come from the lips of imaginary travellers, who notice all the details of customs, occupations, and manners of the inhabitants and make vivid and often amusing comments ($1.75); Richard Harding Davis tells us "About Paris," and his descriptions of many "points" which escape the eyes of the general tourist are supplemented with excellent illustrations by Charles Dana Gibson ($1.25); the storm and stress of our Western borderland are realized in "Red Men and White," dramatic tales of adventure by Owen Wister, with illustrations by Frederic Remington ($1.50); Julian Ralph's studies of people on the East Side in New York City are now collected in a volume bearing the title "People We Pass" ($1.25); and "Dixie," a valuable and entertaining series of Southern scenes and sketches, is by the same author ($1.25).

John Galt's Novels.—"Roberts Brothers are issuing the 'Works of John Galt' in neat form, beautifully printed and illustrated. The two volumes before us contain 'Annals of the Parish' and the 'Ayrshire Legatees,' which are generally considered the best of Galt's Scotch novels, if they may be called such, with an introduction by Mr. S. R. Crockett and a memoir. The works are edited by Mr. D. Storrar Meldrum. Leisurely readers who like Scotch dialect, quiet humor, quaint and simple pictures of country life, and all that goes into the making of good old-time humdrum literature," says the *Independent*, "will be delighted with this excellent edition of Galt's works. Mr. Crockett's introductory sketch is a cleverly written bit of appreciation cast into graceful form and is, moreover, an excellent piece of light criticism in which Galt's measure is correctly taken. Mr. Crockett does not range Galt, as some English critics have tried to do, on a level with Scott, but gives him a place by himself as a happy, gossipy chronicler and letter-writer who could photograph a country parson to perfection and depict the country life of his time with precise yet interminable truthfulness." (Roberts. 8 v., *ea.*, $1.25.)

Henry Kingsley's Novels.—Ward, Lock & Bowden have ready for the holidays the now completed edition, in twelve volumes, of "Henry Kingsley's Novels," edited by Clement K. Shorter, with frontispieces by well-known artists. The twelfth volume, entitled "The Boy in Grey, and other stories," contains a biographical sketch of Henry Kingsley by his nephew, Maurice Kingsley, who by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many others is held to have been far better as a novelist than his brother Charles, whose novels were somewhat spoiled from a literary standpoint by their important purpose. Although written a generation ago, Henry Kingsley's novels appeal to the most modern readers. Many of the stories have met with less favor than the more popular ones, but in this new uniform edition will again be read in their chronological sequence with his great successes, "Geoffrey Hamlyn," "Ravenshoe," "The Hillyars and the Burtons," "The Silcotes of Silcote," etc., and may perhaps receive a totally new distribution of relative rank by a generation of readers judging them solely on their merits and not by the reputation of the author at the time they appeared. This set of novels in handsome three-quarter morocco makes as satisfying an addition to a library as can be thought of. (Ward, Lock & Bowden. 12 v., *ea.*, $1.25; three-quarter mor., only in sets, $32.50.)

Little, Brown & Co.'s Dumas, George Sand, and Charles Lever.—In response to repeated requests Messrs. Little, Brown & Company have issued, in continuation of their standard edition of the Romances of the incomparable Dumas, six more new volumes. "Ascanio" and "The War of Women" ("La Guerre des Femmes") are among the great novelist's well-known works, and the publishers have received numerous inquiries regarding them. "Black, the Story of a Dog," and "Tales of the Caucasus" have never before been translated, but will without question commend themselves to the lovers of Dumas. (6 v., $9, $18.) George Sand's masterpieces, "François, the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic-Workers" are made into beautiful editions, which must be seen to be appreciated. There is a plain edition, a limited edition, and an *édition de luxe*, sumptuously fitted out (4 v., $6–$40); "The Novels of Adventure," by Charles Lever, with twenty etched plates by "Phiz" and E. Van Muyden, are now ready for Christmas shoppers. (6 v., $15–$39.)

G. P. Putnam's Sons' Famous Novels.—The new issues for the holiday season of 1895 in the series of "Famous Novels" are the *Waldering* edition of "At Odds," by the Baroness Tautphœus, and the *Fontainebleau* edition of "Richelieu," by G. P. R. James. The series now includes six works, comprising thirteen volumes;

the four earlier issues being as follows: "Lorna Doone: a romance of Exmoor," by R. D. Blackmore; "The Initials," by the Baroness Tautphœus; "The Home, or, life in Sweden," by Fredrika Bremer; and "Quits," by the Baroness Tautphœus. (*Ea.*, 2 v., in box, $2.50.)

The Heroes of the Nations Series.—In this excellent series have recently been issued four volumes of exceptional interest: "Julian, Philosopher and Emperor," by Alice Gardner; "Louis XIV.," by Arthur Hassell; "Life of Charles XII.," by R. Nisbet Bain, and "Lorenzo de' Medici," by Edward Armstrong. The series now numbers sixteen volumes, all fully illustrated. (Putnam. *Ea.*, $1.50.)

The Story of the Nations Series. — Many years will undoubtedly pass ere a more important series of historical works will be successfully planned and carried out than *The Story of the Nations*. The plan of this series, which now comprises forty-four volumes, is to present, in graphic narratives prepared by competent historians, the stories of the different nations that have attained prominence in history. The latest volumes are "The Story of the Crusades," by T. A. Archer and Charles Kingsford, and "The Story of Vedic India," by Z. A. Ragozin. All illustrated. (*Ea.*, $1.50.)

The Doom of the Holy City. Christ and Cæsar.—Lydia Hoyt Farmer gives a picture of Jerusalem and Rome in the first century. The historical and fictitious characters, alike Jewish and Roman, are set forth with a vivid realism, while a domestic romance enlivens the shadows of the dark, historic background. The work has required painstaking research, and is full of thrilling incidents, as the characters, real and fictitious, participate in the scenes connected with the fall of the Holy City. Graphic pictures are also given of Roman life. The work is not only a romance but a carefully compiled history as well of the political, religious, and social life of the period. (Randolph. $1.50.)

Palmyra and Zenobia.—Dr. William Wright's comely volume entitled "Palmyra and Zenobia" is about evenly compounded of history, archæology, and travels. In the way of history the author naturally does not attempt to add much to what the early historians have told us of Zenobia's disastrous conflict with the Romans; but he has nevertheless availed himself to some extent of current popular traditions, a source to which he inclines to ascribe more weight than his predecessors have done. The explorations and incidents recorded are the fruit of a nine years' sojourn in Syria; and as the writing was done on the spot, partly in the saddle and partly in the tent, it is unusually fresh, crisp, and full of local color. Half the volume is devoted to the ruins of Palmyra and the story of Zenobia, and the remainder to travels and adventures in Bashan and the desert. The illustrations are profuse and of much archæological interest. (Nelson. $2.50.)

From "Heroes of the Nations." Copyright, 1895, by G. P. Putnam's Sons.

LORENZO DE' MEDICI.

Constantinople.—No living writer in English has wider knowledge of Constantinople from personal investigation than Mr. Crawford, and this book presents in condensed form all of his information in regard to that city. It is written in his most charming narrative style, so that it is admirable alike for its picturesque descriptions and for the clear manner in which it sum-

marizes information not accessible elsewhere. The illustrations, which are the work of Edwin Lord Weeks, the greatest artist of Oriental subjects that America has produced, were drawn directly from nature and expressly for Mr. Crawford's text. (Scribner. $1.50.)

Algerian Memories.—Fanny Bullock Workman and William Hunter Workman have written an interesting account of a bicycle tour in the spring of 1894, extending the entire length of Algeria, from Oran and Plemcen on the west to the Tunisian frontier on the east, and south over the mountains to the desert. Attention is called to the beauty and grandeur of the natural scenery at different points, to the habits and customs of the people, to the important Roman remains at Tebessa, Timgad, and other places, historical facts connected with them, and to certain vivid experiences and adventures of the authors. Four chapters are devoted to the remarkable region of the Grande Kabylie, and to the history and customs of its interesting inhabitants, including an account of the life and capture of the famous brigand, Areski. (Randolph. $2.)

Little Rivers.—Dr. Van Dyke's book, which he calls "Essays in Profitable Idleness," consists of delightful sketches of outdoor life and impressions of travels, embodying the reflections of a cultivated, keen, and sympathetic observer of nature, in his rambles through the woods and fields in various climes, on foot and in canoes. The pages are full of unconventional observations of nature and life, and cheerful, blue-sky philosophy; beautifully illustrated by Edmund H. Garrett. (Scribner. $2.)

From "Algerian Memories." Copyright, 1895, by A. D. F. Randolph & Co.

A JEWISH CHILD OF CONSTANTINE.

A. D. F. Randolph & Co's Holiday Books.—"The Chronicles of Uganda," by Rev. R. P. Ashe, is a faithful and impartial account of Uganda, its inhabitants, its resources, and its possibilities, with a portrait and twenty-six illustrations ($2); "Antipas, Son of Chuza, and others whom Jesus loved," by Louise Seymour Houghton, is a book full of hopeful religion, with fifteen full-page illustrations ($1.50); and "A (Vest) Pocket History of the Presidents of the United States," by Thomas Rand, contains a portrait of each President, a biographical sketch, the date of his election to office, and the principal features of each administration (25 c.). New editions are also ready of the old favorites —"Christmastide in Song and Story" (2 v., $2); "Pictures of Swedish life" ($3.75); "In Cairo and Jerusalem," by Mary Thorne Carpenter ($1.50); and "Gypsying Beyond the Sea," by William Bement Lent (2 v., $3). (Randolph.)

Ward, Lock & Bowden's Holiday Books.—A work eminently suitable for presentation is "The Poets' Bible," in two parts, covering the Old and New Testament sections of the Bible, a collection of verses by noted poets dealing with all the great scenes and promises and prophesies of the Bible, a most valuable collection of religious poems very neatly gotten up in simple bindings of rich color (*ea.*, $1.25); "Home Carpentry for Handy Men," by Francis Chilton-Young, with upward of 500 illustrations, is a book that would make many people who are handy with tools and full of ideas for beautifying a home perfectly delighted to gain possession of ($3); and "Practical Palmistry," by Henry Frith, with forty explanatory diagrams, appeals to almost an equally large number of people, although they must be of totally distinct character (50 c.). Good novels are also on the list of this house. "A Man's Foes," by Mrs. E. H. Strain, tells with masterly skill a tale of the siege of Londonderry in 1689, when the old-fashioned manufacturing city of Derry was so successfully defended by the Irish Protestants against James II. ($1); "Thrasna River" is the story of a townland of Australia, by John Farmer, with full-page illustrations by St. Clair Simmons, and there are many more excellent stories, titles of which appear in the list elsewhere ($1.50); and "The Story of a Baby," by Miss Ethel Turner, is a study of the results of selfishness in married life that must make its way to the front if merit far above the average and fine literary ability are any factors in success ($1).

Philip Gilbert Hamerton's Books.—Beautiful editions have been prepared of "Painting in France," covering the period after the decline of classicism, an exhaustive essay illustrated with fourteen photogravures after celebrated modern French artists ($3); and "Contemporary French Painters," an essay illustrated with sixteen photogravures after Ary Scheffer, Delaroche, Ingres, Meissonier, Bouguereau, Gérôme, etc. ($3); and there is also a volume devoted to "Imagination in Landscape Painting," with many illustrations and etched frontispiece. (Roberts. $2.)

The Faïence Library.—T. Y. Crowell & Co. have in this library, which is to include twelve little sixteenmo volumes, in either cloth or leather bindings, a new line of literary gems, carefully edited and printed, with wide margins, photogravure frontispieces, and attractive title-pages; they are daintily illustrated and bound, being in every respect models of bookmaking. The volumes thus far ready are "*The Faïence Violin*," by Champfleury, translated by Helen B. Dole, which takes its place with the most highly finished masterpieces of the eighteenth century; "*La Belle Nivernaise*, and other stories," by Alphonse Daudet, translated by Huntingdon Smith; and "*L'Avril*," by Paul Margueritte, translated from the French by Nathan Haskell Dole, with charming descriptions of southern France. Other volumes to be added will include "*L'Abbé Constantin*," by Halévy; "*L'Abbé Daniel*," by Theuriet; "*Cranford*," "*Light of Asia*," "*Lucile*," Lamb's "*Tales from Shakespeare*," Daudet's "*Tartarin of Tarascon*" and "*Tartarin on the Alps*," and "*The Vicar of Wakefield*." (Crowell. *Ea.*, $1, $1.50.)

From "The Wandering Jew." Copyright, 1895, by T. Y. Crowell & Co.

THE ALARM.

The Hawthorne Tree, and Other Poems.—For upward of twenty years Mr. Nathan Haskell Dole has been an occasional contributor to the pages of the *Century*, *The Independent*, and other periodicals. Many of his songs have been set to music. He has culled out from a large number of his published verses a representative collection of songs, sonnets, *vers de société*, and more serious pieces, making a dainty volume which will prove welcome to those who like simple, melodious poetry, untouched by the *fin-de-siècle* decadentism. The songs are spontaneous, unaffected utterances, the *vers de société* are unpretentious bits of fun, and the sonnets and other poems are for the most part marked by a cheerful optimism. They have received the warm encomiums of such judges as Mrs. Louise Chandler Moulton and Mr. Arlo Bates, who indeed kindly helped to make the selection. (Crowell. Hf. leath., gilt top, $1.25.)

Shakespeare's Heroines on the Stage.—"A book that lovers of the drama will be sure to esteem highly, and in fact a really valuable contribution to the literature of English and American theatrical history presents a systematic account of "Shakespeare's Heroines on the Stage," by Chas. E. L. Wingate "It is an extended and brilliant galaxy of talent that Mr. Wingate reviews," says *The Beacon*, "for not only all the famous actresses of the past century and a half come within the range of his animated chronicle, but those prominent at the present day — Miss Renan, Miss Ward, Mrs. Potter, Mrs. Langtry, Miss Terry, and Miss Marlowe — are the themes of graceful and piquant comment. Mr. Wingate has the secret of disguising a vast amount of erudition under a manner that has an almost Gallic lightness and vivacity of coloring. His book is immensely readable, from the first page to the last, and it abounds in a variety of data practically inaccessible to any one who does not make a special study of theatrical annals. Of the fifty-three full-page portraits included in the volume most are copied from rare prints. The book is handsomely printed and tastefully and attractively bound." (Crowell. $2.)

The Tower, With Legends and Lyrics.—"Mrs. Emma Huntington Nason's poems," says the N. Y. *Times*, "are above the average verse that is so copiously launched upon the market. The author displays a warm and delicate fancy, and writes with a singularly happy choice of words and figures. Most of the poems in this volume show deep womanly feeling, but the touch in some of them is almost masculine in its boldness." (Houghton, Mifflin & Co. $1.25.)

A Victorian Anthology.—Mr. Edmund Clarence Stedman's "Victorian Anthology" has finally appeared from the press of Messrs. Houghton, Mifflin & Company, in a sumptuous octavo of 744 pages, with all the typographical convenience and graces for which these Boston

From Mrs. Jameson's Works. Copyright, 1895, by Houghton, Mifflin & Co.

MAGDALENE (LUCAS VAN LEYDEN).

publishers have long been noted. The "Anthology," as the qualifying adjective indicates, is limited in its scope to the yield of one nation during a single reign; its aim is "not to offer a collection of absolutely flawless poems, long since become classics and accepted as models," but to present "a truthful exhibit of the course of song during the last sixty years, as shown by the poets of Great Britain in the best of their shorter productions." In other words, while standing on its own feet, and on independent compilation, the "Anthology" is designed to supplement Mr. Stedman's "Victorian Poets"—a fact which leads us to hope that Mr. Stedman will find the time to supplement his "American Poets" by a similarly planned collection of illustrative selections. The "Anthology" is made to subserve its educational purpose still more completely by containing an appendix of concise bibliographical notes. "The 'Anthology' excellently supplements 'The Victorian Poets,'" says the Philadelphia *Telegraph*. ($2.50–$10.)

Robert Browning in One Volume.—"The Riverside Press, which has rendered so much genuine service to American literature, has done nothing better in its way," says *The Outlook*, "than the publication of one-volume standard editions of the poets. The latest body of verse which has appeared in the Cambridge edition is that of 'Robert Browning.' The publishers have succeeded in making an octavo of over a thousand pages of very comfortable weight. The thin paper is opaque, and the text stands out on the double-column page with entire distinctness. Like its predecessors, this volume is notable for intelligence and completeness of editorial treatment. It not only contains the entire poetical work of Browning, but also reproduces his essay on Shelley, and it furnishes a biographical sketch, a series of notes, and complete indexes of titles and first lines. The volume is very appropriately prefaced by a new portrait of the poet, and the title-page is enriched with a vignette view of Asolo, which Browning loved so well, and which all his readers have come to know so well. The verse in this volume is, with one or two exceptions, arranged in chronological order. Very many of the poems are prefaced by head-notes giving interesting information with regard to their origin; and the whole volume, in its completeness and dignity, seems to us quite above criticism." (Houghton, Mifflin & Co. $3.)

Last Poems of James Russell Lowell.—"Charles Eliot Norton, who edited this slender volume of bequests from Mr. Lowell's muse, might have been less chary," says the N. Y. *Times*, "of words in his introductory note. He states that the book contains those of the author's latest poems which he himself might have wished to preserve. 'Three of them were published before his death. Of the rest, two appear here for the first time.' There is some doubt as to one of these two. The other is, of course, 'On a Bust of General Grant,' for the editor tells us in an appended note that 'this poem is the last, so far as is known, written by Mr. Lowell.' The posthumous poems of a writer so much beloved by the general public and so especially dear to the disciples of true culture as Mr. Lowell was deserved a little more generous accompaniment. No doubt Mr. Norton feared to obtrude too much of himself in a book of such small content, but it is hardly likely that any reader would have accused him of immodesty. The poems themselves are precious examples of Mr. Lowell's verse. They embody some of its very best characteristics." (Houghton, Mifflin & Co)

James Pott & Co.'s Holiday Books.—A new holiday edition is again made ready of Henry Drummond's "The Greatest Thing in the World," bound in white cloth, with cover design by Miss Knauft ; and still another pretty booklet is "Little Bet," by Eliza Dean Taylor, the author of "A Cup of Loving Service." Not strictly of holiday nature, but calculated to please people who love natural lives and enjoy the quiet of nature, is a new work of fiction by Rentoul Esler, entitled "'Mid Green Pastures," made up of eight short stories, bringing home the great fact that the tragedies of life are enacted quite as often beneath the mask of a stolid exterior and "'mid green pastures" as they are in the glare of city lights. Pott & Co. run a long line of Bagster's Bibles, and the Cambridge editions of the Book of Common Prayer and of the Hymnal, all printed from entirely new plates, on pure white paper, light in weight and opaque, bound by B. Collins & Son in every variety of style, all equally beautiful as to finish and design. "The Bagster's Teachers' Bible," with colored illustrations, printed in gold color and monotint, is one of the most suitable presents for Sunday-school teachers and advanced students

Professor Geikie's Works. — James Pott & Company are publishing a most valuable work in Cunningham Geikie's "The Apostles: their lives and letters," of which two volumes are ready. The style of this learned scholar is so easy that the general reader can learn much and enjoy thoroughly while reading his fascinating pages. The first volume covers the story of the first Christians from Pentecost A.D. 30 to spring of A.D. 55, with the Epistles of St. James and 1st and 2d Thessalonians and many illustrations given in elucidation; the second volume treats of Christianity from A.D. 55 to A.D. 64, and gives the Epistles to the Galatians, Romans, and Ephesians. This volume contains a most elaborate study of St. Paul (2 v., *ea.*, $1.50). Other works of Geikie's, "Hours with the Bible" (6 v., $7.50; hf. cf., $12), 'The Gospels" ($1.50), and "The Holy Land and the Bible" (2 v., $5), are also published by this house.

"'*Studies in Theologic Definition Underlying the Apostles' and Nicene Creeds*,' by Frederic Palmer, is a helpful book," says the N. Y. *Commercial Advertiser*. "Any work that assists the doubter to obtain even a partial understanding of the mysteries of the Christian religion must have great value. Mr. Palmer, in his preface, dated from 'Christ Church Rectory, Andover, Mass.,' says: 'In these studies I have had in mind especially those persons who have felt a difference between the tone of the thought in which they find themselves and that to which they have been accustomed by experience or tradition. This difference is making itself felt widely in the world to-day, in some cases with suspicion and fear, in others with welcome.' Mr. Palmer is a thoughtful writer and an earnest student, and his book will be read with the greatest interest by all classes of people anxious to follow the most vital problem known to man." (Dutton. $1.25.)

Grandma's Attic Treasures.—"A very pretty illustrated edition has been made of Mary D. Brine's homely little romance in verse, 'Grandma's Attic Treasures.' Mrs. Brine sometimes twists the New England country dialect into astonishing and alien forms, but a tender sentiment runs through her stories, and they undoubtedly make their appeal to the great mass of readers, who very wisely and fortunately care more about sincerity of feeling and unselfishness of motive in what they call poetry than they do for all the laws of prosody that ever were made. "'Grandma's Attic Treasures' is a book," say *The Beacon*, "that has for fifteen years found a not unworthy welcome, and in its new form will doubtless prove even more acceptable than ever. The twelve pages in color are almost too finely done to harmonize with the unpretentious simplicity of the text, and the ornamental white cloth cover, showing a very plump and youthful grandma, gayly attired in brocade satins and seated in a Chippendale easy-chair, is a really brilliant inspiration." (Dutton. $1.50.)

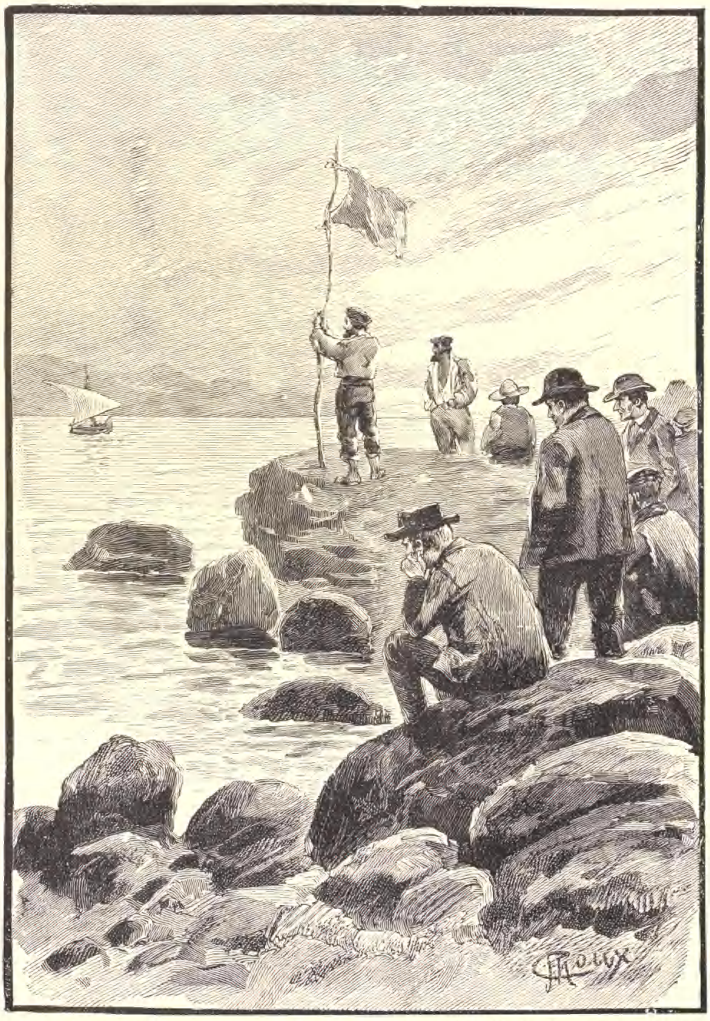
Reading Aloud in Missionary Societies. — "'What I Told Dorcas' is a story for missionary workers, by Mary E. Ireland, which will not only prove acceptable to missionary, literary, and sewing societies," says the N. Y. *Commercial Advertiser*, "but to all the home circles in which it may enter. It is the story of a foreign missionary society in a country town and is written in a light and pleasing vein. The form the author has adopted was suggested by seeing, in many years' association with missionary societies of different denominations, the need of a book for reading aloud at their meetings—a lively, suggestive, continued story yet so constructed as to be read satisfactorily in monthly or weekly instalments." "A rare book of its kind," says the N. Y. *Herald*. "It deals with mission work, and the author evidently has her wits about her and knows how to use her brains." (Dutton. $1.25.)

From "What I Told Dorcas." Copyright, 1895, by E. P. Dutton & Co.

"I STOPPED TO CHAT AWHILE WITH DORCAS."

Illustrated Editions of Barrie.—That Mr. Barrie's racy, humorous annals of Scottish weaving and peasant life in the hamlet of Thrums lend themselves to the art of the illustrator will be conceded by all who recognize the genius of the author who has so cleverly conceived and portrayed the pathetic history. New illustrated editions of "Auld Licht Idylls" and "A Window in Thrums" have just been issued, which can hardly fail to be appreciated by Mr. Barrie's myriad of readers and furnish delight to the lovers of art and interest to the students of physiognomy and human character. The types are strong, rugged, and full of the humor and pathos that belongs to Scottish peasant life, with its canny and pauky worldliness, relieved by tender streaks of humanness, and touches of the Divine hand moving now and then with a gentle but manifest play over the human countenance. These new and artistic editions will give increased impetus to the already extensive sale of these now famous Scottish classics. (Fenno. *Ea.*, $1.25.)

Captain Antifer.—A new and original story from the magical pen of Jules Verne, whose writings have been translated into almost every modern language, may well whet the appetite of the readers of his myriad stories of marvel and adventure. The copyright of an English translation of Verne's new work, "Captain Antifer," has just been acquired by R. F. Fenno & Company, of New York, who have issued a handsome illustrated edition and placed it on the American market. The work narrates the amazing adventures of Captain Antifer, a French mariner, of St. Malo, while in search of treasure, of a fabulous amount, which was concealed on an island in the Levant during the struggle, in 1830, of the Greeks for independence and freedom from the Turkish yoke. The chief interest of the story arises from the fact that the island on which the treasure has been buried is subject to submersion, and after a period of years rises again from the waters of the Mediterranean. The book is full of thrilling incident, which transfixes the attention of the reader. (Fenno. 50 c.)



From Jules Verne's "Captain Antifer." Copyright, 1895, by R. F. Fenno & Co.

HE HOISTED THE SIGNAL.

The Monthly Illustrator and Home and Country.—No lover of the beautiful in art in America, and no artist anywhere—amateur or professional—will fail to be interested in *The Monthly Illustrator and Home and Country*. Certainly nothing to compare with it in the magazine world, here or abroad, has heretofore been issued. The table of contents is grand. Delightfully American, with just enough of a foreign flavor to add zest, the latest issue of this popular magazine is a revelation. In "English Fads and Fancies," by Thomas Campbell-Copeland, with illustrations from drawings by George Du Maurier; "Kiku: the royal flower of Japan," by Lillian E. Purdy, illustrated from photos of living chrysanthemums by A. T. Spaulding, and "Cuxhaven to Constantinople," by C. W. Allers, illustrated from drawings by the author, there is a feast for the intellect and the sight which is really enjoyable. The Christmas number and those which follow will equal in beauty of illustration any of the American monthlies. (The Monthly Illustrator Publishing Co. Subs., $2 a year.)

From "From the Black Sea Through Persia and India." Copyright, 1895, by Harper & Brothers.

GRAIN MARKET TEHERAN.

The Story of the Other Wise Man.—"One of the most appropriate Christmas books that has appeared is 'The Story of the Other Wise Man,' by Henry Van Dyke," says the Boston *Evening Gazette*. "This is a very touching story of Artaban, of the ancient priesthood of Magi, who went in search of the Victorious One, but who, unlike the three wise men whom all the world knows, never found him until the day of the crucifixion of Jesus Christ in Jerusalem. The adventures of this fourth pilgrim are set forth with much picturesque power and historical accuracy of detail, and the full-page pictures by F. Luis Mora, which accompany them, increase the interest of the luminous text. (Harper. $1.50.)

Sports of Long Ago.—Mr. Laurence Hutton's new volume, "Other Times and Other Seasons," contains a series of fifteen brief essays, tracing the origin of some of our modern games and customs and telling of the beginnings of the observance of some of the days we celebrate. The titles of these essays are "Foot-Ball," "Prize Fights," "Tennis," "Golf," "Boat-Races," "Transportation," "Tobacco," "Coffee," "A Gammon of Bacon," "St. Valentine's Day," "April Fool's Day," "Good Friday," "May Day," "The Fifth of November," and "Christmas Day." In each of the essays various authors, ranging from Herodotus to Brander Matthews, are relevantly quoted. (Harper. $1.)

Christmas Week at Bigler's Mill, by Dora E. W. Spratt, is a little tale depicting life in Virginia by one who evidently knows her subject well. A note informs the reader that in the country districts of Old Virginia the people celebrate not only Christmas Day, but all Christmas week, hence this title, which includes not only the great day but the preparations for it. Miss Spratt further calls her book "A Sketch in Black and White," and the delineations of negro character make one of its strongest features. (Amer. Bapt. Pub. Soc. 75 c.)

The Ambrosial Library.—George D. Hurst takes just pride in his *Ambrosial Library*, which he intends to fill with books that have been at the top wave of popularity during different times and seasons, and also with new books that shall have special aim and purpose and be demanded in good, permanent shape. Thus far the books prepared are Amelia E. Barr's "The Beads of Tasmer," Maurice Thompson's "The King of Honey Island," and John Habberton's "The Chautauquans." Each volume in the series contains a handsomely engraved title-page reproduced from an early illuminated manuscript in the British Museum, Harleian Collection. The books are neatly gotten up in serviceable buckram covers. (*Ea.*, 75 c.)

Useful Books for People with Hobbies.—George D. Hurst has an *International edition* of Le Grand's "Manual for Stamp Collectors," translated from the French and annotated and adapted for American collectors by Henri Pène du Bois, Esq. ($1); "New Standard Electrical Dictionary," by P. O'Conor Sloane, of the *Scientific American* ($2.50); "New Dictionary of Photography," for the amateur and professional photographer, by E. J. Wall ($2.50); "Photography, Artistic and Scientific," by Johnson and Chatwood, with fifty-four illustrations, an entirely new book ($2.50); and "Practical Typewriting," by the all-finger method, arranged for self-instruction and school use, by James Torrey ($1.50).

George D. Hurst's Miscellaneous Books.—When looking for gifts do not overlook the *Library edition* of "The Hoosier Schoolmaster," Edward Eggleston's pioneer contribution to local dialect literature ($1.50); new editions of Susan E. Wallace's "The Repose in Egypt" (75 c.) and "The Land of the Pueblos" (75 c.); and "The Satires of Cynicus," a new book of pointed expressions in pen and picture, showing up many of the foibles of the age (75 c.).

From "The Temptation of Katherine Gray." Copyright, 1895, by American Baptist Pub. Soc.

MARY LOWE DICKINSON.

The Temptation of Katherine Gray. — This story by Mary Lowe Dickinson, always to the front in all movements making for the improvement of women, is one that deserves special attention. In her connection with Christian Endeavor Societies, the White Cross movement, and many other elevating and helpful movements making for higher morality and purer useful life, Mrs. Dickinson has had great opportunities to study woman, her special temptations, her great power of self-sacrifice and work for those she loves, and her special danger of letting emotion and feeling get the better of principles. In a well-told story of strong narrative interest Mrs. Dickinson describes Katherine Gray, who has been a girl longing for an easy life and pretty things, who to attain that has married Robert Gray, although knowing his weak character and special temptation, which is drink. Things go from bad to worse, and finally come to a climax. Then Katherine Gray, in the hope of gaining for her child a position in the world, proves unworthy to a trust and commits a sin to attain her ends, the consequences of which follow her all her days. "The whole record," says the author, "is one long illustration of the futility of building houses upon sand, of making bricks without straw, of attempting to do noble work in any of the world's fields with the brain or hands without purity of heart and honesty of purpose; a lesson of the value and importance of an active religious principle moving in the innermost life of every woman who longs to be a blessing in her home, and to take her share in alleviating the miseries of the world." Mrs. Dickinson has just successfully conducted the jubilee celebration of Elizabeth Cady Stanton in New York, and is in the woman's movement one of the foremost women in the land. (Amer. Bapt. Pub. Society. $1.50.)

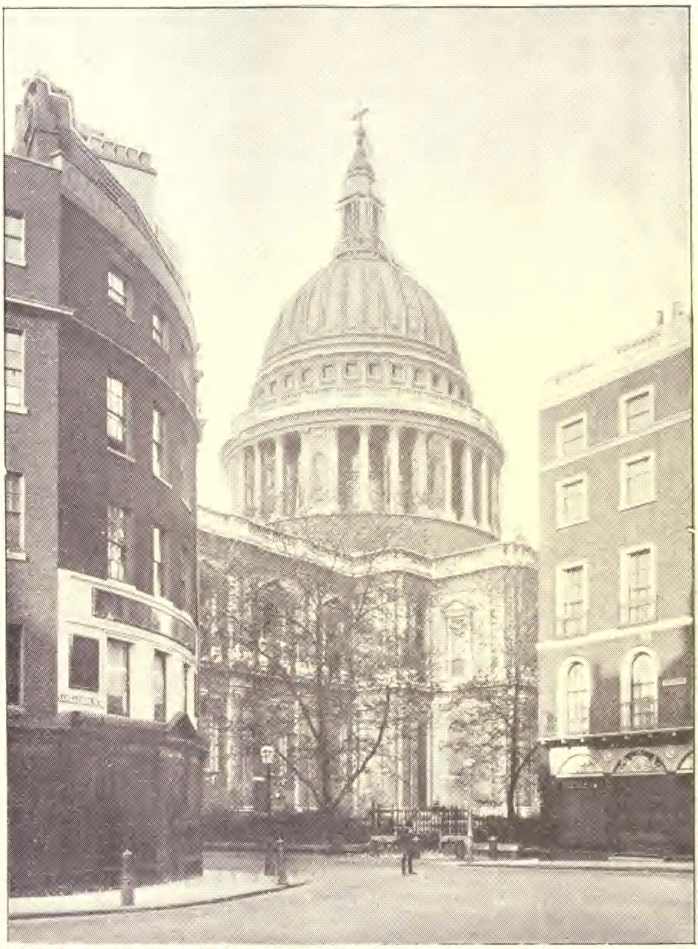
E. P. Dutton's Illustrated Gift-Books. — Among the most beautiful this season are "Flowers of Song," selections from the poets, with twelve colored plates ($2); "Pictures from Dickens," with colored plates ($2); "Violets," "Forget-Me-Nots," "Pansies," three square gilt books beautifully illustrated and bound in white cloth (*ea.*, $1.25).

E. P. Dutton's New Year-Books. — The newcomers this year are "The Musician's Year-Book," by Margaret Reintzel (75 c.), and "The Farrar Year-Book" ($1.25), a companion to "The Phillips Brooks Year-Book," which holds its own as one of the most successful year-books ever issued ($1.25).

E. P. Dutton & Co.'s Calendars.—Every one expects from Messrs. E. P. Dutton & Co., with the advent of every new holiday season, a collection of calendars suited to the most refined tastes, and this year the house in question sends out a series that in beauty of design, perfection of coloring, and literary merit are safely to be reckoned among the finest productions of the sort ever published. Over seventy different kinds of calendars are included in the series, and they range from cheap to very expensive. Among the most beautiful of this year's calendars are "Golden Treasury Calendar," twelve leaves with selections from the leading poets and illustrations in tints ($2); "Cathedral Chimes Calendar," six leaves illustrating six English cathedrals ($2); "Sweet Nature,' landscape pictures appropriate to the season ($1.25); "The Phillips Brooks Calendar," with illustrations in color and selections from last volume of sermons ($1); "Shakespeare Calendar" (50 c.); "Dickens's Calendar" (50 c.); "The Composers' Calendar," portraits in color of six famous composers (75 c.); "Wit and Humor Calendar," twelve leaves with comic illustrations (75 c.); "Fair Calendar," twelve leaves with silk cord and tassels (50 c.); "The Circling Year," selections from Shakespeare and illustrations in color (50 c.); "My Times Are in Thy Hands Calendar," Scripture texts and illustrations in color (50 c.); "The Comic Calendar" (35 c.); and last, but as place of honor, "The Basket of Flowers Calendars," either pansies or chrysanthemums, the petals lifting to show the dates, exquisitely beautiful (*ea.*, 50 c.). In Block Calendars the Duttons have "The Farrar Calendar" (50 c.); "The Phillips Brooks Calendar" (50 c.); "Tennyson Calendar" (40 c.); "Christian Year Calendar" (40 c.), etc.

The Whittier Year-Book.—There are large numbers of people who are devoted to year-books and an even larger number devoted to Whittier. How they will rejoice to know that the well-loved words have been distributed by a nice hand among the 365 days of the year, and that for every birthday and remembrance day the Quaker poet will speak to them in a quiet, helpful verse or rouse them with his clarion tones to American patriotism. In a pretty binding of grayish blue, with covers and back simply lettered and decorated in silver, with an exquisitely gracious frontispiece portrait from an unfamiliar photograph, comes "The Whittier Year-Book," made up, as the title-page has it, of "passages from the verse and prose of John Greenleaf Whittier, chosen for the daily food of the lover of thought and beauty." "The writings of Whittier," says *The Beacon*, "lend themselves with peculiar adaptability to an undertaking of this sort, and the anonymous editor has produced a little anthology, filling in the most satisfactory way the object in view." (Houghton Mifflin & Co. $1.)

Westminster Abbey and the Cathedrals of England.—The large number of books that have been published describing the cathedrals of England indicates the rich and varied interest in them, both religious and secular. This general interest and the perfection to which the art of photography has been advanced in making views and in reproducing them for the purposes of illustration have suggested this additional book. The plan has been to put together the best accounts of these great cathedrals with the finest illustrations from the very best photographs obtainable. The text used has been gathered from many exhaustive writings upon the great subject of cathedrals, but chiefly from the works of Deans Farrar, Milman, Stanley, and others, who did some of their best work in historic Westminster Abbey. Upward of 100 superbly printed views are given of both exterior and interior views. Thus appear Durham's massive Norman nave; Salisbury's uniform nave of the pointed period; Westminster's decorated choir; Canterbury's choir of several ages; St. Paul's modern Renaissance interior; York's exterior façade and rood screen; Lincoln's noble towers and bishop's palace; Winchester's reredos and picturesque precincts; Salisbury's spire, cloister, and chapter-house; and Chester's richly carved stalls. Forty of the illustrations are full-page and sixty appear in the text. None of the many books hitherto published on this subject have attempted to use, to any extent, the present high art of photography, and cannot, therefore, compare with this in the beauty and faithfulness of its pictorial representations of these monumental buildings. It is believed the work will especially interest travellers, architects, and all students of English history, and will give to the casual reader the quickest and best general idea of the great English cathedrals and the interesting monuments in them. A unique feature is the fine collection of portraits of the great church dignitaries of the past and present, with short sketches of their lives. This collection includes Deans Farrar, Milman, Church, Stanley; Canon Liddon; Archbishops Tait and Benson; Bishops Lightfoot, Westcott, Wilberforce, etc. The book is carefully printed on heavy coated paper and is one of the handsomest publications of the year. The size of page is 9 x 12 inches and the binding is ornamental cloth. (John C. Winston & Co. $3.50.)



From "Westminster Abbey." Copyright, 1895, by John C. Winston & Co.

ST. PAUL'S FROM CHEAPSIDE.

Books by Ernest Renan.—The fifth volume, completing his great "History of the People of Israel," is now ready. Viewing the five volumes as a whole, their interest centres in Renan's interpretation of Hebrew history; and it may safely be said that nothing that he has done reveals the brilliancy of his mind and the greatness of his intellectual grasp as does this monumental work (5 v., *ea.*, $2.50). There is also a translation newly revised from the twenty-third and final edition of Renan's "Life of Jesus" ($2.50), and a very touching biography entitled "My Sister Henrietta." The labors and privations bravely endured by this noble creature for the sake of her family, her unshrinking devotion to the task of giving her brother every possible advantage and the use of every possible moment, her abandonment of every personal wish, her entire absorption in her sisterly charity make up a life only to be compared with that of another noble sister, Eugénie de Guérin. The American edition is illustrated by portraits of the brother and sister and by views of places memorable in their lives by Henri Scheffer and Ary Renan. (Roberts. $1.25.)

Editions of Shakespeare, and Other Holiday Books.—F. Warne & Co. have on their list of books several works that year after year delight the fortunates who come into possession of them. "The Bedford Handy-Volume Shakespeare," in twelve pocket volumes, daintily printed and rubricated, is always kept ready for Christmas and birthdays in various handsome bindings and covers, including Spanish morocco, real russia and turkey, and satin-lined cases; also in cases of fine wood, with locks and keys, and trimmings in imitation of jewel-boxes ($7.50–$35). The *India paper edition* "Lansdowne Shakespeare," in six pocket volumes, is also bound and cased in choice smooth calf or turkey morocco ($8–$22.50). "Milton's Poetical Works," in four volumes, are also cased in various leathers, and are specially beautiful in a Venetian morocco case with clasps ($6). It is hard to find a better-made dictionary than "Wood's Dictionary of Quotations," taken from ancient and modern English and foreign sources, containing 30,000 references, alphabetically arranged, with an exhaustive subject index, a happy combination of what everybody knows and wishes to authenticate most practically arranged ($2.50, $4.50). A valuable contribution to English history may be found in "Abbeys, Castles, and Ancient Halls of England and Wales," in three volumes, by John Timbs and Alexander Gunn, who seem to have true feeling for the legendary lore of these historic monuments, a work embellished with twelve full-page photogravures from the newest and best views of the buildings mentioned ($7.50). Charles Knight's "Popular History of England," in nine volumes, with 1000 illustrations and 190 steel-engraved portraits, is available for generous givers in cloth or morocco ($20–$45).

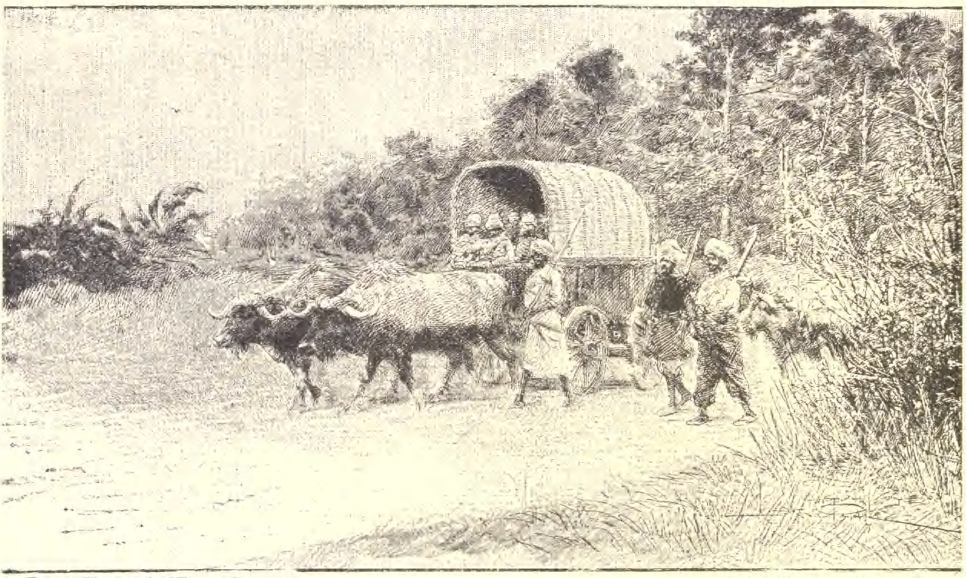
D. Appleton & Co.'s New Fiction.—"The Prisoner of Zenda" proved Mr. Hope's power as the author of a fighting romance, and his pen again becomes a sword in "The Chronicles of Count Antonio," a picturesque and thrilling story of a mediæval Italian paladin, whose character will recall the Chevalier Bayard to the reader who breathlessly follows him through his adventures and dangers. ($1.50.) "Corruption," by Percy White, the author of "Mr. Bailey-Martin," illustrates phases of social and political life of the present hour, told with rare facility of expression by an author intimately acquainted with his subject. ($1.25.) "A Hard Woman" is a story in scenes, by Violet Hunt, a brilliant picture of certain types and phases of modern London life will be read and talked about for its originality and power. This study of artistic and fashionable society will be found intensely modern in spirit, bright and entertaining throughout. ($1.25.) The Boston *Beacon* says: "There is nothing in American fiction to compare with 'The Red Badge of Courage,' by Stephen Crane, in the vivid, uncompromising, almost aggressive vigor with which it depicts the strangely mingled conditions that go to make up what men call war." ($1.) Miss F. F. Montrésor, whose book "In the Highways and Hedges" proved so very successful, has now written "The One Who Looked On." Miss Montrésor's point of view is always fresh, and the originality of her new book is no less in evidence than the delicacy and truthful sentiment which are felt throughout its pages. Its tenderness and the subtle poetic quality which characterize the story have a distinction and charm that differentiate the book from the mass of current fiction. ($1.25.) Among the recent books the best stories are Conan Doyle's "The Stark Munro Letters" ($1.50); Bram Stoker's "The Watters' Mou" (75 c.); John Oliver Hobbes's "The Gods, Some Mortals, and Lord Wickenham" ($1.50); and Chauncey C. Hotchkiss's "The American Revolution," the latter in *The Town and Country Library*. (50 c., $1.)

D. Appleton & Co.'s Miscellaneous Books.—A new volume in the *Anthropological Series*, so ably edited by Prof. Frederick Starr, is "The Beginnings of Writing," by Dr. Walter J. Hoffman. Professor Hoffman, one of the most successful workers in the field of American ethnology, presents the first steps in the development of writing from tangible reminders like quipus and wampum belts through picture writing to phonetic writing with an alphabet. These first steps are described especially as they are shown among the North American tribes. ($1.75.) "The Story of the Earth," by H. G. Seeley, is the new-comer in the *Library of Useful Stories*. When a subject so peculiarly inviting is treated so lucidly and compactly as Mr. Seeley has done, the resulting volume becomes almost indispensable for readers with any interest whatever in the stories of popular science. This book is certain to prove one of the most successful in this excellent series. (40 c.) New editions are ready of *The Music Series*, edited by George T. Ferris, in five volumes, with twenty-eight full-page portraits, consisting of biographical and anecdotal sketches of the great German, Italian, and French composers, great singers, great violinists and pianists, very prettily bound in colored silk with entirely new cover design (5 v., $4); and "The Memoirs of General Count de Ségur, 1800–1812," an aide-de-camp of Napoleon. ($2.)

Frail Children of the Air.—"In this attractive volume of nearly three hundred pages, the author of that magnificent work, 'Butterflies of the Eastern United States,' has discussed, in his felicitous manner," says *The Nation*, "most of the interesting problems which naturally arise in the study of these butterflies. As originally published, in a series of excursuses in the costly work above mentioned, they could be known and enjoyed by comparatively few persons, while, in the convenient form in which they are now presented, they will be read with delight by hundreds of lovers of nature. The young naturalist will find much in the volume that he would look for in vain in purely scientific treatises. The author has succeeded in thoroughly infusing these pages with his enthusiastic love of butterflies. The titles of some of the chapters indicate the fascinating nature of the topics discussed, for example: 'Butterflies as Botanists,' 'How Butterflies Pass the Winter,' 'Aromatic Butterflies,' 'Butterflies at Night and at Sea,' 'A Budget of Curious Facts about Chrysalids.'" "It is a great pleasure," says *The Outlook*, "to note the publication for popular use of material which bears on every page a stamp of exact observation, of thorough knowledge, and of intelligent arrangement." (Houghton, Mifflin & Co. $1.50.)

F. A. Stokes Co.'s Calendars. — One distinctive feature of the calendars published by the Stokes is that they are thoroughly American in spirit. They are the only important series of calendars designed by American artists and manufactured in this country. The publishers believe that the lithographic work on these has never been surpassed. It has been their constant aim to make them perfect fac-similes of the original water-color designs, and no expense has been spared to accomplish this. In some cases sixteen colors have been needed to produce the effect sought. Ninety different calendars to choose from, ranging in price from 10 cents to $15, after designs by such well-known artists as W. Granville Smith, E. Percy Moran, Maud Humphrey, Francis Day, and H. W. McVickar. The decorations of these calendars are chiefly fac-similes of water-color designs by well-known artists. The greatest care has been given to make each plate as finished as possible, and the result is that many of the plates have enough merit to warrant their preservation under glass and in frames. Among the more noteworthy of these are "The Calendar of the Brave and the Fair" (13½ x 18 in.), with designs by W. Granville Smith ($3.50); "Roses and Pansies," with designs by Newton A. Wells and Henrietta D. La Fraik ($2); "The Footlights Calendar," with designs of *premiers danseuses* in costume, by Miss E. G. Emmet ($1.50); "A Calendar of Belles," with fine studies of costume effects, by Caroline C. Lovell ($1.50), made up of portraits taken from life, each one signed by the Southern beauty it represents and mounted with the coat of arms of her State; and "A Calendar of Dogs and Cats," a fine gift to a lover of these pets, designed by Frederick J. Boston ($1.75); and "A Calendar of Elves" is an artistic "comic" folder, by Frances Brundage (40 c.), representing four little elves standing in a row, emblematic of the four seasons, and nothing can be imagined more comical than their expressions.

The Land of Tawny Beasts.—A most original and valuable work by Pierre Maël, translated by Elizabeth L. Carey. It describes the adventures of a party of explorers and hunters in the Himalayas. They are attacked by Hindoo fanatics and have all sorts of strange experiences in consequence. The hunting exploits of the party are also very wonderful. The book has fifty-two wood-engravings done in the best modern French style by A. Paris. The very cover speaks of daring deeds by field and flood, as it has one of the most telling scenes of the books stamped in gold and red and white and black inks on the binding of Holliston cloth. (Stokes. $2.50, $3.)



From "The Land of Tawny Beasts." Copyright, 1895, by F. A. Stokes Co.

THEY SET OUT UPON THEIR WAY.

Fair Women of To-Day.—These poems by Dr. Samuel Minturn Peck were written especially for the publishers and have never been published before. Accompanied by twelve fac-similes of water-color drawings by Caroline C. Lovell—portraits of thirteen young Southern women celebrated below Mason an Dixon's line for their beauty. This pretty book is gotten up in different styles, in various colors of buckram and also in silk. The buckram is stamped in silver, the silk in gold. (Stokes. $2.50, $3, $3.50.)

Foster's Books on Cards.—R. F. Foster has added a book entitled "Whist Tactics" to his successful "Whist Manual." In this work the author has followed the same principles which made his manual so successful, first giving the examples with the cards and then showing the principles underlying their management. The general management of the hand is gone into, and rules are given for the best course when the plain suits and the trumps are in certain proportions. The examples consist of 112 hands at duplicate whist, played by correspondence between sixteen of the finest players in America. ($1.25.) "Hearts," the only work published on this interesting game, is a standard by which all disputes can be settled. (Stokes. 50 c.)

Thomas Nelson & Sons' "Oxford" India Paper Editions.—Another treasure has been added to the many beautiful "Oxford" editions. This is the "Oxford Miniature Scott," similar to the "Shakespeare" brought out last year. It comprises all of Scott's poems and is issued in two forms—in five dainty little volumes, each four by three inches in size and only three inches thick, put up in a neat case, and in a single twelvemo volume, small enough for convenient handling. Not only does the "Oxford Miniature Scott" contain the longer poems, "Lady of the Lake," etc., but it includes the verses and mottoes scattered through the Waverley Novels, the adaptations from the German, and the later and little known ballads and poems. Beautifully printed on the famous Oxford India paper, which combines opacity with the utmost thinness, with red gold edges, and a binding of tasteful simplicity, the Oxford Scott and its companion Shakespeare are specimens of exquisite book-making that will delight the heart of all true book-lovers. Ranking with these beautiful miniature volumes are the Oxford "Thumb" editions, to which are added this year "The Imitation of Christ" and "The Christian Year." These, with the "Thumb" Prayer-Books, are exactly 2 x 1¾ inches in size, yet possess the legibility, the beauty of finish and workmanship that characterize the ordinary "every-day size" Oxford volumes.

Rose Porter's Year-Books.—Miss Rose Porter has issued a companion volume to her book "About Women: what men have said." In the new book, entitled "About Men: what women have said," the editor has followed the same plan as before, devoting one month to each of her twelve authors. The writers from whom quotations are made include Charlotte Brontë, George Eliot, George Sand, Mrs. Humphry Ward, Frances Burney, Maria Edgeworth, etc. The pretty little volumes are interesting from a literary point of view, and being arranged in the form of year-books they are likely to be constantly referred to. (Putnam. *Ea.*, $1.)

The Poets' Dogs.—Lovers of dogs, and their name is legion, will welcome Mrs. Richardson's compilation of verses upon this faithful friend and companion of man.

> "All poets' wit hath ever writ
> In doggerel verse of hounds."

The book includes many prime favorites, such as Burns's "The Twa Dogs," Spencer's "Beth-Gêlert," Homer's "Ulysses's Dog Argus," Goldsmith's "Elegy on the Death of a Mad Dog," and Browning's "Tray." Mrs. Richardson dedicates her volume to the memory of Pip, Pentaur, and Monk, dogs whose lot was doubtless to be envied, as her selections show that she knew how to value aright these friends of ours, whose faithfulness and devotion so often put to shame the inconstancy of man. (Putnam. $1.25.)

Lilian Whiting's "From Dreamland Sent."—Last year Lilian Whiting's "The World Beautiful" was one of the great successes among the Christmas books, and there is every reason to feel sure that "From Dreamland Sent" will take its place beside it on the shelves of all who own it. "The title of the volume," says the N.Y. *Commercial Advertiser*, "prepares one for the tender melancholy that pervades it, but it never becomes lugubrious. In these days, when good poetry is so hard to find, Miss Whiting's little book will be especially welcome. While it is not ambitious. 'From Dreamland Sent' is decidedly pleasing." (Roberts. $1.25.)

Helen Jackson's Year-Book.—"The writings of Helen Jackson in prose and verse afford an abundance of material for selection, and the compiler of 'The Helen Jackson Year-Book' has on the whole performed her task with creditable good taste and a clear appreciation of ethical and literary values," says *The Beacon*. "All of Helen Jackson's books are represented and every page has its suggestive thought, its brilliant epigram, and its expression of beautiful and uplifting imagery. Occasionally a poem is printed entire, and in this way some of the author's finest sonnets and shorter lyrics are included. The book is illustrated with pretty little vignette titles by E. H. Garrett and with reproductions of the somewhat lackadaisical, ultra-Gallic, full-page designs of Emil Bayard." (Roberts. $1.50.)

From "Une' Edinburg." Copyright, 1895, by Charles Scribner's Sons.

From Harper's Round Table. Copyright, 1895, by Harper & Brothers.

"NOW I KNOW PUSSY ATE UP MY GOLDFISH, FOR YOU CAN SEE THE BONES STICKING OUT OF HER CHEEKS."

Books for Young People.

Harper's Round Table.—During the year the name of *Harper's Young People* was changed to *Harper's Round Table*. For several years the "Round Table" had been a very important part of this excellent periodical. Readers of *Harper's Young People* week by week turned eagerly to the "Round Table" pages to find questions put and questions answered of interest to their active, inquiring brains. The department became the most important part of the paper and was given its due honor by having its name adopted for the whole publication. Since then if things could be better done or more good things offered they have been so. A better periodical for boys and girls, more calculated to make them think and make them patriotic, well-posted inhabitants of their great country, does not exist. The bound volume for 1895 is a treasure-house of information and recreation. (Harper. $3.50.)

Oakleigh.—Mrs. Ellen Douglas Deland has prepared a story for young people that is simply delightful. A young stepmother is brought home to take care of five children ranging from a daughter of sixteen to a very young child. The story is a simple one of home trials and daily struggles, but the characters are exquisitely natural and the tale is full of bright speeches, interesting games, discussions of plans for the future of the boys, etc. The sixteen-year-old daughter at first is rebellious, but her mother's love and excellent sense finally conquer all her children. Not preachy, and often very funny. First published in *Harper's Round Table*. (Harper. $1.25.)

Snow-Shoes and Sledges. — This story is a sequel to "The Fur-Seal's Tooth." The principal characters in the story are: Phil Ryder, son of John Ryder, a mining engineer; Serge Belcovsky, a boy of Russian parentage, whose home is in Sitka, Alaska; Jalep Coombs, a typical Yankee sailor, the humorous character of the book, and Simon Goldollar, the black sheep of the story. "Snow-Shoes and Sledges" opens at the point where the characters were left at the close of "The Fur-Seal's Tooth." The boys are on their way to Sitka, which they hope to reach by way of the Yukon. The captain becomes ill and Phil and Serge are left in charge of the boat. Mr. Kirk Munroe piles on the adventures and teaches much about our great Western Archipelago. (Harper. $1.25.)

A Life of Christ for Young People.—"I desire to speak of 'A Life of Christ for Young People, in Questions and Answers,' by Mary Hastings Foote. It contains a good map of Palestine and a diagram of Herod's temple. It is a good book to place in the hands of Sunday-school teachers, and it ought to be very useful in suggesting subjects to be discussed. Of its kind," says Dr. Hepworth in the New York *Herald*, "it is the best thing I have seen, for the questions are pertinent and the answers short. It is also a book for a rainy Sunday at home, and is without an atom of dulness." (Harper. $1.25.)

Some of the Finest of Stokes's Juveniles.—Frederick A. Stokes Company have as usual prepared some beautiful color-books for the young people. Chief among them is "The Children's Book of Dogs and Cats," for which Frederick J. Boston prepared twelve water-color sketches, the central figures of six being dogs and the central figures of six others being cats. These have been finely reproduced in fac-simile, and Miss Elizabeth S. Tucker has written delightful stories for the pictures, which are printed in inks of different colors, enclosed in decorated borders designed by her. Two fac-similes of Mr. Boston's sketches adorn two sides of the cover. ($2.50.) This work is divided into two thinner volumes, under the titles of "Cats and Kittens" and "Dogs Great and Small," each containing just half the illustrations and half the text of the larger book and being offered in brilliant board covers. Also from the pen of Elizabeth S. Tucker and gay and bright in many colors is "Royal Little People." It consists of portraits of little princes and princesses of Scotland, Holland, Spain, France, England, and—America, dressed in the youthful costumes of the different periods to which they belonged, accompanied by original stories and verses by Miss Tucker. An unusually pretty fairy-tale with Princess Sunbeam and Princess Moonbeam as the principal characters is to be found in "The Enchanted Butterflies," by Adelaide Upton Crosby, illustrated in an original style by Susan H. Clark and the author—children were posed in the costumes of the characters in the book and photographed, and then the background of the scene was drawn about their pictures. The binding of this book is half white cloth stamped in gold and half embossed paper, a wonderful combination of violets and butterflies. This house always has a number of pretty moving toy-books, exceptionally desirable gifts for the nursery; they have also three tiny alphabet books printed in colors. For prices consult the list.

From "The Enchanted Butterflies." Copyright, 1895, by F. A. Stokes Co.

"LITTLE CHILDREN, BE YE KIND . . . FORGIVING ONE ANOTHER."

Scribner's Sons' Holiday Juveniles.—"Two Little Pilgrims' Progress," by Frances Hodgson Burnett, with illustrations by R. B. Birch, is the largest and most notable children's book that Mrs. Burnett has written since "Fauntleroy." It is a charming story of a little boy and girl who, taking their small savings, leave home to visit the World's Fair. This is their Pilgrims' Progress; and their interesting adventures and the happy ending of it all Mrs. Burnett tells as no one else can. It is in the author's best vein, and will take place in the hearts of her readers close beside "Fauntleroy." ($1.50.) Howard Pyle, who disputes with Mrs. Burnett the favor of youthful readers, has written and illustrated a most poetically conceived fairy-tale, "The Garden Behind the Moon," a real story of the moon angel. David, its little hero, goes along the moon-path to the moon, where he is welcomed by the "man in the moon"; in "the garden behind the moon" little David witnesses things as remarkable as did "Alice in Wonderland," though perhaps not so funny, Mr. Pyle's story having beneath the surface a mystical

moral significance that gives it the dignity of true literature and recommends it to grown people. Mr. Pyle's illustrations are as graceful and artistic as usual. ($2.) G. A. Henty's powers of invention seem inexhaustible; he is in the field this year again as the author of three new books of adventure, which seem just as fresh and attractive as if he had but only now entered the lists as a writer. They are "Through Russian Snows," a story of Napoleon's retreat from Moscow; "A Knight of the White Cross," a tale of the siege of Rhodes; and "The Tiger of Mysore," a story of the war with the cruel Tippoo Saib; they all have boy heroes of seventeen years or less, who do wonderful deeds of valor under exceptionally thrilling circumstances; they are also richly and substantially bound and profusely illustrated. (*Ea.*, $1.50.) Other excellent juveniles are: "The Kanter Girls," by Mary L. B. Branch ($1.50); "At War with Pontiac," by Kirk Munroe ($1.25); "For Life and Liberty," by Gordon Stables ($1.50); "Children's Stories in American Literature," by Henrietta Christian Wright, ($1.25); and a new edition of Robert Louis Stevenson's "A Child's Garden of Verse." "College Girls," by Abbe Carter Goodloe ($1.25), and "Side Talks with Girls," by Ruth Ashmore, are books every girl should read to prevent her striving to be that dreadful combination now styled "a new woman." ($1.50.)

From "A Jolly Good Summer." Copyright, 1895, by Roberts Bros.

SKETCHING.

The Mushroom Cave.—Evelyn Raymond, author of "The Little Lady of the Horse," is always interesting, and this new book, with its delightfully mysterious title, is no exception to its predecessors. It is a capital story of the fortunes of an old violinist and his grandchildren, who are of "the people called Quakers." The old man, wrapped up in his music and his dreams, disregards the practical things of life and the family income gradually dwindles and disappears. Then the children take hold and, turning a deserted old quarry into a mushroom garden, bring prosperity again. Their efforts to be thorough business people are varied and entertaining, and the lugubrious old family servant, Hepzibah Letitia, is a most entertaining figure in the tale. (Roberts. $1.50.)

In the Okefenokee.—Here is a stirring tale of adventure by Louis Pendleton that will win the hearts of boy readers. It is a story of wartime and of the great Georgia swamp, and tells of the adventures of two lads who run away from home in search of "experiences." Their expectations are more than fulfilled, for they have a thrilling series of hairbreadth 'scapes from death and danger, mixed in with no little fun. Of course, in the end, they reach home safely, wiser than when they left, and the faithful ex-slave who helps them through their trials finds himself rewarded by freedom and an independence. (Roberts. $1.25.)

Roberts Brothers' Juveniles.—Miss Plympton has not yet said farewell to "Dear Daughter Dorothy," whose doings were last year chronicled in a delightful book, and this year she adds a sequel, "Dorothy and Anton" ($1), wherein Dorothy studies music in Berlin, finds a new friend in litte German Anton, and has many interesting experiences. "The Keeper of the Salamander's Order," by William Shattuck ($2), is a fairy-story of astonishing adventure, while two charming fanciful tales are "Under the Stable Floor" (50 c.), the doings of a family of rats, described by M. Carrie Hyde, and "Frowzle, the Runaway" ($1.25), a tale of a naughty dog, by Lily M. Wesselhoeft. Among the other books that will delight childish hearts are "A Jolly Good Summer" ($1.25), a new volume of the "Jolly Good Times" books, by Mary P. Wells Smith; "Through Forest and Plain," a tale of adventure, by Ashmore Russan and Frederick Boyle ($1.50); "Goostie" and "Yan and Nochie of Tappan Sea," both by M. Carrie Hyde (*ea.*, 50 c.).

The Nürnberg Stove.—If "Ouida's" unquestioned talent, and power of emotional as well as picturesque writing, had run more into the vein of "The Nürnberg Stove"—that quaint, fanciful, and most touching story for both young and old, with its tender but inspiriting

From "Ouida's" "The Nürnberg Stove." Copyright, 1895, by R. F. Fenno.

SHE LISTENED EAGERLY.

moral lesson, it would undoubtedly have been better for her literary reputation. Hardly anything could be more delightful than the qualities of heart and mind shown by Louisa de la Rame in the conception and working out of this touching tale of the little Tyrol lad's chivalrous passion for the family heirloom of the potter Hirschvogel's inspired art. Those who know "The Nürnberg Stove"—one of the gems of "Ouida's" better-nature genius, will not need to be told of its idyllic beauty, its quaint fancifulness, its imaginative and romantic charm, and above all its child-like purity and tender humanness—for all these qualities are conspicuous in the pathetic, fascinating, and impressive story. Those who do *not* know the tale have a great treat in store for them, and the treat is the richer now that the publishers have happily illustrated the story with dainty drawings, which interpret the attractive narrative with a fine vigor and poetic grace. For the coming holiday season scarcely a more exquisite story could be put in the hands of youth than this admirably illustrated edition of "Ouida's" rarely beautiful and fascinating tale of "The Nürnberg Stove." It is hard to understand the varied genius of "Ouida." She has been thoroughly misunderstood and never has condescended to explain. But when time has sifted prejudice some very flattering things will be said of "Ouida." She is the George Sand of English novelists. (Fenno. 50 c.)

G. P. Putnam's Sons' Juveniles.—G. P. Putnam's Sons have "Great Men's Sons," by Elbridge S. Brooks, the prolific writer of "Historic Boys" and "Historic Girls," and as definitely instructive as entertaining, as are all this well-known and popular writer's books. It embraces the stories of the lives of the sons of Socrates, Cicero, Alexander, Marcus Aurelius, Mahomet, Dante, Columbus, Luther, Shakespeare, Napoleon, and others famed in the world's history, and is fully illustrated. ($1.50.) A charming story for girls, with a pointed lesson, may be found in "An Unlessoned Girl," by Elizabeth Knight Tompkins—the heroine, a spoilt, undisciplined girl, with latent possibilities, is polished and reduced to a proper state of humility by being sent to an excellent boarding-school, where she learns she does not know everything and wins a Vassar scholarship. ($1.25.) A second series of tales from the Arabian Nights is contained in "More Fairy-Tales from Arabian Nights"; the volume was edited and arranged by C. Dixon, and is illustrated by J. D. Batten in his characteristic style; the stories of the "Enchanted Horse," "Ali Baba," "Aladdin," "The Fisherman and Genie," with several others equally famous, are enclosed within its handsome cover. (Two series, *ca.* $2.) "The Silver Fairy-Book" has a rich cover in silver and blue and "lots" of pictures, and comprises fairy tales from the French, Spanish, German, Servian, and other sources. ($2.) "Tales from the Field" is a series of popular tales from the Norse of P. Ch. Asbjörnsen, translated by Sir George Webb Dasent and profusely illustrated from Moyr Smith's original designs. ($1.25)

Juveniles of T. Y. Crowell & Co.—An unusual number of singularly pretty juveniles have been prepared by T. Y. Crowell & Co. Warren L. Goss has added another volume to his series of historical stories of the War for the Union. The hero of "*Jack Alden*" is a New England boy who served through the Virginia campaigns, beginning as a private in 1861 and entering Richmond as a member of a general's staff at the close of the struggle. He was wounded in the streets of Baltimore, was present at Antietam, Fredericksburg, and Chancellorsville, was a prisoner in Libby, escaped through a tunnel and served once more under the Stars and Stripes from Petersburg to Appomattox. ($1.50.) "*The Three Apprentices of Moon Street*" is a translation of George Montgorgeuil's wholesome and droll account of the doings of three mischievous boys who belong to the establishment of a Parisian jeweller. One of them, running away from the penalty of misdeeds, falls in with a travelling show, and, dressed up in feathers, serves as a savage, and has some ludicrous experiences. Numerous sketches by Louis Le Réverend and Paul Steck, show the French children sometimes in long blouses and sometimes in feathers at every stage of their amusing careers. ($1.50.) One of the most charming of children's books comes to us in Mabel F. Hapgood's translation from the thirty-ninth Italian edition of Edmondo de Amicis's "*Cuore: an Italian School-boy's Journal.*" It is the record of a year in a Turin public school, a picture of the different pupils and their names, of the school system, and of the teachers and their ways. In it are seen the pleasant side of the Italian life of the middle

and lower classes, with its simplicity, naïve openness, good feeling, and charity. Some American boy may think he is much too "grown up" for that kind of a school himself, but he cannot fail to enjoy learning how the young Italians are taught. ($1.50.) "*Dear Little Marchioness*" is the story of a child's faith and love, with an introduction by Bishop Gailor, of Tennessee, brought out with wide margins, beautiful illustrations, and tasteful bindings. ($1.) "Half a Dozen Boys," by Anna Chapin Ray, published five years ago, now appears in an illustrated edition. ($1.50.) "*Chilhowee Boys in War Time*," by Sarah E. Morrison, with three illustrations by Frank T. Merrill, shows the boys we first met as pioneers living through the exciting times of the War of 1812 ($1.50); and Mrs. Sarah K. Bolton has ready another of her valuable books of biographical sketches, dealing with "*Famous Leaders Among Women*," profusely illustrated with portraits.

Thomas Nelson & Sons' Juveniles. — Admirable provision has been made for boys in J. Macdonald Oxley's latest books, entitled "In the Wilds of the West Coast," of which the hero is a boy of fifteen ($1.50), and "My Strange Rescue, and other stories of sport and adventure in Canada" ($1.25), containing rather more than thirty short stories, all spirited and thrilling; in two capital books, by Fred Wishaw, entitled "Boris, the Bear-Hunter, a story of Peter the Great and his times" ($1.25), and "A Lost Army," profusely illustrated; and in Dr. Gordon Stables's new book, "How Jack Mackenzie Won His Epaulettes" ($1.25), and Captain Basil Hall's "Voyages and Travel" ($2). Sure to please both boys and girls are "Amphill Towers," by Albert J. Foster, dealing with the reign of Henry VIII. (80 c.); "In Far Japan," by Mrs. Isla Sitwell, a story about child-life in Japan (80 c.); "Princess Louise," a tale of the Stuarts, by Crona Temple (60 c.); and five perfectly charming books on wild flowers by "Uncle Matt" (M. C. Cooke), kept within the capacity of intelligent boys and girls of twelve years of age, splendidly illustrated throughout, and put up in very tempting illuminated board covers (*ea.*, 50 c., 75 c.). Several other books published by the Nelsons are entered in the list of Books for Young People elsewhere in this issue.

The Susy Books.—A *new edition* of the "Susy Books"—the three volumes being issued in one handsome volume with new illustrations. The title given to it is "Little Susy's Six Birthdays, Six Teachers, Six Servants." These little books have given delight for many years to thousands of little children wherever the English language is spoken, and are destined in their new form to gain thousands of other little readers. (Randolph. $2.)

D. Appleton & Co.'s books for young people are few this year but exceptionally interesting. "The Knight of Liberty," by Hezekiah Butterworth ($1.50). The picturesque figure of Lafayette is the central interest of the narrative; his adventures in Paris, in an Austrian prison, and in the American Revolution form an exciting story which verifies the facts of history. It is a fitting successor to the author's "The Patriot Schoolmaster" and "The Boys of Greenway Court," and appeals strongly, as did these stirring tales, to the patriotism and imagination of the American boy. The book is an extremely handsome one, with a half-dozen full-page illustrations. The first volume in the *Story of the West Series*, edited by Ripley Hitchcock, should interest boys as well as grown folk. It is devoted to "The Story of the Indian" ($1.50), the author being George Bird Grinnell, and carries out admirably the object of the series. Mr. Grinnell's volume has been written from an intimate knowledge of his subject.

From "The Knight of Liberty." Copyright, 1895, by D. Appleton & Co.

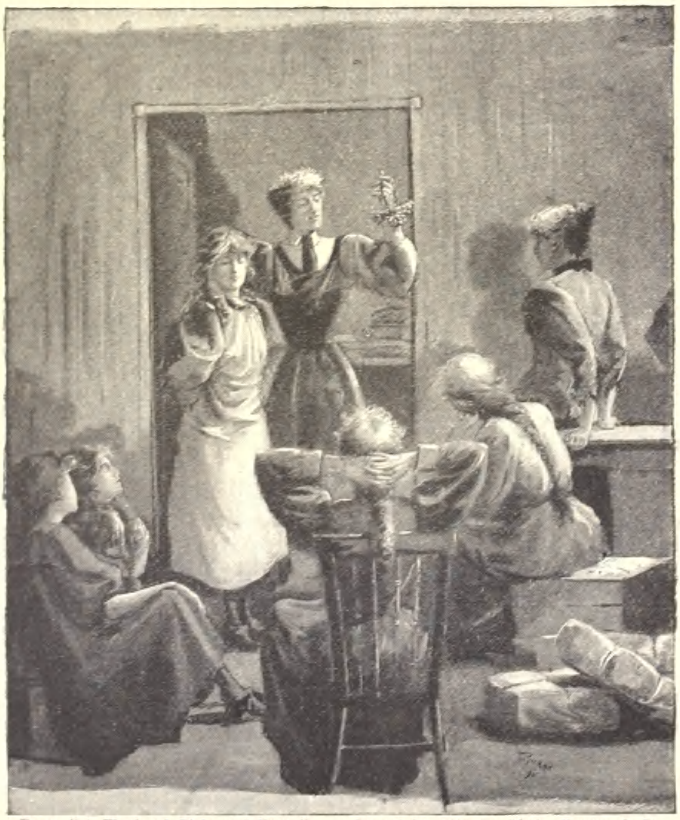
LAFAYETTE AND HIS FUTURE DELIVERER.

Two New Books by the Author of Miss Toosey's Mission. — The mingled pathos and humor characteristic of the author of "Miss Toosey's Mission" are delightfully blended in these two new stories. "'Don,'" says the New York *Times*, "is a pretty love-story which glows with life from the first page to the last. There are no startling adventures, but there is interest in every line, imparted by the sympathy excited in the reader for Donald Grant—the Don of the story—and Sybil, and dear, gentle Miss Whateley. How manly and natural a being Don is, and how the little waif influences his life from boyhood up, until she refuses an earl to marry her 'under-keeper,' is told in simple, straightforward terms that reach the heart." "My Honey" is also a love-tale, set in a peaceful English rectory and full of a quiet simplicity that is refreshing in these days of "purpose" novels. (Roberts. *Ea.*, $1.)

John C. Winston & Co.'s Children's Books.— "Bunyan's Pilgrim's Progress" is ready in words of one syllable for little children, and the book is printed in large type so clearly as to be tempting to the smallest child that has successfully struggled with the alphabet. It is fully illustrated with the well-known designs by Barnard and others, and has also four full-page colored plates ($1). Hesba Stretton's "The Child's Life of Christ," illustrated from the celebrated drawings by Plockhorst and Hoffmann, makes a specially appropriate Christmas gift. ($1.)

A Flock of Girls and Boys.—Like her last book, "Hope Benham," the new book by Miss Nora Perry is as much for boys as for girls, and they are certain to like it as well. To be sure the first ones, "A Flock of Girls" and "A Rosebud Garden of Girls," may well attract any boy reader of natural tastes, but there are more boys in the new books, and particularly in this delightful "Flock." There are eleven tales here of holiday times, of hearty, happy school life, and youthful struggles and triumphs, of goodness and badness, of generosities and always of high ideals and of true, simple, fine, and faithful standards of feeling and behavior. "A Flock of Girls and Boys" is illustrated in sympathetic fashion and with much technical skill by Charlotte T. Parker, a new illustrator for whom added successes may well be prophesied. (Little, Brown & Co. $1.50.)

Pleasant Days at Maplewood.—A most entertaining book for younger readers is "Pleasant Days at Maplewood," by Mrs. E. B. Bartlett, with illustrations by Florence E. Little. It relates the doings and happy movements of a city family in the country during the summer and winter months. A delightful feature is the charming little stories told by the different characters in the book. It is healthful in tone, and it will make an acceptable volume for every household where there are children. From it they can learn many ways of enjoying themselves. All children who have the great privilege of being born in the country will feel sympathy with the stories the bright little book tells them, and to the less fortunate little city girls and boys it will make very attractive some of the many delights of life, real life in the country — a very different thing from a few weeks spent at a summer hotel, dressed up in fine clothes. Few people in our busy days stop to think of the dense ignorance of city children on subjects that come to country children by intuition. They seldom learn to connect the milk and butter they consume with the cows which produced them. When they go to the country cows and chickens are carefully kept off the lawns on which they play croquet and tennis; goats never walk about near their white-capped nurses; geese are unseen, and many children really form no idea to themselves when they read of pigs, sheep, calves, oxen, etc., that these are names of animals which, when killed, become pork, lamb, mutton, veal, beef, etc. To all such children this book will be a delight, and it is specially suitable for reading aloud. (Ireland. $1.50.)



From "A Flock of Girls and Boys." Copyright, 1895, by Little, Brown & Co.

THE GREEN PAPER BASKET.

Mr. Rabbit at Home.—"Joel Chandler Harris has done no better work in his peculiar vein," says the Boston *Daily Evening Gazette*, "than in this his latest addition to holiday literature. Every child will enjoy the stories in this volume with their mixture of realism and supernaturalism. The style in which they are told enchains attention and the little groups of characters from whose mouths falls such entertaining folk-lore are strikingly individualized and leave a lasting impression." "'Little Mr. Thimblefinger' was one of the most popular of last season's books," says the Boston *Weekly Transcript*, "and the announcement of a sequel to that original tale will create a great stir in juvenile circles. 'Mr. Thimblefinger' is a delightful host, and of course Sweetest Susan, and Buster John, and funny black Drusilla could not be expected to stay away from his house for very long." "Mr. Harris tells a fairy story well," says the N. Y. *Tribune*, "but he tells about the negroes better, and Drusilla, though she is not very prominent, reminds us of that fact when she speaks. The stories, which are just what fairy stories should be—simple, imaginative, and entirely sufficient in themselves, without anything of science, history, or hidden meaning in them—are illustrated with numerous sketches by Oliver Herford." (Houghton, Mifflin & Co. $2.)

From "Mr. Rabbit at Home." Copyright, 1895, by Houghton, Mifflin & Co.

A PICNIC.

The Nimble Dollar.—"The small group of stories by Mr. Charles Miner Thompson, collected under the title of the first, 'The Nimble Dollar,'" says the Boston *Daily Evening Gazette*, "shows workmanship so excellent that it is to be hoped that many another group will follow. 'The Nimble Dollar,' 'The Reward of Heroes,' and 'The "Story" of Leon' have that exquisite neatness of finish, that keen vision for the inevitable that Americans were accustomed to call French until they perceived that they were as much American as Gallic, and they have humor which is entirely American. The author frankly says that he has borrowed the plot of one story from the German, leaving it to his readers to add that he has improved it even in its title. Such volumes are among the few really good reasons why the male authors of the United States should not abandon the writing of short stories to the feminine adepts—Miss Jewett, Mrs. Foote, Mrs. Wiggin, and Miss Pool." "We can heartily commend 'The Nimble Dollar' for a handful of amusing stories," says *Public Opinion*. "The actors are chiefly boys, but their adventures, though not wildly exciting, are of an unusual kind, and make as good reading for a sexagenarian as for a school-boy. The author has a goodly fund of humor." (Houghton, Mifflin & Co. $1.)

Colonial Dames and Goodwives.—Alice Morse Earle has given us a perfect picture of the olden days, drawn by one who has colonial blood in her veins and who has studied her subject so many years that her present life must seem like a reincarnation to her. She has written other works along the same lines, but this last one seems to me to be the best of all. "Under Mrs. Earle's guidance," says the New York *Times*, "the Colonial dames and goodwives again hang out their samplers on the outward walls. We know by this time a good deal about their clothing and their cookery, their amusements and their books, but Mrs. Earle appears to possess an inexhaustible store of information concerning them, and every time she puts in her spoon, as M. de Vogüé says of the Russian soup, she dips up something new and unexpected." "Every aspect of the status of womanhood," says the N. Y. *Sun*, "whether due to law or custom, is studied and depicted; we follow, with the author's help, the colonial woman through her whole life, from her girlhood and youth to her experiences in marriage and widowhood. We see her poor or rich, distinguished or low, in her household occupations and in her amusements, in business and politics, as well as in society; for we learn that, even in the colonial period, there were women who engaged in masculine employments, and took a lively interest in politics as well. The whole field of inquiry is covered in a dozen chapters. Shows clearly that women have changed little in 300 years." (Houghton, Mifflin & Co. $1.50.)

rom "Dorothy and Anton." Copyright, 1895, by Roberts Brothers.

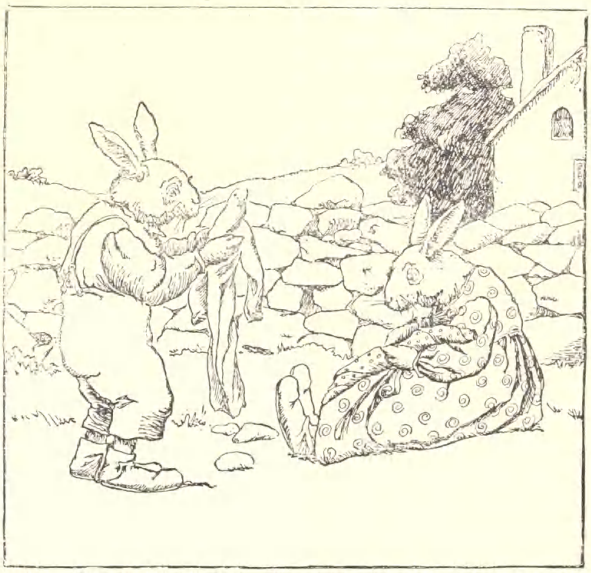
LEARNING TO PLAY THE VIOLIN.

Joel: a Boy of Galilee.—Annie Fellows Johnston has, in this story, successfully accomplished the difficult task of weaving the life of Christ into a tale for children. Joel, a young Galilean lad, is a witness of the chief scenes in the life of Jesus, is himself healed by him, knows one of the shepherds of the Nativity in his old age, sees the crucifixion, and meets the risen Saviour. On this framework is constructed a touching tale, bringing out the chief incidents of the New Testament Gospels and handled with reverence and force. It is, most literally, a "Christmas story." (Roberts. $1.50.)

The Wood Beyond the World.—"The charm, or one of the charms, of this last book of William Morris," says the *Mail and Express*, "is more easily felt than described, and is only felt in the feelings, we think, by those who are enamoured of the invention which underlies all folk-lore, the element of fantasy, with or without a seeming purpose, containing in itself its excuse for being, and are enamoured at the same time of the simple, homely, idiomatic diction which characterized the early chroniclers and romancers, and of which Malory's 'Morte d'Arthur' is a fair example. At the age of sixty or thereabouts he is still pouring out his lovely things, more full of the glory of youth, more full of romantic adventure and romantic love, than any of the beautiful poems in his first volume. By the side of this exhaustless creator of youthful and lovely things, the youngest of the poets who have just appeared above the horizon seems faded and jaded." Frontispiece by Burne-Jones, printed on antique English paper with decorated cover. (Roberts. $3.)

Ward, Lock & Bowden's Juveniles.—A sequel to the "Seven Little Australians" of last year is entitled "The Family at Misrule," and it carries on the story of the wild pranks of the "little Australians" and their young stepmother. Miss Ethel Turner is naturally the author, and it is gracefully illustrated. ($1.)

E. P. Dutton & Co.'s Juveniles.—E. P. Dutton & Co. are the providers of innumerable colored picture-books and movable picture-books for the little inmates of the nursery; they have also stories of adventure and fairy-tales and school-life stories for larger children. Their publications as a whole are brilliant in picture covers, gayly tinted; they luxuriate, too, in pictures black and white as well as colored, and have charming reading-matter within their lovely bindings. Among their color-books the following may be mentioned: "Dutton's Holiday Annual for 1896" ($1.25); "Picture-Book Garden" ($2); "Cosy Corner Stories" ($2); "Pussy Purr" ($1.50); "Something Nice to Look At" ($1.25); "Farmyard Friends" ($1.25); "The Merry and Wise A B C Children's Spelling Bee" ($1); "Making Fun" and "Squire Squirrel and Other Animal Stories" ($1). Included in their movable picture-books are "The Model Menagerie" ($2.50); "Our Darling's Surprise Pictures" ($2); "The Children's Tableaux" ($2); "Transformation Pictures and Comical Fixtures" (75 c.), and many others equally attractive. By a mechanical device the figures in the pictures may be moved, producing many odd and laughable combinations. A new "Robinson Crusoe," in quarto shape, exhibits many full-page colored pictures ($2.50); "The Rabbit Witch, and other tales," by Catherine Poyle, is a humorous book with very original illustrations; it is of the order of Lear's "Book of Nonsense," and "Slovenly Peter," and must attract great attention ($1.50). Colonel Thomas W. Knox is the author of a capital book of sport and adventure in South Africa that boys will revel in, called "Hunters Three" ($2.50).



From "The Rabbit Witch." Copyright, 1895, by E. P. Dutton & Co.

"NOW," CRY THE RABBITS, "WE WILL PLAY"

From "Mimosa Leaves."

Copyright, 1895, by G. P. Putnam's Sons.

☞ *The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:*

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The New Books for the Holiday Season.

Abbey Shakespeare, Comedies. Il. by E. Abbey. 4 v. hf. cf., *per set*, $30 . . . . . *Harper*

About Men, What Women Have Said. Comp. and arr. by R. Porter. $1 . . . . . *Putnam*

Algerian Memories. F. B. and W. H. Workman. Il. *Net*, $2 . . . . . *Randolph*

Anima Poetæ, Selections from the Unpublished Note-Books of S. T. Coleridge. Ed. by E. H. Coleridge. $2.50 . . . . . *Houghton, M. & Co*

Art of Living. Robert Grant. Il. $2.50 . . . . . *Scribner*

Artists' Series of Classic Prose and Poetry. 15 v. *Ea.*, $1.50 . . . . . *Crowell*

At Odds, a novel. Baroness Tautphœus. *Waldering ed.* 2 v. $2.50 . . . . . *Putnam*

Auld Licht Idylls. J. M. Barrie. *New il. ed.* $1.25. *Fenno*

Avril, L' Margueritte. *Faïence ed.* $1; leath., $1.50. *Crowell*

Baby Life. Il. $1.25 . . . . . *Dutton*

Ballads of the Nations. 1, The book of British ballads, ed. by S. C. Hall; 2, Ancient Spanish ballads, tr. with notes by J. G. Lockhart; 3 and 4, American war ballads, ed. by G. C. Eggleston, 2 v.; 5, French ballads, ed. by T. F. Crane; 6, German ballads, ed. by H. S. White; 7, 8, and 9, The Iliads of Homer, tr. from the Greek by G. Chapman, 3 v. Il. Buckram, *ea.*, 75c. . . . . *Putnam*

Battle of the Frogs and Mice, tr. by Jane Barlow; il. by Francis D. Bedford. $2 . . . . . *Stokes*

Belle Nivernaise (La). Daudet. *Faïence ed.* $1; leath., $1.50 . . . . . *Crowell*

British and European Butterflies and Moths. Full-p. col. pl. $7.50 . . . . . *Dutton*

Browning, Robert. Complete Poetical and Dramatic Works. Por. *New Cambridge ed.* $3; hf cf., $5; tree cf. or full levant, $5.50 . . . . . *Houghton, M. & Co*

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Modern Poster. H. C. Bunner, Spielmann and others; with 60 il. 250 copies on Japan pap., *net*, $6; 750 copies on enamelled pap., *net*, $3. *Scribner*

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